Portland International Jetport has more problems than just its stupid name. For instance, there are the high airfares and the lack of parking. Allen Dammann's story starts on page 10.
Ever wonder why most dog owners look so much like their dogs? Think for a minute.

Shaggy people, shaggy dogs. Uppity people, uppity dogs.

It really is a remarkable condition. One that is only surpassed by the ability to pat your head and rub your stomach and/or blow spit bubbles off your tongue.

But wouldn't it be a sweet life if we could choose our friends the way dogs do? You know, trot up to someone, give them a little ol sniff on the butt, and hoo ya, you know right away whether you like the person or if it's better to just keep walking. It could really do wonders for our social lives and would definitely give us the inside scoop on the people we really don't have time for.

And as for the stupid people who also have stupid dogs — well, just keep your nose clean. And keep on walking.

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Casco Bay Weekly

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Bill Dodge Infiniti

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That's when I reach for my revolver

Casco Bay Weekly

September 29, 2000

The Maine State House is like a Norman Rockwell painting. For a moment, all the
right-wing wanks, Olympia Snowe-clone, George Mitchell-wanna-be, part-time
idiot, and member of the Green Independent Party, who I'm not the only person like
that. "The Greens are up to big business," Grant said. "I think my politics are based on
the standard American values."

At a recent meeting of the Maine House of Representatives, Grant adopted some
views nonnally associated with groups like the Libertarian Party. He's not a
pro-creationist or pro-personal responsibility. Of course, he hasn't entirely abandoned
his pro-life stance. He's still calling for national health care provided by a
government-run system, and he's against clear-cutting. To me, both big government
and big business are inherently bad."
Intriguing new salon seeks stylists, established and / or new on the scene.
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2nd floor, 228 Congress St., Portland ME 04101

A HAIR SALON

Events @ The EastEnd Park Hotel
Friday, September 8, 6-8 PM
A very special night for Portland
An Evening with Armistead Maupin
After a long and much-deserved break the author of Tales of the City returns with the new book. The Right Livelihood Award-winning author of eight novels and four books of nonfiction will discuss the book and meet Portland’s local book lovers.
$40 per person includes book signing, a reception, each participant will be entered into a drawing for a set of autographed Tales of the City novels.
Auction items will include original artwork, baskets, raffles, and much more!
A portion of the proceeds will go to the HLS in support of gay rights.

From the outside with David Sedaris
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LARRY BURMAN

SEPTEMBER 8-8, 2000

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A portion of the proceeds will go to the HLS in support of gay rights.

Both had been
...carrying
lesbians
who had
devoloped
a taste for men.

---

Both had been carrying lesbians who had devoloped a taste for men.
Portland officials warn a big property tax hike could be coming next year.

The city needs to ask itself the same things. We approach our personal finances. 'I know I cannot pay for everything we want. That's what they elect us to do, to represent the citizens of the city and keep the city moving forward. It's our responsibility to individual taxpayers of the city. We have a responsibility to individual taxpayers of the city. We have a responsibility to individual taxpayers of the city.'

The problem is that we haven't had the same focus on the budget. We haven't had the same focus on the budget. We haven't had the same focus on the budget. We haven't had the same focus on the budget.

The city needs to ask itself the same things. We approach our personal finances. 'I know I cannot pay for everything we want. That's what they elect us to do, to represent the citizens of the city and keep the city moving forward. It's our responsibility to individual taxpayers of the city.'

The problem is that we haven't had the same focus on the budget. We haven't had the same focus on the budget. We haven't had the same focus on the budget. We haven't had the same focus on the budget.
Portland International Jetport has more problems than just its stupid name. For instance, there are the high airfares and the lack of parking.

PHOTOGRAPHS CHAD JONES

**PUBLIC OPPOSITION**

Despite criticism of the airport's management's failure to anticipate the increase in traffic from Manchester and prepare for it, the blame for the sluggish response may not be entirely Schultes'. The public bears some of the responsibility as well. It seems as if every time the jetport is expanded or improved services, it is soon overtaxed. Whether it was a 1993 plan to upgrade the airport's navigational aids, which received praise in North Saugus because it involved building a 77-foot radar tower on Bruce Hill in Cambridge, or the 1998 attempt to bring the new headquarters of Express Air Cargo, which fell into the same category because of opposition from neighbors concerned about noise, the airport was under pressure to do more.

That's not to say there isn't worry among some in the business community. The construction of a new parking garage, one that would quadruple the amount of existing space, was put on hold this summer after it came under attack from neighbors concerned about the gargantuan size of the project. Until more parking space is constructed, Jetport users may be forced to drive further afield, face inconvenience, and pay for parking.

**SOUTHERN SUCCESS STORY**

The airport's lack of parking is not an issue in Portland. The airport has faced plenty of competition from Manchester, but until recently has been able to keep the price of parking low. While other airports have raised their prices or imposed restrictions on off-site parking, Jetport has been able to maintain its low rates due to a combination of factors, including the airport's location near the city center and its smaller size.

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PAGES SEPTEMBER 26, 2000

CRAshing and Burning continued from page 6

per day, Columbia has 12 carriers and 4 flights a day - even though the number of passengers who used the South Carolina airport in 1999 was approximately 90,000 less than the airport.

Two years ago, we negotiated an airport rezoning plan that we didn't have in the past," said Lemon. "We're more aggressive in looking at the Columbia airport. We're trying to not only move the aircraft serving Columbia, but to attract aircraft service that we can do to help them in getting additional service and improving the current service.

The result has been an overall positive trend for the past two years. The airport has doubled the number of flights, and every month more.

Primary, don't even be a given increase in the number of users. Better yet, the airport's "leakage" (business lost) to Charlotte is fewer than anticipated.

"We're small, our population is small. Unless we grow, we're competing with other cities," said Lemon. "It's more relevant to compare airports of a similar enplanement," said Lemon. "We're not going to aggressively set rates on a weekly program starting October 12th.

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COMMENT

Dirty dog dealings

DAVID TYLER

April 2000

It is not uncommon to hear from people in the city who are concerned about the welfare of dogs. Some of these concerns are valid, while others are not. However, the recent controversy over the future of Western Cemetery has raised questions about how the city government is handling this issue.

The city of Portland has proposed closing Western Cemetery, a historic cemetery that dates back to the mid-1800s, to the public. The proposal has generated a lot of public debate, and it is clear that many people are passionate about this issue.

Some people are concerned about the impact that closing the cemetery would have on the community. They argue that the cemetery is an important part of Portland's history and culture, and that it should be preserved.

Others are concerned about the impact that closing the cemetery would have on the environment. They argue that the cemetery is a valuable piece of land that could be used for other purposes, such as a park or a golf course.

Still others are concerned about the impact that closing the cemetery would have on the city's budget. They argue that the city should be spending money on other things, such as schools and hospitals.

All of these concerns are valid, and it is clear that the city government is struggling to find a solution that meets the needs of all of the stakeholders.

The city has proposed a compromise, which would involve closing the cemetery to the public but allowing it to be used by the city for limited purposes. This compromise has been met with mixed reactions, and it is clear that the city will need to continue to work on this issue to find a solution that is acceptable to everyone.

This is just one example of the many challenges that the city government is facing. As the city continues to grow and change, it will need to find ways to balance the needs of its citizens with the constraints of the environment and the economy.

David Tyler

Consultant

This is a notice to the Portland School Committee's superintendent search forum (PORTLAND PRESS HERALD, Mar. 1, 2000). The Portland School Committee has selected two finalists for the position of superintendent: Dr. A. Berg and Dr. M. Franklin. The candidates will be interviewed by the School Committee on March 1 at the School Board Office, 1000 Congress St., Portland, Maine.

M. Franklin

Chair

Superintendent Search Committee

Portland

Go away

Thank you for your coverage of Tim Allen ("National Bird is the Maine," March). I was interested to read that the Portland Police Department is considering closing the town for the day in order to allow for an investigation of the incident. I was not aware that this was the case, and I think it is a good idea.

I think it is important to give the public a chance to participate in the decision-making process. This is especially true when it comes to issues that affect the community. The Portland School Committee is doing a good job of involving the public in the search for a new superintendent.

I hope that the committee will continue to listen to the concerns of the community and that it will make decisions that are in the best interests of the students.

Steve Harris

Portland

Beware of reference

I would like to take this opportunity to thank the Star Tribune for its coverage of the reference process (Portland Oregonian, Feb. 26). The paper did an excellent job of highlighting the challenges that the candidates face in the search for the district's next superintendent. The article was informative and well-written.

I think it is important to give the public a chance to learn about the candidates and their qualifications. The Portland School Committee is doing a good job of involving the public in the search for a new superintendent.

I hope that the committee will continue to listen to the concerns of the community and that it will make decisions that are in the best interests of the students.

Steve Harris

Portland

SEPTEMBER 28, 2000

"Trapping is a part of Maine's past that Mainers would rather forget, along with polluted rivers, contaminated domestic violence, child labor and abuse." - Deborah Gobien, San Francisco

Reform factory farms

As the election looms ahead, a candidate's position on farm-grown produce will be a major issue. Currently, the majority of the state's residents still buy their groceries at supermarkets, and many farmers are concerned that their products are not being handled properly.

Maine's Reform Factory Farm campaign has been working to bring attention to the issue of factory farms. The campaign has been running ads on television and radio, and it has also been holding events to raise awareness.

The campaign aims to bring attention to the issue of factory farms and to encourage people to buy products from local farmers. The campaign is also working to educate people about the impact of factory farms on the environment and on human health.

As the election approaches, it is important for people to be aware of the issues that are facing their communities. The Reform Factory Farm campaign is doing a good job of bringing attention to the issue of factory farms, and it is important for people to support the campaign and to vote for candidates who are committed to addressing these issues.
A job for Phantom Kitty Komix

Phantom Kitty Komix is being kicked out of its space again—and this time it may not survive

By CHRIS BUSBY

After exactly a decade of being kicked around Portland's comic book scene, like a stray dog, the comic book store's official home was found in a dungeon beneath the Union Station Plaza.

"We were really struggling," owner Joe Moulton said yesterday. "We had to find a new area for the store to move to.

But it was a struggle to find a new place to move to. We were really struggling."

The store's previous location was on Congress Street, but that location proved to be too small for the store's growing popularity. So when the store was forced to move to a larger location, Moulton said he was "excited to see what we could do with the new location.

"It was amazing," Moulton said. "We were able to create a new space, and we were able to grow the store.

"It was a great opportunity for us to really take advantage of the new space and build something really special for our customers."}

The new space is located in the basement of the Union Station Plaza, and it features a large selection of comic books, graphic novels, and collectibles.

"It's a really cool space," Moulton said. "We've been able to create a really cool atmosphere, and we've been able to really bring the community together.

"We've been able to really make it a place that people want to come and spend time in, and it's been a real success for us.

"We've been able to grow the store, and we've been able to really build something really special for our customers.

"We're really excited to see where we can go with this space, and we're really excited to see what we can do with the new space.

"We've been able to really take advantage of the new space, and we've been able to really build something really special for our customers."
Thursday, September 28

Casino Artists

Located at the center of the city, at the end of the road, the Casino Artists performance features live music and an array of visual art displays by local and international artists. The event includes a silent auction, food trucks, and a cash bar.

Friday, September 29

The main event is the Portland Symphony Orchestra's annual fundraising gala, featuring a sumptuous dinner, live auction, and a performance by the renowned conductor Toshiyuki Shimada. Attendees are encouraged to bid on exclusive art pieces and experiences, with proceeds benefiting the symphony's education programs.

Saturday, September 30

Jubilee Celebration

Executive House, 123 Portland St., Portland, ME

This all-day celebration features live music, a silent auction, and a community picnic. Local artisans will showcase their work, while food trucks and craft vendors provide a variety of options for visitors.

Sunday, October 1

Racial Names

Stage 8, Fore Street, Portland, ME

A discussion and panel on the history and impact of racialized names in Portland's history. The event will include a keynote speech by a historian, followed by a Q&A session.

Tuesday, October 3

Portland Symphony Orchestra

Like KISS, Black Sabbath, and Iron Maiden, the Portland Symphony Orchestra is getting back together. Of course, the symphony does this every year, and, unlike those other bands, members of the PSC mingle and book their next calendar years — once again under the noses of music directors. Toastmaster Toshiyuki Shimada — for his efforts — will have even more crowded dates ahead as he tours through Japan, Malaysia, and India. But his Symphony No. 4 and Beethoven’s Pastoral should give the Portland Symphony Orchestra fans a memorable night. Toby’s Place, Portland, ME

Quick Bites

6:30 p.m. to 7:30 p.m.
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7 p.m. to 9 p.m.
Portland Audubon, 101 Fore St., Portland, ME

Food Bites

10:30 p.m. to 12 a.m.
Portland Pottery, 101 Fore St., Portland, ME

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Portland Pottery

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*Jordan, the movie* is the basis for this play. A Jordanian family lives in a small village in Jordan, and the plays are performed by the young people of the village as a means of escape from reality. The play is performed in Arabic, and the audience is invited to participate in the performance. The play is directed by the director of the film, and the actors are all local actors. The play is a celebration of life and freedom.

---

**WEB SITE**

You can find more information about the Language Exchange on their website.

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**CUTS**

**THE SENSITIVE DAVID WILCOX**

For some reason, there's something about these sensitive-guitar-strumming singer-songwriter types that inspires them to tell everybody else how to live. Perhaps they've gained insight into the mysteries of life while learning to play. It's true that they have worked hard, sometimes, to reach the level of artistry they have, and now people seem to want to hear about it. For example, there's singer-songwriter David Wilcox. As a singer, he has the gift of still with a voice so warm as James Taylor. As a songwriter, he has the ability to create catchy, pleasant melodies. This is not to say that his music isn't a little too soft or condescending. For example, his poem "I Want a Red Bandana" is like a jumble of Beat and hippie cliches. For example, his poem "I Want a Red Bandana" is like a jumble of Beat and hippie cliches. He has excellent delivery and a good sense of humor, and even on his least successful projects, he still manages to shine.

David Wilcox's new album, "What You Whispered," is all about love and relationships. It's a collection of songs that explore the ups and downs of love, and it's clear that Wilcox has a deep passion for the subject. The album features some of Wilcox's best work, and it's a testament to his skill as a songwriter. The album opens with the song "What You Whispered," a soft, acoustic ballad that sets the tone for the rest of the album. The song is followed by "Red Bandana," a more upbeat track that features Wilcox's signature style. The album continues with a series of songs that explore the complexity of relationships, and it's clear that Wilcox has a deep understanding of the subject.

---

**BEATING AROUND**

The meeting of spoken-word poetry and music reached its musical peak during the Beat era in the 1950s and 1960s. But it's almost certain that any poets who put music behind their voices to recite their poetry will be compared to the Beat poets. The work of Niki Groenvest is no exception. With an unadorned inflection of the voice, her poetry and delivery have the same sparse format and the same honest delivery that is characteristic of the Beat poets.

---

**MOTOR AWAY**

Singing many of the songs from his last album "In the New Hampshire," David Wilcox joins the Bull Moose on Saturday, October 7th at 7:30 pm at the Gray Cage, Bates College, Lewiston. Due to the popularity of his previous album, "Inside the Whirl," Wilcox has been featured in many venues, including the Boston Globe and the New York Times. The album "In the New Hampshire" is a blend of acoustic and electric instruments, with a focus on personal and spiritual themes. The album received widespread critical acclaim, and Wilcox has been praised for his honest and introspective lyrics. The show on Saturday, October 7th at 7:30 pm at the Gray Cage, Bates College, Lewiston is sure to be a memorable experience for fans of David Wilcox.
**LISTINGS**

**HAPPENINGS**

**Arts**


**Events & Lectures**

- "Embroidery" by Cheryl Adkins. 10 a.m. to 1 p.m. Saturday, Oct 7. Maine State Aquarium, 150oot St., P.O. Box 38, Boothbay Harbor. Call 633-7864.
- "Broadway's Best of Fall" starring Tom Timmerman. 7:30 p.m. Monday to Wednesday, Oct 9-11. Thorton-Stroud Performing Arts Center, 281 Middle St., Augusta. Call 374-9529.
- "The Muslin School of Art" by Betty R. H. Bowers. 7:30 p.m. Thursday to Sunday, Oct 12-15. Thorton-Stroud Performing Arts Center, 281 Middle St., Augusta. Call 374-9529.
- "The American Museum of Photography" by Bob Brown. 7:30 p.m. Monday to Wednesday, Oct 9-11. Thorton-Stroud Performing Arts Center, 281 Middle St., Augusta. Call 374-9529.
- "The Art of Glass" by Larry W. Wils. 7:30 p.m. Thursday to Sunday, Oct 12-15. Thorton-Stroud Performing Arts Center, 281 Middle St., Augusta. Call 374-9529.
- "The Art of Pearl" by Larry W. Wils. 7:30 p.m. Monday to Wednesday, Oct 9-11. Thorton-Stroud Performing Arts Center, 281 Middle St., Augusta. Call 374-9529.
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In the early 1980s, the Welsh singer Tom Jones had a television variety show. The audience appeared to be a combination of overly enthusiastic fanatics and two-tiered, two-legged lambs. Knack, irony and novelty were just this side of hell, as 72 Reasons why you should buy a collection of alarm clocks. "His Nightly Round" was the title of the show. Cover versions of newer versions. Band songs were promoted by the night. Tom Jones, on the right. Again, I'll explain what happens on the 1st of the 1st of the year. The box here A.

Flanigan's Monday the plaza in the Billy Harper Quintet for the past 17 years was poorly paid for the sophomore at the groovy Spot. In concert in Minneapolis, the Trojans created the strongest impressions. Throughout the evening, the sound was well

"served up. While Harper and the other fellows cut an overly familiar bag of tricks. While she was Tyneresque on occasion, much of the music was clever. That proved to be a surprisingly appropriate foil for Harper's and trumpeter Eddie Henderson's brawny deliveries.

Robert Johnson tune, not everything is obvious. The title cut, taken from Lou Reed's "Live at the Miami Beach Auditorium," is a reaction to a sense of humor.

In the early '80s, Chris Whitley, who had a small following in the late '70s, became popular. On October 5, 2000, during late spring and summer, there are at least three dozen people looking awkward when they shake hands, flash bulbs, say goodbye at one of those "hey-meet-her-and-move-it" events.

During late spring and summer there are at least three dozen people looking awkward when they shake hands, flash bulbs, say goodbye at one of those "hey-meet-her-and-move-it" events.

"If there's a serious problem, I'll find an explanation when it appears on my list of the top 10 developments." Is it really true that there is a serious problem? I'll find an explanation when it appears on my list of the top 10 developments.
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you want to earn extra money before the holidays...

you want your afternoon free.

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Full-time, 8am-3pm or 3pm-11pm.

To apply for these and other positions, stop by or call your neighborhood Tim Hortons today!
WHERE CRABS & LOBSTERS are everything they're cracked up to be.

Friday, October 6 - 10:30 p.m. to 8 p.m. FREE!

Gd'eatfo1t Tours of the McLellan-Sweat House & L. D. M. Sweat Memorial Galleries!

Fun Artmaking Activities for Children!

Music by Schooner Fare!

Refreshments & Much More!

Join us as we kick off the long-awaited restoration of the Museum's two historic treasures, the McLellan-Sweat House and L. D. M. Sweat Memorial Galleries. Don't miss the chance to view these beautiful buildings before they are closed to the public for construction.

For additional information, call (207) 775-6148.