the lost art of gambling

Portland's old-time bookies and card sharks say technology is ruining their profession.
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This weekend only experience the luxurious fall sweaters from a harvest of colors. You can select the color you want. Choose your new fall sweaters and have them handknit for you. This weekend only experience the luxury sweaters from a harvest of colors. You can select the color you want. Choose your new fall sweaters and have them handknit for you.

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Go on back to Greenwich

Like the time we used to go to Bullocks, you'd
always have a new idea about how to make
our own brand of soap or another adver-
sise we've been doing in the town.

What Labbe does, he's running for the
First Ward with the support of the Cross
Party. He's been a public servant on a few
state-gov-

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state-gov-
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Waterfront vacation

The task force that's supposed to help decide what to do with the Bath Iron Works property is making little headway.

**GONNIE PAULDO**

Portland's waterfront Task Force is behind schedule, its chairman says. It's not necessarily a bad thing.

"I think it's healthy to be behind schedule," said Barry Giroux, the task force chair. "I think it's good because it's giving us the opportunity to hear from the public."

Giroux said the task force has been slow because it's been trying to get input from all angles. The task force has held several meetings, and Giroux said they've been "slow to get going, slow to get organized." He said the task force is still in the early stages of its work and that it's important to give the public a chance to weigh in before the task force makes any final decisions.

Giroux said the task force has been struggling to get people to attend its meetings. He said the task force has been "slow to get going, slow to get organized." He said the task force is still in the early stages of its work and that it's important to give the public a chance to weigh in before the task force makes any final decisions.

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the lost art of gambling

H. CONNIE PACILLO

PTPORTLAND'S old-time bookies and card sharks say technology is ruining their profession.

PORTLAND'S veteran gambler. "I'd bet on anything. These days, he spends his free hours sitting at the bar at Scarborough Downs, playing the ponies with his friends. But instead of watching horses race, he's monitoring broadcast television tracks around the country, and keeps his eyes on four different races at a time. The men around him monitor the Simulcast feed on the small TV screen in the bar and say little to his companions. Gambling today just isn't the same, Tony says, because technology and greed have destroyed the art of the bet and turned it into just another industry. Technology and greed have destroyed the art of the bet and turned it into just another industry. In the past, people who wanted to wager on their favorite sports teams or horse races had to go through a bookie, he says. Today, they can go online and bet by serving as a lookout for neighborhood crap games. "We had back alleys, set up crap games and people from the neighborhood would come down and we did," says Jake.

Jake grew up gambling in the East End. At 72, Jake still has enough energy to run the newspaper business he owns in Portland. But the face of gambling has changed. "We are running in the dark," he says. "The thrill is gone." Jake claims he even declared his winnings on his federal income tax form, "I know when the cards are running bad and I know when to quit," he says. "I'm a lucky person." And he was very lucky, sometimes winning $700 on a lucky strike.

Jake says the bookies who are around today are taking bets on games. "Believe me, they take a lot of action on ball games," he says. "That's the big thing today - ball games." Jake, another player of Jake's generation, learned how to gamble in a lookout for neighborhood crap games. He used to be a dealer for local bookmakers. "I'm a good gambler," he says. "I know when the cards are running bad and I know when to quit," he says. "I'm a lucky person." And he was very lucky, sometimes winning $700 on a lucky strike.

Jake says people knew gambling was illegal. "Believe me, they take a lot of action on ball games." Jake, another player of Jake's generation, learned how to gamble in a lookout for neighborhood crap games. He used to be a dealer for local bookmakers. "I'm a good gambler," he says. "I know when the cards are running bad and I know when to quit," he says. "I'm a lucky person." And he was very lucky, sometimes winning $700 on a lucky strike.

Tony believes technology has "killed places like Scarborough Downs." Tony claims he even declared his winnings on his federal income tax form, "I know when the cards are running bad and I know when to quit," he says. "I'm a lucky person." And he was very lucky, sometimes winning $700 on a lucky strike.

But gambling today is not the same. Good card games are gone and by invitation only — and when you get invited, you know you're being cheated. Tony believes technology has "killed places like Scarborough Downs." Tony claims he even declared his winnings on his federal income tax form, "I know when the cards are running bad and I know when to quit," he says. "I'm a lucky person." And he was very lucky, sometimes winning $700 on a lucky strike.

Political bets

Baron Toppi, a former Portland gambler, has deep-set eyes and a face that's hard to read. Toppi is used to bets on homes, dogs and cards during the '60s and '70s, but insists that what's left of gambling in Portland isn't much of anything. Developments like simulcasting have helped to kill off the fun of going to local racetracks, he says, but state government is also to blame for the death of gambling. Toppi says the state wants to keep a stronghold on gambling, keep betting in a few charities and businesses like Scarborough Downs, and take a piece of everyone's bet. He says Gov. Angus King is against casinos and against gambling in general. "There will never be any good gambling in Portland unless you get the right governor," he says.

Old Orchard Beach, Toppi believes, is the best place in southern Maine to get a decent casino. For now, he says, the state government is sitting on its golden eggs. "I know when the cards are running bad and I know when to quit," he says. "I'm a lucky person." And he was very lucky, sometimes winning $700 on a lucky strike.

The lost art of gambling continues, especially young kids, "get into more trouble than anything. Developments like simulcasting have helped to kill off the fun of going to local racetracks, he says, but state government is also to blame for the death of gambling. Toppi says the state wants to keep a stronghold on gambling, keep betting in a few charities and businesses like Scarborough Downs, and take a piece of everyone's bet. He says Gov. Angus King is against casinos and against gambling in general. "There will never be any good gambling in Portland unless you get the right governor," he says.

The social aspect of gambling is what's gone. Toppi means social. Betting, for him, was about being with friends and winning the prize he thought it was a social game or a social activity. "It's a social game," he says. "It's not just about money." Toppi believes technology has "killed places like Scarborough Downs." Tony claims he even declared his winnings on his federal income tax form, "I know when the cards are running bad and I know when to quit," he says. "I'm a lucky person." And he was very lucky, sometimes winning $700 on a lucky strike.

"Football betting is illegal when you do it at a bookmaker's," says Jake. "But it's legal on the Internet. And I'd bet it's legal because you can bet on a lot of things with anyone that has a higher value than the odds are.

Donny once made his living as a bookie andlocally known. He doesn't deal in sports gambling, but he does enjoy making a bet or two. Donny says he usually bets on the horses, but he also bets on the New England Patriots, his favorite football team. "I know when the cards are running bad and I know when to quit," he says. "I'm a lucky person." And he was very lucky, sometimes winning $700 on a lucky strike.
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When Harvard University students used to ask the question in the 70's, Dean Louis Stack was the first to point out that 90% had been proven false. Later, by the time they were done, the number had dropped to 40%. And now, even with the best efforts, the number is still only about 25% of college applicants. But, in general, that's about what we can expect. So, if you're looking for a way to save money on textbooks, you might want to think about how much you're actually paying for them.

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The case of the missing D.A.

Few local politicians love the spotlight like Cumberland County District Attorney Stephanie Anderson. After the recent arrival of a signature exchange student on sexual assault charges, Anderson boasted that Kenneth Iwakawa had waited until his last day in the United States to "rape a virgin." It was an accurate statement made for the campaign trail, and Anderson — a Republican seeking re-election that year — milked the situation for every drop of vote-getting value.

But in the case against Iwakawa, Anderson adopted a lower profile. Who could blame her for suddenly wanting to avoid the headlines? Her publicity-hungry maneuvering to deny the accused man bail had begun to look utterly naive, and her statements about following a virgin of rape with the accused Iwakawa had faced the judgment of the public.

When CBW tried to point out the importance of providing interpretations for accusers who do not speak English, we encountered public silence. How, people asked, could we have thought Iwakawa's rights were more important than those of the victim? The Japan-born student had been found guilty of rape, her conviction could have been overturned on appeal because the cops botched the investigation so badly.

How would that have saved the victim's rights? As it was, Iwakawa pleaded guilty to sexual assault and received a sentence the time he'd already spent in jail, where he'd been stuck because Anderson was aggressively seeking to keep him bail.

It's possible serious suspects should be looked up while waiting trial, but Iwakawa hardly seems a definition. Anderson remained defiant. When asked by CBW if she had regretted anything about handling the case, she replied, "Nothing." The D.A. could easily trim a lesson. If you're going to promise to the innocent, you'd better watch your step.

Correction

In last week's "Loose Change," we should have said (9/20) percent of Portland's population of 34,000 seniors voted to support Jackson Offord's initiative, and 80 percent of Mississousvillet's population of 34,000 voted against the Ball-era "LOOSE."
For the story of that Irish pub planned for Second Avenue in Portland, Movements exists this week. The Portland Public Market occupies the space once home to the legendary Downtown Lounge. 

**MORE**

- **DOUG HUBLEY**

Once the Portland Public Market opens, I’ll be doing more sniffing that sniffing the fresh bread and staring back at the iced Vivaldi’s music. The group often played “The In Crowd” as an encore. “So, 1:15 in the morning, people trying to clear away the glasses,” Jackson said. “Yeah! They’re dancing with their hands up. ‘Yeah!’ They’re dancing with their hands up!”

- **Stanley Sadoff**

In the winter of 1992, Stanley Sadoff’s poetry was featured in the Portland Public Market. Sadoff’s poetry, along with other works, was showcased in the market’s litany of vice and violence: prostitution, gambling, and introduced punk, New Wave and R.E.M. The Portland Public Market also hosted bands such as Nirvana, Sonic Youth, and Pearl Jam.

- **Annie Seikonia**

Annie Seikonia’s writing was featured in the Portland Public Market. Seikonia’s work was showcased alongside other local musicians, offering a unique perspective on the city’s diverse cultural landscape.
**Prime Cut**

Eddy is back — and it’s all about the meat. "Veal, I gotta new plan," says Eddy from the high deck of Hell. "I thought I was gonna conquer the world with Black Sabbath before they got pasty and bloated. Now I have hardcore bands like Hatebreed spreadin' the evil. And dude, these apostates malevolent blend of hot guitar work, hammering drums and sepulchral overtones. The group's pissed tbursdu 1 Z De~er l1Ie BItter contractual (9 pm/oo T" ... mck/cal_) Dancin' (8 pm/oo Acoustic ('70s, OJ Bob Look 's AJI ReqL<St Night VerriIIo', lDotz am!oo COItf)..

**October 19**

**Monday 21**

- **5:30 p.m.** - Open mic
- **8:30 p.m.** - DJ Tony with Snot Central Maine CM<; Center, 10:30 p.m. - Dead covers /9 Tal< ofLme (IXMlf)

**Tuesday 22**

- **9 p.m.** - Jerry & The Elephantmen / Dead Rockers
- **10 p.m.** - DJ Tony with Snot Central Maine CM<; Center, 10:30 p.m. - Dead covers /9 Tal< ofLme (IXMlf)

**Wednesday 23**

- **9:30 p.m.** - Snot Central Maine CM<; Center, 10:30 p.m. - Dead covers /9 Tal< ofLme (IXMlf)

**Thursday 24**

- **9 p.m.** - Jerry & The Elephantmen / Dead Rockers
- **10 p.m.** - DJ Tony with Snot Central Maine CM<; Center, 10:30 p.m. - Dead covers /9 Tal< ofLme (IXMlf)

**Friday 25**

- **9:30 p.m.** - Snot Central Maine CM<; Center, 10:30 p.m. - Dead covers /9 Tal< ofLme (IXMlf)

**Saturday 26**

- **9 p.m.** - Jerry & The Elephantmen / Dead Rockers
- **10 p.m.** - DJ Tony with Snot Central Maine CM<; Center, 10:30 p.m. - Dead covers /9 Tal< ofLme (IXMlf)

**Sunday 27**

- **9 p.m.** - Jerry & The Elephantmen / Dead Rockers
- **10 p.m.** - DJ Tony with Snot Central Maine CM<; Center, 10:30 p.m. - Dead covers /9 Tal< ofLme (IXMlf)
**Short Cuts**

**Swamped by the blues**

Playing the blues can be the most exhilarating experience, but it can also be very overwhelming. Sometimes, it seems like the blues are everywhere, and it can be hard to keep up with all the different styles and techniques. But really, the blues are just a reflection of the human experience, and they are a universal language that speaks to us all. So, let's dive into the world of blues and see what we can learn.

**Talk Talk**

While the blues have been a popular genre for a long time, Portland seems to have a particular flair for the blues. Portland-based singer-songwriter Tag Glendon makes music that incorporates folk, jazz, blues and 1960s-inspired psychedelic pop. On his self-produced, self-released debut, "Talk of Love," he has created a record that is both familiar and new, with echoes of '60s and '70s classic rock, garage and New Wave.

**Good Egg**

Like Glendon, locals Eggbot and Benoit are also masters of their craft. Both have a talent for coming up with catchy hooks, of which "Sumo Erotica" has as many as it does jokes. Fortunately, Eggbot is nowhere near as mean-spirited as Brother Jimmy, and his backing band creates genre-bending music with 10 of Glendon's original songs.

**Irish Music Concert**

Irish Music Concert with Skip Healy (All-Ireland flute champion) and Jerry O'Sullivan (world-renown piper and recording star). Bring your traditional instrument. Playing the blues can't be that difficult. Otherwise there wouldn't be so much of it. Of course, it helps that Benoit is a great guitarist and a fine singer with a gritty, soulful voice. Like legendary guitarist Albert Collins, Benoit can make a simple guitar line deep enough to move you. With his backing band of bassist Doug Thorrin and drummer Allen Robinson keeps the groove moving forward, and occasionally throws in some New Orleans-style rhythms. This has all been done before, but Benoit is a skilled enough musician to convince nearly anybody otherwise.

**Grand Opening**

Under New Ownership

Join us at one of our locations.

**This Ain't Your Grandma's Aerobics Class**

Kardio Kickbox

Kardio Kickbox is high energy, explosive, exciting and motivating; it's the non-contact kickboxing workout with the kicks of The Kardio Do and the punches from The Kardio Kickbox.

**Parking Garage**

Parking garage open until 12:30 weeknights, 7 p.m. weekends.
One of Broadway's I. Portland Lyric Theater, SI. Portland. For a detailed Gymnasium, Bowdoin I (Community theater compa- a young $14, (Community theater company.) 799-1421 or 79%509. Capoelrll and Canada. Free. Sept 20: Portland, from 7-9 Irish Intemational Dance Portland Performing Arts Westbrook Chamber of i Soiree and Potluck with At the Saccarappa Falls ! campus , at 7:30 and Brazilian dance. The forms at the Clifton Daget comedian . At Mennll Terrence McNally, recalling $5. Oct 1: French Canadian folk music by Matt Newburg. I At Hill Gym, USM Gorham Theatre presents a staged . Suggested donation: $7. featuring ditties like 'If I works for family audiences: $6 464-0002. , Fri at 7:30 ~ape, say Tix: $121$8 I band is off on a weekend non-profit.) 865-6355 or

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Cathedral announces opening of new一季度 as part of their ongoing renovation project.

Center announces instrumentals needed for their upcoming production of "A Christmas Carol." For auditions, call 783-1378.

Instrumentalists are wanted for the Italian Heritage Center Casco Bay Concert Band, an adult music program. For more information, call 774-5561.

Media Artists has several projects currently underway. For more information, call 774-0263.

An upcoming production of "Gadjo Dilo" follows the movements and discoveries of the titular character, a young man who joins his father in the streets of Casablanca. The film explores the complexities of identity and belonging in the face of colonialism and other social dynamics.

Injury Association of Maine invites walkers to help raise funds for their cause. For more information, call 783-1378.

South Eastern Maine Technical College, South Portland, at 8 Congress invites racquet sports players to show off their skills. For more information, call 774-5561.

In this installment of Gatlif’s gypsy trilogy, "Gadjo Dilo," the story of the main character, a gypsy from the streets of Casablanca, unfolds. The film explores themes of identity, cultural heritage, and the struggles of the marginalized.

Admission to "Gadjo Dilo" is $1 (free for kids under 12). For more information, call 783-1378.

WHAT THE BILLS ARE ACTUALLY DOING IS running a sort of amateur football underground league that has been around since 1961. Many of the players are high school players from New England's inner city high schools who used to be heroes in the league but have since moved on to bigger and better things. The league is now run by the owners of a nearby pizza parlor to keep the kids off the streets and give them something to do.

The third installment of Gatlif’s gypsy trilogy - a series that began with "Gadjo Dilo" (2003) and continued with "Gadjo Dilo II" (2007) - explores the life of the main character, a gypsy from the streets of Casablanca. The film delves into themes of identity, cultural heritage, and the struggles of the marginalized.

The film is a heartwarming tale of a young man who, despite the odds, manages to find his way back to his roots. The story of the main character, a gypsy from the streets of Casablanca, unfolds. The film explores themes of identity, cultural heritage, and the struggles of the marginalized.

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**PERSONALS**

**WOMEN FOR MEN**

1. **SINCERE SWM, 50, 6'2", 225 lbs, attractive.** SeeksDown East, nature lover. Let's learn about life's pleasures. 85292

2. **ACTIVE, liberally educated, romantic.** Seeks a sense of humor, sports, travel, and mustache. Seeks Female, 5'6". 85390

3. **EASYGOING, FUN-LOVING SWF, 5'2", 85 lbs.** Seeks a gentle touch, you should be outdooredly and 25-45. 85298


5. **CLASSICAL COMPANION, Do you love Vivian Leigh and Sir Lawrence Olivier?** Seeks a gentle touch, you should be outdooredly and 25-45. 85439

6. **FINALLY READY, Tall, good-looking SWM, 5'10", 42, long brown hair, physically fit.** Seeks Healthy, communicative Female, 5'6", 85 lbs. 85217

7. **ONE PERSON who enjoys their life is looking for someone to enjoy life with.** Seeks honest, feeling, carrot cake. 85380

**MEN FOR WOMEN**

1. **OPEN HOUSE September 19 10 A.M. - 4 P.M.** Visit our fine home at 115 River Rd, Signs on street. $50,000. Just a nice place to live! 85399

2. **ASK THE ADVICE GODDESS**

**Girl Hunting For The Painfully Destructed**

Ask a question below or e-mail me. I listen to your pain. If you have a question I know how to keep a woman - just need help going out. I'll fill you in. 85466

3. **I ACTUALLY am what I claim to be. SM who enjoys kids.** Seeks Female to correspond with. 85347

4. **I WAS born in Maine of Wicca. Information and calls are welcome.** Seeks one who believes in me. 85328

5. **SM who enjoys kids.** Seeks Female to correspond with. 85347

6. **AM FINALLY READY, Tall, good-looking SWM, 5'10", 42, long brown hair, physically fit.** Seeks Healthy, communicative Female, 5'6", 85 lbs. 85217

7. **COOKING FEMALE, middle-aged.** Seeks one who enjoys food preparation and cooking. 85141
Charity Night
1998

News and Information:

WHAT IS CHARITY NIGHT? This is our annual event to assist local non-profit organizations to fund raise during the start of our busiest shopping season. For one night only, Sunday, November 22, we will open the mall from 6:00-9:00pm. This is a special event for ticket-holders only. Non-profit groups conduct fund raising by selling these special admission tickets to anybody they know. Each ticket costs $5.00 and all of this money is kept by the non-profit organization! The ticket-holders receive special privileges during the Charity Night event which include unique sales and discounts during the event, entertainment, door prizes, special giveaways, and a head start on their holiday shopping.

If your non-profit organization wants to participate in this year's Charity Night event, please have a representative stop by the mall's Customer Service Center during mall hours, or visit the mall management office Monday-Friday between 9:00am-5:00pm.

Shopping with the spirit of giving.