Casco Bay Weekly : 27 September 2001
Chris Barry’s undercover look at life inside one small part of the world’s largest fast-food chain starts on page 10.
This represents my enemy, and I've learned to work with it and make something beautiful out of it.

Jules Vitali, 55, of Freeport, a retired graphic designer, has been practicing an art he calls "styrogami" for 19 years. Sculptures he's fashioned from B-ounce Styrofoam cups—some painted with acrylics, some bronzed and some unfinished—show in Brunswick at Bowdoin College's Lamarche Lounge throughout October.

How did you get the idea to do this? I was in a business meeting, and the idea found me. Like many people, you start off just tearing off pieces and filling up the cup 'til it's halfway full and you have no more to go. I carry a razor-sharp knife I always have on me, and after a while, I just started doing this. I'd cut all the pieces out and take them home and glue them together. It got so I devised a way to put 'em together while I was there at the meeting. You cut little slits and force things back together and use just friction. Twelve years ago, I started painting them.

As it has evolved, the serious aspect of it is, I don't like Styrofoam cups. I don't like what it represents. I hate it. Why? I'm out of the '60s. I wasn't a hippie, I was just in the '60s. I was aware of what was going on, and I felt a promise was made back then to preserve this planet and stuff for our children, and I've seen it all fall apart.

I've traced Styrofoam back to its source. Not too long ago, I was in touch with the widow of the man who invented Styrofoam. I called her at home—she lives in Midland, Mich.—and I said, 'I have an art form, it's called styrogami. I'm not trying to sell it to you or anything, I just want you to be aware of it. It's quite a memory to your husband.' She corrected me and said, 'It's polystyrene!' So, I took that to heart.

How long do you think these pieces will last? We find bronze pieces buried today from thousands of years ago. The Styrofoam, barring a nuclear war and kept away from heat— I don't know. What do you think? A long time. I think it might be forever.

So, are you glad Styrofoam was invented? That's a tough call. I've never been asked that question. For what it is and what it represents, no. For its practical purposes, I suppose I am. I probably would be happier if it wasn't invented.

Interview by Chris Busby, photo by Michael Pivineras
The number of dairy farms in Maine has declined sharply over the last 20 years, from over 600 in 1980 to just 96 in 2000. U.S. Sen. Susan Collins, in an August newspaper column, when she wrote the federal government the federal government's climate, and other factors, small farmers are not in a position to compete with giant milk producers in the Midwest.

Fortunately, there's a simple solution to this problem. It was developed by another struggling agricultural enterprise—tobacco—when researchers from the State University of New York at Albany developed a massive alligator farming operation. The number of dairy farms in Maine has declined sharply over the last 20 years, from over 600 in 1980 to just 96 in 2000. U.S. Sen. Susan Collins, in an August newspaper column, when she wrote the federal government the federal government's climate, and other factors, small farmers are not in a position to compete with giant milk producers in the Midwest.

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Civil disobedience

Jailed anti-war activist the Rev. Steven Kelly speaks out

The Rev. Steven Kelly is a Yale student and anti-war activist who is being held at Cumberland County Jail, where he's been for almost three months, for violating the terms of his bond. If convicted, he faces up to 20 years in prison.

Kelly appeared in court on Sept. 28, when a judge ruled he must remain in jail until at least Oct. 15, for fear of prejudice against potential jurors.

Kelly's attorney, Father Patrick Farrell, said he had asked for a bail bond after months in jail.

"What are your thoughts on the
terrorist attacks of Sept. 11?"

Kelly: I've been on a very emotional level. I don't know whether it's because I'm being imprisoned or not. My local community is doing what they can to help. We're just a small part of the problem.

I think the question is, how do we move forward? How do we move forward in the face of terrorism? It's a very emotional question.

I believe we need to come together, to come together as a nation, as a community, as a people, to address this issue.

I don't think it's easy to just go out and do something. We need to come together, to address this issue.

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There's a newly powerful sheriff in town

A new face and voice in county law enforcement has taken control over which inmates can participate in programs outside the pokey.

There's a brand-new sheriff in town that won't put up with tough, Century sheriff-who now has the authority to decide whether and when inmates of county facilities can participate in off-site programs, prevent community service or get out of jail under electronic supervision.

"It's not a law that dealt a lot of attention," said Cumberland County Sheriff Mark Dion. "It's a law that provides a foundation for creating policy-making by the sheriff." Under the new statute, the inmates and jail administrators had to file a petition with a sentencing judge, who would then decide whether the prisoner could participate in alternative community programs.

In the new role, the sentencing judge isn't an example of inaction; the sheriff's decision to deny participation is a program.

Conferring (Delaware) that the authority should be with the sheriff, who also the sheriff's administration can't be mowed, said Dion, who is the president of the Maine Sheriffs Association. "All the decisions made by the sheriff's office are generally subject to the discretion of the judge." In most of the cases where such programs reduce the need of multitudes of county programs for an inmate, people realize that while the institute at 80 something still feels like they have potential," said. "If there's more productive, the court system, they're just doing well in the world.

It's unclear whether such programs reduce the need of multitudes of county programs for an inmate, people realize that while the institute at 80 something still feels like they have potential," said. "If there's more productive, the court system, they're just doing well in the world.

Cumberland County Deputy Attorney General Andrew Anderson, whose office handles the county's cases, said he has the ability to make recommendations to the sentencing judge regarding an inmate's request to participate in such programs, did not incur costs calling out changes.

"Although there aren't as many opportunities for programs as there once were in the community because of the policies of the sheriff and the lack of space," said. "Inmates who are seeking placements and ways to change behavior should have an opportunity to participate in programs that are offered outside of the facility, whether it be educational, vocational, or through community-based organizations. It's important to provide these opportunities to inmates who are seeking to change their lives and become productive members of society."

Call 874-1055

Volunteer to make a difference

Help Us

When a family turns out of the middle of the night, you can help them warn.

When a badly beaten woman can't call her family, you can help that last safe shelter.

You can help save his life.

Most inmates don't qualify for such community work changes the public's perception of prison as a positive way. "People realize that while the inmate at 80 something still feels like they have potential," said. "If there's more productive, the court system, they're just doing well in the world."
DICK AND I WERE TRADING FUELS IN THE BACK OF THE TRUCK AS THE SUN SET. "You know, I've always wondered..."

"What?" I asked, turning back to the left, where a gas station loomed.

"What you think about the world?" he asked, his gaze fixed on the pavement. "I mean, not just in terms of politics or religion, but in terms of what it means to be human."

I shrugged. "I don't know. It's complicated."

"I know," he agreed. "But it's something we all have to think about."

I nodded, feeling a sense of warmth in his presence. "Yeah, I guess so."

"And you know what? I think we're going to be just fine."

I smiled. "I hope so."

"Me too," he replied, his voice filled with confidence. "We're going to be just fine."
"Dick" preaches regimen and order amid a pigsty, yelling, "I'm the leader of this flock — I don't care if you're wearing a tie! I don't have the time or the patience to explain. I want those guys to get yelled at. Dick pulled meat and dropped McNuggets. He returned to the prep table, but didn't fix them. Dick apologized. He said two employees had called in sick. "It's my second experience," he said. "You guys should be used to it by now. I've been trained enough for when it's time to do another. This is not acceptable. If I do it, I'll call "Frank.""

I complained to my manager, but no one trained the replacements. Dick pulled away from the prep table and chewed him up and down. Dick apologized. He said two employees had called in sick. "It's my second experience," he said. "You guys should be used to it by now. I've been trained enough for when it's time to do another. This is not acceptable. If I do it, I'll call "Frank.""

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The Victory Ring

Winston Churchill once said, "If I have one hour of light before I go under, I'll use that hour to paint as many portraits as I can." And while I don't have that luxury, I do enjoy the process of creating art.

American Impressionism

In the early 20th century, American Impressionists such as Mary Cassatt and Childe Hassam produced works that captured the spirit of the times. Their paintings often depicted everyday life in cities and towns across America, with a focus on light, color, and movement.

Wine Tasting

 Dwarf IP Car  
 Sunday, October 14, 2:00 p.m.  
 Eastland Park Hotel  
 Book signing to follow in Museum's Great Hall  
 $45 for Museum members/ $65 for non-members  
 
During this evening of friendly rivalry, taste-test American and French wines. With American Impressionist: Renowned from the Northeast American Art Museum on a backstage, you'll enjoy the subtleties of these fine artists—new and paintings. Wine experts from The Cloisters will guide you through the Museum's French and American wines before exploring the masterworks on view in the gallery.

Meet the Artist: DAHLOV IP CAR  
 Saturday, October 14, 2:00 p.m.  
 Eastland Park Hotel  
 Book signing to follow in Museum's Great Hall  
 $45 for Museum members/ $65 for non-members  
  
Dahluv IPcar is one of America's best-loved artists. Rates, illustrative, and author of children's and adult fiction, she is the subject of a new book, "The Victory Ring," which features a series of portraits and paintings. Her works will feature the presence of that video followed by questions and answers with the artist.

Token available at the Museum's front desk or call 775-6148, ext. 327 for reservations. This lecture is in competition with the exhibition Dahluv IPcar: "Great Decades of Creativity," on view October 6-October 27, 2001 through January 27, 2002.

The Victory Ring was inspired by the American Civil War and the Pacific. Millions of young men served in the ranks from both sides and for many, the art of the day was the story. Dahluv IPcar's works reflect the spirit of that time, capturing the heroes and villains of the era in a way that is both powerful and timeless.
Who's to say who's crazy?

The Rev. Steven Kelly is in a kind of war people often label as “crazy” or some (civil disobedience,” page 6). His dramatic protest of our nation's war, costly military machines are radical by almost any standard. Kelly and his fellow advocates to PeaceWorks activities have transgressed upon military property, taking household items to equipment on ships and spilling their own blood, pre-empted for the purpose, on the billion-dollar war machines we've all built with our tax money.

Kelly is telling people to take part in anti-war rallies and to engage in civil disobedience if necessary to protest any violence the government commits on our behalf in this conflict — preferably before any killing takes place. At the very least, he advocates writing letters to our elected representatives urging support for the causes of justice and peace.

Kelly knows he and others who oppose violence have begun to organize to place the guilty and the innocent upon detonation. The good thing is that Kelly feels he has to point out that “collateral damage” isn’t worth it. He says, "You have a credit card with a $1,000 limit. What do you need a loan and a $100,000 dollar war machine saying that he wanted the chance to explain to

An essay by Chris Busby

Top 10 reasons to close Brunswick Naval Air Station

1. "That's the problem with a citizen Legislature — you have to have a job at the same time," said Rep. Quine. "There are over 300 people serving in the Legislature who seem to find a way to hold down a job and get a paycheck in the mail. Perhaps a full-time member of the Legislature would be a good idea, but we can't change the system if our representation isn't strong enough. If the letting us do both, he should find another job that is not so demanding. The good people of the First City deserve much more from their elected officials.

2. "Free" doesn't mean "cheap." As a taxpayer, I must not let blind patriotism obscure our purposefully go after civilians. If the moral difference isn't apparent to someone serving in our military — in the South, the North, or the Volunteer State — they don't care if they kill civilians. They just don't care. In fact, they kill civilians.

3. "If this were a business you would think that if it didn't make a profit it wouldn't stay in business. But it's not. It's the government. It's the military. It's the war machine. It's the war economy. It's the war culture." The money is not going to civilians, but to the military. That's not why they hate us. They hate us because of our freedom, our democracy, our way of life. They hate us because we have the courage to stand up to them. They hate us because we are free.

4. "You can't get away from the fact that they are killing civilians. If you kill civilians, you're a murderer. Period.

5. "This is a letter to the person who left a note on my car. What killing is going on? Do something to prevent it. A good Buddhist would say it's not enough to get through life without killing anybody," Kelly said. "What's going on with this? Do something to prevent it." "An evil devil — the person who left a note on my car," Kelly said. "What killing is going on? Do something to prevent it."

6. To stop supporting a war on drugs, in which an innocent minority and their children were recently killed, as part of the war on drugs.

7. To prevent the degradation of the world, as was done in the war on drugs, as part of the war on drugs.

8. To provide some labor for the few.

9. To move the country away from excessive reliance on the military

10. To provide a friend to the right southern Maine labor market, I'm sure another line is just as good as any.
Okay, I think the text is clear and readable now. Let's move on to the next step.
Airplane nor Metallica.

"It's a funny world," he explained. "A lot of those songs get the occasional gig, but I get antsy if I don't play for a while."

"I have a sign on my trap case that says 'Swift,'" he continued. "That might actually be a better way to explain it. I won't play with just anybody, though. They have to be at least as competent as I am.

Donna McDonald, who works in the claim department at Androscoggin Blue Cross and Blue Shield of New Hampshire, which provides benefits to the plan's enrollees, said, "I have two kids, I can't go anymore," the kind of thing musicians have to do to make ends meet.

The regulars in these bars tend to be middle-aged, and often they are the same people, but "the bar is also a place where people come to listen and have a good time," said Pat McLellan, who is in the midst of producing the upcoming compilation "Firewater.

"If you travel a little to play at some of the ski resorts," he said, "you get antsy if you don't get out and do something and let the music take over."

"It's a sign of the times that this is happening," he continued. "A lot of musicians are becoming more territorial than most, and sure this is a fine, solid, American band, but they are neither the Jefferson Starship nor Pink Floyd."

"I don't think I play a song they don't know," he said. "I'll play a couple of the classics, but they're usually not the ones that people want to hear.

"I think it's a lot easier to fill a room with music that's interesting to you and your friends."

"But the music is a lot more accessible now," he said. "You can now find music that's interesting to you and your friends."

"It's a sign of the times that this is happening," he continued. "A lot of musicians are becoming more territorial than most, and sure this is a fine, solid, American band, but they are neither the Jefferson Starship nor Pink Floyd."

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Thus ended the discussion, and the regulars headed for the door, and the musicians headed for the next gig.

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HAPPENINGS

Thursday, Sept 27

Carnegie Recital Series. Piano, Lab. 308, UMASS Amherst. Free. Open to the public. Call 413-545-3393 for tickets. 710 PM.

Friday, Sept 28

Goodman Theatre opens "Good Morning, Vietnam." A new musical about a Vietnam War veteran. Portland Center Stage, 15 N. Main St., Portland. $25-$50. 2 PM and 7:30 PM.

Saturday, Sept 28


Sunday, Sept 29

Lyric Theatre of Maine presents "The Butler." A play about a humble sailor whose love interest California is his wife. Portland Playhouse, 924 Commercial St., Portland. 8 PM. Tix: $15.

Monday, Oct 1

Theater Project presents "The Lark." · A play about a church-going woman who is seduced by a scientist. Portland Art Museum, 100 Cathedral Square, Portland. 7 PM. Tix: $15.

Tuesday, Oct 2

Bare, "The Sharon Stone Memoirs." Closed captioning available. Portland Center Stage, 15 N. Main St., Portland. $15-$35. 7:30 PM.

Wednesday, Oct 3


Thursday, Oct 4


Event listings continue on page 24.
Friday, September 28

CALCULATION

Tickets at the door: 7:30 p.m. - 8:30 p.m.

Friday, September 28

ANDY HARMON (FROM 'A TO B AND BACK AGAIN')

This is a benefit concert for You Can Make a Difference, a nonprofit organization dedicated to providing educational opportunities for children in the Portland area. The concert will feature local and national artists performing a variety of genres, including rock, jazz, and blues. Tickets are available at the door for $15 per person. The event will be held at the Portland Rose Garden, 1500 S.W. Salmon St., Portland, OR 97205. For more information, please visit www.youcanmakeadifference.org or call (503) 227-0050.

Saturday, September 29

PORTLAND SYMPHONY ORCHESTRA CONCERTS

The Portland Symphony Orchestra will present a night of classical music with sounds from around the world. The program includes works by Beethoven, Mozart, and Chopin, as well as contemporary compositions by modern composers. This concert will be held at the Arlene Schnitzer Concert Hall, 1111 S.W. Fifth Ave., Portland, OR 97205. Tickets are available online at www.pso.org or by phone at (503) 248-4000. For more information, please visit www.pso.org or call (503) 248-4000.

Sunday, September 30

MUSEUMS

The Portland Art Museum will host a special exhibition featuring works by contemporary artists from around the world. The exhibition will include paintings, sculptures, and installations, and will be accompanied by a series of workshops and lectures. The exhibition will be held at the museum, 1219 S.W. Third Ave., Portland, OR 97205. For more information, please visit www.portlandartmuseum.org or call (503) 226-2817.

Tuesday, October 2

THE WISOOTHROPY

Portland Pride Company is offering a special performance of the play "The Wisothropy" at the Arlene Schnitzer Concert Hall, 1111 S.W. Fifth Ave., Portland, OR 97205. This play is a modern reinterpretation of the classic Shakespearean comedy, "The Comedy of Errors." Tickets are available online at www.pdxculture.com or by phone at (503) 248-4000. For more information, please visit www.pdxculture.com or call (503) 248-4000.
short cuts

A different world

In the wake of the attacks of 9/11, a new genre seems born in the space of a few hours, the world became a darker, more horrible and more terrifying place. The events on America has become the new chapter of all disasters, the lies through which we view reality. Everything from the Condi-Ley scandal to the Blackout News Zone seems trivial.

This overwhelming event has changed our perception of music, as well. Below are some of those projects, mainstream-country songs seemed like emerging pieces of disappo
ting. Now, they have a power that can’t be denied. Roy Charles’ version of “America the Beautiful” suddenly sounds like the greatest song ever recorded.

Frantically, the flip side of this phenomenon is an increased musical upheaval. Weekly toward listeners inevitably translates into healthy renewed foreign audiences.

It’s not only the mixing of cultures around the world, it’s the merging of cultures around the world.
**VISUAL ARTS**

**Openings**

**Magpie and Plummer blur the lines**

A show at the museum celebrates the impact of two artists. Herbert Docum's show is a tribute to the work of the late James McNeill Whistler, a celebrated art critic and writer.

**BIOFEEDBACK**

“Openings” by Cora Calmes looks at the work of “Manhattan...”

**Greenline**

The Chocolate Church's annual art exhibition is open to the public.

**VISUAL ARTS**

**From the permanent collection, shows through...**

**Other venues**

The Casco Bay Weekly lists other art venues in the area.

**KLEINBLUTH TRIO**

The Kleinholt Trio is performing at the Casco Bay Weekly office.

**El Capitan**

El Capitan's latest production is open to the public.

**Call 761-1545**

Information on how to contact El Capitan for more details.

**VISUAL ARTS**

**From the permanent collection, shows through...**

**Visitors**

Information on how to contact visitors for more details.
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If you are thinking about self-improvement, try one of the various health practitioners found in the Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

FREE WILL ASTROLOGY - WEEK OF SEPTEMBER 27 - 2001
BY ROB BREZINSKY

ARIES March 21 - April 19: As the sign of the ram, you are naturally strong-willed and independent. This week you should move forward with confidence and determination, trusting your own abilities. In particular, your relationships may benefit from your strong will and commitment. (Free]

Tことができない場合は、their relationship may benefit from your strong will and commitment.

TAURUS April 20 - May 20: As the sign of the bull, you have a strong work ethic and a love for material things. This week, focus on your personal growth and development, rather than just acquiring material possessions. (Free]

GEMINI May 21 - June 20: As the sign of the twins, you have a natural curiosity and a desire to learn. This week, you may find it helpful to explore new ideas and approaches, rather than sticking to your usual routines. (Free]

CANCER June 21 - July 22: As the sign of the crab, you have a strong emotional nature. This week, you may need to be more assertive in order to protect yourself emotionally. (Free]

LEO July 23 - August 22: As the sign of the lion, you have a strong sense of leadership and a love for the spotlight. This week, you may want to consider how you can use your leadership skills to help others, rather than focusing solely on yourself. (Free]

VIRGO August 23 - September 22: As the sign of the virgin, you have a strong work ethic and a desire for perfection. This week, you may want to consider how you can use your attention to detail to help others, rather than focusing solely on your own work. (Free]

LIBRA September 23 - October 22: As the sign of the scales, you have a natural sense of justice and fairness. This week, you may want to consider how you can use your sense of justice to help others, rather than focusing solely on your own interests. (Free]

SCORPIO October 23 - November 21: As the sign of the scorpion, you have a strong sense of emotion and a desire for control. This week, you may need to be more open to new experiences and perspectives in order to grow. (Free]

SAGITTARIUS November 22 - December 21: As the sign of the archer, you have a strong sense of adventure and a desire for freedom. This week, you may want to consider how you can use your sense of adventure to help others, rather than focusing solely on your own personal freedom. (Free]

CAPRICORN December 22 - January 19: As the sign of the mountain goat, you have a strong sense of responsibility and a desire for stability. This week, you may want to consider how you can use your sense of responsibility to help others, rather than focusing solely on your own personal stability. (Free]

AQUARIUS January 20 - February 18: As the sign of the water bearer, you have a strong sense of innovation and a desire for change. This week, you may need to be more open to new ideas and perspectives in order to grow. (Free]

PISCES February 19 - March 20: As the sign of the fish, you have a strong sense of empathy and a desire for peace. This week, you may want to consider how you can use your sense of peace to help others, rather than focusing solely on your own personal peace. (Free]
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