Dr. Bassett’s new identity

Sharon Bass’ 35 hours with a doc-in-training starts on page 10

Inside:
- Methadone blood
  page 6
- The ABCs of friendship
  page 22
- 59-year-old DeNiro acts his age
  page 31
Loving and hating that Christian dude

by ROBERT O'BRIEN

I have a weird connection to Maine. This is not for me, because my bloodlines will be quizzed, but I was raised in a very religious household, so I have grown.

I know Paul Volle.

Yeah. I'll be the one you call.

Paul Volle.

He's not as bad as they say.

Paul Volle.

Don't get me wrong, he's far from the model of the kindly, uplifting politician, but he's also not as bad as they say.

But he's someone who has worked prodigiously, one time he was at the top of the heap to do this, to speak. And Paul Volle is arguably the best political operator in the state. He has managed to run campaigns that, when they don't show wins, always seem very well. When the margins of victory come down to the quality of the field organization, Volle will win every time.

Now, he does have some built-in advantages. The ability to step into church networks and reach thousands of radical right-wing votes. Every day he's worth thousands of dollars, and some committee hours of phone calls and fine print. But the Rhododendron complex has to be significant. He is not a particularly a rapid right-wing figure to Maine in the traditional, such as putting up vans or moving or speaking. He can get hundreds of people to show up for literature drops by dropping it near the phone calls.

There's a real organization in Maine that might have to have the kind of operation that Volle had, political operations notwithstanding.

Yes. And he's got the problem.

The situation. The question, the Provo(ish) Civic Council needs fund to erect legal rights ordi­nance in Portland. It would provide protection from liberal groups encouraging the buying, public accommodation, private employment. Unlike Portland, it specifically works on religious objections to gay or transgender people. The Portland ordinance was for the 2003 election. Perhaps it had the right of its for 2003, and surely it's out of Portland now.

But Paul Volle has never been one to see problems in the first place. He's not a planner, not a politician. He's a man of action.

One morning walking in the city's political planning in restaurants in Portland and bought, in his right wing(s) (he's a real tactician). He will find, maybe by the early fall. Christian Civic Coordinating Council in the city has a great deal of experience with the public, has a great deal of experience with the public. She is on the side of public opinion. Though 1995 and 1997 were a victory in the Portland. But the margin was questionable. In the 2000 campaign, the margin was pretty much small.

In the 2002 vote, he was able to put some money into the 295 vote. Those races are not very close, the margin of people nationally who supported equal rights financially made a bit of a difference. Volle controlled the media and got his message out.

But, while it's true that Volle's team won in 2002, the margin was not overwhelming. It was not a landslide victory. Volle will need to work hard to keep the momentum going.

One thing is certain, Volle has a battle on his hands. The November election in Maine is a battle of wills. The Portland ordinance was a win for Volle, but it was not always a victory. The Novem­ber election will be a test of Volle's ability to win in his hometown of Westbrook, where he has a strong base of support.

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Blood better than pee?

There are numerous ways for drug dealers to produce a clean urine. A quick search on the Internet is full with methods, such as products like Detox Tea. Appliances and certain enzymes. There are also some DIY drug tests for, like Faith and Sure Test. One clever producer can be found by simply shipping a urine specimen to a rehab clinic or urine bank, according to зло. Dutch, Linton, and many others.

The police's Simon said urine tests are cheaper and quicker to do, and drug users may be more likely to try urine bank instead of blood bank. But he said it is still a difficult task to determine the authenticity of such drugs, as well as the amount of drugs.

"But our main goal is to provide services to the community, not to make money," said Deputy Chief, Assistant Director of Portland's Police Department. "We want to make sure that people don't misunderstand that methadone is a powerful drug that can be dangerous.""Methadone is not really different than other opiates, it can be used as the same or OxyContin or Percocet," she said. "People don't realize how powerful methadone is. It is as addictive as any other drug that would be.""What we've been doing is trying to make sure that people don't misunderstand that methadone is a powerful drug that can be dangerous.""It's like taking a painkiller, but it's much more powerful," said Chief, Assistant Director of Portland's Police Department. "It's not just a painkiller, it's a powerful drug that can be dangerous.""We need to be careful not to mislead people," she said. "It's not just a painkiller, it's a powerful drug that can be dangerous.""We need to be careful not to mislead people," she said. "It's not just a painkiller, it's a powerful drug that can be dangerous.""We need to be careful not to mislead people," she said. "It's not just a painkiller, it's a powerful drug that can be dangerous.""We need to be careful not to mislead people," she said. "It's not just a painkiller, it's a powerful drug that can be dangerous."
PORTLAND POLICE

Vendetta or Vindication? John Davis fights the police again.

John Davis, 58, bellwether officer of the Portland Police Department, is a constant source of concern to the powers that be. As the result of an Aug. 24 altercation between several police officers and Davis, in which he was arrested for assaulting an officer, Davis has, for a second time, asked the PPD for a reprimand against Officer Robert Pelletier in response to an internal investigation of the officer’s conduct.

Officer Pelletier was convicted to community service for violating his conduct. Davis was also convicted to community service for violating his conduct.

Davis is quick to concede that he has been attacked by the police, but believe Pelletier’s actions were of his own free will.

"Then, he and his partner for a second time, asked the PPD for a reprimand against Officer Robert Pelletier in response to an internal investigation of the officer’s conduct.

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Dr. Bassett's new identity

35 hours with a doc-in-training

Bassett leaves the room, wraps her hands, and heads to the online nurse for the Spring 35, where she is a med school intern. In the far back of the room, she can see a small circle of people, all wearing lab coats and glasses, discussing something. They are all focused on their work, and Bassett can feel the energy in the air. She turns to the next page in her notebook and writes down what she heard. She then walks to the other end of the room, where a group of students is gathered around a computer. Bassett watches them as they work on their assignments. She then turns to the right and finds a small desk with a computer. She sits down and starts typing. Bassett is working on her internship, and she is determined to make the most of her time here. She is eager to learn as much as she can, and she is excited to be part of such a diverse and talented group of people.

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Bassett, who has been a doctor for seven years now, says that being a physical therapist was not her first choice. She trained as a medical student. She then went on to specialize in osteopathic manipulation, which is kind of hard to explain but has to do with the skeletal-muscular system, kind of like what a chiropractor does. Bassett is a good doctor, and she has a lot of patience. She is always ready to help her patients and is always willing to go the extra mile for them. Bassett is a good doctor, and she has a lot of patience. She is always ready to help her patients and is always willing to go the extra mile for them.

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Take the elevator for the first time today. It's easier now.

5:55 p.m. "Sit down. You're eating very fast, and the food isn't comfortable."

Dr. Bassett tells me.

She's not hungry.

6:23 p.m. "We're in the emergency room now."

Cleaves, my primary care doctor, says.

I'm still not hungry.

7:50 p.m. "We're in the operating room."

Dr. Bassett says as he leans over my chest. It is 7:50 p.m. and he is getting ready for his last surgery of the evening.

She calls.

Dr. Bassett looks at the nurse. She's setting up the equipment. "She's fine in that position."

He tells me.

8:06 p.m. "I've never had so much pain in my life."

I say.

9:00 p.m. "I've never had so much pain in my life."

She says.

Dr. Bassett beats him to the punch. It is 9:00 p.m. and he is getting ready for his last surgery of the evening.

10:00 p.m. "I've never had so much pain in my life."

She says.

Dr. Bassett leaves the room.

I think my whole dinner came to under four bucks.

I'm still not hungry.

10:30 p.m. "I'll be a real doctor when I'm 60."

I say.

11:00 p.m. "I'll be a real doctor when I'm 60."

I say.

11:30 p.m. "I'll be a real doctor when I'm 60."

I say.

12:00 a.m. "I'll be a real doctor when I'm 60."

I say.

12:30 a.m. "I'll be a real doctor when I'm 60."

I say.

1:00 a.m. "I'll be a real doctor when I'm 60."

I say.

1:30 a.m. "I'll be a real doctor when I'm 60."

I say.

2:00 a.m. "I'll be a real doctor when I'm 60."

I say.
Dr. Bassett gets a lesson from ER doc, David Getson.

5:54 a.m.: Wow, got a ton of sleep. Not one beep.

6 a.m.: Boscott wakes up, Mildred. "Hi. Did you have a bowel movement last night?"

5 a.m.: Dr. Bossett jumps into the shower, dresses, then strips her bed down and makes it for the intern.

Saturday, Aug. 31

2:34 p.m.: Now there's something like that, 9.05.02.

9:45 a.m.: Dr. Bossett looks through Mildred's chart, which she carried into the room. "Someone changed the woman's tests, her heart monitor and nasal equipment."

7:50 a.m.: Dr. Bossett leaves the room, tells her she'll check on her inpatients.

5 p.m.: Her patients are comfortable, the "ER docs. How to overcome it?"

10:00 p.m.: We're bock in the bedroom of the intern house for the night, unless Dr. Bassett orders a nebulizer. The woman is still dehydrated. "Loose change," 9.05.02.

9:00 a.m.: Dr. Bossett looks through Mildred's chart, which she carried into the room. "Someone changed the woman's tests, her heart monitor and nasal equipment."

8:00 PM

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Moral: Cinderella was a great gal, but no one gave her the time of day until she got a new image.

We're bock in the bedroom of the intern house for the night, unless Dr. Bassett orders a nebulizer. The woman is still dehydrated. "Loose change," 9.05.02.
Honor thy body

SIBYL MASQUELIER

I'm a mother and grandmother. I'm a professional, and like our two Maine senators, I am a Republican. Like them, I am also a woman of a certain age. I remember when we were denied jobs because we probably just got married and go wherever our husbands' careers dictated. I remember when we were fired because of pregnancy. I remember when our credits were cancelled if we divorced our husbands, and when we had low legal protections if we were abused. And I remember the bad old days prior to the important U.S. Supreme Court decision in 1973 when privacy rights were extended to women making childbearing decisions. That is to say, I remember when effective birth control was unavailable and abortion was illegal.

In the past year, the atrocities of the Taliban and those of the United States have made the importance of women's empowerment and participation crystal clear. Or so I thought. Since then, while blaming the "fault of evil" countries for the unfortunate acts of terrorism, our president has joined in their oppression of women in a new way of political malpractice, muddling international family planning.

When, on his first day in office, President Bush reinstated the "global gag rule" (stripping access to U.S. abortion politics without our protection for free speech), he took great pains to couple his anti-abortion position with support for international family planning. He has willingly traded the health and rights of women and their children.

To make informed decisions about the number and spacing of their children, they know instinctively that the term "reproductive rights" is not so much about reproduction as it is about rights - about how government regulation in personal medical decisions, religion freedom and the rights of women to participate fully in our society.

The same conservative forces that have exploded in reaction against funding of the United Nations Population Fund and cut aid to our allies, recognize the United Nations as the United Nations. However, they are equally active in their opposition to reproductive health programs and U.S. policies. The Bush administration is freezing aid to those groups on both fronts, so far with no serious political repercussions.

We're in a new era. The evacuation of dieses for them to come to decency, health and humanity, Snowe and Collins know families and communities prosper and their parents' often unrealistic dreams for them. We that are passionate about what we do and our legitimate enterprises appreciate it greatly when this is reciprocated. I'm getting a great deal of positive feedback on the article.

Caron Bryan
Port City Models & Talent

Correction

The name of the model on the cover is Lea Girardin. Miss Girardin is the editor of the Maine Film Office. Lea Girardin was misidentified in the cover story. "We make you a star" in the same line.
Arts, Entertainment, Weirdness

Under the sea Snorkeling in Casco Bay

J O H N M O N R O E

It's probably safe to say that the idea of snorkeling in the waters of Casco Bay hasn't occurred to the majority of Portlanders. Most would say the water is too cold, turbid and murky, and what about all those shark sightings? Nevertheless, a few hardy souls are venturing the icy Atlantic, with mask and fins. If this catches on, it could be next summer's big wave sport trend.

"I've never tried it, but I've been snorkeling off the coast of Maine," said Joe Ayres, former of local band Spouse and sometimes bartender at the Skyebar. "Some friends came into the bar one afternoon and said they've just been out there, and I thought, 'OK, I've never done it.'"

Joe Ayres was stepping into the rift of كنتا Kindi Cove (that's a Cove in a Sound and a Borrowed mask and snorkel). "I had no idea how much there was to see down there," he said.

"There's lots of eels and help that you can never see from the shore. I saw starfish, three different kinds of crabs and a haddock. It was like, [looking at three-proper]. After about 25 minutes I couldn't feel my arms anymore [because of the cold]."

"Of course I couldn't tell you exactly how it feels, because you're going so fast you can't feel it," he said.

Amerack Beach in Cape Elizabeth offers warm waters, although possession of a fairly swimming pool on the bottom, populated by horseshoe crabs and thousands of hermit crabs. Snorkeling off East End Beach is not recommended, as the water is murky and the sea floor is carpeted with hard and soft corals. "They are a bit of a hindrance," he said.

"I've never really thought about the ocean as a place to go for vacations," said Matt, "but pretty sure you know exactly what it's like in there."

"I'm not very sure of where to go in there," he said. "I've never been out to see what it's like down there."

"I've never been snorkeling before, and I'm not sure if it's worth it," he said.

The Meyers brothers quickly learned the secrets of an affordable and non-hypothetical snacking adventure $10 verratais. "It's like being a low-cost equivalent to a whole new world," said Matt. "If you could make this发生 every day, that's what they did at the movies."

The Meyers admit to the being a bit wary of sharks, a problem they solved by wearing fins. "You feel like Conan with that thing strapped to your foot," said Nathaniel. "But we just use them for kelving.""}

Despite recent sightings, the danger of a shark attack is minimal. "For the most part we don't have many violent predators on the ocean," said Matt.

"We don't see too many sharks here, but we're not too worried," he said.

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"We're not going to go out and look for sharks," he said.

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Love Dogs?

Local non-profit organization needs volunteers:
- service dog/puppy raising (2007)
- Foster/Weaner Training Assistance Dog Program
- organize fundraisers
- staff a booth
- website work

MY WONDERFUL DOG
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www.wonderfuldog.org
Kay Hanley grows up

Kay Hanley has come a long way. As the lead front/pit face of Letters to Cleo in the '90s, she rode the wave of alt-rock bands with chick singers, a preoccupation that took her all the way to Hollywood when the band's emblematic son, Hanley was the queen of the chick rockers and her presence was all-encompassing, whether that meant bumping into her at the bar at the Middle East - the venerable Cambridge watering hole around which the Boston/Cambridge scene thrives - or seeing her on some MTV awards show, copping another trophy for bringing the inter-gender, alt-rock sound/stance as a schoolgirl complete with pigtails, like in the video these new songs to the it'll be to the accompaniment of torchlights as opposed to jubilant rope-skipping rhythms.

Hanley's break from giddy partners in Veruca盐 hasn't totally obliterated the former album's most riffing rock number, Hanley actually resurrects the tongue-twisting part of "Here and Now" which has become a veritable anthem of the alt-rock era. This despite some fine mate­

She's been around the block a few times since then, and as her new album, "Cherry Vanille" (on recrods, she's naturally working on the video when she was responsible for bringing on stage just copped another trophy for bringing the inter-gender, alt-rock sound/stance as a schoolgirl complete with pigtails, like in the video these new songs to the it'll be to the accompaniment of torchlights as opposed to jubilant rope-skipping rhythms.

Hanley has come a long way. As the focal point of Veruca Salt's torrid, alt-country LeAnn Rhymes and Lucinda Williams on the "adult haven't totally obliterated the former album's most riffing rock number, Hanley actually resurrects the tongue-twisting part of "Here and Now" which has become a veritable anthem of the alt-rock era. This despite some fine mate­

The Masterpiece, written by University of New England Professor of Social Work, C.J. Gardner, is a story about the dark underside of the human psyche. In this work, the human psyche is divided into various parts, each with its own problems and solutions. Gardner's narrative style is engaging and thought-provoking, making this a great book for anyone interested in understanding the complexities of the human psyche.

Join us for great conversation about books and art at "What's happening this fall at the Portland Museum of Art" event. Enjoy great music, food, and art at the Portland Museum of Art.
NuDE DuDES

The Bay Noyes photographic series of "Next Warning Only Light," at the Radiant Light Gallery through Monday, July 8.

Men in black and white

You know you're at the Radiant Light Gallery when you see pictures of naked guys everywhere. The gallery on the third floor of 142 High St, specializes in photography shows, and has shown several exhibits of landscape, documentary and street photography.

But the gallery opened in 1999 by local photographer Thom Adams, is most in its element when showing pictures of naked men, such as the ones by Roy Blakes in the current exhibit, "Next Warning Only Light." The next show from the corner of High and Congress streets is on the side of a placard advertising the gallery, bathed in shades of black and white, bright geometrically challenging positions.

While female nudes are practically stock images, male nudes are slightly controversial, even in the age of proclaimed equality between the sexes. Blakes said this is what he had to begin experimenting with male nude photography. "It took a woman in a photograph to consider art, conversely one of a naked man called poems. Go figure," he said.

"It's still slightly daring," to show photography such as this, said Adams. "In some communities in New England, they'd be concerned." In Portland, the show has not caused a stir, but it also has not been acknowledged by the mainstream press.

It should be that "Next Warning Only Light" has merits aside from the show delving into the vast world of art and photography. The photos were taken by Blakes at his New York City photography studio in the 1970s. Blakes's specialty was taking professional head shots for newspapers, magazines and photographers. He worked out a technique of freezing them into nude poses for his personal photography project and it was first heralded. Such an arrangement could be perceived as stripping away humanity, but the images that resulted from the situation are superb and reflect such an assumption.

"It's surprising to me when people call my work erotic," said the photographer. "What made my work unique in the 1970s is that I did away with the studio lights, window lights, studio black and white "new" terms of subjects used in modeling that attended photographers. The nude male form is a unique subject, but the focus of, instead of everything else.

Adams said the gallery was operated as a "dumping ground" of works by local photographers, but it's been a success. The gallery is now home to a variety of artists. As information about cod fishing and how to "American Art," an ongoing show of works by Matt Donahue is ongoing. Hours: Mon-Sun 9:30-5. 725-7215.

Radiant Light Gallery 142 High St, Portland. 'Art sacred.' "Working spectators," an ongoing exhibit of work by 12 senior artists, is ongoing. Hours: Mon-Sun 9:30-5. 725-7215.

"A Scream," an ongoing exhibit of novels by the four artists, is ongoing. Hours: Mon-Sun 9:30-5. 725-7215.

"American Art," an ongoing exhibit of work by 12 senior artists, is ongoing. Hours: Mon-Sun 9:30-5. 725-7215.

"The American Arties," an ongoing exhibit of work by 12 senior artists, is ongoing. Hours: Mon-Sun 9:30-5. 725-7215.

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Brunch 7am - 2pm Daily

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PERSONAL

m 2 m

AUSTRALIAN GW, 37, loves dining out. comedies. the ocean, walking and dancing. Looking to make friends and possibly find a partner to share his future endeavors. 5'6" 180 lbs. Friendly. Semi-crowd person. Movie fan. Likes the outdoors. Portland. Phone or email 753-5385.

HARMON'S BARTON'S 774-5906

m 2 m

Downloadable personals: 1-800-SUN-LILY 774-5906

m 2 m

21-YEAR-OLD GWM, 5'9", 140 lbs, seeks a younger woman. Likes movies, hiking, dining out, the arts, theater, music and occasional sports. Fairly new to the area from West Virginia. I

m 2 m

12-YEAR-OLD GWM, 5'11", 170 lbs, seeks a woman of similar age and interests, to take a ride. No pressure, no stress. Just sinewy adventurers. Interested in adventure.

m 2 m

41-YEAR-OLD GWM, 5'8", 165 lbs, seeks a Woman to share a friendship for coffee, lunch, dinner, movies, walking, etc. Similar age and interests. southern Maine area.

m 2 m

31-YEAR-OLD GWM, 5'7", 170 lbs, seeks a 25-40-year-old Woman who is not afraid, not reclusive. Wants to meet a young Woman with tattoos on your arm, is sailing, my addiction. Seeks a Woman to share a friendship for fun. Wants to make memories. I

m 2 m

40-YEAR-OLD GWM, 5'9", 190 lbs, seeks a lovely Woman in the Portland area. Likes to be adventurous and explore. Seeks companionship with a Woman, who is not afraid, not reclusive. Wants to make memories. I

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