9-16-1999

Casco Bay Weekly : 16 September 1999
In the realm of the
DUKE of DARKNESS

Come over to the dark side and meet the people who populate Portland’s night
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RIDE THE WILD MAINE SURF
TALK

A Conversation with Woody Proctor

Wendy Proctor owns and manages Tiger Ice Cream, on Exchange Street in Portland, serving ice cream, chocolate, cookies and 300 cups of frozen lemonade daily.

I see people walking down the street with some Ben & Jerry's and I think, 'That looks like something I have.' I tell them, 'Hey, try my version of the same flavor. How did you get into this business?' And they say, 'Thirty-two years ago, I was 10 years old, and my family was visiting Islesboro as summer visitors to Maine, and we made ice cream on the beach. That was my introduction to ice cream. For years, I made wonderful things. I had a shop called Woody's Wooden Goodies. I would be doing fudge and fancies, and I would see the food vendors taking home all the money. The hot dog guy, the soda guy, the ice cream guy... I would spend $30 for a booth at a fair and take in $40, and be like, 'There's something wrong with this picture.'

So I got into food. I reinvented the ice cream cone by lining it with chocolate and shaping it like a trumpet. I started doing baked things like cookies and baklava and brownies and bagels, and that gradually turned into chocolate, but now, it's a pure food business. I sell more chocolate than I do ice cream.

I was up in Stonington, and these two girls pull up across the street and one was eating Haagen-Dazs. With my binoculars, I looked to see what flavor she was eating, and I brought her over a teaspoon of my version of the same flavor. She actually got out of the car, slammed the whole pint into the trash and came over to buy a pint of mine.

Do you ever get into tiffs?

Well, we have a separation, where I have my corner and he has his corner, and we separate the rent into a certain percentage. It's not 50/50, it's not split. That's how we stay related. We don't disown each other, because we're able to be separate.

How did you get into this business?

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Have any good stories?

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Family Crisis Services
dees volunteers to provide advocacy to women and children experiencing Domestic Violence
Advocate Evening Training - Fall 1999 Portland location,
Mondays & Wednesdays 6-9 p.m.
7 weeks starting October 4
Virginia Dearani, Volunteer Coordinator
874-2372

Pond Cove Paint and Decorating

PRATT & LAMBERT PAINTS

The best things in life are free, but only through September 30.
Buy 4 pints of Pratt & Lambert paint, and you��ll get one free!

Solid Hide Leather Paints: regular price $7.71
With this coupon average price per gallon is $7.39
You save $.32 per gallon

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News & Views
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Volunteers Needed

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Return of the grievous angel

Some business leaders and opinion-makers in the state are considering a political move for greater in 2002.

The idea of Collins departing the Senate was never really on the agenda, but after months of comment,
the concept of a campaign to return Collins to the state Senate has taken root. At least as much
as any other factor, it is the popular appeal of Collins that has given rise to the notion.

In the wake of the loss of the White House 2000 election, Collins has demonstrated that she can
be a political force. Her local political presence is still strong, and while her national presence
is diminishing, she remains a formidable political player.

In the world of politics, Collins is a political force to be reckoned with. Her ability to
raise money and her popularity among voters make her a formidable opponent for any
candidate seeking to challenge her. Her record in the Senate shows that she has the ability
to be a key player in the political arena.

On the other hand, the idea of Collins returning to the Senate has been met with mixed reactions.
Some see it as a way to bring fresh ideas to the Senate, while others see it as a way to
weaken the Senate's ability to function. It is clear that Collins's return to the Senate would
be a political move that would have implications for the future of the Senate.

In conclusion, the idea of Collins returning to the Senate is a political move that has the potential
to change the political landscape in the state. It is a move that will be watched closely by those
who are interested in the future of the Senate and the political climate in the state.

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PORTLAND'S WATERFRONT

Cooler idea

A new report calls for a fish exchange to improve business.

The report said that a fish exchange would be a good idea to boost local seafood sales and to promote local fishing businesses. This is because the city of Portland has a lot of local fishing opportunities, and the city's economy is heavily dependent on fishing. The report also suggested that a fish exchange could help to create jobs and to promote local tourism.

In response to the report, City Manager Bob Ganley said that the city is committed to promoting local fishing businesses. He also said that the city is exploring ways to support local fishing businesses, such as by providing grants and loans.

The report was commissioned by the Portland Development Commission and was conducted by a team of experts in the field of fisheries and economics. The report is intended to help the city of Portland to better understand the potential benefits of a fish exchange and to develop a plan for implementing one.
In the realm of the Duke of Darkness

COME OVER TO THE DARK SIDE AND MEET THE PEOPLE WHO Populate PORTLAND'S NIGHT

11:00 p.m.

The Duke of Darkness is ready for work. The Duke, whose real name is Bobby Giampetruzzi, heads for the back door of his sidewalk command post at 53 Portland St., the headquarters of the Portland Department of Public Works. Giampetruzzi is preparing to send out his troops—the city's fleet of street sweepers.

The Duke has held the job for more than eight years, dispensing summertime and snow-shoeing wisdom to visitors. He took the job after a stint on a city trash truck (the Sultan of Sanitation), a post that was then the starting point for all new public works employees. "I'd just left the military where I did a lot of paperwork," he said. "So I thought this might be a fun job."

The night shift was a surprise. "There were two supervisor jobs open, and I think I got the leftovers. But there's no traffic. It's quiet. It's kind of relaxing, and you can definitely get more work done when you don't have all the sanders in wulter."

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Giampetruzzi said, "When you do something without the spotlight, it's kind of a rest from the paperwork. They keep calling me the third-shift Senator. It isn't sound. It doesn't sound as good as it looks in the morning."

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2:30 a.m.

The police radio reports a loud party in Western Promenade. Noyes swings by to check. Noé, who is not entirely alone in his realm at the wrong end of the day, is a cop in Deering. Before that, he was a cop in Gardiner. Formerly on a military bomb squad, Noyes likes the Old Port bars, it's unusually quiet for a Friday.

"Guys sneaking out of girls' apartments," Hackett says with a shrug. "Girls sneaking out of guys' apartments. Some of the guys are carrying their shoes and shoes. They're heading up their pews."

3:00 a.m.

Cashier Brenda Watson is taking advantage of the early-morning lull to mop the floor. Night-shift customers include workers from Bath Iron Works, those in need of coffee and coffee. Watson, who works as a housekeeper at the Big Apple Convenience Store on Washington Avenue, said he was planning to do some writing—poetry, novels, music—before he was done.

"I've been to New York City, and there's millions of people out at night. This is like deadsville."

4:00 a.m.

"Sometimes I come out to find drunks standing in the sprinkler."

Jason Ingalls is in charge. "Everyone else I know is asleep, but finally has to subdue her with pepper spray. "Her shift began, has no plans for one now. And he's out of handcuffs."

"It was a very unusual night," he said. The six people arrested are sent off in a paddy wagon with a ream of paperwork. "Sometimes I come out to find drunks standing in the sprinkler."
"I'm like the Venus, we're not on earth a short portion of time, and I want to take as much as possible. It feels one more time is preventively wise." — JASON INGALLS, WOODARD, FINNEY

I stand on the precipice, viewing the vastness of the ocean and the stars above. The wind is cool, and the moon is full. I feel the sand between my toes, and the waves crash against the rocks. I am at peace with myself. But this summer there's been quite a few days when I've been by myself," Wood said, pushing aside his ledger. "It's been more relaxing, and there just weren't any rooms. I let him use the parking lot."

He had to use the parking lot. After a tough job.

"In my off-hours, Wood attends the University of Southern Maine, where he's enjoying his last semester, preparing to graduate. "I remember how many nights I went to see the sun come up, even if it was a long drive," he said. "There's a lot more interest in the sun here, and people are out enjoying the night."

At Designers on Congress Street, night manager Mike King is enjoying the city's unique landscape after his last assignment, the departure of the train station. He stands on the street of a high school seniors in Portland's parking by 2 a.m., the management and the knowledge of high school seniors. He stands on the street. "It's a lot more negative than the school."

King, who has been assigned two months ago, after watching at Designers branches in Back Cove and South Portland, is not thrilled with the city. "It's a lot more negative than the school."

The night manager looks younger than most of his customers, yet he stands 6 feet 4 1/2 inches tall and ran track and played basketball before he dropped out of college. He likes the job because it gives him time off to visit his family. He finds that many nights the sun is shining. "I remember some nights I went to see the sun come up, even if it was a long drive," he said. "There's a lot more interest in the sun here, and people are out enjoying the night."

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Don't forget the public

This is a prime piece of real estate, one of the most valuable on the Maine coast. There will be a struggle between those who want the site to become commercial and those who want it to remain tranquil for visitors and those who want to see some of it become a park.

The task force came up with a list of "working principles" for the waterfront, stating that any development at BIW should be compatible with other uses in the neighborhood, should be accessible to the public and should provide good jobs in waterfront-related industries. The developer's impact on traffic, parking and etc. should also be considered, according to the task force.

It will be tempting to use these principles and change the zoning on this land to allow a hotel or a convention center, which would generate huge tax revenues. In late 1997, developers made an attempt to push a hotel and convention center plan for the site behind closed doors ("Marketing secrets," 1.2.98). If a hotel were built on this site, it would be a gold mine for owners.

As part of the next step for the BIW site, an active effort to seek more public input needs to be included. We all need to see what part of Portland's most important land-use decisions during the next two years.

I am petrified of professional terms that require the payment of a fee. Such terms are unprofessional, insensitive and demeaning to me, as the use of the word "chick" is unprofessional, in my opinion. 

I am not overly happy with part of Dr. Cross's reply. He had an opportunity to show that anatomy is a delight. Let's bury "chicks" once and for all, Dr. Cross. I don't care if the new term is unprofessional, in my opinion. I am looking for a new term. However, you really must try to banish this word from your vocabulary. I believe that this word has no place in society.

Please, don't make the same mistake twice. This is a prime piece of real estate, one of the most valuable on the Maine coast. There will be a struggle between those who want the site to become commercial and those who want it to remain tranquil for visitors and those who want to see some of it become a park.

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**CASCO BAY WEEKLY**

14) 

**ED W L**

**Arts, Entertainment, Weirdness**

**IN THE CINEMA**

The vinyl LPs may have buried LPs, but the old format is a long way from dead.

**Aallen Dannmann**

Our story begins in the area of Portland, Me., where pitifully weak in a string of Christmas lights for a store's holiday banners, his hands crossed into his pockets. It's a chilly and dreary Friday morning, and the temperature is at a miserly 32 degrees. He's just purchased a deep-orange T-shirt and a baseball cap and is on his way to the bus stop, to wait until the bus arrives at the corner of Forest Avenue and Eastern Promenade.

'Ve're just trying to stir things up,' says Kim, emphasizing the unknowable nature of SCORE. 'The performances combining sight and sound, all aimed at infiltration of the word 'score.'" At present, Kim says, "the pieces stand on their own, but they'll have an activated state.'

**SAM CALDARO**

White words on plastic

Artistic, musical and visual performances combining sight and sound, all aimed at infiltration of the word ‘score.’

Alden C. King has his hands crammed into his pockets. It's a chilly and dismal morning, but he's not complaining. He says he's interested in what others are doing in the area, and that's why he's coming to the bus stop. He's on his way to the Portland Mall, where he works as a sales assistant.

**ALLEN DAMMANN**

The records took over once again, says Dial, an undersea oncologist, when he and his crew must do their rounds every morning to inspect the massive structure. "It's an expensive endeavor, like the Capitalan's. It's underwater, too. The housing of biologists depends on the weather, and the structure of the submersible is a tribute to the weather."

"I'm a good observer," says Dial. "I can see things below the surface." He says he's interested in what others are doing in the area, and that's why he's coming to the bus stop. He's on his way to the Portland Mall, where he works as a sales assistant.

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Rock guitar virtuoso Mike Harrison has performed at the Fires, including live shows with bands. Known for his intuitive sense of the music, he often performs with a solo act. If you miss the chance, don't let it slip by. The show runs from 9 pm to 3 am. William's $31/21+

$1 shots $1 cover

Gritty McDuffs
1192 Forest Ave, Portland. 797-9155.

Free City Jazz
17·9 pm

The Climb
Portland Street Tave, So. Portland. 767-3397.

Big Room
116 S. Portland. 541-4804.

State Theatre
761·997 0.

Dance hits: 19, 70's, 80's, and '90s.

Kroon's
811 Congress St., Portland. 207-828-454

Citrus O's
Central Street Pub, Portland. 780-5265.

Metropolis
109 Central St., Portland. 207-785-6747.

The Club
583-6747.

The Comfort Zone
143 Commercial St., Portland. 780-5265.

The Better End
446 Fore St., Portland. 780-5265.

The Basement
179 Commercial St., Portland. 780-5265.

583-6747.

Lucinda Williams
The State, Portland. 780-5265.

The Clean
The Feelings
The Club
The Basement
The Comfort Zone
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PARENTS
UNLEASH YOUR CHILD'S POTENTIAL!
with QUEST CENTER MARTIAL ARTS

Our Students:
- Improve their focus and concentration
- Learn effective self-protection skills
- Do better in school
- Train in a safe, non-competitive setting
- Resist unhealthy peer pressure
- Have lots of fun!

CALL TODAY: 772-7763

COAL CHAMBER

Central Maine Civic Center
Friday, September 24th. 7:30PM.

Featuring "Missouri's Ballad (Love Like Fury)", for the guaranteed lowest price in the state at:

Bull Moose Music

short Cuts

The bluegrass of Oregon

T"ough bluegrass may not be on the musical radar these days, nowhere can you find a better one than Portland, Ore. As a quintessential bluegrass band, the Portland contingent, belonging to the Portland Co-op Co-op, "Boathouse Brown" for Portland, Ore. style and justifiably from Portland, Ore. The CD's original and traditional songs provide a strong foundation for the group's sound, which is marked by its ability to incorporate rock and roll elements without sacrificing its bluegrass roots.

M. Blesker is not the best dressed bluegrass groups with attitude. To see one in a year is a rare occurrence, and these folks are sure to shock audiences by performing in a way that is both entertaining and respectful of the music.

Not in the group are recorded and bloodline to the bluegrass tradition. On the up tempo numbers, the group provides ample space to make a pick band review. Moreover, the group's attention to detail and musicianship is truly remarkable. When they perform a traditional song like "Foggy Mountain Top" or "Love Please Come Home," they're not working to preserve it like a museum piece, but rather to shock audiences by performing in a way that is both entertaining and respectful of the music.

Jackstraw plays Free Street Taverna, 128 Free St., Portland, on Thurs., Sept. 23 at 8:30 p.m. Tix: $20-$42. 800-464-9934.

Zyrah's Orange plays Free Street Taverna, 128 Free St., Portland, on Thurs., Sept. 23 at 10 p.m. No cover. 774-1114.

Orange juice

D'ont keep Zyrah's Orange in with other kippa jam bands. Although the fusion into shows definite signs of influence, they're not alone, with something ranging from classic rock to bluegrass. It doesn't sound like any other jam band out there. On its debut CD, "Mind, It Pays No Heed to the Grateful Dead style that employs open song arrangements and laid-back grooves. Instead, it favors more complex structure and varied rhythm, its lyrics are often humorous, taking the listener to wonder why?

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Eleven is open all night, yet Store 24 closes at 11.

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### Calendar

**September 16, 1999**

#### NORTHEAST SHRINE ASSOCIATION

**FALL FIELD DAYS**

Before the development of the full-size automobiles, people drove around in open-topped vehicles, using foot pedals and steering wheels. In the early 1900s, the Northeast Shrine Association held Fall Field Days. The Parade Route: Deering Ave to Park Ave, in Portland's History. Parade Route: Deering Ave to Park Ave, in Portland's History (near Bedford Street) 1:00-7:00 PM.

#### SOUTHERN CULTURE ON THE SKIDS

Before the development of director's chairs, fleshy-coated furniture, and vinyl-upholstered panels, Southern Culture on the Skids in Portland, Maine. Galavanting Rick Miller had little to sing about. Now, armed with his inspirational tonk/rock 'n' roll musical stylings. See the great SCOTS at Asylum, 121 Center Street, Portland, at 8 p.m. Tix: $7 (21 

#### THE LARGEST PARADE

In Portland's History

Parade Route: Deering Ave to Park Ave

**Fall Field Days**

**Private Instruction**

October 17, 1999

**The Language Exchange, Inc.**

Clubs for children

Certification courses in September, October.

Open House

Open House

Call for our New Brochure (207)775-7111

The Lingo Language Exchange, Inc.

[lingo@atlantic.net](mailto:lingo@atlantic.net)

#### Fall Into Autumn

**Savings!!**

September 17th & 18th

50% off

Monday - Friday 10-6

Saturday 10-5

Sunday 12-5

Free Parking Behind the Store

#### STRESS IS CONSTANT.

Just plain fun

#### Fall Field Days

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#### Sound Bites

“Relive the swingin' jazz of the Artie Shaw Orchestra on Fri., Sept. 17 at Market Square at 8:30 p.m. Tix: $15. 603-929-4100.

#### Seasons Change, but Stress is Constant.

Back by Popular Demand.

The Little Shop 5th.

#### Cesaria Evora

with special guest

Joan Manuel Serrat

#### Cesaria Evora

with special guest

Joan Manuel Serrat

#### Cesaria Evora

with special guest

Joan Manuel Serrat

#### Cesaria Evora

with special guest

Joan Manuel Serrat

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with special guest

Joan Manuel Serrat

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with special guest

Joan Manuel Serrat

#### Cesaria Evora

with special guest

Joan Manuel Serrat
Picking over the marital bones
A husband-wife team finds the humor in couplehood’s more prosaic moments

usually, when you find yourself trapped in a room with a squabbling married couple, the best thing to do is learn as quickly as possible, "Spousal Deafness...and Other Stones of Commitment" is the exception to this rule. In the collision of songs, stories, skits and music, husband-and-wife comedians Carlisle and Poulin mine the frictions of long-term couplehood for laughs.

Carlisle and Poulin essentially play themselves, referring to one another as "Jen" and "Gus." (Gus is a neanderthal cạnhake, and he is a veritable antenomastoid gastronome. They begin their show by introducing themselves, listing off the garishness, singing about how they feel like kids when they pick out each other's "Bones of Commitment.

They spend the rest of the night running down lists of complaints about one another, all with an undercurrent of affection and a lot of fun through this madness.

Since this particular husband and wife share the different at tasting that men and women are fundamental.

The songs that stamp the show are all familiar Carlisle staples that Poulin's got "in his head," and they will keep their kids delirious. She admits that he has been known to sing "Spousal Deafness," never losing to a word or the right. (Which he right."

Carlisle's part is to point to the silliness of machismo with a song called "Testosterone." The music is interesting. Poulin and Carlisle may not be great singers, but they harmonize well, musically.

Picking over the marital bones, they can point to the silliness of machismo with a song called "Testosterone." The music is interesting. Poulin and Carlisle may not be great singers, but they harmonize well, musically.

Though Henry is obviously the husband and Carlisle is obviously the wife, they take their own roles just as closely as those of Jen and Gus. Sure, she's capable of snapping on his paw and making fun of Henry's taste in music, but Carlisle is capable of strapping on "Spousal Deafness," never losing to a word or the right. (Which he right."

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JASON WILKINS

PERFORMANCE

THEATER

"Spousal Deafness...and Other Stones of Commitment" playing through Sat., Oct. 24 at Portland Stage Company Theater, 20 Venture St., Portland. Tickets: $16 and $15. Showtimes: Thurs., Fri and Sat. at 8 pm; Sun. at 2 pm. Also at 7 pm Oct. 22 and 23. For reservations call 774-4300 or visit PortlandStage.com

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**Dining Guide**

**ALL DAY BRUNCH**
- Weekdays: 7 Days a Week
- Time: 7-9am Daily
- Cost: $9.95

**DINNER**
- Weekdays: 7 Days a Week
- Time: 6-10pm Monday - Thursday, 6-11pm Friday & Saturday, 6-10pm Sunday
- Cost: $15.95

**BLACK TIE CAFE**
- Located behind Black Tie Bar on Exchange St. Portland
- Hours: 11am - 2pm & 5 - 10pm Daily
- Menu: Assorted starters, soups, fresh seafood, organic meats, chicken, vegetarian entrees. Desserts include ice cream, homemade scones, and more. Hours: 11am - 2pm & 5 - 10pm Daily
- Phone: 772-4828

**AMERICAN**
- Blue Mango: Located at 367 Exchange St., Portland
- Specialties: Seafood, pasta dishes, soups, salads. Hours: 11am - 11pm Daily

**ICED TEA**
- Available at most restaurants listed.

**Desserts**
- Black Tie Cafe: Variety of desserts
- Blue Mango: Variety of desserts
- Black Tie To Go: Variety of desserts

**SUNDAY NFL**
- Beachside Restaurant & Cafe
- Located at 610 Cottage Rd., South Portland
- Serving: Bike & Brunch, Wings & Beer, & Wine
- Hours: 9am - 11pm Daily

**LIBRARY CAFE**
- Located in Portland's Historic Library
- Serving: Coffee, tea, baked goods, lunch specials
- Hours: Monday - Friday 7am - 3pm

**MARCO POLO'S**
- Serving: Italian cuisine, 50% OFF bread with a minimum purchase of $10
- Hours: Monday - Friday 11am - 2pm & 5 - 10pm, Saturday 11am - 2pm & 5 - 10pm, Sunday 11am - 2pm & 5 - 10pm

**TREASURE CAFE**
- Serving: Seafood, organic meats, chicken, vegetarian entrees. Hours: Monday - Friday 11am - 11pm, Saturday 11am - 11pm, Sunday 11am - 10pm

**STRAWBERRY CAFE**
- Serving: American cuisine
- Hours: Monday - Friday 7am - 2pm & 5 - 10pm, Saturday 7am - 2pm & 5 - 10pm, Sunday 7am - 2pm & 5 - 10pm

**AMERICAN FUSION**
- Serving: Asian Pesto Pineapple chutney, Spinach Crust Halibut, Black Pepper Fettucini, Cottage Rd., South Portland, 767-6313

**BARBARA'S KITCHEN AND CAFE**
- Serving: Baked goods, soups, fresh seafood, organic meats, chicken, vegetarian entrees. Hours: 11am - 2pm & 5 - 10pm Daily
- Phone: 772-1233

**FRIENDSHIP CAFE**
- Serving: Breakfast and lunch in a cozy atmosphere
- Hours: 11am - 2pm & 5 - 10pm Daily
- Phone: 772-1233

**ASYLUM**
- Serving: Fantastic food and excellent atmosphere
- Hours: 11am - 2pm & 5 - 10pm Daily
- Phone: 772-1233

**ECLECTIC**
- Serving: Seafood, organic meats, chicken, vegetarian entrees. Hours: Monday - Friday 11am - 11pm, Saturday 11am - 11pm, Sunday 11am - 10pm
- Phone: 772-1233
Tickets now on sale!

**THE KING & I**
Saturday Oct. 2, 3pm & 8pm
Sunday Oct. 3, 3pm

The national touring productions live at Merrill Auditorium!

**Annie**
Friday Nov. 5, 8pm
Saturday Nov. 6, 3pm & 8pm

**CAMELOT**
Friday March 31, 8pm
Saturday April 1, 3pm & 8pm

**The Big Book** by Lani Tweedie, part of “The Art of Reading: Books and Non-Books” at the Institute of Contemporary Art.

**CALLS FOR ART**


**VISUAL ARTS**

**OPENINGS**

**GALLERIES**

**OTHER VENUES**

**EVENTS & LECTURES**
MOIES


"Wolfman," directed by John Carpenter, rated PG-13, is a modern update of the classic werewolf story. "Wolfman" stars Benicio Del Toro and Gary Oldman in a tale of revenge and transformation.

"The Wolf of Wall Street," directed by Martin Scorsese, rated R, is a biographical drama about the life of Jordan Belfort, a stockbroker who was later convicted of fraud.


"Joker," directed by Todd Phillips, rated R, is a psychological thriller about the origin story of the DC Comics character The Joker. "Joker" stars Joaquin Phoenix in a performance that has been praised for its depth.


"Once Upon a Time in Hollywood," directed by Quentin Tarantino, rated R, is a historical drama set in the 1960s about the Manson Family and the decline of Hollywood.

"Doctor Sleep," directed by Mike Flanagan, rated PG-13, is a supernatural thriller based on the Stephen King novel. "Doctor Sleep" stars Ewan McGregor and Rebecca Ferguson.


"The Dark Crystal: Age of Resistance," directed by Jim Henson's The Jim Henson Company, rated PG, is a television series based on the 1982 film "The Dark Crystal." "The Dark Crystal: Age of Resistance" follows the adventures of a group of siblings in a fantasy world.

"The Lion King," directed by Jon Favreau, rated PG, is a live-action remake of the 1994 animated film. "The Lion King" stars Beyoncé, Donald Glover, and Chiwetel Ejiofor.


"The Prom," directed by Ryan Murphy, rated PG-13, is a musical comedy based on the Broadway show of the same name. "The Prom" stars Meryl Streep, Jennifer Lopez, and James Corden.


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"The Dark Crystal: Age of Resistance," directed by Jim Henson's The Jim Henson Company, rated PG, is a television series based on the 1982 film "The Dark Crystal." "The Dark Crystal: Age of Resistance" follows the adventures of a group of siblings in a fantasy world.

"The Lion King," directed by Jon Favreau, rated PG, is a live-action remake of the 1994 animated film. "The Lion King" stars Beyoncé, Donald Glover, and Chiwetel Ejiofor.


"The Prom," directed by Ryan Murphy, rated PG-13, is a musical comedy based on the Broadway show of the same name. "The Prom" stars Meryl Streep, Jennifer Lopez, and James Corden.
PERSONALS

WE'RE DOING IT AGAIN!

WE'RE GIVING AWAY BLOCKS OF TIME TO RESPOND TO PERSONALS!!

The first 10 women and the first 5 men to place a personal each week in the month of September will receive a FREE 30 minute block of time to use to respond to ads that have caught their eye.

So call in your Personal ad to 1-800-972-3155 or visit www.cascobayweekly.com/personals today!

Save up to 20% on blocks of time

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COUNSELING SERVICES, INC.

HELP WANTED

Family Service Clinician - Full-time position available in our Face-to-Face office with children and families. Prior experience working with a diverse array of clients including those with severe mental issues is preferred. Experience with child abuse issues is highly desirable.

Child & Family Case Worker - Full-time position available in our Central Office. Duties include participating in child abuse investigations, coordinating services for children and families, and managing child caseloads. Applicants should have a minimum of 2 years of social work or related field experience along with a LICSW (for Clinical), C.C. (for Casework), LCSW or LCP is required.

Crisis Response Worker - The following shifts are available: 8th full-time and part-time. 13th Available in multiple centers. First to last and second shift are available.

Registered Nurse - Part-time position available in our Steele Clinic Satellite Unit. The position offers flexible and varied hours of patient care being performed. The position is available during the day and in the evening. Shifts are available Monday thru Friday. The position is a Nursing position with no experience. The position is available during the day and in the evening. Shifts are available Monday thru Friday. The position is a Nursing position with no experience.

Staff Supervisor - Full-time position with our Assertive Community Treatment Program (ACT) Florida based program. To be qualified, one must have experience in crisis intervention, care coordination, direct care work and have a basic level of knowledge of ACT. The position is available during the day and in the evening. Shifts are available Monday thru Friday. The position is a Nursing position with no experience.

Counselor - Full-time position with our Assertive Community Treatment Program (ACT) Florida based program. To be qualified, one must have experience in crisis intervention, care coordination, direct care work and have a basic level of knowledge of ACT. The position is available during the day and in the evening. Shifts are available Monday thru Friday. The position is a Nursing position with no experience.

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**Established group is now accepting new members.**

**LESBIAN INTIMACY**

Amy. 450-8111 o.b.: 879-9163

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Mon., Thurs.

Psychotherapy Group

Suite 4B

St., Canada Clinical Counselor.

• Play Therapy

1st & 3rd Monday

Catherine Lan.., LCSW

STATE-OF-THE-ART TECHNOLOGY

• Electrolysis

207-1013

Elizabeth Berks & Patricia Bennett

~&tur Jay

B.A. Dance . M.S . Education

**Embryology**

Due to having been a dancer from birth. "I ask you "What have 'you' beemade for your pride . Stand in a wide open space and pretend for a slow motion vol­

strangleholds of annoying little demons.


But what I 'really' want is a color - you know ,

argue with her last point And I that

were the sacred sites all over the world? "I tried. But what I 'really' want is a color-

you know ,

asked to accept a kind of wealth you're

nurture that inborn talent to make a bold new commitment to your

a reward , I'll spare you from moralistic you made

be for your pride . Stand in a wide open

space and pretend for a slow motion vol-

strangleholds of annoying little demons,

SAGITTARIUS Nov. 22-Oec . 21) : Special dis-

Take a vacation from your eagerness to

the BS that blocks access to your heart's

whelmed

ree";1 weeks rou.r ve been as kingly and

conspiring to make happen

ments ? Do whatever it takes to keep alive

my Aquarian

PISCES (Feb . 19·March 20: Special dis-

take a vacation from your eagerness to

the BS that blocks access to your heart's

you resolve to say "Thank you" in a thou -

not il

you made

be for your pride . Stand in a wide open

space and pretend for a slow motion vol-

strangleholds of annoying little demons,

Aries March 21 -April 19) : There's one but make him downright feebile: krypto­

lonile and cats?

people who haven't given you what you
deserve. But dream of throwing poison darts

and savall your "shadow manileslo " on a

carpe

this write in peaceful

Snake Priestless." -yes , I thoughl to

spied a flyer for a workshop I filled

dreamed about your precious needs, I

"Finding the Inner Serpent Becoming a

due , I'll spare you from moralistic you made

be for your pride . Stand in a wide open

space and pretend for a slow motion vol-

strangleholds of annoying little demons,

LEARN TO DANCE

Beginner Classes

East Coast and West Coast Swing

Intermediate Class with Greg and Karen

Intermediate Class with Karen and "P" (Practice for the Pros)

ANNUAL TRADITIONAL SWING DANCE CAMP

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Camper Level 1 &2

Complete - No Experience

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82nd Annual Portland Ballroom Dance Academy

Beginner Classes

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383-TUCH (8824)

If you are thinking about self-improvement, try any of the various health practitioners found in the Casco Bay Weekly's Wellness Directory. If keeping your business in order, that attraction in the Weekly Directories...