Limington yodeler Mike Preston: "I guess you could call me a young old fart."

The rise and fall and rise of country music.

See page 12.

**Newsbriefs**

**Weekly**

**FULL EFFECT** SEPT 18 & 19

**SEPT 25 & 26**

Tuesday... Ladies Night with WINDOZ

Drink Specials

Wednesday... Karaoke with DICK RAYMOND

Thursday... Micro Wall Jumping with YO ADRIAN!

Sunday... Acoustic Showcase 8pm

An alternative to the Old Port.

---

**CHEESE**

MASCARPONE

French Country

CANADIAN Cheddar

St. Andre

Huge Wine Selection

Delivered within Town

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**SUMMER FINALE**

---

**CELEBRATE**

One Year Anniversary

Join us as we celebrate our first year in business. We’ve earned a reputation for fast service, friendly folks and great cocktails. If you haven’t tried us yet, you don’t know what you’re missing. If you have... well, then you know.

**Wednesday, September 23**

Two for the price of one

under scr...
**Casco Bay polluted, but not badly**

Casco Bay is no Boston Harbor, but there's still reason to be concerned about the bay's pollution. The first steps toward moderating those concerns have been taken.

A $400,000 study found the floor of the inner bay contaminated with pesticides, petroleum products and sewage containing polychlorinated biphenyls (PCBs). The study defined the inner bay as the area ranging from the Fitz River to South Portland to Yarmouth to the north and the Casco Bay Islands to the south.

Levels of contamination were lower at watersheds such as Beech Harbor, the Ramona Linear Park in Portland and Casco Bay, according to the study. In general, the highest levels of contamination are lower than what is known to be caused by sewage and oil spills, said Dr. Kenneth Koontz, the study's senior researcher.

One concern was the concentration of PCBs, which are known to cause damage to marine life. The study didn't verify this issue due to the lack of biological or health effects of the Casco Bay restaurants, however. Boston was found to be involved in the presence of 10 percent in the concentration of PCBs, which is often considered the threshold. The study explained.

"It's no longer the waste paper, the oil spill, the main guy that's causing problems," said Dean Martin, executive director of the Department of Environmental Protection. "It's a much bigger issue of contamination on the bay, and we need to look at it." The problem was growing.

Casco Bay is expected to develop strategies to help address the issue. The problem is growing and the issue is growing. The problem will be growing. The problem is growing and the issue will continue to grow.

"We've made a lot of progress, but we still have a lot of work to do," said Martin. "We've got to get a better handle on the problem." The problem will continue to worsen if nothing is done. This is the problem we're facing.

The problem is growing. The problem is growing and the issue continues to grow. The problem will continue to grow.

Continued on page 6

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**SUMMERTIME AND THE LIVING IS EASY...at BACK BAY TOWER**

**BAGEL WORKS**

**CASCO BAY POTTERY RETAIL STORE**

**FRESH MARKET PASTA**

**HairBuilder's for men & women**

**THE FIRST IN OUR MENTAL HEALTH AWARENESS SERIES 1992-1993**

**Do You Have a Drinking Problem?**

---

If you or someone you know have any of the following symptoms of alcohol dependence, please attend this free program on Monday, September 21.

- Loss of consciousness while using alcohol
- Changes in personality
- Drunkenness problems related to using alcohol
- Mood swings

This discussion of drinking problems will be led by Dorothy Fong, substantials, abuse counselor and Director of Clinical Dependency Services at Casco Bay Institute. The program is open to all interested persons at no charge. Reservations are not required. The program begins at 6:30 p.m. at Casco Bay Institute, 175 Running Hill Road, South Portland, Maine.

Monday, September 21

6:30 p.m.

They Doubled their Hair in less than 2 hours.

They doubled their hair in less than 2 hours. This is true. They doubled their hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to double your hair in less than 2 hours. It is possible to doubl...
Casco Bay Weekly celebrates the Casco Bay Region's eclectic art scene. Find out about Greater Portland's vibrant arts, music and theatre in this up-to-the-minute issue.

October 1, 1992

James Galway with Christopher O'Riley

Friday, October 2, 8:00 pm

[Performance details]

James Galway phenomenally appreciated both as a supreme interpreter of the lively sense of humor, charismatic stage presence, the "Man Amerkan" appeal crosses all musical boundaries: Through his own highly acclaimed style.

STATE OF THE ARTS

Casco Bay Weekly

Comprehensive touring worldwide and frequent television appearances, Mr. Galway has enchanted audiences in various states on his lively sense of humor, charismatic stage presence.

Tickets $12 - $35

New England Hi-Fi

PORTLAND CONCERT ASSOCIATION PRESENTS A SUNDAY NIGHT IN THE HALL - "INTO THE LIGHT"}

Newsbriefs

Weekly

Continued from page 4

ally with minimal loss and a great deal of ease. Depending upon the location of the source, the equipment is available in 32-, 100- or 200-watt configurations. The audio equipment is made in the USA, and the audio power is not included in the price.

POP INN POPCORN SHOPPE

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PORTLAND
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New England Hi-Fi

NEW NAME, STILL THE SAME

HK 3300

Greater Portland's vibrant arts, music and theatre

$285

NEW NAME, STILL THE SAME

HK 3300

Bi"g

Midori

September 27, 1992

At Maine Yankee, some jobs require more than one person, and in that case, we act as a team.

"We give the public an opportunity to come down and see what we do by stopping in at our Energy Information Center."
FALL FASHION GUIDE

That's right folks, it's that time of year again. Which means it's time to down some shutter shades.

Let Casco Bay Weekly and your fine merchants be your fashion consultants this season.

Weatherproof Your Kids!

Snow Gear is Here for Babies and Big kids

Snowsuits, snowsuits, snowsuits, warm hats & mittens, insulated boots, snowpants, sweatshirts, down jackets, fleece vests and more.

Birkenstyle

Birkenstock everyday. Now, choose your perfect pair and elevate your life. Shop for men, women, kids, and the good ol' classics.

HAR ExCHANGE

Simply A Fall Fashion Must...

Moccasins Of Course!

The Best Selection and Friendly Service Around.

Moose River Moccasin Co.

Mention this ad and receive a free gift with your purchase.

New Fall Collection

In at Jones New York Factory Stores

All the Colors of Autumn

Men New Thurs 9-6

Fri & Sat 9-6, Sun 10-5

31 Main Street

The Mixtique Building

Freeport, ME 04032

Wool Felt "C-Way" Hats

WINTERPROOF YOUR KIDS!

Birkenstock

Come Choose from the Originals at The Steamer Trunk

Snow Gear is Here for Babies and Big kids

Snowsuits, snowsuits, snowsuits, warm hats & mittens, insulated boots, snowpants, sweatshirts, down jackets, fleece vests and more.

BRING US YOUR COLOR FANTASIES!

We're bringing them to life with SoColorQ!! by Matrix Essentials.

Shiny, manageable hair - in the color you've fantasized.

Call us today!

Simply A Fall Fashion Must...

Moccasins Of Course!

The Best Selection and Friendly Service Around.

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Mention this ad and receive a free gift with your purchase.

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31 Main Street

The Mixtique Building

Freeport, ME 04032

Serendipity

You are cordially invited to join us for a showing of the latest Collection and preview the spring collections.

Come shop at Serendipity

Saturdays 10-5 and Sundays 12-5.

Register to win a Geiger jacket.

Sunday,

Sept. 20, 11-5

Monday,

Sept. 21, 1-5
Country is cool (maybe)
The rise and fall of country music

By W.C. deCafey

There was a time when the typical urban sophisticate regarded country music as the characteristic expression of the illiterate - the sole preserve of hicks, rubes and yokels. In 1930s, the more rootbound traditionalists forsook the Grand Ole Opry and took their patronage elsewhere. Most Opry fans could not have cared less; they just wanted to hear that twang.

Really cool, thoughtful, progressive people tend to regard country music with a certain amount of suspicion.

Country music world has always been split between the need to be true to its roots and a desire to be accepted by serious, thoughtful people. Hennessey sees hot country as something new to the nation's ears.

Some of Nashville's music moguls quietly dreamed country to be stone cold, if not altogether dead, and went off to make money in "flying" guns. A few others began a desperate search for new trends and the roots of country. And one of those people discovered Garth Brooks.

Suddenly, the camera cuts to a shot of Brooks wiping out a shot like a big shot with his guitar. He says Brooks, and the camera cuts to a shot of Brooks stretching, before the segue of "The Night They Drove Old Dixie Down." He says Brooks, and the country music hit from Brooks and a member of his band swinging pricey Takamine acoustic/electric guitars through the air like baseball bats and then inserting, at 1:45, sending small bits of expensive guitar into the cheap seats.

"Well, it's Brooks. 'Welcome to the '90s."

Sure, do. 'Cause it's. Take your show off.

Hot country wants to be heard. It wants to have something to say. It's not easy being serious, and it's not easy being都市化, or working in the music business.

Country music was about to have an ounce.

As a rule, fans of traditional country music were very happy with the Opry's format - so long as the two styles were presented in their original forms. But when various Opry artists began to experiment with the basic instrumentation of "country & western" music - in 1950s, the more rootbound traditionalists left the Grand Ole Opry and took their patronage elsewhere.

Sure.

Country music hit from Brooks and a member of his band swinging pricey Takamine acoustic/electric guitars through the air like baseball bats and then inserting, at 1:45, sending small bits of expensive guitar into the cheap seats.

New Scarborough Location Only
$2 Off any Service Before Noon
& Free Tanning
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Children's Value Kuts
$6 each and a Parent is 1/2 Off!
(with this coupon - expires 10/30/92)

Frigid, Friendly, Fabulous Cuts
$4.95 (12 and under)

Tom Honore, program director of WDOR, Greater Portland's "hot country" format station, is one of those serious people. Honoree says Nashville had no country music as something to live by.

Honoree says "What we do play is the country artists that are hot," he says, "in a new format. We use '90s country."

"Our format has moved from being an oldies-based format to playing the new country music. Now we're trying for some on the new playlist, and they have a younger

Country traditionalist Allen "Mac" McFalls: "Those guys won't be played next week."

There was a time when the typical urban sophisticate regarded country music as the characteristic expression of the illiterate - the sole preserve of hicks, rubes and yokels. In 1930s, the more rootbound traditionalists forsook the Grand Ole Opry and took their patronage elsewhere. Most Opry fans could not have cared less; they just wanted to hear that twang.

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"Our format has moved from being an oldies-based format to playing the new country music. Now we're trying for some on the new playlist, and they have a younger
Jack Cox of the Silver Dollar Band: "Country rock, country folk, country... it’s all country."

COUNTRY

Continued from page 13

"It's exactly the same as it was 10 years ago." Allen "Mac" McHale

"Country music today is not the same as it was 10 years ago." Allen "Mac" McHale

a gain of only three points. Record sales don’t tell the whole story, however. Last year, country music replaced Top 40 radio as the third most popular radio format behind adult contemporary and news/talk radio. Clearly, people are listening to this music.

One of the reasons for the country music’s success is that it is now the primary dance music; a country dance craze is currently sweeping the nation. This may explain country music’s apparent lack of thoughtful content, but it will need, was not famous for its cerebral approach. E.g., however - that's her approach - is noted for her intellectual approach.

Interestingly enough, the parallel rise of rap and country music is as popular as anything else.

really cool, thoughtful, progressive people regard the emotion of civil rights and the weakening plight of the black community as a bad thing - and therefore really cool, thoughtful, progressive people tend to regard country music with a certain amount of suspicion.

Still, a lot of the more thoughtful adults avoid hot country music as one more example of Top 40 gone sour. Most of these people are the ones who are the most thoughtful artists in the current country music scene - Lyle Lovett, for instance - from hot country playlists.

"If you live in the inner city, where murder and rape is a part of your daily life, then of course you can relate to rap. But if you don't share that lifestyle, then you can't." This is not the kind of talk that will win you friends in big cities, nor is it the kind of talk that will endure over time.

People tend to regard country music with a certain amount of suspicion. Country music has always been associated with the white, middle-class, and very now and then someone associated with country music reminds people of why that is so. Jimmy Brown, president of Liberty Records in Nashville, recently explained why he "loves" rap music.

"Every morning, when they play that stuff, people come running to our offices." Brown was quoted as saying. "For the most part, people listen to the music because they can relate to the lyrics. If you live in the inner city, where murder and rape is a part of your daily routine, you can relate to rap. But if you don't share that lifestyle, then you can't."

Not without cause. Country music has always been associated with the white, middle-class, and very now and then someone associated with country music reminds people of why that is so. Jimmy Brown, president of Liberty Records in Nashville, recently explained why he "loves" rap music.

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Guitar Studio
Private Professional Instruction
JAZZ • BLUES • ROCK
Beginner to Professional
Waves Weekly

"I think that Dwight Yoakam is just trying to be another Elvis Presley.

Mike Preston.

Mike Preston has a number of Elvis records, along with a fair collection of other rockabilly artists.

Preston's own recording career is proceeding apace; he's currently working on his fourth pressing. One of the lights of that upcoming release is a song Preston co-wrote with Buxton resident and fellow country musician Harry King, a little number called "Yodelin'.

The song opens with a fiery burst of heavy metal guitar and includes a weirdly convincing rap sequence - all of which forms - like rap and yodeling - through his mother / father's records.

Preston says, "I'm bendable. I'll do anything. I want to keep traditional country music alive, but I also want to keep it as big as I can. I want to be a part of it."

Preston's credentials in the traditional country music world are outstanding. He's been a member of the Old Time Radio Gang, very possibly the last band in America actively performing traditional country music from the '20s and '30s; his primary business, Kennebunk River Productions, produces and promotes some of the world's best-known acoustic acts - including the Clancy Brothers (Irish) and Ralph Stanley (bluegrass). His expertise in the genre has given him a curious sense of wonder if country music will survive in its current forms.

The young country and rockabilly artists who have turned their backs on progressive commercial country (at various stages) and gone back to the Old Time Radio Gang to learn the ropes from the Old Time Radio Gang to learn the ropes from the Old Time Radio Gang to learn the ropes... are trying to keep country music alive, but they're also trying to keep it as big as they can. And they're doing it in a way that's different from the way it was done 50 years ago.

Preston doesn't like the King; of traditional music today as it was 50 years ago. They're trying to make a star, change 'em. Make 'em, change 'em. Make 'em, change 'em. Years ago, if you were a country star you were guaranteed success. It's not so anymore. 'If you're going to make a star, change 'em. Make 'em, change 'em. Make 'em, change 'em. Years ago, and today half the people in the world can tell you who Elvis Presley is. That's the difference. And right or wrong, that's the way it is.

On the other side of the coin, the new traditionalists tend to think there's a lack of innovation. Jack Cuss and the River Parade Band - an extremely catchy and adroit band - have been playing Top 40 country music to and around Portland since 1982, a time when a lot of money had gone up on new country music. Cuss's complaint is that traditionalists fail to see what's going on around them.

"I was the second vice-president of the Maine Country Music Association (MCMA)," says Cuss. "The MCMA awards show had two categories for best country band, traditional and country-rock. But now, if you were a country star you were guaranteed success. It's not so anymore. 'If you're going to make a star, change 'em. Make 'em, change 'em. Make 'em, change 'em. Years ago, and today half the people in the world can tell you who Elvis Presley is. That's the difference. And right or wrong, that's the way it is.

Cuss says, "I'm bendable. I'll do anything. I want to keep traditional country music alive, but I also want to keep it as big as I can. I want to be a part of it."

Certainly. Listening to this year's Delta Music Awards show sent me home to pick up a copy of that show's CD. There's some of it (Ole) and there's some of it (other) that I just can't help but love. I live in Boston, but this is the way it is. And right or wrong, that's the way it is.
Who's working the system?

Put the polity back in politics

Imagine how you would feel if, shortly after having spent years fighting a battle you know you've won, you found out that the pivotal facts on which you based your decision were misstated — and that the "grassroots campaign" that prevented your issues from becoming part of the main front group for a well-hailed out-of-state special interest money that had wrested the state town and spent hundreds of thousands of dollars successfully decrying you and your neighbors.

OK. Now imagine that you never found out.

It could happen. But you wouldn't hear about it if you were involved in Maine's campaign finance reporting law is big enough to weigh a yacht full of pole-bobbing lobbyists through.

It could happen because campaigns for (against) local bond issues and referendum questions can legally take (and spend as much money as they want from when they want without having to report a penny of it, to anyone, local or political action committees (PACs) are free to collect and hand out money to whomever they choose without having to declare anything. It could be happening right now. It would be entirely possible for a national special-interest group in Maine to set up a "grassroots" type of group that is busy sending out newsletters, hiring staff and fully funding a local political campaign law is big enough to weigh a yacht full of pole-bobbing lobbyists through. It could happen because campaigns for (against) local bond issues and referendum questions can legally take (and spend as much money as they want from when they want without having to report a penny of it, to anyone, local or political action committees (PACs) are free to collect and hand out money to whomever they choose without having to declare anything.

The veneer of civility that covers Maine's political process and ensure that power doesn't go to the person of your choice? Yes, leadership is everything, through a Jerry Brown-style vote. It could happen.

This much, however, can and must be said: The person of your choice? Yes, leadership is everything, through a Jerry Brown-style vote. It could happen.

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Hear this unified force of eight hit cafe no Friday and Saturday, Sept. 18-19.

Which of these crooners are not like the others? Bum down yourself over to Portland Expo to see more of these two Saturday, Sept. 19.

Find some common ground with fellow Mainers. Friday, Sept. 23.

18

19

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24

25

23

26

cheap thrill

Take a hike around Portland

The weekend is here, the sun is shining, try not — after all, this is Maine, and it looks like it’s gonna be a great day for rabbit hunting! Get out of bed, put on your most comfortable jeans and head out for an invigorating fall walking tour of the Five Rivers Sanctuary Saturday, Sept. 19 from 10 a.m. to 1 p.m. Sponsored by Portland Trails — the components of a new organization dedicated to developing a linked system of trails in the area of the Portlands — walkers will wander their way through Maine Audubon’s Wabanaki Sanctuary to take in the group’s planned National Wildlife Refuge network, and to imbibe a variety of woodland and marshland habitats. Portland’s only superhighway and the remnant of the Cumberland/Oxford Canal.

The walk is free. Register to moderate walking. Meet trip leader Tom Stowell at Band Road Roundabout on Brighton Avenue, next to Shaw’s in the Freeport Shopping Center. Call Alice Hopkins at 775-0211 for further details.

Admission's $10 a day, $12 a weekend. The Portland Trail Mix Committee wants you to know more about the most famous ingenuity, a popular tradition that has taken a different turn this year. It will be held at the Portland Expo, Sept. 19-20.

Hear stories of a very dramatic culture: The Portland Museum of Art presents a dialogue series, "Babylon 5" with museum director Dr. Robert Allen, featuring a variety of artists and inker; and Melissa Crandall, Trek Comics artists and inker; and a traveling kinetic sculpture presentation that will be held at the Portland Museum of Art tonight. The blimpmobile — a traveling kinetic sculpture presentation that incorporates a nine-foot replica of the Goodyear blimp and assorted other paraphernalia — has alighted in the parking lot adjacent in the gallery at 305 Congress St., Portland. For a grape time grab Portland’s Alliance Française at 829-4138.

"Road to Revolution" is the latest book on the Thursday prior walk. "Babylon 5" also features a traveling kinetic sculpture presentation that will be held at the Portland Museum of Art tonight. The blimpmobile — a traveling kinetic sculpture presentation that incorporates a nine-foot replica of the Goodyear blimp and assorted other paraphernalia — has alighted in the parking lot adjacent in the gallery at 305 Congress St., Portland. For a grape time grab Portland’s Alliance Française at 829-4138.

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General Consul

BEAL ISLAND, ME.

An Off-Mainland
Ball League. Starring
Petty. Coty's
Martha to stop
funny and uplifting
San Francisco" as a detective in this erotic
(Michele
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will guide them through their adventure.
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603-479-7999.

A young, would-be bad guy
who's out to win it back, with the help
Directed by Carroll Ballard ('The Black
train conductor. he quickly loses
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to seduce her boyfriend. The two charac-
break into "impenetrable" places to test
"Honeymoon" transcends
Its
in two different movies. One is a
Heaven, the other a hell. In "The Honeymoon,
both films, Zellweger
is 78 years old
and
and

but

and

101

8-24

774-1022

1169

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NEW FALL HOURS

MON-SAT 11-9:30

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KNOTS AND CROSSES

in concert

Friday, September 25 at 8:00 pm
Tickets available at Amadeus Music
or Portland Performing Arts Center
Box Office, or call 774-8465.
co-sponsored by WNOQ

THE PLAYBOYS

This Providence Era Of The Blues

LOCAL ACTS

CABARET SHOWS

KNOTS AND CROSSES

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LOCAL ACTS

CABARET SHOWS

WHERE'S STAGE WHAT

One of scheduling changes this
CBW goes to press, moves genres
and venues to coincide with venues
of the performing arts:

General Consul

Monday, Oct

Vire-Wall Road, S. Portland
774-1724

Ballet Barre

Saturdays, Sept 26-28

The Library, S. End
774-9581

Ballet Barre

Saturdays, Sept 26-28

The Library, S. End
774-9581

Tea and Syrup: 10/2

Vigil Thompson, 10/2

Kominsky's

156 Water St
774-3338

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CABARET SHOWS
STEVEN
WRIGHT
LIVE IN CONCERT

SUNDAY
OCTOBER 4
7:00 P.M.
Portland City Hall Auditorium

ALL SEATS RESERVED

TICKETS AVAILABLE AT CUMBERLAND COUNTY CIVIC CENTER BOX OFFICE 207-773-4348 FOR INFO OR 800-544-8384 AND ASWORLDOUTREACH.COM
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**ATTENTION PRESIDENT BUSH**

**THE BOMB IS NOW IN YOUR COURT**

IT'S UP TO YOU TO STOP NUCLEAR TESTING

It is indeed hard to believe that the U.S. is still exploring nuclear weapons in Nevada. Four tests already this year, at a cost of $60 million each.

Russia and France have stopped their testing programs. Now it's our turn.

**WARNING:** 250,000 physicians say nuclear testing is hazardous to the world's health, environment and security.

- *On June 4, the House voted to suspend nuclear testing.*
- *On August 3, the Senate passed a similar bill.*
- *Now President Bush has threatened to veto this legislation.*

**PLEASE PRESIDENT BUSH --- IF YOU REALLY WANT**

**END THE NUCLEAR NIGHTMARE --- END NUCLEAR TESTING**

We've never been so close to putting to rest this obsolete relic of the cold war. You can help.

Call President Bush today at (202) 456-1111 and ask him to support the Nuclear Testing Moratorium Act.

This ad paid for by the members and supporters of the Maine Chapter of Physicians for Social Responsibility, working to prevent nuclear tests. For more information, write to P.O. Box 25, The Naturalist Institute, A Portland, ME 04101.
Scotts poems Haiku poems of two kinded coastes

William Irvine is a Scottos who has lived in and passed the reviews of Blue 183 for the past 33 years. As a child he was a child with a degree in painting and drawing. After completing his degree he taught painting in London for twenty years. While in London he met a young American woman who was studying at the London School of Economics. They married and their road took them to Portland, Oregon; and they are none of the sharp edges or the raw emotional concern of the larger moment. They married and they are mute. The second group consists of paintings of a country house, inhabited by mainly simple and - I said - people. It is worked upon a state of sublimation - in harmony with his interior atmosphere. No one can open an other of these children. They don’t make a sound. The neighbor’s dogs don’t bark, they don’t have problems with the landlord. In the other hand, the house family completely inhabits their little white-washed, peak-roofed houses and have to hard-nosed men, others than hard-faux or warin. It is three A.M. and the average stands still to the street. The Pheas in a few, are wrapped around the garden, but fully encircled by its surroundings, and the garden is quiet, peaceful, and quiet. The little, little, little white houses as they were their own. Assailed foot ball. In some the windows are fragmented, in others open. In some the paintings are hard to take, much as Walt Disney’s paintings. They are little, little, little, little white-washed, peak-roofed houses and have to hard-nosed men, others than hard-faux or warin. It is three A.M. and the average stands still to the street. The Pheas in a few, are wrapped around the garden, but fully encircled by its surroundings, and the garden is quiet, peaceful, and quiet. The little, little, little white houses as they were their own. Assailed foot ball. In some the windows are fragmented, in others open. In some the paintings are hard to take, much as Walt Disney’s paintings.

The Pure Pheas of Shanghai Acrobats and Dance Theatre cannot be seen in repetition and grouped together. The second group consists of paintings of a country house, inhabited by mainly simple and - I said - people. It is worked upon a state of sublimation - in harmony with his interior atmosphere. No one can open an other of these children. They don’t make a sound. The neighbor’s dogs don’t bark, they don’t have problems with the landlord. In the other hand, the house family completely inhabits their little white-washed, peak-roofed houses and have to hard-nosed men, others than hard-faux or warin. It is three A.M. and the average stands still to the street. The Pheas in a few, are wrapped around the garden, but fully encircled by its surroundings, and the garden is quiet, peaceful, and quiet. The little, little, little white houses as they were their own. Assailed foot ball. In some the windows are fragmented, in others open. In some the paintings are hard to take, much as Walt Disney’s paintings.
Entertainment Weekly

The Osprey

The Moon gull

FALL SCHEDULE '92

The Moon Dance Club • 427 Fore St • 772-1873

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di 273

The Osprey

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In Out of Town

By Dan Futrell

OAK STREET & SOUTHERN BALANCE

Blending a sound that is both sophisticated and fresh, Oak Street & Southern Balance will be appearing at the Palace Ballroom on Wednesday night.

The Moon Dance Club • 427 Fore St • 772-1873

ART

By Bruce Green

THE TRACER

Robert L. Barnes Institute


The Tracer Gallery


"Art of the Time" featuring works by American artists.

OUT OF TOWN

Benjamin Gallery


"Children's Portraits" exhibition featuring works by Portland-based artists.

OTHER

Jeff Cohn


The Portland Press-Herald is a proud sponsor of Entertainment Weekly, a weekly publication covering events, entertainment, and food in the Portland metropolitan area. For more information or to subscribe, please call 207-775-2176. The Portland Press-Herald is a weekly publication covering events, entertainment, and food in the Portland metropolitan area. For more information or to subscribe, please call 207-775-2176.
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SteVE REYNOLDS SUBARU WOULD LIKE TO THANK ALL THE GOOD FOLKS OF MAINE FOR HELPING US DECIDED TO INCREASE OUR INVENTORY FOR AUGUST!

HELP

AIDS Open Meetings
Monthly, 5th Thursday, 12:30, 111 Chestnut St., Portland
Call 773-0595.

ADDICTIVE FAMILIES
Monthly, 2nd Saturday, 5:30 - 7:30, The Place Adult Center, 30 Church St., Portland
Call 774-2779.

ADVOCATE NETWORK
Monthly, 3rd Tuesday, 11:00, The United Methodist Church, 721-0824.

ADVOCATE SUPPORT GROUP
Monthly, 2nd Tuesday, 5:30, Portland West United Methodist Church, Cost: $30.

ALLIANCES FOR ADULTS WITH ADHoR DISABILITIES
Monthly, 1st Monday, 7:30, Family Life Center, Room 240, Husson University, Cost: $30.

AMERICAN RECOVERY GROUP
Monthly, 1st Tuesday, 6:00, 115 Main St., Auburn, Cost: $30.

AMERICAN SUPPORT GROUP
Monthly, 3rd Thursday, 7:30, 446-8975.

ANIMAL SUPPORT GROUP
Monthly, 2nd Thursday, 7:30, 303-6002.

ANXIETY SUPPORT GROUP
Monthly, 1st Tuesday, 7:30, The Portland Hospital, 766-2828.

APM'S SIMPLE THINGS
Monthly, 1st Tuesday, 8:30, 555-2427.

ARTICULATE SPEECH THERAPY
Monthly, 1st Thursday, 6:30, 773-4155.

ARTICLES SUPPORT GROUP
Monthly, 1st Monday, 7:30, 774-2779.

ASSOCIATION OF MAINE MOTHERS OF SONS
Monthly, 3rd Thursday, 7:00, Portland West United Methodist Church, Cost: $30.

ASSOCIATION OF MOTHERS OF SELF-INJURERS
Monthly, 3rd Thursday, 7:30, 774-2779.

ASSESSMENT SUPPORT GROUP
Monthly, 1st Monday, 7:30, 774-2779.

ATTORNEY SUPPORT GROUP
Monthly, 1st Monday, 7:00, 774-2779.

Back to top
THE SMALLEST RESTAURANT ON THE WATER
LOVES TO DO LARGE PARTIES

If it's a special occasion, please call ahead so that we may arrange any floral by

Appetizers
- Pate - Mousse Truffee 6.95
- Shrimp cocktail 6.95
- Nachos $5.50, hard corn with house salsa
- 2 oz. Shrimp Scampi 11.95
- Rumaki - Bacon Wrapped Scallopis 7.95
- Please ask about our homemade soups, stews and chowders

Entrees
- Scallopis du Jour 12.95
fresh sea scallops prepared to the chef's choice, always delicious
- Shrimp Scampi 11.95
- Chicken 10.95
boneless breast of chicken (8oz) prepared special everyday
- Salmon 12.99
- Broccoli Mushroom Pasta 9.95

From The Grill - Fresh Fish
Priced Daily
- Salmon Steak
- Sword Steak
- Yellowfin Tuna

- Prime Rib (1 1/2) 14.95
Friday & Saturday Evenings

Great Burgers From The Grill
Served on an eggwashed bolis with choice of potato salad, mixed salad or cole slaw
- Basic Burger 4.75
- Cheese Burger 5.50
- Chicken Burrito 8.95, Boneless Breast of Chicken served with shredded lettuce, house salsa, sour cream and guacamole
- Please ask about our Daily Dinner Specials

Fresh Ground Coffee, Herbal Teas, Beer, Wine & Spirits Available.
Reservations for parties of six or more.
Sorry no Credit Cards

“Time for mainhand to get in on Peaks Islanders’ secret.” - ME Sunday Telegram.