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Supporters of a popularly elected mayor say it's a simple answer to the city's complex problems.

Opponents say it's a crazed attempt by fringe elements to grab power...

Both sides are probably wrong.
"You can't put a price tag on what I've gotten out of this. I've never done anything better."

- AIDS Rider Matt Telfer

People who've done one of the twelve AIDS Rides around the nation say things like this. They say the Rides "changed their life." "You seem to have no sense of purpose," and "It was the best thing they've done."

But they've usually only seen the disasterous floods or earthquakes. You'll be surprised to see how small a fraction of people who've done one of the twelve AIDS Rides "changed their life," "gave them a new potential," or "awakened many things they 'never dreamed you could do."

AIDS Rides have been held every year since 1985. The first AIDS Ride was the 1985 AIDS Ride through Illinois. It ended in Chicago. The second AIDS Ride was the 1985 AIDS Ride through New York. It ended in New York. The first AIDS Ride was the 1985 AIDS Ride through Illinois. It ended in Chicago. The second AIDS Ride was the 1985 AIDS Ride through New York. It ended in New York. The first AIDS Ride was the 1985 AIDS Ride through Illinois. It ended in Chicago. The second AIDS Ride was the 1985 AIDS Ride through New York. It ended in New York. The first AIDS Ride was the 1985 AIDS Ride through Illinois. It ended in Chicago. The second AIDS Ride was the 1985 AIDS Ride through New York. It ended in New York. The first AIDS Ride was the 1985 AIDS Ride through Illinois. It ended in Chicago. The second AIDS Ride was the 1985 AIDS Ride through New York. It ended in New York. The first AIDS Ride was the 1985 AIDS Ride through Illinois. It ended in Chicago. 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Sign o' the times

The radical right may never again be called the radical right. According to an article by Joseph Daigle, the radical right ended its run by losing. Daigle claims that the Christian Coalition and its allies have been defeated in the courts and the legislatures, and that the radical right is now a shadow of its former self. Daigle's conclusion is based on the fact that the Christian Coalition has been unable to pass laws in states like Florida and New York, and that the coalition's voter registration efforts have been unsuccessful.

In the case of the Christian Coalition, Daigle argues, the coalition was able to buy influence by using its wealth to circumvent the laws of many states. However, Daigle contends that the coalition's strategies were not enough to defeat the forces of liberalism.

Daigle's article is a call for the radical right to change its tactics and adapt to the changing political landscape. He argues that the radical right must focus on building coalitions with other groups, and that it must work to change the laws of the land rather than try to force them through the courts.

Daigle's article is also a warning to other groups that may be considering the radical right's tactics. He argues that the radical right's methods have failed, and that other groups should not try to replicate them.

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**Portland's finest caught in a lie?**

**Key witness in the Joe Ricci trespassing case surfaces with pivotal information**

**SHAWN BASS**

The key witness in the trespassing case against Joe Ricci has surfaced through Dinner Inn restaurant owner Jesus Manuel. Manuel has centralized a major discovery of his own in connection with Joe Ricci's activities near the Maine State Pier. Manuel, who has observed Ricci's behavior closely as Ricci frequented the Dinner Inn, has been privy to information that could prove pivotal in the case.

During a brief press conference on August 15, Manuel told OPRF that he was involved in the Joe Ricci trespassing case, and that he had witnessed Ricci's illegal activities firsthand. Manuel said that Ricci had broken into the Dinner Inn on several occasions and had been observed performing various acts of vandalism.

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**Fixing Portland**

Mike Roland, Portland School Committee member

In lots of ways, the debate over an elected mayor in Portland comes down to a name-calling contest between those who appear to be ignorant of reality and those who give the impression they're too removed from the process to understand what's going on. However, the issue is not just a matter of policy—there's also a political struggle to gain or lose power under an antiquated council-manager form of governance. And much of the debate over an elected mayor will be generated by concerns about corruption and increasing democracy, current headlines...
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**Fixing Portland**

Portland! That argument doesn't say anything about the ethics of your candidate. If a mayor says things, it is the same as saying that things are immoral arguments.

Opponents point out that the city's first large councilors elected by the voters in Portland, the same population that would choose a mayor. "That doesn't mean they say," said Pam Plumb, a former mayor. "They should pay attention to me, because I'm popular elected," the person is likely to say. "Why?"

Elected mayor proponents charge their opponents with being afraid of either democracy or community involvement. They predict the candidacy for the city's chief executive would turn into high-stakes, all-out competition between Portland's future, where debate that would injure the 90 percent of registered voters who do not participate in the needs of our community. "We're the people," said President of the city's mayoral candidates. "We don't pay for things in the parks," said Emily Fadly. "We want vibrant..."

"We want our small community," said President of the city's mayoral candidates. "We don't pay for things in the parks," said Emily Fadly. "We want vibrant..."

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LIVE MUSIC

SATURDAY, SEPTEMBER 20

The Portland Museum of Art presents
Carnival of Venice

Join encores Lou McCloud and Museum members and friends for an evening of silent and live auction, Italian food, and fun! Saturday, September 27, 1997 6 p.m. to 11 p.m.
Holiday Inn By The Bay, 88 Spring Street, Portland
Tickets: $45 each includes reserved seating and family-style dinner.

Selected Auction Items:
- Salmon Open by Prendergast
- italian Open Collection on CD
- 200th Anniversary Pocket Computer
- 14 Works by East Coast Leavitt
- 5-day 56K Internet Service
- 2 Pair of Titanium Threshold Ears
- Drink Cooler (Cycles International)
- Silk Scarf
- Magenta and Black Scarf
- Basket of Cabbage, Collards, Kale & Greens
- 1997 Calendar of Museum Events
- CDA Membership
- House Tour Parking Pass
- Portland Museum of Art Tote Bag

There will be aaffle drawing for $500 or $5,000. For more information, call the Museum at 777-7616.

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1ST ANNUAL GUINNESS OYSTER FESTIVAL
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Federal foolishness

Bashing the federal government is a more popular sport in America than major league baseball. It's an inclusive pastime. Liberals can play by complaining the government doesn't do enough for its citizens. Conservatives can join in by complaining it does too much. It's fun for the whole nation.

No matter what your political persuasion, you have to agree that the-feds lived up to their loopy reputation this week. In one day, readers of the local daily newsmagazine were faced with a double dose of Washington incompetence. Above the fold on the front page was the news that, in response to unrelated warnings from the Food and Drug Administration, drug companies took weight-loss drugs used by over 500,000 Americans off the market. Below the fold was a story about the U.S. Department of Education's failure to recognize the Maine State Track Meet for those af

It is intriguing to think that the news events of this week—from the FDA—which we Americans trust with our lives on a daily basis—failed to uncover the side effects of the drugs, that the Food and Drug Administration, for instance, let the products remain on the market and into the bodies of hundreds of thousands of people. Today the FDA is listen...
Thanks, but no thanks The State's open for business. So how come there are so many lacks?

Attacks on the management are coming from all sides.

Lauren Davis, the Straberry & Chambers co-owner, has agreed to operate the State for its upcoming Portland, Maine Arts Festival but had no specific plans. The Festival's opening night is Saturday, April 17.

The State, which has been closed since November, will reopen on April 17. The owners plan to operate a new theater called "The State," which will be located at 257 Congress Street, Portland, Maine.

The State has been closed for more than a year, during which time it was owned by the Portland Shakespeare Festival and the Portland Players. The new owners plan to reopen the theater as a nonprofit organization.

The State is located at 257 Congress Street, Portland, Maine, and is open daily from 10 a.m. to 10 p.m. The theater features a state-of-the-art sound system, a fully equipped stage, and a bar.

For more information, please call (207) 772-3600 or visit www.portlandshakespearefestival.org.
Prime cut

Dave Phillips is a name that hasn't been heard much lately. Conceived of a band several years ago, it sounds familiar, though that's because the 19 year-old, New York City native moved away to begin a promising career in the red, white and blue. An accomplished bassist prior to age 16, Phillips did a bit of touring and writing awards for his father's local band and created the band during an era of anti-war music. On the rise is 'Goin Back To Memphis'. Phillips shows that, while his style has changed from bass to solo, the quality of his playing has only improved. The four songs on 'Goin Back To Memphis', particularly the title track, are slowly influenced by the styles of Lemmon, Gowan and Capt. Blue, with which Phillips would still sound great with. The local id returns home Sept. 20 at 799 2nd Street Tavern, 1201 Free St, Portland, at 10 pm. To: 774-1919.

Sundays

The BIG News

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**Short Cuts**

**Still high on PCP**

There are local bands that have been around longer, but PCP probably has more. Granite-ravaged Paul French, bassist/vocalist Chris Sawyer and drummer Pete Webber have been together for over a year now, and they’re definitely making an impact in the local music scene. Guitarist/vocalist Jon French says that the band is extremely excited about the release of their debut CD, and boasts that as many as five songs could be singles.

Their enthusiasm is well-placed. Anyone who has seen the band live will know what PCP sounds like—straightforward, melodic rock with some thrashy alternative rock elements. The sound of the record is great, the performances are right and both French and Sawyer are in top form on vocals. The band's raw energy is a force to be reckoned with.

**Tiring Sky**

Tiring Sky, a local band that has been around for over a year, is about to release a new CD. The band, which has lost one member since their debut and is about to release a new CD, could use some help filling it.

Tiring Sky performs Sept. 26 at the Bitter End, 468 Forest St. Special guests: Kassy and Friends. No cover. 874-1933.

**Reach for the sky**

While the music scene in the area seems to have a lot of local bands that have been around longer, PCP is the exception. The band, which has been together for over a year now, is starting to make an impact in the local music scene.

PCP will hold a CD release party Sept. 26 at the Bitter End, 468 Forest St. Special guests: Kassy and Friends. No cover. 874-1933.

At the end of the night, PCP will play a CD release party at the Bitter End, 468 Forest St. Special guests: Kassy and Friends. No cover. 874-1933.

**Fall Fling**

Fall Fling! Come to Asylum Thurs., Sept. 25 for CBW's end-of-summer singles bash from 5-8pm.
thursday 18
THE BEARS 14 1-12
Growing up in East L.A., Manuel Gonzales and Ruben Guadarrama — the principal songwriters for the L.A.-based rock 'n' roll quartet The Bear's — were exposed to a diverse mix of music. "Around our homes you could hear the rock 'n' roll of people like Chuck Berry, and you could also hear blues, jazz, merengue, and cumbias," they explain.

Now they pull all those musical influences together to create a mix of...
**Center Stage**

Not to be missed: Lawrence Geller is one of the most imaginative directors going — that's in Portland of course, where the 35-year-old gives the lie to his performances, serves as concert master of the Portland Symphony Orchestra and acts as director of string studies at U.S.M. In his latest performance, "Dancing From the Inside Out," Geller offers a look at the Shakers and their roles during the 19th century. "There's a notion that the Shakers were downtrodden and that they were not very much of a life," says the concert master. "But it's now being demonstrated that they were actually a very intelligent and very spiritual community." The concert kicks off its 1997-98 season with a program of music spanning six decades of work, featuring works by composers such as Edward MacDowell and Andrew Lloyd Webber. The concert will take place at 8 p.m., Tix: $9 ($7 seniors), $5 students)

**Visual Arts**

"Lost Dog" (1996), eggs and powdered sugar, by Connie Johnson

**Review**

"The Quest in the Land: Encounters with the Modern 20th Century," at MECA's 11th Gallery, 871 Congress St., Portland.

"Lost Dog" (1996), eggs and powdered sugar, by Connie Johnson.

**Conversation/Workshop**

"Dancing From the Inside Out," Portland Symphony Orchestra, Portland State University, 2078 SW Market St., Portland. For info., call 725-2693.

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**Listings**

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"Dancing From the Inside Out," Portland Symphony Orchestra, Portland State University, 2078 SW Market St., Portland. For info., call 725-2693.

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**Listings**

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**Center Stage**

Not to be missed: Lawrence Geller is one of the most imaginative directors going — that's in Portland of course, where the 35-year-old gives the lie to his performances, serves as concert master of the Portland Symphony Orchestra and acts as director of string studies at U.S.M. In his latest performance, "Dancing From the Inside Out," Geller offers a look at the Shakers and their roles during the 19th century. "There's a notion that the Shakers were downtrodden and that they were not very much of a life," says the concert master. "But it's now being demonstrated that they were actually a very intelligent and very spiritual community." The concert kicks off its 1997-98 season with a program of music spanning six decades of work, featuring works by composers such as Edward MacDowell and Andrew Lloyd Webber. The concert will take place at 8 p.m., Tix: $9 ($7 seniors), $5 students)

**Visual Arts**

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**Review**

"The Quest in the Land: Encounters with the Modern 20th Century," at MECA's 11th Gallery, 871 Congress St., Portland.

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En garde!

After a lack of at least 15 years, fencing is back on the scene in Portland as a

expanding sports without. A perfect sport for the late 1960’s, Nancy Becker thinks so.

Becker, the founder of the new Portland Fencer’s Club, will be teaching a class in

the sport starting late this month. “It’s a great release and a great tension reliever,”

said Becker during a conversation at her West End apartment. She is returning to a

sport in which she had been very successful, “It was a 45-year-old woman who

I would fence against who was so overweight. But she had the fastest hand. You

wouldn’t believe it... It’s really for all shapes and sizes. But if you are someone

who was a boxer, a tennis player, a fly fisherman, anything where

eye-hand coordination is a necessity, you have some of the skills to be a good fencer.”

Becker, who is

school fencing championships, has spent the past several months building a plan to

bring fencing back to Portland and southern Maine. The first step is an eight-week

class at the Rabbit and Fencer Center in Portland on Tuesday nights starting Sept.

30. Eventually, she would like to find a permanent space for the Portland Fencer’s

Club, where she could offer classes, competitions, and rental equipment, have

changing rooms and maybe even set up a lounge and library where fencers could

meet up on the sport and its past masters. And Becker’s club won’t be the only one in the

state; another group is starting up this fall in the Bucksport area. Becker hopes the new

group will eventually provide enough fencers in Maine to stage competitions.

Fencing recreates the thrill of the duel without death, or anything remotely near it.

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- **HERCULES**
  - Disney's latest is such a likable comeback.

- **JUMPSUIT**
  - (The Crucible) stars Travolta as Travolta's Wife.

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  - Brendan Fraser reprises his role

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- **SPOOK**
  - A dog story.

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If you are thinking about self-improvement, try one of the various health interventions listed in the Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your interest, then announce it in the Weekly Wellness Directory. Call 776-2224.

The personals have moved up to the front of our classifieds section.

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SURGEON GENERAL’S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.