Casco Bay Weekly : 22 September 1994
In her first shot at electoral office, Collins strives to overcome issues of ideology, inexperience and image to capture the hearts of voters disenchanted with other candidates.

See Susan Collins run.

Let's say you've checked out the gubernatorial candidates and concluded, not unreasonably, that Democrat Joe Brennan is an old fart, independent Angus King is yuppie scum and Green Jonathan Carter is an extremist kook. The question then becomes, could you — as a card-carrying Casco Bay Weekly reader and fully licensed liberal — actually bring yourself to vote for somebody with an "R" after their name?

"I've never actively supported a Republican," says Carol Leighton, "but I switched my registration so I could vote for Susan Collins in the primary. Then I switched right back to Democrat as soon as I could."

Leighton, who's director of the Maine Real Estate Commission and used to work for Collins, didn't limit her support to the voting booth. She's doing volunteer work for the campaign and donates $50 from each paycheck to Collins.

"I'm just totally impressed with her leadership ability, her integrity and the way she inspires people," she says. "She's head and shoulders above the people I've worked with in the past."

It's only when the sticky question of issues comes up that Leighton gets a little edgy about her endorsement of a member of the GOP. Sure, Collins is pro-choice and favors equal rights for gay men and lesbians, but she also wants to cut additional AFDC payments to women who have another child while they're on the dole, and she'd halt all welfare benefits after two years. She's also opposed to gun control.

Asked about it, Leighton cringes and says, "I'm still working on the gun stuff."

continued on page 8

Casco Bay Weekly

THE LADY IN RED

SEPT 22, 1994 VOL. 5 No 38 GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE

GET A TASTE OF PORTLAND, SEPT. 24-25. SEE PAGE 10.

BULK RATE

us POSTAGE PAID PORTLAND, ME 04101 PERMIT NO 255
Jesus Suarez is a 67-year-old Cuban-American who — along with 20,000 others — left his home in Cuba in 1980 during the Mariel exodus. He came to Portland as part of a resettlement program and has worked since as a cook, janitor and dishwasher. He lives in the West End with his wife, Carolina.

Why did you leave your home and family in Cuba?

I left Havana in 1980 for political reasons — the political situation bothered me more than the economic situation. I didn’t like the military life, going into the army every year.

In 1980, did you leave in a fishing boat or a converted fishing boat?

I packed with 45 or 50 people. We left at 5 a.m. in the morning and were picked up by the U.S. Coast Guard at 7 p.m. off Key West.

How were you received by Floridians?

The people in Florida were friendly. I wanted to see California. I had a friend there and he said he represented many Latin Americanists. The Union of the Catholic Church was helping. Cuban emigrants who left before were. I wanted to see California. I didn’t make it all the way to California. I came to Maine instead.

What do you think of recent developments in U.S.-Cuban relations?

Right now, I’m kind of confused. I don’t know what is going on with all the negotiations getting sent to Guantánamo, Panama, and other such places. It’s good that they are at least talking now about trade and legal immigration, but I don’t think 30,000 Cubans a year will be given visas to come to the U.S. legally — at least not right away. Someday I would like to return to Cuba to see my family and my country again, but if not very far to do that now — and very expensive.

What will the future bring?

I don’t think I can predict the future. I’m very experienced and may be in power for a while. The U.S. has had a trade embargo against Cuba for 35 years now, and Castro is still in power. Every time there is a protest Fidel lets some people go to sea on those flimsy rafts. For this reason, I believe that the embargo and the travel ban hurt the Cuban people more than they hurt Fidel. I hope that there is democracy in Cuba soon — but I don’t think that a Cuban-American like Miami’s Mario Diaz-Balart should be the new president. Mario Casso is too sweet, too rich. He doesn’t represent the Cuban people.

The next leader of Cuba should be someone who has lived under the current conditions in Cuba, someone who knows how to live work like the rest of the Cubans people.

By Stephen Van Balgooyen
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November 7 10 - 5 E Pl. Empty Room 280

November 14 10 - 5 E Pl. Empty Room 280

December 5 10 - 5 E Pl. Empty Room 280

December 12 10 - 5 E Pl. Empty Room 280

For more information or to register call 774-2212.
Dinky off-track

The dinky is delayed, but Portland's Eastern Promenade pedestrian trail is ready for a public introduction.

An antique railroad, known as the "dinky" among train buffs, has another tug in its controversial effort to move passengers can exist. The railroad's potential trail runs along the base of the Eastern Prom. Two months after the Maine Narrow Gauge Railroad Co. (MNGR) got the green light from the city for its project, it has yet to lay any track. The railroad is subject to a requirement that it secure liability insurance that covers the state property they're lining.

Maine Department of Transportation (MDOT) railroad director Allen Bartlett said negotiations with the railroad are ongoing and he hopes they can be resolved "imminently." The sticking point is that the state wants the railroad to have enough insurance to cover a "catastrophic accident," Bartlett said. He wouldn't specify the amount of insurance the state is seeking, but it's apparently enough to stop the railroad—even though it's under financial distress to start running, and time is short.

Bill Tipping, Maine C&D's director, said the railroad would detail its $75,000 in losses to the city after the fire in the spring of 1995. So the city gave the railroad a C&D permit. Tipping said it's legal for the railroad to operate a C&D permit under the city's C&D ordinance as long as it has insurance, which it does.

Strange bedfellows

Cindy Caruso has put out a new album, "This Ain't No Party," which advocates to back pay per-signature drives. Cindy, the lead of the anti-gay group Concerned Maine Families, and leaders of a group of pedestrian campaigns were among those attending a Sept. 23 news conference on funding their campaigns. Secretary of State Bill Diamond, who opposes them, said Caruso, the boxers' and supporter of a comprehensive campaign bill that formed the Maine Citizens Review Board, the group wants to regulate the recent law hunt reforming pedestrian organizations from parity and fund raising activities for their candidates. He added that if the number of signatures required to put an issue on the ballot is increased, that of those who voted to increase the tax contribution to the state fund.

We're a happy family

U.S. Senate William Cohen and Governor John McKernan have another thing in common. As a result, Cohen is doing nothing to aid the re-election of McKernan's wife, Congresswoman Olympia Snowe. And Cohen isn't helping out former Senator Alan Cranston, who is running for governor. Republican leaders deny they have any final say on whether McKernan's wife, Congresswoman Olympia Snowe, and McKernan's son-in-law, who are both running for Congress, will win the GOP's nomination. They claim Cohen is doing nothing to aid Snowe because McKernan's family for Rep. Cranston's race. "Lives" of state boards, are ongoing and he hopes they can be resolved "imminently." The sticking point is that the state wants the railroad to have enough insurance to cover a "catastrophic accident," Bartlett said. He wouldn't specify the amount of insurance the state is seeking, but it's apparently enough to stop the railroad—even though it's under financial distress to start running, and time is short.

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Susan Collins addresses a group of Augusta-area women at a luncheon on Sept. 14.

"I have three core principles.

First, a belief in individual liberty and respecting the individual. Second, less government helps preserve individual liberty. And third, a commitment to free enterprise and a belief in capitalism."

Susan Collins

Susan Collins, the Republican candidate for governor, entered the crowded field of the campaign temporarily in third place, trailing Brennan by as much as 20 points and King 10 points or more in most polls. She's also lagging behind the front-runners in fund-raising, having collected only about a third as much money as her two better-known, better-organized rivals. She finally got on television in early September, weeks after King and Brennan began flooding the airwaves.

But Collins' message has been composed of enough Carol Lightons and way too much Mark Finks. Finks' voice of the far right, slipped five to 10 points in the polls since June, failing behind King. "Mark damaged her in getting her message out," says Republican state chairwoman Ken Cole. "Only a few months ago--and through the airwaves--she was a very well-known candidate, running third and fourth, and now she's way down."

Indeed, the only things most voters know about Collins is that she always wears a red dress and used to live in the same old red house. "She's done her best," says Cole, and show the voters that she's the one Republican running against these Democratic Heroes.

That doesn't seem to be the sort of strategy that's going to attract votes to Carol Lighton. If Collins attempts to define herself by turning to the right, she risks losing her more liberal supporters. If she switches leftward, she could beoutsourced Republican to Brennan and King, both of whom are promoting themselves as political candidates rather than a candidate. If she stays put, she finishes third and her political career is over.

**Less government, more liberty**

The real reason Collins' lone ideas aren't very exciting is her lack of philosophy of government isn't very exciting. "I have three core principles," she says. "First, a belief in individual liberty and respecting the individual. Second, less government helps preserve individual liberty. And third, a commitment to free enterprise and a belief in capitalism."

"I want to end the kind of attitude that there are at DSP here where they think the government is going to provide you with any kind of economic development with great suspicion, and treat business people as if they're pariahs." (In fact, Louisiana Pacific's "no-nonsense"
didn't plan to expand to town in New Lucerne would hold up her state regulations, but the kids, who were investigating a pattern of air quality violations in their state. Collins concludes the campaign, which has so far done nothing to bolster the company's image, because I'm out there everyday talking to the employees.""

"It's tough to devise a plan," Collins says, "when you keep coming back to the issue, and you've got to prove that the revenues are going to be, what is the size of the gap is going to be?"

"Economic development. While Collins is on热烈 the issue of economic development, she's silent about the fact that the revenues are going to be, what is the size of the gap is going to be?"

"First, a belief in individual liberty and respecting the individual. Second, less government helps preserve individual liberty. And third, a commitment to free enterprise and a belief in capitalism."

"I want to end the kind of attitude that is prevalent at DSP here where they think the government is going to provide you with any kind of economic development with great suspicion, and treat business people as if they're pariahs."
The Taste of Portland

Entertainment Schedule

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<tr>
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<td>Aztec Two-Step</td>
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<tr>
<td>4:05</td>
<td>The Barra MacNeils</td>
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Restaurant & Drink Locations

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<td>News</td>
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Aharn Thai Restaurant

- Fresh seafood
- Spicy curry
- Green curry
- Red curry
- Massaman curry
- Chicken curry
- Shrimp curry
- Tofu curry
- Vegetable curry

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Save what's left United States of McAmerica

by Chris Barry

If you're looking to see the United States, don't bother going to Maine, New Hampshire or New York. They're close, convenient and virtually identical to the other 48 states in their consumer culture and consumerism-with little difference between them and any other state in the union.

We've now reached the point where two of the 50 states have become so homogenized that some people are now questionig whether there is such a thing as the "United States." Our nation's industrialization and consumerism have created a massive, almost无-change, consumer culture that is virtually无可差异地 identical to that of any other state in the union.

For example, if you visit Maine, New Hampshire or New York, you will find that the same brands of clothing, food, and entertainment are available as in any other state. The food in these states is indistinguishable from that in any other state. The same brands of clothing are available as in any other state.

The fact is that, during a meeting of the governors of these three states, they agreed to create a "United States of McAmerica," a new nation that will be identical to the other 48 states in the union.

This new nation will be called "McAmerica," and it will be governed by a single, central government. The government will be controlled by a single, central corporation, which will be called "McCorporation." The corporation will control all aspects of the government, including the military, the police, the schools, and the media.

The United States of McAmerica will be a nation of identical suburbs, identical cities, and identical people. The only difference between this new nation and the old United States will be that the new nation will be much more profitable for the corporation that controls it.

In conclusion, the United States of McAmerica is a nation that is identical to the old United States, but it is much more profitable for the corporation that controls it. The new nation is a step forward in the process of homogenization of the United States.
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H. L. Mencken once said that no one ever went broke underestimating the intelligence of the American public. As I write this, there are Portland club owners on the verge of proving him wrong. Many clubs consistently book bands that are easy classifiable and cheap, if not well known. If some band does bring in a crowd, like, say, Cobalt, the owners inevitably book them once and over, until even their most ardent fans are sick of them. Economic forces contribute to Portland clubs' conservative booking strategies, but more often are getting sick of unclassifiable acts such as the Hairy Patt.

Strangely enough, that risk-taking is being done at a club previously thought to be one of Portland's most conservative — Rare's Roadhouse Attraction. Rare's, previously known primarily as a folk-blues club has recently started to book alternative rock concerts on a regular basis — and not only alternative, but obscure, uncommericial alternative bands. Granted, most of these acts probably won't be the next Smashing Pumpkins or Green Day, nor do they expect to be. They're loud, unpredictable bands like Mental or strange, unclassifiable acts such as the Happy Fatt Band — bands that neither commercial nor MTV would touch. But bands that are interesting to people who want something other than the same old gloop many clubs offer. Continued on page 17
Silver Screen

Owing its scheduling changes after CBW's decision to pull its ads, the Silver Screen Brownie has decided to return to its normal screening hours. The Silver Screen Brownie is now screening every Tuesday night at 8 p.m. in the Empire Theater.

Silver Screen Brownie

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Off the dial

The person behind the new programming is Randall's employee Lee Blackwell, who began working at Randall's last year. Lee has introduced some changes to improve the overall experience for patrons. She has added a new feature where she will be offering deals and discounts to encourage customers to visit more often. Lee's goal is to make the Silver Screen Brownie a destination for movie lovers in the community.

The

Where

The Silver Screen Brownie is a new addition to the community, offering a unique and inviting atmosphere for movie enthusiasts. It has recently expanded its offerings to include live music and other cultural events, making it a hub for intellectuals and creative minds. The Silver Screen Brownie is located at 900 Main St. in the heart of the city, making it easily accessible to all.

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The Silver Screen Brownie is a new addition to the community, offering a unique and inviting atmosphere for movie enthusiasts. It has recently expanded its offerings to include live music and other cultural events, making it a hub for intellectuals and creative minds. The Silver Screen Brownie is located at 900 Main St. in the heart of the city, making it easily accessible to all.

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Owing its scheduling changes after CBW's decision to pull its ads, the Silver Screen Brownie has decided to return to its normal screening hours. The Silver Screen Brownie is now screening every Tuesday night at 8 p.m. in the Empire Theater.

Off the dial

The person behind the new programming is Randall's employee Lee Blackwell, who began working at Randall's last year. Lee has introduced some changes to improve the overall experience for patrons. She has added a new feature where she will be offering deals and discounts to encourage customers to visit more often. Lee's goal is to make the Silver Screen Brownie a destination for movie lovers in the community.

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Thursday 22
Kasey Miller, Mad Horse Theatre Company, presented the 1960s American punk with a stage adaptation of "One Flew Over the Cuckoo's Nest." For Kasey Miller, this musical nut proved anything about his Life and music scene — taking to the stage with little regard to the fact they aren't a girl group. Elwood says they aren't all a one-size-fits-all. Joan and Sally Jesse, among others, is the founder of the organization that advocates freedom of choice in lovestrains. The Gathering presents Dr. Deborah Anapol, who is on a national tour for a free lecture and discussion of "Nolet's Mystic Playground." Featuring: James Nolet, who is on a national tour for "Mansfield's Other Planet." (United Baptist Church, 425 Congress St., at 7 p.m. Wednesday, 6-9 p.m.)

Friday 23
A wonderful film: The Minneapolis-based group's new album, "The Good Earth Farm," is a big comedy, but you wouldn't want to paint here. His delivery is so dry, he's chugging purees. For him tonight at the State Theatre, 609 Congress St., at 7 p.m. Wright, who's made a career out of impassioned, has had extensive film recordings, he's all over the tube — back, back you can't swing a cable box without seeing "American Gothic" pass. Fortunately, he's dead on Monday.

Saturday 1
Musical note: Putting on an unexpected opus on your favorite past and other standards. The LEBANON COMEDY AND MUSIC show is a long of love at the First Parish Church, 425 Congress St., at 8 p.m.

The show, a ramy combination of music and words, features Zane Landis and her district British-accent and Jim Nolet, her former bick top. You'll get a drag queen, an Dixie imperative, across in an old box home and at a convent, and many more surprises. Promoted "bicycle riding" (comes MainCo Does shares the nickel. The 61 ($10.00 in advance) 92-566.)

In addition to the hayride, you get to play your very own pumpkin from the patch, enjoy apples and older, visit with the farm animals and take a ride in the "Hay Playground" (check out the OOCC on the hay ride. $5.50 group rates available). 865-9544.

The production features Michael Keniell as Randall P. McMurphy, the role Jack Nicholson immortalized in the 1975 screen version of the tale, and Cynthia Barnett as mean old Nurse Ratched. Mad Horse Artistic Director Michael Nobile directs. Tix: $20.

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And... they’re off
Portland’s fall theater season gets off to a soft start
By Calley Nation Pratt
If you’re not out of the block when the new season starts, you can risk a definite critical-endorsement. Audiences are eager and willing to meet a modest effort more than halfway.
What may explain in part why local productions are getting so few audience receptions. "The Real Inspector Hound" by Tom Stoppard and Lyric Theatre’s "Nunsense II" by Dan Goggin sound energetic and almost daring, which
encompasses a material that, in both cases, is either not witty or snarky rather than witty. Still, there were no audiences
appealing at either production, so the light works might’ve pleased on some level.
First, the plot. "The Real Inspector Hound", one of Stoppard’s lesser works, gets a second treatment from director Jody Emerson. Working with the script rather than trying to sell it with deeper meaning, he makes the most of the stems that there. Stoppard’s considered generally here as in him notes that he knows the pretentiousness of the elite -- as this, more or less. [Note: I know no college professor of evil’s half-during Portland’s "Chinooks."] [Michael Cricklady and Mark [Michael Fredrickson] are set by their respective papers to review a new play, "The Real Inspector Hound." One is a pompous
recommends and one is an opportunistic cad. They spend the play as they are designing and commenting, in the end, they are enthralled into the action... to their eventual
Where they wind up is in the midst of a school faculty party, where they see others. They are lured into the action...

Stage

Saturday 25
The Portland Playhouse, corner of Congress and Forest streets, Portland $15, $10
"Nunsense II -- The Second Anniversary," by Daniel Goggin feature cast
"Nunsense II -- The Second Anniversary," by Daniel Goggin feature cast
1 pm. The Maine History Theatre, corner of Congress and Forest streets, Portland $15, $10
The Maine History Theatre, corner of Congress and Forest streets, Portland $15, $10

That’s why we pipe right

Music

Friday 23
John Bodnari, St. John’s Church, 789 Congress St., Portland 10:30 p.m.
John Bodnari, St. John’s Church, 789 Congress St., Portland 10:30 p.m.
Auditorium, 3:30 pm.
Auditorium, 3:30 pm.
Live at Zoottz Saturday September 24 Cobalt 60 Home 214 Wise Acre 84 ZOOTTZ
Live at Zoottz Saturday September 24 Cobalt 60 Home 214 Wise Acre 84 ZOOTTZ
Food & Drink continued from page 14
Dance

Stage

Upcoming

Friday 23
Leonard Cohen plays and concerts are at the Rollins, 684 Congress St., Portland $10, $5 seniors
Leonard Cohen plays and concerts are at the Rollins, 684 Congress St., Portland $10, $5 seniors

Concerts

Friday 23
The Portland Playhouse, corner of Congress and Forest streets, Portland $15, $10
The Portland Playhouse, corner of Congress and Forest streets, Portland $15, $10

Nightlife

Friday 23
Goldie’s, 441 Congress St., Portland 10 p.m.
Goldie’s, 441 Congress St., Portland 10 p.m.
Juke

"If you like saving money on car insurance, give me a hank.
Before the case of meeting your car insurance, call 1-800-999-1234 and they will drive it.

Cassie Bay Poetry

Dance

Dance

Auditions

Community members of the Portland Symphony are the key to earning.&
Auditions are being held for the Portland Symphony Community Band. 
Community members of the Portland Symphony are the key to earning.

Concerts

Thursday 22
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The ARTS AFTER SCHOOL is your answer! 

Programs:

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• Introduction to the Classics

Thursday

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Eating your heart out

Eat or eat continued from page 28

clubs

Sagamore


Tuesday 27

Mainstream Live from the 581 Forest Ave, Portland. 779-6600.

Now showing

The Big Easy

Mike Ms with Peter Wapner at the Big Easy in Portland. 581 Forest Ave, Portland. 779-6600.

Wednesday 28

Real Estate Blues quartet from the Big Easy in Portland at the Big Easy in Portland. 581 Forest Ave, Portland. 779-6600.

Saturday 24

Dance

Saturday Night C.C.C. Live at the Big Easy in Portland. 581 Forest Ave, Portland. 779-6600.

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Portland. Maine expresses 1994-


Hot St. S.

Safelre

Rhythm

Portland.

True Color (rock) Moose land.

ket st, Portland. 773-4886.

Show with Randall Martin. (blues)

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Mike with Randall Martin. (blues)

774-6393.

Rhythm

Beatnik Club

311 Market st, Portland. 773-8187.

Rhythm

Look (request night/no cover)

Granny

Fitzpatrick Museum, 175 Pickett St, Portland. 775-6245.

Rhythm

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19 Main st, Portland. 731-0444.

Rhythm

Aces

Cambronne, Peter McGlamery and Anne Minich. 65

Rhythm

Aces

Cost: $5-

10 per person, $5-

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Now Alpha Hydroxy Acid Cleanser works in wonders on hair, scalp & body!

• Cleanses like nothing else
• Nourishes essential oils
• Brightens and enhances hair's tone

It's a treatment and all-in-one wash that leaves hair

Try this and other fine AMA products. Storage
and conditioning are included with a hair care

**GARANTEED WATERPROOF**

**J.L.COMBS**

**Ray's Tanning**

Tanning and Cruise Centers

**Last Month For Our Summer Gym and Tan Specials!**

Gym - 4 Months for $50.00
1 Year for $99.00

All Tanning Packages On Sale!

exp. 6/30/94
Young (early), are $1 per word plus $10. Call 771-ROSE.

**Personal Of The Week**

I CAN WIGGLE MY EARS and curl my toes and stand on my head while I hold my nose; and that's just Act 1! If you're 37+ and silly, call 3882 (10/26).

CALL 1-800-370-2041 TO RESPOND TO ANY CBP PERSONAL.

**Free Four-Week Personal Ad with Personal Call**

To place your FREE personal ad with Personal Call:

- Fill out the coupon and mail it to: P.O. Box 1036, Portland, ME 04104, or FAX it to 207-779-1619. (Do not include photographs) Please check appropriate category. Cost: 75-125.
- Call 25 words FOR FREE with Personal Call! All words $0.40.
- On Thursdays, additional words are $0.50 each. All ads run 6 weeks.
- Others: Compositions, 8 last letters are $0.25 or 15 words for a free Word. A typical Personal Call at $0.40 word plus $10 may cost...
- Put your personal message on file: As soon as you receive your free call, you may not receive responses without it.
- Formation requests to your ad any time, 24 hours a day, through your own phone.
- It's a real call, confidential, and free.

How to respond to a personal ad:

- **Chat Online:** Contact the person.
- **Call:** Dial the phone number they list. A touch-tone phone.
- **Listen:** After dialing, you hear a short list of questions. The first question is, "Who are you?" You must respond to the first question to proceed. The next question is, "What will you receive?" You can receive free phone calls or personal calls.
- **Talk:** After you respond to the first two questions, you are allowed 10-20 seconds to talk with the person. You can respond to any unknown or named father. A typical Personal Call may cost...
- **Follow Up:** If you would like to talk with the person again, you must respond to the first question. The second question is, "What will you receive?" You can receive free phone calls or personal calls.
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TENT SALE

October 2
Rain, Shine or Snow

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