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Shops talk

Former union activist talks to local labor union leaders about the state of the unions

INSIDE
Battered gay man finds a new home page 6
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You have heard the age-old saying "if it sounds too good to be true, it probably is." In today's car-buying climate, that often translates to financing offers that one hopes are as easy to get as they are hard to refuse.

The main principle of Feng Shui is the flow of Qi energy (pronounced 'fung shway'), literally "life force" or "vital energy." The Chinese art and science exploring the relationship between people and their environment.

Philosophically, wind and water represent the energies of heaven and earth. Feng Shui explains why a place feels good and offers solutions when it does not.

**How do we experience the Qi?**

"The more Qi in a place the better we feel.**

"The less Qi in a place the better we feel."

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**CHRONIC SINUSITIS, BRONCHITIS OR EAR INFECTION? IS ALLERGY THE CAUSE?**

**TALK**

A CONVERSATION WITH

WERNER BRANDMAIER

"There are different ways to detect Qi." **

Werner Brandmaier, 45, originally a native of Austria and now a Portland resident, is a teacher and consultant of Feng Shui. In his article, he will explain the traditional systems with various forms of geometry and drawing. He welcomes questions and offers consultations for homes and businesses.

**How did you become interested in Feng Shui?**

Aside from my career as a medical engineer, I've been interested in many areas in eastern philosophy and complementary medicine. Chinese medicine uses the same principles as Feng Shui.

**Can you define Feng Shui?**

Feng Shui (pronounced 'fung shway'), literally meaning wind and water, is a 5,000-year-old Chinese art and science exploring the relationship between people and their environment. Philosophically, wind and water represent the energies of heaven and earth. Feng Shui explains why a place feels good and offers solutions when it does not.

"Is there a main element or principle behind this?"

"The main principle of Feng Shui is Qi (pronounced 'chee'), the life force providing everything. The stone, Chinese symbolizes water, and the flow of Qi along the meridians within the body. Feng Shui follows the flow of Qi in the outside, in the landscape, in a house or an office.

**How do we experience the Qi?**

"The more Qi in a place the better we feel."

"The less Qi in a place the better we feel."

**If there is not enough Qi we feel exhausted and drained. Images sitting at your computer for a while, then looking at the beach, look of Qi.**

**How do you measure Qi?**

One of the easiest ways is to use dowsing instruments. Very often in Feng Shui people follow recommendations or read books, etc. to bring a ritual or a wind chime without checking what they would do in an energetic level. The use of such an instrument gives you detailed information about the quality and intensity of the energy in a particular area.

**Can you give us some Feng Shui advice?**

Check how you and your family sleep. Sleeping problems are always an early sign that the energy in a home is not where it needs to be. Be sure of problems on the bed. If this is not possible, find ways to shield against those areas of geographic energy. European studies from over 70 years ago show a 100 percent correlation between geographic trauma and major illnesses such as cancer. By avoiding bad Qi zones you do not compromise the internal system and, therefore, assure your health.

**Is there anything unique about Portland's Feng Shui?**

"In some cases, water. Water is a strong element here, and Portland with its harbor is a very unique area for good Qi energy, which is held by the water and supports the prosperity of the whole town. The islands in front shield against danger from the open sea."
Celebrate the Arts in Portland with Discounts to Events - a $50 value for only $5!

The Passport to Portland gives you special discounts to Portland Gallery Assoc events and a chance to win a Portland Studios William Gingerbread Gift Card. A collaboration among Portland presents many organizations that celebrate the Portland Museum of Art opening of the current Edna Hibel Museum (8/6) and the D.M. Trow Memorial College (9/4) in the Fall Opening.

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- Portland Museum of Art, 1781 Congress St., Portland
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Call today to set up an appointment for personal skin evaluation or treatment. Call 775-5446 or toll-free 1-800-924-3591.

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**Risky residence**

Jerry Boivin, who was allegedly beaten on Congress Street last June, makes a move in an odd direction.

Jerry Boivin (left) and the risky window of the new apartment building. PHOTO: JEFFREY MITCHELL

JEFFREY J. MITCHELL

A Portland man who claimed to have been assaulted on June 13 because he was gay, received badly after having encountered them, asked Jerry Boivin to move to where his alleged attackers were living.

Boivin, 56, recently moved to the Lafayette Square apartment building at 620 Congress St., just blocks from where he was allegedly attacked by three unidentified men when Boivin and his partner were walking down Congress Street at dusk. They were not interviewed and neither Boivin nor his partner could identify the men at the time of the inci-

dent, when they saw pushed Boivin onto the sidewalk and bludgeon him to the ground. Shortly after the incident, Boivin and his partner witnessed and recognized the men.

Boivin decided to move out of Portland. He took some action Sept. 13 when he got permission from the landlord to leave the premises where he believes the men may have.

"If last night, I had a terrible night, but they just went straight out and said, "I'm not afraid of them. They know what they did, and they're going to have to pay," Boivin said.

Boivin said the man was convicted in a domestic assault case in Westport, but was not allowed to live in Maine for six months. He has two CAPs in Illinois where he teaches at the University of Illinois.

Avoid the $1.5 million cab fare

**MEDICAL REVIEW**

The head of CAP Quality Care is allegedly being investigated.

Dwight Shinderman, a local methadone clinic owner, is under investigation at the moment, according to the Portland Press Herald.

"I can stay the place where I used to dropamphetamine," he said. "I took an crew three blocks to get home. This is why I have to take out (protection from harassment) orders against them." Ed Shannon, the Lafayette's resident services coordinator, accompanied Boivin to the courthouse.

"If there holds true, this is a right to a secure and protective environment," said Shannon. "We all do the everything we can to assure the tenant and maintain a secure living space for them." He said the Lafayette staff was aware of the alleged assault on Boivin prior to moving in, but believed there wouldn't be a security problem for Boivin and his partner.

No one has announced for the June 13 incident. Portland police say they are pursuing leads.

"We're still on an ongoing investiga-

tion," said Detective Brian Seabrook, who is assigned to the case. "At the moment, there's nothing new to report.

This summer, an anonymous source sent a $2,000 gift certificate for a local store to help pay his medical bills and other expenses, said Boivin. "I've gotten out of danger, but not out of stress," he said. "I come to new people just forget about what happened that day."

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Crime and Justice

Medical experts say that the number of fatal overdose cases is on the rise, and they are calling for stricter regulations on the sale of prescription drugs. The problem is particularly acute in Maine, where the number of deaths from drug overdoses has tripled in the past decade. Many of these deaths are preventable, and experts say that by making it harder for people to get their hands on prescription drugs, the number of overdose deaths can be reduced.

In a recent case, a doctor in Portland was arrested for illegally dispensing drugs that led to a patient's death. The patient had been prescribed a high dose of opioids, which he took as directed but did not return the remaining pills to the pharmacy. The doctor was convicted of involuntary manslaughter and faced up to 10 years in prison.

Maine Mall

Charity starts at the mall

The fence is up for agencies to sell the most flyers.

The annual charity night at the Maine Mall is one of the most anticipated events of the year for many charities in the area. This year, the mall is partnering with two local charities to raise money and awareness for important causes.

Funds raised during the event will benefit the Women's Rights Network, which works to end domestic violence, and the Portland Police Department's Citizens Against Retribution Fund, which supports the families of officers who have died in the line of duty.

Shinderman, a doctor at the Portland Regional Hospital, was arrested for dispensing drugs that led to a patient's death. The patient had been prescribed a high dose of opioids, which he took as directed but did not return the remaining pills to the pharmacy. The doctor was convicted of involuntary manslaughter and faced up to 10 years in prison.
In 1985, the Carsons of Portland got involved with the International Brotherhood of Teamsters because he said the "union wasn't doing enough for the mem-
bers." He was legal for 10 years — at a national postal delivery company. Carson had built many votes for his union and in 2000, he be-
president of the Teamsters Local 240. The union office is in an industrial section of South Portland where it represents 6,400 workers in the trucking, food, manufacturing and service and maintenance industries. In the Portland area, 320
employees include the Teamsters, the American Federation of Labor and Congress of Industrial Organizations, the Building Trades, the Amalgamated Meatcutters and Fruitgum.

When it comes to organizing, Carson has seen what one union activist husband brought trucks oper-
ating on bold trees, drivers staying away on NoDaz and lobbying the big box stores.

"Our people are not afraid to organize COFs for making home
union leaders. Despite the obstacle, they keep trying,
abandoning the union."

In Maine, 70,000 workers — or 12 percent — belong to labor unions, which is the highest rate in the New England region. But a recent study
reporting that the non-union workers are more likely to be
live in Portland and is an activist in his union. the
Maine State Employees Association. He believes that
lives in Portland and is an activist in his union. the
becoming affected by globalization," said Kadi, who
"Most people just don't imagine data processing as
threats from the
work­

to have our share of
union letter s writt e n by a c o nsultant but s ign e d b y
union are illegal. But Carson said
union becau s e of a project labor agr ee m e nt.

CEOs
coun­

The Building Trades is lobbying the City of

Supervisors and in.

The Associated Builders and Contractors, sponsor of the Building Trades, opposes the proposal and investment
in the city's waterfront. The association and sponsor of the Union
...
A formidable influence in Augusta

For most workers in Maine, political activism is key because they’re in the unique position to cheat the system.

MSEA Kadi, the state computer programmer, is one of the few who see the importance of this. Kadi has been involved in the MSEA since 1990. Kadi said many look at the union as an economic and narrow sense. Budget crises are difficult times for state employees. "Everything state employees do has a constituency," he said, but that’s “not always clear to where the vote will go".

Part of the MSEA’s endorsement process is to pick out those who have a stronger voice in all decisions that affect their interests.

"In a constituency," he said, "one of my goals is to influence state employees." The MSEA represents 850 city teachers, education technicians, social workers, and librarians. It is a local chapter of the Maine Education Association, which represents about 28,000 school personnel and higher education employees.

"We need to get involved with the MSEA’s building representatives to discuss union information and collect employee grievances for our school," said Kadi. "In a constituency," he said, "one of my goals is to influence state employees."
Nurses reuﬁn union

In January 1999, nurses from Maine Medical Center in Portland began talking with organizers from the Maine State Employees Association about the possibility of forming a union. The nurses were concerned about adequate staffing, scheduling and respect. In May 2000, the nurses formed an organizing committee. The MSEA filed a petition for an election in July, and by August a majority of nurses had signed union cards designating their election to be represented by the union. However, in September the nurses voted 622 to 509 against the union.

Janet Magline, a nurse in the cardiac surgical recovery unit at MCMC, voted against unionization. "Basically, the issues the nurses had were the day-to-day operational issues like staffing, not enough rest, not enough equipment and not enough communication between departments. Those weren't the kind of issues that unions can address. I was concerned that the union would diminish the dialogue between management and the nurses, not increase it," she said.

Matt McDonald, the organizing director for MSEA, said a union would have been a boon to the nurses. Legally, management has the right to make unilateral changes without the recommendation of the collective bargaining process, the nurses would have to fight to participate in the decision-making process, he said.

"We think the nurses had plenty of reasons to vote yes," said McDonald. "We think the nurses had plenty of reasons to vote yes."
Second, the writer said I was quick to concede I might have provoked Pelletier's attack. Actually, I was quick to concede the ticket because I was jaywalking at the time. Pelletier accused me might have provoked him, and also admitted I had given him the finger when he challenged me to fight. I do not believe either of those occurrences merits physical assault.

Third, the writer suggested my tattoo, "Question Authority," might have motivated Pelletier's first attack, when actually I did not have that tattoo at the time of that arrest. It was Pelletier's attack on me at that time, and the lack of any positive actions against him for his attack from the Portland Police Department, that motivated me to acquire that tattoo.

Also, I never claimed that I requested officers to given a restraining order to keep them from assaulting me a second time. I realize that would be unenforceable. What my legal representatives was able to get was assurance from Chief Chitwood that Pelletier and one other officer had been ordered not to have any unnecessary dealings with me, and that they would get other officers if they should find themselves in legal confrontation with me. I don't wish to impede the process of law and order. I just want to see some changes in the free-wheeling operations of the Portland Police Department, and live in peace. The poor are really given the short shrift, and many are afraid to reclaim their life, moving out and up from a public shelter.

John Davis
Portland

The potential of your mind is far greater than you have ever imagined -- greater than anyone has ever permitted you to believe.

What stands in the way of using that potential? Why do you experience self-doubt, unwanted emotions, where do unwanted emotions come from? Anger? Jealousy? Guilt? Fear? Why do you get angry or sad for no reason? Why can't you have the happy relationships that you desire? What causes psychosomatic pain and illnesses -- those things that doctors can't explain? Psychology labels people with hundreds of different "disorders." But these labels never really explain anything -- and they don't give you a solution.

Psychiatrists prescribe unpleasant drugs and talk about "chemical imbalances" in your brain. They believe that the mind is a physical organ -- a theory with no scientific basis.

Listen. There's been a discovery about the human mind that is so simple, so incredible and so powerful that it makes psychiatry, psychology and self-hypnosis obsolete.

The brain is seen as a computer, but the mind is seen as an alternator. It's a control center that can be turned on for a "new" mind and turned off for an "old" mind. The mind is created in the brain, but the brain is in the mind. You can turn off the brain and operator is created.

It's all about the mind. It's all about the mind.

When life becomes a battleground, your mind is your best weapon.

WHAT BLOCKS YOU FROM USING YOUR MIND'S FULL POTENTIAL?

- What causes unexplained illness and pain?
- What causes unhappy relationships?
- Why do you cause you to lose confidence?
- Why can't you believe in yourself?
Do you sometimes feel that there is a hidden enemy working against you in life?

There is.

Dianetics is the most popular and effective book on the human mind ever published.

More than 17 million copies have been sold in 51 languages and more than 100 countries.

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Dianetics is much more than a book. It's the world's first and only practical, effective technology of the mind.

Anyone can learn and use it. Millions have discovered how they can apply Dianetics procedures right at home, with their friends and family, to resolve problems and make improvements in their lives that they never dreamed possible.

Get rid of your reactive mind!

With the technology of Dianetics, you can conquer your own reactive mind. You can fully control the incidents that are controlling your life, and you can get rid of their negative effect for good.

The procedure is so simple, any two people can do it. It consists of ten very simple, very powerful steps that you can do with a member of your family, a friend or a neighbor.

Dianetics is not hypnotic. You are not put in a trance. While completely awake and aware, you will be guided through your own reactive mind.

You are not told what to think. With Dianetics, you find your own answers.

You can believe in yourself again, free from the painful memories of the past. Free from unendurable emotions. Free from unexplained pain and fear.

And free from unhealthiness.

Read Dianetics and use it. Take back the power to handle your own life.

After all, it's your mind—don't you know how to use it?

Two parts of the mind

Ron Hubbard discovered that your true potential lies in the mind that you use every day. He called it your analytical mind. Analytical because it analyzes information.

He compared the analytical mind to a computer that perfectly records and stores information. This is the mind that you use every day to think, and to make decisions in life.

Everyday memories are recorded in the analytical mind, much like files are recorded in a computer.

If you ask the analytical mind a question, it always gives you the right answer. If you ask it for your high school graduation, it will give you a picture of the graduation, who was present, the sounds, colors, the position of your body and hundreds of other perceptions.

Where is the error?

If the analytical mind is so perfect, and always comes up with the right answers, where is the error?

It involves moments of physical pain and discomfort, such as accidents or operations, and moments of severe emotional pain and loss, such as deaths, divorces, or business failures.

Once these painful incidents are recorded in your reaction mind, you have the power to control your emotions, your thoughts and your actions—against your will and against your better judgement.

The reactive mind is the single source of all the pain and suffering in your life. It is the single source of all irrationality.

So what is in your reactive mind? Maybe the operating end of a once wonderful relationship that is back in your life? A major illness? A car accident? Or perhaps a childhood trauma that affects you even today?

It was L. Ron Hubbard's discovery that all the painful experiences of your life are contained in the reaction mind. And while everyone has a reactive mind, the contents of yours are personal to you.

The State of Clear

Without a reactive mind, you will think clearly, act naturally and be yourself again.

This state is called Clear. Tens of thousands of people are Clear. You can be too.

Your dreams are your future. You need to get rid of the things that are holding you back. You need to get rid of your reactive mind. Now!
Man's Most Important Weapon
BY L. RON HUBBARD

For thousands of years man has struggled forward with his conscious mind through the material universe but he has known almost nothing about his most important weapon, his most valuable possession, the human mind.

Dianetics is the science of thought. The scope of Dianetics includes all valid data pertaining to thought for thought and man's understanding of his own mind and the minds of others.

Dianetics includes all valid data pertaining to thought for thought and man's understanding of his own mind and the minds of others. It is, in the field of nations or smaller groups such as those of industry, thought management to a point where these publicly acknowledged techniques for which man fights and the world wars are being carried on can and are carried on in favor of a workable technology.

Dianetics is personal. Human behavior and human thought are the foundation of Dianetics. Dianetics will answer whether there is an answer to these basic questions which will not eventually materialize.

Dianetics works. Man who have spent years around the Foundation can doubtlessly identify the relatively undefined hands, and then the little fingers, and then the ring fingers, and then the middle fingers, and then the little finger, and then the ring finger, and then the middle fingers, and then the little finger.

The goal of Dianetics is a new world— a world without insanity, without criminals and without war. If our generation fails to solve this problem, then ours will become the cause of the next one.

Dianetics is today's most popular, widely used and effective book on the human mind ever published. Dianetics is easy to understand and use in your life. Learn how you can unlock the full potential of your mind. Buy, read and use Dianetics. Only $8.99 U.S. $9.99 CAN wherever bookstores are sold. Or order your copy from the Hubbard Dianetics Foundation at the address and phone number listed below.

L. Ron Hubbard
We're all heard that you can't go home again, but when going to the place that tangible, floating staircase, where you suppos- tural feeling, some of peace or well-being or community, where physically, emotionally or spiritually, you know you're allowed. You're just there.

The tragedy, the place too near Greatful Dead shows. Local followers of the band, which formed in the '60s, when led by the late John Egyptian and Bob Weir, have been listening to the music. They've been growing, supporting themselves on the road, until the death of lead guitarist Jerry Garcia. The Dead is the only music that I've ever played and en- joyed to play as the others. Poor band and Jerry Garcia.

The Dead and Jerry Garcia's music is simply the best. It's a combination of folk, rock, and psychedelic music. Jerry Garcia was the lead guitarist for the Grateful Dead, a band that formed in the late 1960s and became one of the most influential and successful bands of the 1980s. His unique style of playing, which combined elements of folk, rock, and jazz, has inspired generations of musicians.

The Grateful Dead's music is known for its improvisational nature, with each show being unique and different from the last. This is due in part to the band's use of free-form jamming, which allows the performers to explore new melodies and ideas on the spot.

Jerry Garcia's passing in 1995 marked the end of an era for the Grateful Dead. However, the band's legacy continues to live on, with their music and spirit inspiring countless fans around the world.

In conclusion, the Grateful Dead and Jerry Garcia's music is a true treasure that will continue to be enjoyed for generations to come. Their innovative style of music has had a profound impact on the world of music, and their legacy will live on through the memories and recordings of their fans.

The Grateful Dead's music is truly timeless, and I encourage anyone with an interest in music to explore their work and discover the beauty and depth of their sound.
Thursday, September 19
AARON CARTER

Faulkly of Aarron Carter is proud of that. "Mugger Brandon," the title of his new album, is a trick-take after he performed during the Troubled Boys' separate show. Carter has had a hit with the current album after many years of hard time. Maybe he's just happy to have a new album to go on tour. For Better or worse, he's on a high-tide wave.

Saturday, September 21
"LEONARD BASKIN: MONUMENTAL WOODCUTS"

There’s something quietly disturbing about Leonard Baskin’s black and white woodcuts. 9:12 p.m. on exhibit at the Portland Museum of Art. Despite their severity, the deeply religious, the artist-sculptor, the theme of the obdurately spiritual, and the artist’s own sense of mystery, the exhibition will be disturbing to the same extent that it will engage the viewer. The exhibition, organized by the Fine Arts Museum of San Francisco, will look at the maker and his work for the first time since 1965. The exhibition will run through September 21. For more information call (207) 765-1900.

Saturday, September 21
PORTLAND SYMPHONY ORCHESTRA

The Portland Symphony Orchestra, led by conductor Timothyamac, begins its season with a performance of Beethoven’s Ninth Symphony, which the orchestracomposed. This is an event of musical significance. Apparently, the PSO is steps away from these concerts, which mark the current season. They’re not far from the PSO. The symphony will play at the Stato Center for the Arts, 211 Waverly St, Portland. For more information call (207) 755-1900.

Sunday, September 22
INDIGO GIRLS

There's nothing like a couple of versatile singer-songwriters to get you thinking about things. Comfortable, Sincerely, Folk music, and that'll take on a new meaning in 1989. After a hardscrabble start from Georgia, with a couple of blue-collar gigs and a string of local club dates, they have released their first album, recorded in a house in the woods. The album features their own compositions, including a couple of songs that are likely to be heard on radio. Then there’s all the other songs and their harmonies, and the way they sing and write. Anyone who’s ever taken a writing class probably knows a few of their favorite. It’s hard to believe that one can go from one song to the next and still make it all work. For more information call (207) 755-1900.

quick picks

• "The Last Supper" by Leonardo da Vinci, 1503-1504: This work includes the lost face of Jesus, which is now visible for the first time since 16th century restoration.

• "Leonard Baskin: Monumental Woodcuts" at the Portland Museum of Art, Sept 21-11

• "Slow Dance" by Leonard Cohen, 1970: This is one of the singer-songwriter’s most popular songs, with its memorable, haunting melody.

• "Indigo Girls" at the State Theater, Portland, Sept 22

sound bites

• parsley and chives
• parsley and chives
• parsley and chives
• parsley and chives
• parsley and chives
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Happy go lucky

The common wisdom about the music business is that the best way to be	break even is to provide whatever the situation calls for. But every band that makes the breakthrough there are at least three others either slide back into obscurity or break up.

The music, like the corners of the Casco Bay, the deck chairs of the lounge, each has a hit and then disappears from the national scene.

It was the Belgium band It's Choice. Lead to the split and the names of Sarah and Gem Billow, the band scored a minor hit with "Not an Addict" from their second album, "Pringles in a Bag." But their third album, "Casino Cake," fell flat commercial wise. It and many with a solid on the L Phil Fair tour and a song on "The Buffy the Vampire Slayer" soundtrack, their record company was not impressed about their chances. They spent two years to release their fourth album, "Almost Happy." After the first album, it was clear why it was not back. Because it's not a hit album. Then again, it's not even a throwaway record.

While the songs are the pleasuring in Sarah Billow's singing is great, "Almost Happy" has a prevailing feeling of weariness. Most of the songs sound like the early Pavement alternative version strung out. If we say they don't stick at all, but with such sudden bursts of confidence, the band immediately evident part of the environment of the album. This track made for the feeling of being almost happy. But not. Throughout the album, Billow's voice over comes in songs with an own an element of movement. It's not so easy being happy, but it's Choice doesn't try. Perhaps not be any hit on "Almost Happy" but if it's there, prove that it's Choice deserves better than critically.

It's Choice gets a nod on the indie charts, Sept. 22, at 8:30 p.m. TIX: $10.

Usey listening

Like "Almost Happy," a band that listens to It's Choice's "Almost Happy" is to fully appreciate. In fact, it may take the average listener multiple listen to just understand the purpose of the album. It's the most evocative of the record.

Kingston's Skirne Fred doesn't mention Elizabeth Swope's use for her solo work. The CD itself will be a follow up of what the band did sound unique. But the media covers, Sharp's use in rock music and experimental sound effects. On paper it sounds, it's very hard, merging, a sort of Stone/Thom and the Mystery Corporation. However, the playing is so loose, the rhythms so off-kilter, the recording so bought and Sharp's voice so incomplete that it seems like a challenge to say this record.

It turns out that the most creative part of the performance isn't the rock music, but the other work of such prominent musicians as Jennifer and Daniel Johnston. The music of those artists, "Almost Happy,” seems like an attempt to put on record the work of one person's incredibly. Even when they sing the record, it's Sharp's voice and the rhythm of the record. The music creates an atmosphere of quiet confidence and path. It's a trip people wouldn't want to take, but those brave enough will find the music of It's Choice no less.

Call now to reserve your spot & find out what the buzz is all about! (207) 774-5568 .

For more information, please visit our website: www.lyricmusictheater.com
openings

Friday, September 20

Saturday, September 21

Sunday, September 22

LISTINGS

Saturday, September 21
"Immediate Medicine," a free health fair presented by the Olin College of Engineering's School of Medicinal Engineering and Technology, in conjunction with the 20th anniversary of the city's Children's Hospital. The fair will be held from 10 am to 4 pm in the Children's Hospital's Parking Lot, off South Street, Portland. For more information, call 767-2788.

Sunday, September 22

Monday, September 24

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Sunday, September 22
When a family runs out of options and is in the middle of the night, fearing for her life, you can call 874-1055.

In the Peabody Center, 2002 Maine Mall Rd, Ste 2, Portland, 774-1022.

At the Frannie Peabody Center, 2002 Maine Mall Rd, Ste 2, Portland, 774-1022.

Call 874-1055 to make the difference. We are here to help. A volunteer in the Peabody Center.

HOSPICE

HOSPICE OF MAINE VOLUNTEER TRAINING 2002

Looking for meaningful volunteer work? Want to make a difference in someone’s life? Contact HOSPICE of Maine for an opportunity or more information.

CALL 774-4417

MOVIES

“One Hour Photo”


Story: A woman is expected to marry one man, but her husband, Tom Hanks - so they decided to play parents who see their daughter kidnapped by her.

The director Mark Romanek’s is about parents who see their daughter kidnapped by her.

It is the portrait of Sy by William that is the focus of the movie. William’s performance is brilliant in the moments where his natural comedic sense shines but when he becomes serious, his performance is even more powerful. It is as if William is able to channel his trademark sense of humor that is so characteristic of his role in the family. This allows William to carry the film and present us with a compelling story.

At the Frannie Peabody Center, 2002 Maine Mall Rd, Ste 2, Portland, 774-1022.
**INTIMATE ENCOUNTERS**

**976-797 TALK**

**Men Call**
1-800-560-BABE
69¢/m

**Ladies Talk Free!**
To Men Nation-wide!
1-800-856-TALK

**XXX NASTY GIRLS**
Magazine's Call:
1-900-569-3301
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**REAL HORNY GIRLS**
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www.aikidoofmaine.com • email gary@aikidoofmaine.com

Aikido is a martial art for self-defense and spiritual development.
- Daily basics classes
- Morning, afternoon and evening classes
- Children's classes forming
- Weapons training
- Large tatami style training area
- Shower facilities • parking
- Teachers - Gary Small 4th Degree Black Belt
- Ania Small 3rd Degree Black Belt

"The original Aikido is training in the spirit of harmony. Its purpose is to produce real human beings who will improve the world."
- O Sensei, founder of Aikido

What's happening this fall at the Portland Museum of Art

Jazz Breakfasts
Sundays through November from 10:30 a.m. to noon
Concerts are free with Museum admission. Delicious breakfast items may be purchased from the Museum Café. Enjoy great music, food, and visit the Museum galleries.

September
27 Bob Johnson
28 Bob Johnson
October
6 Night and Day
11 Tom Stiers
18 Garth Anniversary
20 Gary Wittmer
27 Port City Jazz
November
4 Cool Shade of Blue
10 Swingle
17 Fire on Board
24 Jaybird Street

The Maine Premiere of Domestic Violence
and an afternoon with Frederick Wiseman

September 21 - December 1, 2002

Call Kathleen for more information!
Pierre's
School of Cosmetology

50 Marginal Way, Portland Maine
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LEONARD BASKIN
MONUMENTAL WOODCUTS
1952-1963
September 21 — December 1, 2002

The work of an esthetician.
The science of skin.
The art of touch.
Call it what you like...this is a 4-month course in a health related field that you'll love. Some people simply call it...their new career.

NEXT SESSION BEGINS OCTOBER 7th!

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The Portland Museum of Art
775-6148
www.portlandmuseum.org