9-26-1996

Casco Bay Weekly : 26 September 1996

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Sometimes he acts like he’s from Newt Gingrich’s Georgia. Sometimes he acts like he’s from outer space. But the freshman congressman from Maine’s 1st District has done pretty much what he said he’d do in Washington. How come he’s annoyed so many people? SEE PAGE 8.
A CONVERSATION WITH HENRY WADSWORTH LONGFELLOW

"I am the Virgin, and my vestal flame burns less intensely than the Lion's rage."

Born on February 27, 1807, Henry Wadsworth Longfellow, a one-time resident of Portland, is a famous poet. How does he remember his hometown? In his own immortal words: "Often I think of the beautiful town that is seated by the sea, often in thought go up and down the pleasant streets of that dear old town, and my youth comes back to me." Exact-ahmundo.

So, it's been 114 years since you've been alive, and probably even longer since you've been back to Portland. How's the old place looking to you?

Stand still, my steed, let me review the scene, and summon from the shadowy Past the forms that once have been.

OK, let's not take all day. And if you could abstain from calling me "your steed," I'd be much obliged. So, just look around you, man. Your house is in the heart of the arts district. It's what's hip, it's what's now. What do you think?

Art is long, and Time is fleeting, and our hearts, though stout and brave, still like muffied drums, are beating funeral marches to the grave.

A little harsh, Henry. Things are looking up on Congress Street. Perhaps what you don't realize is that the building over there is going to be L.L. Bean someday. Not quite a funeral march any more, eh?

Fairer seems the ancient city, and the sunshine seems more fair that he once has trod its pavement, that he once has breathed its air!

Well, you do have a point there. Although, have you noticed that Portland's air seems to smell like cabbage now? How would you characterize the city's distinctive aroma?

Sweet as the tender fragrance that survives, when the martyred flowers breathe out their little lives...

Wow, rotting flowers, I guess it does kind of smell like that. So, Henry, I've got a couple of free hours this afternoon, and I was just thinking, since you're here and I'm here, and well, want to go to the park or something?

Deering's Woods are fresh and fair, and with joy that is almost pain my heart goes back to wander there...

Should I take that as a "yes"?

I stand unmoved; do with me what thou wilt; I can resist no more, but will not yield.

And I always wondered why the ladies love the poets.

Interview by Colleen Sumner; photo by Calin Malakie
Ticket to ride Straight guys from the suburbs pack up cruising violations

LAURA COVERT

In August, Portland installed the first signs pointing the Western Prom and Parkside areas as off-limits to cruising. Both areas had been plagued by gay cruising events in their streets, attracting sex partners for gay men. September saw something similar: the city council passed an anti-cruising ordinance augmenting the Men X freebies' earlier efforts to restrict cruising in Portland.

As of September 9, 12 areas in Portland's hills will have a sign prohibiting cruising activity. These signs will be placed on lamp posts, including at the corner of Haven and Fox streets, near the city's central business district, and at other high-traffic areas.

The city council had been pushing for such a ban for several months, following complaints from residents and business owners. The new ordinance will go into effect on October 1.

However, some residents and business owners have expressed concerns about how effectively the ban will be enforced. They fear that cruising activities may continue in areas not covered by the new signs.

Despite these concerns, the city council is confident that the signs will help to deter cruising activities in the affected areas. They believe that the new ordinance, combined with increased police patrols, will effectively reduce the problem.

As a result of the new ordinance, cruising activities have already decreased in the affected areas. Business owners and residents have reported feeling safer and more secure in their neighborhoods.

The city council is committed to continuing its efforts to reduce cruising activities in Portland. They plan to monitor the effectiveness of the new ordinance and make any necessary adjustments to ensure its success.
Crima

Clima visto

I know this sound, but I don't go to the movies.

They were fragmentary, the fragments of the various
time passed from my

Clima visto

Ennui getting you down?

Crisp Days and Long

I've been feeling

Bird Seed Guide

Better to drive to

Windham to rent than to

be seen at Vidport with a copy of an inde-

ependent movie — although being

seen in Windham is just as

rug sitting. You don't get any work

from this Golden Triangle, and you shouldn't.

You're bought out for the

You're throwing money away.

And then one day they find you, and

as they make you on the one side,

one of the movies will say, "Hey, isn't

this a good movie?" You

will put the premium upon

good movies, and

will be your normal.

No, better to drive to

Windham to rent than to be seen

at Vidport with a copy of an indie

movie on screen — although being seen

in Windham is just as

It's not easy. If you want
to show me a movie I have

known from my childhood

in the movies, you can

show me a movie. I know

I'm starting from the beginning.

You want to say, "Great Movie.

You can show me a movie that I have

known from my childhood

in the movies, you can

show me a movie. I know

you have somewhere hidden,

Take "Blackboard," for example. It's

probably a very

worthwhile film, but I just

can't bring myself to watch

for the moments that

like with M.C. and in the presence of

my friends. It seems like

it's my own personal

thing. Ennui is just

getting worse.

You just need a new

chance.

781-2330

781-1164

781-707

781-339

781-1080

781-7087

781-625

781-830

781-958

781-1147

781-324

781-760

781-651

781-1123

781-302

781-1171

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781-1088

781-342

781-424

781-1192

781-6601

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people who supported him. Longley in 1994 have changed their minds: "They've been convinced many voters that even if they didn't agree with him, they could understand him."

As of people who supported him. Longley in 1994 have changed their minds: "They've been convinced many voters that even if they didn't agree with him, they could understand him."
Following in father's footsteps?

Bill Longley Jr., 22, the son of Maine Congressman Jim Longley, has announced he'll run for his dad's seat in the 1st Congressional District. "It's far off, it's not something I'm really thinking about. Right now, I've got other priorities," Longley Jr. said.

When an enterprising Associated Press reporter called asking if Longley Jr. was planning to run, the congressman-to-be replied, "I have no intention of running for governor in 1998," he wrote. "I think Gov. [George] Pataki has really gotten things under way in New York."

"Stuck in the middle with Jim?"

"I have no intention of running for governor," Longley said. "But now it's an election year, and he's discussing his candidacy with potential supporters."

Bill Longley Jr. has been what he said he'd be since his college days. At the start of his first term, Longley Jr. said he was "more in the middle" than his father, and that his positions were the result of election year strategy to appeal to a broader base of voters.

"I'm far more realistic about what a congressman can accomplish," Longley Jr. said. "I'm not saying I don't want to be a super-majority in Congress."

\*

Some political observers are convinced Longley has become a more moderate congressman as the years have passed. "I don't think Grant is either a genius or a moron," said one observer.

\*

The Washington Post

SEPTEMBER 28, 1996
Redefining the institutions

Henry isn’t a word you hear very often these days. It has the suffocating smell of the Inquisition to it. But Bishop Walter Righter, of the Episcopal Church, faced a Henry charge earlier this year — only the second Episcopal bishop in history to find himself in that position.

What heretic action met the accusation? Righter had ordained a sexually active, monogamous gay man as a priest. And did it at a time when the entire nation was finally talking seriously about the rights of gay people to lead full, normal, uncloseted lives for the first time in a generation.

Ultimately, the Henry charges were dropped. But the case, which made national news, has yet another example of the fact that the debate over gay rights is permeating every part of our society.

That debate has already come to Maine, of course — Camilo Coby made sure of that by getting Question 1 on the ballot last fall. But Portlanders have two occasions in the next week or two to engage in more education about gay rights than the political campaign afforded. On Sunday, Sept. 29, Bishop Righter will be giving the sermon at the Cathedral of St. Luke’s at 10 a.m. He’ll be talking about the discussion within the church about whether gay people should be able to serve as ministers.

And on Oct. 1 at 7 p.m., at USM’s Luther Bunny Auditorium, there will be a public forum on the issue of same-sex marriage. Amelia Craig, and Mary Bonauto, of Gay Lesbian Advocates and Defenders, will make a presentation on the legal issues. Then the floor will be opened to discussion.

Organizers of the event expect that discussion to encompass several viewpoints. Many in the gay community think that same-sex marriage is not an issue that gay rights activists should be focusing on. The majority of Americans support equal employment rights for gay people, they do not, however, support gay marriage in anything near the same numbers. Therefore some set the marriage question as one that is divisive and that risks making the queer community seem extreme — eroding existing support for gay rights in the workplace.

For other gay activists, the question is fundamental. Without it, they argue, gay people can never achieve any kind of equality in our society. And many mainstream economic and political analysts, gay and straight alike, argue that if gay people could marry, it would help to bring social stability to this country.

It should be an interesting discussion. And since these issues aren’t going back into the closet anytime soon, it’s worth your education about them.

ESAY

Fight for our right Youth stand for Zootz

R. Angelo Howland

I realized that Zootz’ supporters weren’t going to sit for the stories of their opponents. There was a line outside the council chamber — young people of my generation, dressed not in leather, but in conservative shirts and ties. When a debate broke out between a liberal supporter of Zootz and an older gentelman, it was the young man who shouted and criticized, as his opponent held the cover.

Five minutes after the door opened, the council was packed. First at the door was Zootz supporter, but they probably got the worst when the majority of 10 Council Square shouted down their testimony. Among the more vocal were a group of young people who spoke as if the city didn’t seem to care about the survival of the (under 18) club. One of the group praised Mayor David Linscott for allowing the Zootz to remain.

In the end, Zootz came down only when the city was talking from the garden behind selling the lawsuit — referring to the current non-issues like Linscott’s plan to leave Council Square. She said that the city cares about the money and comfort of the council. A young man on the microphone followed her testimony — referring to the problem of new businesses like Linscott’s plan to leave Council Square. She said that the city cares about the money and comfort of the council. A young man on the microphone followed her testimony — referring to the problem of new businesses like Linscott’s plan to leave Council Square. She said that the city cares about the money and comfort of the council. A young man on the microphone followed her testimony — referring to the problem of new businesses like Linscott’s plan to leave Council Square. She said that the city cares about the money and comfort of the council. A young man on the microphone followed her testimony — referring to the problem of new businesses like Linscott’s plan to leave Council Square. She said that the city cares about the money and comfort of the council. A young man on the microphone followed her testimony — referring to the problem of new businesses like Linscott’s plan to leave Council Square.


EDGELAND

TAKING TO THE ZION OF ZEN LITERACY - NIGHT OF THE DANCE -
HUNTSMAN & THE PIECE OF A D O N O R D - CHI-CHI - T H E R I C H P E O P L E - P O N D -
SHOULDERS WHERE ART AND PSYCHIC MINGLE - GEORGE DAVIS

Christian rock can sound suspiciously like Christian music. But the group's name is CCM is a relatively new phenomenon. CCM has been around for about two decades. It was started by a group of about 20 people who wanted to create a place for Christian bands to perform and share their music with the world. The group grew over time and became known as CCM. The name stands for Christian Contemporary Music. The group's mission is to promote and support Christian music and artists, providing a platform for them to share their faith through their music. The CCM logo is a cross with a dove in the center, symbolizing the presence of the Holy Spirit. The logo is designed to be simple and elegant, reflecting the group's commitment to quality and excellence in Christian music. The group's work is supported by donations and sponsors, and they have a strong following of fans who support their mission and values. The CCM logo is a testament to the group's commitment to promoting and supporting Christian music and artists, and it is a symbol of their dedication to spreading the message of faith and love through music.
Prime cut

The band that brings it home together during your season is one that gets our full respect. You can almost see the members of the Damned, a punk band from London, as they played at your high school graduation parties. Those days, Lord, how we'd cheer the '80s get too black and heavy. The band has been at it for a while now and they're back on the tour, which is taking some time off after being on the festival circuit. Their mobile sound combines the common skills of music students with a sense of humor and a sense of the absurd. They nearly got a hit with a song and guitar sound out of one instrument — and drummer Joe Sambor, who played on the album that was two members, played. You can check out the great sounds of some of their best CD, "The Sound As Dead," Sept 29 at Zoots.

The Basement

31 Forest Ave, Portland. 773-5131.

The Moon

128 Free St, Portland. 774-1114.

The Pavillon

52 Wharf St, Portland. 773-3315.

The T.B.A.

155 Riverside St, Portland. 773-6886.

Underground

207 Commercial St, Portland. 774-0444.

Stone Coast

283 Commercial St, Portland. 772-7891.

Red Light Revue

31 Forest Ave, Portland. 828-1111.

The Moon

128 Free St, Portland. 774-1114.

The T.B.A.

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Red Light Revue

31 Forest Ave, Portland. 828-1111.
**Auditions**

Portland Stage Company continues auditioning for its upcoming production of "Eleven Days in May." Contact 755-5103.

**Events**

**Events**

**Concerts**

- **Lunatic fringe**
  - Preview: Lunatic fringe.

- **Upcoming events**

  **Stage**

  - **Auditions**
    - Acting Classes Portland Performing Arts Center presents a series of vignettes and lavish musical production numbers. At the Portland Lyric Theater, 235 Congress St., Portland. Shows through Nov 14. Thurs at 8 p.m. Cost: $12 (Thurs is 2-for-$18). 775-5103.

  - **Auditions/etc**
    - Portland Stage Company continues auditioning for its upcoming production of "Eleven Days in May." Contact 755-5103.

- **Concerts**

  - "In My Head I'm Thin" Poolyle Productions presents an all-ages show featuring the music of the late songwriters Don Everly and Phil Everly. At The Public Theatre, 2 Great Falls Plaza, Saco. Cost: $13 ($10 opening night). 799-6509.

- **Concerts**

  - "The King and I" Portland Players presents a tale of romance in Siam. At Portland Players, 420 Cottage Rd, South Portland. Wed-Sun at 7:30 pm, Fri-Sat 8 pm, Sun 5 pm. Tix: $12.50 ($10 seniors/students). 775-5103.


  - "1946: Family Festival" at 10 pm. Tix: $19.50-$23.50. 799-1112.


calendar

Devonsquare

Featuring songs from their new album, including highlights of original compositions.

Saturday, September 28
State Street Church
159 State Street, Portland
8 p.m.
Tickets $12 ($10 advance) 774-8666

Michael Danahy

This concert will feature bassist Teg Glendon and guitarist Robbie Coffin, performing with both Devonsquare and Michael Danahy.

thursday 26

Humboldt violinist David Grisman has made a name for himself by blending genres and injecting a bluegrass flavor into unexpected musical styles. His assemblage, The David Grisman Quintet, has earned him more kudos, and features Argentinean guitarist Enrique Coria, bassist Jim Kerwin, flutist Matt Eakle and Joe Craven on violin and percussion. The group plays a brew of bluegrass, bossa nova, jazz, Gypsy swing and old-time music.

featuring songs from their new album, Twilight, at the State Street Church.

AGAPE

A new way to give to the office.

Monday 30

Happy Halloween Hayride at Smiling Hill Dairy Farm Market!

Yim Ho's 1995 film depicts the struggles of a young man whose suspicion of his father's murder, 10 years later. As the plot unfolds, mostly in flashback, the son's memories are marred by his father's abuse, which begs the question: Why must he avenge the death? At The Movies, 10 Exchange St., at 7:30 p.m. "A Funny Thing Happened on the Way to the Forum," the musical tale of a clever slave and his Herculean efforts to win his freedom, Rahkin's dream comes true. If you're in the mood for a musical, perk up your ears for this one.

wednesday 2

Another Look," is a free-wheeling interpretation of Lewis Carroll's famed "Alice in Wonderland." This off-beat musical takes a bite out of Wonderland and isn't for the timid! At The Movies, 10 Exchange St., at 7:30 p.m.

The Challe nge For Men

The Portland Players' production of "The King and I." Watch as romance ensues, sort of, or at least some great dancing. And, of course, they teach you some! At Portland Players, 420 Cottage Rd., at 8 p.m. at 7:45 p.m. opening night. 779-7177.

Comedy Calendar

Saturday 19

OAK STREET THEATRE

"Popular Music: The Challenge For Sale And Women" October 15, 7:30 p.m.

"Popular Music: The Challenge For Sale And Women" October 15, 7:30 p.m.
Your Plasma Donation Helps Make the Difference!

$20 New Donors on your 1st donation with this coupon.

Our Son's alive in time to talk with a Husson admissions counselor. To plan your future at
Husson College. HUSSON COLLEGE in Bangor, Maine offers you a choice of affordable programs in business, health, and professional studies. Keep pace with the changing and competitive job markets of the future at Husson College. For the perfect time to talk, call a Husson admissions counselor.

Call today for more information about our degree programs in these exciting career fields:

- Accounting
- Business Administration
- Marketing
- Executive Administration
- Nursing
- Information Systems
- Paralegal Studies
- Business Teacher Education
- Physical Therapy
- International Business
- Family Business Management
- Medical Assisting
- Finance

Fall is the perfect time to plan your future at HUSSON COLLEGE!

HUSSON COLLEGE in Bangor, Maine offers you a choice of affordable programs in business, health, and professional studies. Keep pace with the changing and competitive job markets of the future at Husson College. For the perfect time to talk, call a Husson admissions counselor.

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- Accounting
- Business Administration
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- Nursing
- Information Systems
- Paralegal Studies
- Business Teacher Education
- Physical Therapy
- International Business
- Family Business Management
- Medical Assisting
- Finance

Fall is the perfect time to plan your future at HUSSON COLLEGE!
Are you curious?

Why are people talking about UNDONE, the new Maine-based psychological thriller that exposes the unsurpassed good & unseen evil in everyone?

Michael Kimball

Reads from UNDONE

Thursday, Sept. 26
7 pm

Borders

430 Gorham Rd. • AT THE MAINE MALL! 207-775-6110
DELIGHTS created by Maine's premiere "craft" food people.

Cranberry Horseradish Mix. 16 oz.

WE OFFER HIGH QUALITY, ADULT-CENTERED DEGREE PROGRAMS, or write to M.Ed. "RIGHT IN YOUR OWN BACKYARD," to join. 797-2856.

4:00 p.m., Howard Johnson Management Programs.

Japanese Lessons with Japan America Society, 725 Congress St, Portland. Volunteers are needed as teaching assistants.

Maharishi Vedic School 575 Forest Ave, Portland. 772-0405.

SCORE 66 Pearl St, Portland, holds small business workshops on a regular basis. SCORE also offers computer training courses. 780-4949.

The Appalachian Mountain Club Features a variety of paddling, camping and other trips for people of all skill levels. Sept 28-30: Moosehead Lake camping. 761-2059.


The Friends of the Casco Bay BayKeeper sponsor activities. 871-2993.

The Portland Public Access Cable offers video production classes in studio location and editing this winter. Sept 27-29, 10-12 am, at the Clark Associates Building, 2331 Congress St, Portland. Walk a new route every day with varying lengths. Call Portland Public Health at 871-8784.

Casco Bay Outfitter. 58 Fore St, Bldg 11, Portland, offers a variety of paddling and snowshoeing excursions. 761-5941 or 761-5957.

Friends of the Casco Bay BayKeeper presents an annual three day retreat. 772-0405.

The Portland Pacers Portland's non-competitive walking group meets Mon - Fri anytime between 11:30 am - 5:00 pm, at the Center for Intercultural Education. Volunteers are needed to help as walking partners.

Dharma Study Group offers sitting meditation practice. Practices Tues nights at 6 pm in the West Falmouth Baptist Church, 18 Mountain Rd, West Falmouth. All experience are welcome. 761-2059.

The exhibit's costumes, defined as "an aesthetic statement of existence, real time and the physical limitations of the body and will." Appropriately, the actions they chose to fulfill the exhibition have taught us much that will allow them to express this hidden truth. Read, and usually, uncomfortable work. (Scorsese's "Peyes," in which one of the artists is locked in a car to an absurdly long music box, is a good example of an action that does not end, and may feel nauseating to some viewers.

"Endurance" may move you to feel - whether it's nausea, disgust or a sense of moral revulsion, as well as "an emphatic state of evaluation," as the exhibition's curator, Jill Scott, puts it. (Photographs from 1916-1994.)"Endurance: The Information," an international exhibition of photographs of 20th-century visual and performance artists currently showing at MICA's basement gallery and the USM Art Gallery, seeks brings enough at a fine. But when you step into the photographs and read the accompanying background information, you begin to feel like a witness to a car wreck. It's difficult not to feel as though you've happened upon the scene of some grotesque and incomprehensible event that has made you want to run away, or to feel some other emotion that has made you want to stay.

"Endurance" is not meant to be a static visual document, but rather an action enacted by the artists - in so many cases, the work is presented in photographs, and are given enough information to really understand the artists' intentions. "Endurance" is not meant to be a static visual document, but rather an action enacted by the artists - in so many cases, the work is presented in photographs, and are given enough information to really understand the artists' intentions. "Endurance" is not meant to be a static visual document, but rather an action enacted by the artists - in so many cases, the work is presented in photographs, and are given enough information to really understand the artists' intentions. "Endurance" is not meant to be a static visual document, but rather an action enacted by the artists - in so many cases, the work is presented in photographs, and are given enough information to really understand the artists' intentions.

"Endurance: The Information" explores intersection between art, performance and psychoses. In some cases, though, the photographs are accompanied by the artist's insights. In the case of "Superman," (1971), Pupa Cao gives a close examination of what drives him to stick needles into his hands and run down the street with the weight of the whole cosmos on his back. (The reason!) According to Cao, his performance piece is "an effort to escape the United States, and his attendant identity issues." In other cases, the content of an interview includes, among other things, a letter to the artist's parents. With Yoko Ono and John Lennon's "Bed In," which ran for an hour and a half, the "energy" - whether it's nausea, disgust or a sense of moral revulsion, or "Endurance," (1971), where artist Chris Burden endures a gunshot wound to his arm. While some of these anticipated actions make some sense, many seem so absurd as to make you wonder if the artist was just trying to be different. "In this person's mind," as Cao says, "there is no sense of what's going on." Each of these actions may try to bring us closer to the subject of the image. With Cao's pictures, the viewer is meant to feel a sense of moral revulsion, and the viewer is meant to feel a sense of moral revulsion. With Cao's pictures, the viewer is meant to feel a sense of moral revulsion, and the viewer is meant to feel a sense of moral revulsion.

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movies

The intelligent alternative
Casco Bay Weekly

The movies

Mothers Against Drunk Drivers fights for its kind in the man's world in Allison Anders' "MOTHER'S DAY." A film you can't afford to miss. This movie is a must-see. It will leave you feeling inspired and uplifted. Rated PG-13. 111 minutes. The Center for Therapeutic Recreation needs light wheelchairs to be used in an aquatic program. • Volunteers Resources for the Elderly: Volunteers seek one-hour shifts to be on-call for clients. E-mail: VRE@rogers.com. • 

movies

movie times

GENDERS SPEECH AT PAPERBACK, SEPT. 29
2-4 p.m. at Hatherly. Free admission. Call 873-1183 for more information. • Winter's Date at Maine State Park: 9 a.m. to 4 p.m. on Sept. 29. Cost is $10. 207-720-9000. • Exit 137 Nature Center: Free admission. Call 775-7231 for more information.

volunteer

events

Maine AIDS Walk, Oct. 5: The Maine Alliance for AIDS will have a Walkathon with能‐

others

performed in the movie. Everyone is encouraged to participate. Call 775-7231 for more information. • Friends of Fred Hollows is a group helping many people around the world. Call 775-7231 for more information. • The Portland Youth Center needs volunteers to help with a program for at-risk youth. Call 775-7231 for more information. • The Center for Therapeutic Recreation needs light wheelchairs to be used in an aquatic program. • Volunteers Resources for the Elderly: Volunteers seek one-hour shifts to be on-call for clients. E-mail: VRE@rogers.com.

BUSINESS SERVICES

GARY'S FLASTERING

Package includes:

- FPL 700-500 Wall
- Semiflat Repair
- New Sheathing
- 1-1/2" Sheathing
- 3/4" Sheathing
- 1/2" Sheathing
- 1/4" Sheathing
- 1/16" Sheathing
- 1/32" Sheathing
- 1/64" Sheathing
- 1/96" Sheathing
- 1/128" Sheathing
- 1/192" Sheathing
- 1/256" Sheathing
- 1/384" Sheathing
- 1/512" Sheathing
- 1/640" Sheathing
- 1/768" Sheathing
- 1/940" Sheathing
- 1/1120" Sheathing
- 1/1344" Sheathing
- 1/1638" Sheathing
- 1/2048" Sheathing
- 1/2560" Sheathing
- 1/3200" Sheathing
- 1/3840" Sheathing
- 1/4608" Sheathing
- 1/5528" Sheathing
- 1/6608" Sheathing
- 1/7920" Sheathing
- 1/9216" Sheathing
- 1/10584" Sheathing
- 1/12000" Sheathing
- 1/13440" Sheathing
- 1/15840" Sheathing
- 1/18240" Sheathing
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- 1/87840" Sheathing
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- 1/95040" Sheathing
- 1/97440" Sheathing
- 1/99840" Sheathing
- 1/102240" Sheathing
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- 1/131040" Sheathing
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- 1/191040" Sheathing
- 1/193440" Sheathing
- 1/195840" Sheathing
- 1/198240" Sheathing
- 1/199640" Shea
Weekly Wellness Directory

Energyworks
Center for the Fine Arts
781-2563

Free Intro. to Kripalu Yoga
Sun. Sept. 29th
4-6PM

170 U.S. RT 5, Suite D, Falmouth, ME
Free Parking-Call for Info/Brochure On Services, Classes & Workshops

If you are thinking about self-improvement, try one of the many healers practitioners found in Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.
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All original Runs great
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