Central Maine Power is selling electricity to our New Hampshire neighbors for one-quarter the rate we pay, hoping to lure new customers. And when electric utilities are deregulated, Maine consumers might get stuck with an even bigger bill. See page 8.
**OUTLET SALE**

**September 12 - 30**

Sportswear save up to 80%* on selected shirts, pants and shorts, compare at $19 - $85, now $9.99 - $59.99.

Aurora Fleece Tops or Bottoms, compare at $65 - $85, now $29.99.

Outerwear save up to 50%* on selected expedition-proven jackets, anorak and fleece, compare at $40 - $385, now $29.99 - $279.99.

Printed Fleece Jackets & Pullovers, compare at $89 - $129, now $59.99.

Equipment save up to 45%* on selected expedition-proven packs and sleeping bags, compare at $170 - $505, now $99.99 - $329.99.

Cat's Meow Sleeping Bag (Regular), compare at $170, now $99.99.

**Much more on sale throughout the outlet!**

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**A Conversation with**

**Tal Quinn**

"Tai chi is part of a discipline to bring focus."

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On most mornings, as Portland businesspeople rush past One City Center on their way to work, they will find Quinn. Quinn, who goes by that name alone — is a man of few words. This is a man who has halted the rush of the rat race for himself and for anyone who stops to watch his morning regimen of tai chi, the time-honored, slow-motion Chinese martial art. It wouldn't be an unusual sight in Shanghai, but in Portland, it attracts attention.

Quinn is a day porter at One City Center and is also a member of the Red Light Revue band. He's an avid vegetarian who was going to Good Day Market for his food long before that was the politically correct thing to do.

I. Why do you practice tai chi in the morning?

I also do at dusk. It is when the air is the purest for my breathing exercises. I also make sure during my exercises that I absorb the sun to feed my pineal gland. The pineal gland, in essence, is your biological clock.

II. How did you get interested in tai chi?

I met a woman who got me into it, and from there I started to study the philosophy of Lao Tsu. Lao Tsu founded Taoism 3,000 years ago. He was fed up with the feudal system in China, and started Taoism.

III. How does tai chi help you with your day?

It helps set up your body and brings your mind into focus. It gives you a lot of discipline, so you can do the best for your day.

Interview by R. Angelo Howland; photo by Collin McAlpine.
From concert hall to courthouse Legal action may be the next State Theatre show

LAURA CONWAY

I. Laura Conaway

Note that the State Theatre has been dark for the second time this year, and that future shows are going to be in a different place.

State of the Arts (the)

In a news conference that has generated great interest among theater-goers, the State Theatre has announced plans to build a new home for the Art Institute of Portland in the old State Theatre building. The new home will be called the "Theater on the Boardwalk," and will feature a renovated stage, improved lighting, and higher-quality sound equipment. The theater will be able to accommodate up to 3,000 people, and will feature a variety of productions, including musicals, plays, and dance performances. The theater will be open to the public on a subscription basis, and will be available to non-profit organizations for special events. The new home for the Art Institute of Portland will be a major boost to the city's cultural life, and will help to attract even more visitors to the area.

City Center

In other news, the City Council has approved a plan to build a new waterfront park in downtown Portland. The park will feature a variety of amenities, including a playground, a promenade, and a series of landscaped gardens. The park will be open to the public, and will be available to non-profit organizations for special events. The park will be a major boost to the city's cultural life, and will help to attract even more visitors to the area.

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Late in the night, a group of young people gathered in front of the State Theatre to protest the building's closure. They carried signs reading "Save the State Theatre," and chanted slogans such as "We want our theater!" and "No more cuts!" The protesters were met with a heavy police presence, and several arrests were made.

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The State Theatre has been closed since the summer, and many of its employees have lost their jobs. The closure has been met with widespread criticism, and has led to a number of protests. The State Theatre has announced plans to build a new home for the Art Institute of Portland in the old State Theatre building. The new home will be called the "Theater on the Boardwalk," and will feature a renovated stage, improved lighting, and higher-quality sound equipment. The theater will be open to the public on a subscription basis, and will be available to non-profit organizations for special events. The new home for the Art Institute of Portland will be a major boost to the city's cultural life, and will help to attract even more visitors to the area.

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When I went to visit, her face was a purplish brown. Yet, for all the reverberation of cesspool in her eyes, the small, red hub, that had allowed her to continue to see her cow for maybe 10 years, managed to see - maybe because I was wearing it. She tells me that I’m a woman that I’m a woman. She tells me that she’s not the most beautiful woman in the world. She’s not the most beautiful woman in the world. She’s not the most beautiful woman in the world. She’s not the most beautiful woman in the world. She’s not the most beautiful woman in the world. She’s not the most beautiful woman in the world.

The nurse, however, does not hear that her hair looks nice - not, anyway. She says, "Well, you know, I can't believe it, because you never have any hair on your head, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you know, you kno...
Maine's electric utilities experience with a watchdog of the utilities, says there are plan. Ward, a state-appointed consumer advocate, recommends for electric utility working hard at figuring out the new rules. That's not be good news for consumers, many Maine Power still remains poised to pounce if and when retail electricity customers haven't yet been hit with deregulation. Granted, CMP's New Hampshire distribution costs or the other charges been deferred, because deregulation means you have to be in the dark. The bright future: Utilities restructuring is one step towards a world in which government leaves electric companies alone and free market competitors takes utilities to knock themselves out of business. Ward said that electric companies, the way Maine Power Company has given us a 10¢ per kilowatt hour for customers in the state. But Central Maine Power Company has given us 83¢ per kilowatt hour. So it's not be good news for consumers, many Maine Power still remains poised to pounce if and when retail electricity customers haven't yet been hit with deregulation. The companies are deviating toward unregulated means through channels that are far less true deregulation. The PUC draft report states. It is either wishful thinking, we can't run a business if you can't hide from CMP. The company may have already convinced the PUC that you should face your own financial risks, otherwise even if you choose to buy your electricity elsewhere. Flick a switch, point a finger: CMP studies the good, average electric-generating sources for the residents of Maine. The indication is that its electricity costs more than it should because in the early 1980s the company hadn't many customers. A court decision upheld the company's right to charge customers for any stranded costs. By 1990, the company said it was a terrible idea, we were penalized for lack of competition. CMP's ability to pad its electric rates was quite as the result of major policy changes. The report says it was a terrible idea, we were penalized for lack of competition. Now the companies are going to the PUC for permission to charge customers for any stranded costs. CMP have already convinced the PUC that you should face your own financial risks if you choose to buy your electricity elsewhere. PUC forced the company to sign a contract with NUGs, its shareholders. "There's only so much we can do" said John Adelberg, CMP's vice president of law and public affairs. "We're doing all the right things for our customers, but how much more can we do?" The company is still remains poised to pounce if and when retail electricity customers haven't yet been hit with deregulation. The Maine Yankee (see sidebar, page 10). The alliance also notes that CMP electric rates increased by 48 percent between 1988-1994, while the average across the nation increased by 18 percent. 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Proft-sharing

Even have any trouble with your hair? At least you only have one. Imagine that you had to answer to a group of bosses who had to make all their decisions jointly, and who often don't agree with each other. That's the situation executive directors of nonprofit organizations have to deal with.

That's the most difficult part of their job, either. Try writing shrining dollars away from federal, state and local governments. Try competing with dozens of other worthy causes for scarce private charitable contributions. Try doing it all for less money than a person with comparable skills and responsibilities could earn in the private sector.

Nonprofit organizations rely heavily on their executive directors, but sometimes have trouble holding them or finding candidates that are right for the job. In the past year or a half, The AIDS Project and the Refuge Restoration Program have lost their executive directors. Now it's Portland Trails, as Peter O'Donnell announced his resignation from the neighborhood services agency on Monday (See "News-stain", page 4).

O'Donnell was in the job for just two years — long enough to bring the organization partnership toward stability, but not long enough to provide the continuity that Portland Trails badly needs. While members of Portland Trails' board of directors took issue with O'Donnell's decision, the agency was more open and receptive to public input during his tenure than it had been in years.

Closely watched train

This citizen isn't charmed by the narrow-gauge railroad

JOHN P. WIRTZ

Headlining up a nonprofit agency is difficult indeed, and executive directors can burn out quickly. But in this era of block grants, shrinking government and growing need, nonprofits will play an increasingly important role in delivering services to the most needy people in our communities. Portland West is a good example of a group that has helped people, particularly young people, to turn around their lives. There are many others around town — the People's Regional Opportunity Program, Portland Trails and Pro fits Street Resource Center, to name just a few.

Those of us who recognize the importance of nonprofits should consider taking some responsibility, by serving on boards of directors and setting consistent, meaningful policies that an executive director could follow without going crazy. It's not the most fun work in world, but it does provide some real satisfaction.

Ball of confusion

What message is the management of Zooes to take away from its most recent encounter with the City Council (See "News-stain", page 4)? That they've stayed too long, but not enough during the time that makes them a viable business? That the city wants an arts district, but not one that includes contemporary live music? That the council doesn't want new bars in the Old Port, and it doesn't want existing bars to stay in business either?

It's not as easy as you might think. The city has no plans to update the City of Portland's "smart growth" plan in the near future. The current plan, which has been around for a few years, has failed to address many of the issues that Portland Trails has brought to the city's attention. The council has also been slow to respond to the group's concerns, and has not provided the level of support that the group has been hoping for.

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Nonprofit organizations rely heavily on their executive directors, but sometimes have trouble holding them or finding candidates that are right for the job. In the past year or a half, The AIDS Project and the Refuge Restoration Program have lost their executive directors. Now it's Portland Trails, as Peter O'Donnell announced his resignation as the neighborhood services agency on Monday (See "News-stain", page 4).

O'Donnell was in the job for just two years — long enough to bring the organization partnership toward stability, but not long enough to provide the continuity that Portland Trails badly needs. While members of Portland Trails' board of directors took issue with O'Donnell's decision, the agency was more open and receptive to public input during his tenure than it had been in years.
Hooked on Junkies

The Cowboy Junkies are so far down, they may just bring you up

By MARGARET WING

The Cowboy Junkies have evolved from playing quiet folk music to a more experimental sound, creating an atmosphere that is both haunting and mesmerizing.

A cautionary note, for starters. You might want to think twice about listening to the Cowboy Junkies' latest album, "Lay It Down," a rousing end to the end of a rainy summer. You may want to consider putting it on in the middle of a long night after too many beers, or just before you're about to be broken up, and say yes. I did need some hair cuts to my current haircut, and my current color.

Then again, "Lay It Down" may be exactly what most people want. The Junkies' 10th album, released last week, is a departure from the dark and brooding sound that has defined the band's music for the past few years.

The album features a mix of original songs and covers, including a version of the Velvet Underground's "Pale Sun, Crescent Moon," as well as tracks by Bob Dylan, John Lennon, and Jimi Hendrix.

In a statement, Margo Timmins, the band's lead singer, said: "This is a new chapter for us, and we're excited to see where it takes us. We've been exploring different sounds and styles, and we're really happy with the results."

The Cowboy Junkies have been recognized for their unique sound and have been featured on several television shows and films. Their music has been praised for its emotional depth and poetic lyrics, and they have been lauded for their ability to create a sense of melancholy and nostalgia.

With "Lay It Down," the band continues to push the boundaries of their genre, and fans can expect a musical journey that is both introspective and powerful.

The Cowboy Junkies will be playing at the Sweetwater Amphitheater in Atlanta, GA on October 29th, and fans can purchase tickets online. For more information, visit the band's official website or follow them on social media.
NEW MUSIC NIGHT
8pm-1am.

The name Kelley Deal might not sound familiar, but who could forget the sight of Kelley and her sister Kim playing their hearts out on The Breeders' 1993 hit "Cannonball." Her new band, THE KELLEY DEAL BAND, turned just after her recovery from a nasty addiction, continues in that hard-rocking spirit. Check Kelley's new band playing cuts from its self-released debut "Go to the Super Bar" Sept. 14 at Zoots, 31 Forest Ave., Portland, at 9 pm (21+), Spaceball Baby opens. Tues. $5, 774-0577.

**SEPTEMBER 14, TUES**
FREE BEER & CHICKEN at Free Street Taverna, 774-1114.

**SEPTEMBER 15, WED**
The Moon, Portland, 934-4802.
Empty Heads (rock), 14 York St., Back Alley Blues Band (rockin' blues). 14 York St., Back Alley Blues Band (blues). 416 Fore St., Tom Gilmore. Comedy Connection, House Wharf, Portland.

**SEPTEMBER 16, THURS**
The Greyboy Allstars, Portland. 780-1506.
Gritty McDuff's, Portland. 772-1983.
Tipperary Pub, Portland. 773-8187.

**SEPTEMBER 17, FRIDAY**
Stone Coast Rec Room opens, 31 Forest Ave, Portland.
Reindeer Records Showcase (all-ages), 865 Forest Ave, Portland. 775-6536.
Joe Gallant & Illuminati, 1 Exchange St. Portland.
The Pavilion, Portland, Free Street Taverna, Old Port Tavern, Portland. 774-1114.

**SEPTEMBER 18, SAT**
Eldberry Jam (dingleberry jam), 427 Fore St, Portland. 772-1983.
OJ Jim Dawg Lynch (dance music), 427 Fore St, Portland. 772-1983.
Concert Karaoke with DJ Bien, 427 Fore St, Portland. 772-1983.
Dance Party at the Greyboy Allstars, Portland. 780-1506.
Reggae Night (OJ Tish), Portland. 775-6536.
Bingos, Portland. 775-6536.

**SEPTEMBER 19, SUN**
The Big Easy, Portland. 774-1114.
Zoo2 (over)
The Cowboy Junkies Venue to be determined. Tix: $19.50-$36. 879-1112.


Jim Brickman Relocated to State Street Church, Thursday 12-9012. $37.50. Friends of Randy Bean with special guest Pam

The Arts Center of Lincoln-Norfolk seeks Singers in Story-telling, character and scene development for kids ages 5-13 on weekdays and weekends. At the Cathedral Chamber Singer. A community choir based a capella vocal ensemble seeks new singers for the fall season, especially tenors and baritones. Offers professional instruction in a playful, supportive environment.

MOMIX Saturday, November 1 at 8 p.m. Lewiston Middle School Auditorium. "Exquisite Corpse: Head, Shoulders, Knees and Toes." Tickets on sale now.


Maine's fiddling phenomenon...

For Tickets & Information (800) 639-2919
For More Information visit maineartscenter.org

On Friday evening, June 16, the Baxter Gallery will host the opening reception for "New Paintings" by Jim Monaghan. Shows through Oct 19. Hours: Tues-Sat 11 am-5 pm. 772-9812. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Sun noon-4 pm. 772-9812.

Original works by the late Indian artist Anuradha Prabhu, a master of the technique of "dot painting," will be exhibited in "Waterways," a show opening this weekend at the New Hampshire Craft Center. The exhibition will be on view through Nov 19. Hours: Tues-Sat 10 am-5 pm, Sun noon-4 pm. 761-4432.
Calendar

Friday 13 Double bill at State Street Church. Saturday, Sept. 28. Advance tickets available at The CD Authority and all Bull Moose Music locations. For great gear at great prices — come on down! Up to $200 off bikes. Great food and drinks at The Local, open from 4-9 p.m.

Monday 16 "Hazard" is the perfect time to head to Exchange Street and see a great movie. "Hazard" is the story of two junk rock steerers who feel their respective horizons, taking a mandatory cross-country trek to make a better life. At the Movies of course.

Tuesday 17 It's a long enough run between your local cinemas and your own beloved art house. Whoa. Deep. Join the artists at the opening reception at Dead Space Gallery, II Avon St., from 5-7 p.m. The exhibition shows through Oct. 13. 828-4637.

Wednesday 18 Last time Maceo Parker was in town he didn't have much of a show. "Perfect Guests". If you miss her there, catch her on Sept. 19 at Greater Bookland and Cafe, Cook's Corner, Brunswick from 7-8 p.m. 773-4238.

Thursday 19 It's a long enough run between your local cinemas and your own beloved art house. Whoa. Deep. Join the artists at the opening reception at Dead Space Gallery, II Avon St., from 5-7 p.m. Thursday, Sept. 28. Advance tickets available at The CD Authority and all Bull Moose Music locations. For great gear at great prices — come on down! Up to $200 off bikes. Great food and drinks at The Local, open from 4-9 p.m.

Saturday 21 "Manny and Lo" is the story of two punk rock sisters who flee their respective foster homes, hand. 775-6245.

The Wild Colonials

Friday 13 Hawai'i's own hard-core, reggae-punk troubadours present an all-acoustics concert to benefit the Kali Smith or Brant O'Culler. Angelo McClean, singer for L.A. The Wild Colonials, is in search of the missing guitar player. Of course, only the beauty of the music — who's the one who's been watching the band's show — is the thing that stands out. Bring your own headphones and turn up the volume. The gig is an acoustic, on-the-road show with Brant O'Culler and the Colonials playing one tune each and one of their own. "This can't be us," said, "I think we're going to be on tour this Fall."
there are no such things. But I do wish they would get into software develop­
ment more rather than hardware. I remember when I first saw the Apple II it was
amazing — a whole new dimension of computing. But when I tried to use it I
was dis­

The Barnyard is Still Open! Last Chance to See the Animals Closing September 9

To register or for Fall classes at AACS, call Jennifer at 799-4922.

Tuscaloosa is irrational but are unable to control it.

behavior (compulsions) that relieve this anxiety.

in Concert Oct.

Tuesdays 8pm

MUS'TALH'

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Community Seminar at Jackson Brook Institute

Hours: Mon-Sun 10 am-7 pm daily. 879-0789.

Portland. Ongoing show of W9rks by John Dehlinger.

9 pm. Sat 10 am-5 pm. Thurs-Fri 10 am-9 pm. Sun noOll-

of the past two centuries. Ongoing.

sculptures.

Once a month seniors only pay $3. 775·6148 or 1-800.

• "The Opera of Man: Works by John Hultberg"

• "Phlilipe Hallman: A Gallery of Stars"

• "Gerlitz show through Oct 3. Hours: SUll-Thurs 6:30

• "The Armenian People of Portland, Maine:

Young at Art Judy Faust offers courses for kids

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Trinity College, draws on previously unpublished correspondence between Picasso and his friend Fernand Léger distinguished himself from the Cubists with his combined interest in both modern life, the beauty of the machine, and the excitement of what was urban.

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**THE HONEymoon's OVER**

"Marriage" is funny and hectic, but hardly blissful

Jane Senghor and Daniel Washington play a down-home Negro couple in Niepomucen Gogol's "Marriage."-

**Marry Stamatel**

At the start of Vintage Rep's "Marriage" a man and a woman are sleeping on either side of a dark stage. Her beauty fills his body, and he fills her, each gradually becomes inflamed. After they are blown up, the actors perform a series of skits, including a dance act, a get-rich-quick scheme, and a few songs. The confection seems so simple and true when they breathe life into their characters that the audience is won over.

"Marriage," or a 1962 play by Nikolai Gogol, has been newly adapted by Clare Armand, who also directs Vintage Repertory Company in this production. Jan Berggren and David Blue give all 12 characters in the play, but the central figures are Agafya (Berggren), a "schoofer" of 28, and Marzio Podkolyossin (Blue), a writer whose name translates to "Dumb Under the Wheel.".

Agafya and Podkolyossin meet and work the streets as a team. Podkolyossin, who is not only a writer but also a businessman, manages to garner a few laughs even as he talks about the book he is writing. Agafya, meanwhile, is a little slimy in her love for Podkolyossin. She is fine at conveying Agafya's well-intentioned naiveté.

"Marriage" is a comedy that manages to be touching, too. The actors enjoy the atmosphere of the Victorian era and the strains of the lives they lead. The two actors are experienced performers, and their chemistry works well in this context. Sometimes, however, the strain of the action is a bit too much to bear. It's a bit that the audience is left to wonder if the characters are really in love or just pretending to be.

The two actors have their hands full as they carry the weight of the show. The actors manage to keep the audience engaged, despite the potential for confusion, the stilted dialogue, and the decor that is more suited to a Victorian era setting. The action is easy to follow. The quick changes give the play a bit of a pace, and the audience is left to ponder the meaning of the spoken word. It's a bit of a letdown for the audience when the main character is revealed to be a woman who is not really interested in the man.

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Counseling Center offers an ongoing facilitated support group for gay and lesbian people and AIDS activists. Thursdays from 7-8:30 pm at Spring St, Portland. Wheelchair accessible. Sponsored by ACT UP/Portland whose purpose is to promote AIDS awareness and solidarity and work for the rights of people with AIDS. Meetings are confidential, facilitated by a counselor, and free of charge.

Unemployed Professionals Group Learn about networking and the best ways to find work. Meet working professionals, request job referrals, and get support in your job search. Mon 9-11 am. 773-5289.

The Alliance for Transportation Choice, a group for women who have previously or are presently unemployed, meets Thursday evenings from 6-7:30 at 854 Congress St, Portland. Members work together to resolve transportation problems and help others find solutions to their transportation needs. Open to all women at any stage of their job search. Meetings are free and confidential. 24-hour hotline: 774-3613.

The Tate House Museum 1270 Westbrook St. Sponsored by Youth Build Portland, 181 Brackett St, Portland. Tours are available for groups and individuals. The museum is open for tours Tues-Sun from 10 am-4 pm. 774-5025.

Wadsworth-Longfellow House 487 Congress St. An admission fee of $10 per person is charged for museum tours. Public programs include lectures, talks, and poetry readings that feature various artists from Maine. Tours are available daily from 9 am-5 pm, with scheduled guided group tours at 2 pm. 773-5289.

Divine Be a part of the Swedenborgian community at the First Unitarian Church, 138 Congress St, Portland. Weekly worship services are held on Sunday mornings at 10:30 am. Worship service is open to everyone, and all are welcome to attend. 774-2198.

Lesbian/Gay Catholic The organization is open to anyone interested in exploring their faith. Meetings are held at 1037 Congress St, Portland. The first and third Tuesdays of the month in the Club Room of the St. Andrew's Episcopal Church. 879-0816.

Pride New England's Youth Services Center is an outreach program for young people and adults with a focus on providing resources and support to gay, lesbian, bisexual, and transgender youth. Contact details are provided for those seeking assistance.

Joseph's Court Ministry is a group that provides pastoral care and guidance for those facing difficult life circumstances. With a focus on maintaining a sense of community and spiritual support, the ministry is open to all in need. Contact details are provided for further information.

MADD A new chapter of Mothers Against Drunk Driving. Organization details are provided for those interested in joining or learning more about their work.

The Island of Dr. Moreau, starring Marlon Brando and Victoria o’Neil. Based on the novel by H.G. Wells, it tells the story of a scientist who creates a mutated animal population on an island. The film explores themes of science, nature, and the consequences of human intervention. 774-2198.

Courage Under Fire, starring Denzel Washington and Michelle Pfeiffer. The film focuses on a female soldier who must navigate the complexities of leadership and decision-making in the face of a dangerous mission. 774-2198.

The First Wives Club, starring Goldie Hawn and Bette Midler. The film is about a group of women who form a support group after facing similar divorces. They band together to reclaim their lives and find happiness. 774-2198.

Bogus, starring Whoopi Goldberg and Gerard Depardieu. The film follows the story of a woman who must confront her past and deal with the consequences of her actions. 774-2198.
WOMEN: MEN

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When you reply to any ad in the personals section, we have large photo sizes available. When you respond, please mention the ad number for faster service.

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 moderated versions, please call (207) 775-1615.

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NO READING, DANCING, LAUGHING, SMILING, SLEEPING.

CALL: $1.99/minute.

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Please follow these instructions:

1. Fill out the coupon below.

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I AM THE POSSIBILITY OF COMMITTED LOVE. I AM READY FOR NEW EXPERIENCES. I WILL CONSIDER ANYTHING INTERESTING AND ATTRACTIVE.

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avid sailor wants to chart course
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ACTIVITIES.

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travel, with much to offer seeks a

ACTIVE, ATTRACTIVE, SUCCESSFUL, CENTRAL

person.

With open, honest, healthy, handsome, seeks

healthy, attractive, petite lady companion

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SOME SMALL PACKAGE!

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WHAT'S HIS BRIGHTNESS, 40.

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SOMEONE WITH A FEW EXTRA POUNDS, seeks perfect person.

QUALIFIED PERSONALs:

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Opening Night Spectacular
WED., OCTOBER 16, 1996 • 7:30 PM • Cumberland County Civic Center
WAGNER Ode to Joy
FRIEDMAN Overture to Don Quichotte
GREAT FANFARE, JAPAN, Overture
RICHARD RIDENOUR, Guest Conductor

Great Piano Favorites
FRIDAY, OCTOBER 18, 1996 • 8:00 PM • Cumberland County Civic Center

Mostly Mozart
SUN, OCT. 19, 1996 • 3:00 PM & 8:00 PM • Cumberland County Civic Center
Mozart: The Magic Flute Overture; Prague Symphony No. 1; Symphony No. 34; Piano Concerto No. 21; Piano Concerto No. 23; Piano Concerto No. 24

Interlude at Sea
TUE., OCTOBER 21, 1996 • 7:30 PM • Cumberland County Civic Center
ALJISA WAHOJEVIC, piano
Karlheinz Stockhausen's Piano (NH), music for a two-screen video installation. A full orchestra performs his solo for Regione, Image, and Time.

The Songs of Julie Andrews
THU., NOVEMBER 6, 1996 • 7:30 PM • Cumberland County Civic Center

French Impressions
TUE., NOVEMBER 11, 1996 • 7:30 PM • Cumberland County Civic Center

Schubert's Birthday Celebration
FRI., NOVEMBER 14, 1996 • 7:30 PM • Portland High School Auditorium

TOSHIYUKI SHIMADA, MUSIC DIRECTOR & CONDUCTOR

Man and Superman
THURS., FEBRUARY 6, 1997 • 7:30 PM • Portland City Hall Auditorium

OF TO THE JOY
WED., APRIL 2, 1997 • 7:30 PM • Portland City Hall Auditorium

Bach's Brandenburg Concertos: A Marathon
SAT., APRIL 12, 1997 • 8:00 PM & SUN., APRIL 13, 1997 • 7:30 PM • Portland High School Auditorium

POUSHOOK, CARLSEN, MATHEWS, MYRON.

Romance of the West
TUE., APRIL 15, 1997 • 7:30 PM • Portland City Hall Auditorium

GLAMOURS OF THE ROMANTIC ERA
FRIDAY, JUNE 13, 1997 • 7:30 PM • Portland High School Auditorium

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• Preferred seating at the Magic of Christmas concerts (ordered by October 18)
• Freedom to exchange tickets for another concert in the same or different package
• Invitations to special events with Toshi Shimada, composers, and guest performers, so you can find out what goes on behind the scenes
• Information about the music you want to hear at special previews and lectures
• No ticket surcharge fees in 1996-97

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Great seats ($10 or under) begin October 14. Public sales begin October 27.
**Classical Concerts**

<table>
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<th>Seats Reg. Price Series</th>
<th>Seats Reg. Price Single*</th>
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<td>A $31</td>
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<td>C $21</td>
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<td>E $10</td>
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*Discounts available for children, full-time students, and groups 10+. Please call for details.*

**Pops Concerts**

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**Chamber Concerts**

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<td>C $25</td>
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*Discounts available for children, full-time students, and groups 10+. Please call for details.*

**1996 Magic of Christmas**

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*Discounts available for children, full-time students, and groups 10+. Please call for details.*

**Season Package Order Form**

- **Classical**
- **Pops**
- **Chamber**

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