Casco Bay Weekly : 4 October 2001

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It's not quite what you might expect. Isaac Bubier's memoir of a group-sex experiment starts on page 12.

Inside:
Dog dump page 8
Cops deal in stolen property page 18
The Silos return page 28
We've Moved!

NEW LOCATION!
20 Park Avenue - South Portland
Behind the old Diamond Lumber Building
799-7314

WINTER IS COMING!
Coolant Flush
$39.99
with this coupon - no expiration

DUVAL'S SERVICE CENTER
Voted "Most Honest Garage" by Casco Bay Weekly Readers FOUR YEARS IN A ROW!

Brave Hearts
To salute the courage and love of everyone touched by the sad events of September 11.
The FORESIDE Home Decor Store will donate 10% of the proceeds of all sales this Columbus Day Weekend to the American Red Cross Disaster Relief Fund.

Take advantage of our everyday low prices of 35% to 80% off regular retail prices and help us support these brave hearts and their resilient story.

Original Home Decorative Accents, Holiday Decor, Furniture, Jewelry and Gifts.

FORESIDE
Portland - 220 Commercial Street - 774-8282
Also in Boothbay Harbor, Camden, Freeport, Ellsworth, North Conway
Open until October 3 through 5, 2001.

Redefine Your World; Picture Yourself in the Peace Corps

Join us at 7 pm on Friday, October 5 for Our Latest Edition of New Voices: Writers Becoming Authors

Jay Davis and Karen Schott will read their poetry and Kate W. Oxnard will read her fiction.

Listen & Discover New Voices at Langfellow Books free and open to the public

John Dyett: "We of Weekly NEVAP learned attaching objects to the hood of this pickup truck 15 years ago.

What's the significance of these objects?

Everything that I've put on there is connected to a person that I have an affection to - it's not just 'Let's just put a bunch of art on the truck.' It's an evolutionary thing. It's a growing, changing thing.

How did this all start?

Well, the first object, a friend of mine from Florida ... she...I've grown up with this idea that the hood of your car is just a place for you to put things. There's no reason you shouldn't do it - no reason at all.

When it gets old, you put it away - like with people or a dog - because people will think you're crazy.

People don't do it! The center of your hood is sacred.

You want to give this little boy the message: 'You are worth something and say, "OK, it's a little older, which means it's weaker, but it's stronger in another way."

Has anyone ever stolen anything?

It's amazing! Hell's Angels have looked at it, street kids have looked at it, homeless, battered, dandies - the whole cross section of the culture has looked at it, and nobody has taken anything off of it.

Do things ever come off the hood?
The most fragile thing on the truck is the most enduring.

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Real money

"For many years I've been thinking like an independent," David Flanagan, the former chief executive officer of Central Maine Power, told reporters on July 16 as he announced his decision to run for governor. Less than a week before, Flanagan had officially announced as an independent in order to conduct the primary.

Exactly what "thinking like an independent" means remains to be seen, but if Flanagan's donations to political campaigns are any measure of political thinking, it's remarkable how similar that activity is to that of both candidates of the Democratic Party.

Since 1996, Flanagan, according to Federal Election Commission records, has given more than $18,000 to 101 different political candidates. Flanagan has contributed to proposals for both parties and the Independent Party.

One of the issues that most independent donors care about is raising the minimum wage. In 2002, Flanagan donated $2,500 to Republican U.S. Sen. Olympia Snowe, who received $10,000 in the 2003 general election. Independent thinking must have something to do with covering your butt.

This time, Flanagan has been making unflattering remarks about the Chittenden County, Vermont, law firm of Vermont's senators, where the candidates most likely to win the power of the current independent Gov. James Redfield to improve the business climate. These comments have made Flanagan an unlikely candidate of the state's business community.

In 2002, Flanagan donated $3,300 to Republican's reelection campaign in the general election.

In 2002, Flanagan's political contributions may finally reflect his alleged independent thinking. He responded to only briefly on his past record, intransitive his own campaign.

I don't stand a ghost of a chance with you

In their bid to win the state, there's a chance that's been expressed in often, lists of people who have contributed to Flanagan's campaign lists for Maine voters. But now, there's a source that is, if not more reliable, at least accepted. "Better'n Brennan, Collins' chances could be found in almost any of future.

Well, none from today, low.

At least accepted. "Better'n Brennan, Collins' chances could be found in almost any
Frustrated with your fish tank?
Struggling to maintain your aquatic environment? We're here to help. We offer a variety of services including:
- Fish tank cleaning and maintenance
- Water testing and analysis
- Professional advice on fish health and compatibility

For a psychic reading with Anna or Mark Call 207-856-7387 • 207-856-1882

AquaBites Medallions & Commercial Servicing Available

Bookstore, in the Old Port for non-members.

To register, call the Museum at 207-775-6318.

FOR MORE INFORMATION:

Portland Museum of Art
500 Congress Square • www.portlandmuseum.org

The wine tasting will benefit the American Impressionism: Masterworks from the Collection of Danny and Marcia V. Wolf.

Energy at the Portland Museum of Art

AQUATIC CONCEPTS

Organic cotton knit sheets & get cozy as a new mother. Our full studio fee/hr.; Sun.

HOT ORGANIC COTTON KNIT SHEETS

Call 207-775-6318 • 207-775-6317

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**City**

**Down in the dump**

A Portland committee considers the city’s old landfill for a new dog park, as well as expanding the current area for leash-free zones.

As for the Valley Street site, OLA warns the council to approve spending another $5,000 to move some trees in order to expand the park up to 50 feet. The committee also wants to remove the name that covers the entire area and replace it with new signs. Proposed changes would bring the total of public money spent on the project to $2.4 million.

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**HOUSING CRISIS**

**SRO ASAP**

**New project in Bayside could open by next year**

The housing crunch in Portland may not be going away anytime soon. What’s needed is a new mix of housing for all income levels. The city is looking to expand the current SRO housing model, which includes hotels and motels, and work with private developers. One idea being considered is a new SRO building in the central city. The city is exploring the possibility of a new SRO building in the central city. The city is exploring the possibility of a new SRO building in the central city. The city is exploring the possibility of a new SRO building in the central city. The city is exploring the possibility of a new SRO building in the central city. The city is exploring the possibility of a new SRO building in the central city.

**NAPPS TOWING**

**Suspension overturned**

But a city official finds the appearance of a conflict of interest between the company and a cop.

Nap’s Towing is still in business. It’s not just in the business of doing things for the city of Portland. Reversing an earlier ruling by City Clerk Linda Cohen, Assistant City Manager Lon McCall decided after a 9-5 hearing not to expand the business license of Nap’s Towing and its sister company, Master Towing.

Cohen ruled on July 30 that Nap’s and Nap’s have their operating licenses suspended for 30 days after losing the company’s owner. Sandra Rizzo of Greenville, had requested to answer a question on her former employments in June 2009. The question said, “Over the course of your business, how many days were you required to remove a vehicle or edge that it was required by law?”

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**NEW MOVIES**

Pulse-pounding patriotic action thriller! Stars Shirley MacLaine, Jennifer Love Hewitt, and Kathy Bates. Also starring and directed by Martin Sheen.

The story of the most famous of the most infamous chaps of the most infamous chapter. The story of the most famous of the most infamous chapter. The story of the most famous of the most infamous chapter. The story of the most famous of the most infamous chapter. The story of the most famous of the most infamous chapter.

**THE UNIVERSITY OF PORTLAND**

**Academic Calendar**

**2009-2010**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Fall 2009</td>
<td>Sept. 8</td>
<td>Dec. 18</td>
</tr>
<tr>
<td>Spring 2010</td>
<td>Jan. 19</td>
<td>May 21</td>
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**Number of students admitted at Mcentire School of Portland**

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Dec. 2009</th>
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<tbody>
<tr>
<td>1,235</td>
<td>204</td>
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**Average GPA in all courses**

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Spring 2010</th>
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<tr>
<td>3.6</td>
<td>3.2</td>
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**Average retention rate**

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<tr>
<th>Fall 2009</th>
<th>Spring 2010</th>
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<tr>
<td>40%</td>
<td>35%</td>
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**Percentage of students who pay full tuition**

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Spring 2010</th>
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<tr>
<td>50%</td>
<td>45%</td>
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**Percentage of students who pay part-time tuition**

<table>
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<tr>
<th>Fall 2009</th>
<th>Spring 2010</th>
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<tbody>
<tr>
<td>40%</td>
<td>35%</td>
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**Percentage of students who pay reduced tuition**

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<th>Fall 2009</th>
<th>Spring 2010</th>
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<tr>
<td>20%</td>
<td>15%</td>
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**Financial aid available**

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Spring 2010</th>
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<tr>
<td>$10,000</td>
<td>$9,000</td>
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**Average cost of books**

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**Average cost of housing**

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<th>Spring 2010</th>
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<tr>
<td>$800</td>
<td>$750</td>
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**Percentage of students who pay full-time tuition**

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Balls to the wall

Portland doctors refuse to perform tubal ligations on women under 30, but give the green light to young men seeking vasectomies

GREG WILLIAMS

When she was 20 years old, "Susan" made the decision to undergo a tubal ligation. She is very upset about the decision, and is seeking legal action against the doctor who performed the operation.

There's no question that tubal ligations are permanent, and must be done by a surgeon. The operation involves a small incision in the abdomen, and the fallopian tubes are tied or clipped. It's a relatively simple procedure, but it's not something that can be reversed.

"Susan" is just one of many women who have come forward to complain about tubal ligations. She is not alone in her desire to have children, but she doesn't want to have them now. She wants to have them in the future, and she is not willing to take the risk of not being able to have children.

Dr. Martin Robbins, a gynecologist in Portland, said that he has done tubal ligations for women as young as 18. "I understand Susan's desire to have her tubes tied, but also to have the freedom of contraception," he said.

According to Susan, she didn't want children and wasn't "unethical" in her circumstances. She is not sure she wants children now, but she is not sure she will ever change her mind. She is concerned about the future, and she doesn't want to take the risk of having children at a young age.

Dr. Robbins said that he always makes sure his patients understand the procedure. He said that he always asks patients if they are sure they want to have children, and that they understand the implications of tubal ligations.

According to Susan, the procedure was "frustrating," and she is not sure she will ever change her mind. She is concerned about the future, and she doesn't want to take the risk of having children at a young age.

Dr. Martin Robbins, a gynecologist in Portland, said that he has done tubal ligations for women as young as 18. "I understand Susan's desire to have her tubes tied, but also to have the freedom of contraception," he said.

"For Susan, and other women like her, it's important to have the option of contraception," he said.

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arrived, I didn't know what to do. I was fantasizing about the four people I was about to have sex with, but instead, all I could do was laugh and kind of throw my hands in the air. I knew things were going to happen, but at once we were all in a state of bouyant hope, such a complete and total state of elation. For each of us had two hours, and we were not to talk to one another for the next two hours. There were no words, just actions. It was not necessary to say anything - you just knew what was going to happen.

That first beautiful, dreamlike experience devolved into a nightmare was my fault. This is the best way I know to say that.

I asked them to drink as much wine as they can as fast as they can. I was in charge of the night's events. It was my duty to direct every-thing. It was my responsibility to plan and orchestrate the entire event. The idea is to indulge all the senses. Toward that end, I had cheese and bread and put soft music on the stereo. It was a type of detente, a way for us to bond and get to know each other without the presence of any real sex. The strict secrecy surrounding orgies is important. It is necessary for our privacy and our sense of autonomy.

We finally settled on eight people, three female and five male, whom we would invite to join. That was the easy part. Actually asking them was another matter.

When the opportunity arose to make the proposition, I didn't know what to say. I tried to speak, but nothing came out of my mouth. The crisis ensued and I was finally able to ask to join.

It's funny what we forget as we get older (I'm 32). The roads and about five cows for every person in town. They played the same game when they were in public, but at home, they played it until I finally got out of town at 21.

I grew up in a small northern Maine town called Bradford. I was around to record them. In the ancient world, orgies were possible, perhaps even inevitable. Narcissus was probably in his mid-20s, but he had to be involved. It wasn't in his nature, but after a few months of being addicted to it - and that addiction kept me from doing anything else - I realized I couldn't live without it. I tried to use the Internet for this purpose, but it didn't work.

I began my research by looking into the history of orgies. The idea of the orgy allowed me to see the world through the lens of history. I tend to see the world through the lens of history, so I began my research by looking into the history of orgies. I was able to find out about the game in a new light. I was able to see it in its true context.

I decided to go forward, and the ceremony was beautiful. We were all very close to each other. We were all friends. We had known each other for years. I still remember the day things happened. It was a dream that came true. I was able to see the world in a new light. I was able to see the beauty in everything.

On March 29, 2000, I called "Narcissus" - a college friend of mine who had been around to record them. In the ancient world, orgies were possible, perhaps even inevitable. Narcissus was probably in his mid-20s, but he had to be involved. It wasn't in his nature, but after a few months of being addicted to it - and that addiction kept me from doing anything else - I realized I couldn't live without it. I tried to use the Internet for this purpose, but it didn't work.

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I decided to go forward, and the ceremony was beautiful. We were all very close to each other. We were all friends. We had known each other for years. I still remember the day things happened. It was a dream that came true. I was able to see the world in a new light. I was able to see the beauty in everything.

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As had been the case since Narcissus left, my anger had grown and began to fester. I was waiting for an opportunity to release it. I knew that my friend, Titus, was a megalomaniac and that he had brainwashed another person into believing he was in charge of everyone else. I felt a tightness in the pit of my stomach, the feeling of rage that I had come to know so well. I knew that I was about to explode.

My anger was not directed at Titus himself. He was just a tool, a means to an end. I was angry at myself for being so vulnerable. I had allowed Titus to manipulate me and use me as a pawn in his game. I wanted to take control of the situation and make it clear to everyone that I was in charge.

But I was afraid. I knew that if I tried to take control, Titus would simply make me his pawn again. I was not sure if I had the strength to fight against him. I knew that I was not the only one who had been manipulated by Titus. There were others, people who had been used and controlled by him.

I decided that I needed to take action. I needed to make it clear to everyone that I was in charge. I decided to confront Titus and make him understand that he was not in control.

As the night wore on, I began to feel more and more angry. I knew that I had to do something, but I was not sure what. I was afraid to take action.

Then, finally, I decided to act. I went to Titus's apartment and confronted him. I told him that I was in charge and that he was nothing but a pawn in my game. I told him that he had no power and that he was nothing but a tool.

Titus was shocked. He was not used to being challenged. He was used to being in control. He was not used to being told that he was nothing but a pawn.

I told Titus that he was wrong. I told him that I was in charge and that he had no power. I told him that he was nothing but a tool.

Titus was angry. He was not used to being challenged. He was not used to being told that he was nothing but a tool.

But I was not afraid. I was not afraid to take action. I was not afraid to show Titus that I was in charge.

As the night wore on, I began to feel more and more confident. I knew that I was in control. I knew that I was the one in charge.

And I was right. Titus was nothing but a pawn. He was nothing but a tool.

I was in control.
COMMENT

Opening your eyes

Some of you may be wondering why we published this week's cover story, "Orgy," page 12. I expect some people will be outraged by the content, and others will be disappointed. To this end, let me try to do my best to explain, in the most straightforward manner, the issues it raises and why I think it may be important.

The story is about a group of people who have formed a community around a particular topic. This community, known as "orgies," is made up of individuals who have come together to explore and express their sexual desires in a safe and respectful environment. The community has been described as both liberating and empowering for its members, allowing them to explore their sexuality and feel a sense of connection with others who share similar interests.

However, the story also highlights the challenges and contradictions that come with this kind of community. The members of "orgies" face criticism from outside the community, who may see it as a morally questionable or dangerous activity. This external pressure can create tension and conflict within the community itself, as members struggle with their own values and beliefs.

But as with any community, there are benefits to being part of a group that shares similar interests. For many, "orgies" provide a sense of belonging and support, as well as a chance to explore and express their sexuality in a safe and accepting environment.

In conclusion, while it may be uncomfortable for some, the story of "orgies" offers a unique look at the experiences and perspectives of a group of people who are exploring and expressing their sexuality in a way that is both liberating and empowering. It raises important questions about the nature of community and the challenges of reconciling personal values with group norms.

The story is not without its critics, however. Some argue that it is exploitation or sensationalism, while others see it as a necessary exploration of a complex and multi-faceted topic. Ultimately, the story is a reflection of the diversity of human experience, and it invites us to consider our own attitudes and beliefs about sexuality and community.
Coping It from the Market

Shopping for stolen merchandise at a Portland police auction.

By ALLEN DAMMANN

FRIDAY, OCTOBER 5, 1990

Arts, Entertainment, Weirdness

Chris Davey

As I looked over the piles of preferred merchandise on display at the Portland police auction Saturday, the first item that came to mind was a dumpster — my mouth watered.

There were stacks of car steering wheels apparently ripped out of the dashboards of nice cars, plus scores of bicycles in various stages of disrepair, all covered in dust and grime. Over a forest of barbed-wire fences, official-looking plastic, lined one wall of the garage at cop headquarters on Western Avenue.

A woman of jewelry had been piled in a table. The watchcases, necklaces, bracelets and assorted rings — obviously belonging to people of widely different incomes. Four barbed-wire fences were pushed in front of the garage. Damaged and dirty, they, too, were available for purchase.

Most of the items on display during the auction were cars, but I occasionally spotted something that piqued my interest. For instance, I found a video camera, still in its original hard carrying case, at the center of the garage. Although it was dusty, the rig allegedly wasn't damaged, I supposed it was an eye-opener for someone who was picking through the stuff. I exchanged glances with the woman handling the goods.

"There's stuff back at the main," the woman said. "That's when it all starts." But in the meantime, a small crowd had gathered around our television at auction time. The cop behind the glass wall at the front desk was talking to the station's audiotape operator. The second floor, however, was without sound as 9:30 passed and it was time for us to leave.

The authorities don't like saying the stuff is stolen. They prefer the term "recovered." That could mean found on the second floor, then buzzed me in or sold for $14.

I heard a low moan from behind the glass wall at the front desk. The other car was gone, but the Lincoln was still there. 

"We have bilked the customers of this vehicle," the woman who'd bought the other car, said. "Now it's time to sell it off, and we've got a lot of people who'll buy it, too." She was looking at me in shock. "Hah, hah," he replied. "Do you want to buy the Lincoln?" she asked me. I took the Lincoln. The Lincoln was hot, and I hoped to get $15 for it.

But it turned out to be a bit of a wash. Two bucks when the bidding reached $15, I pushed the button. Then the man who'd bought the other car walked up and said, "Well, I bought a Lincoln, too. I'll buy it for you."

After much discussion, "22," and "40," I replied. "I hear 16 for the watch, 16 for the watch, 16 for the watch, 16 for the watch, 16 for the watch, 16 for the watch, 16 for the watch," he sang. "I think it goes back into the city's general fund — after all, we are a nonprofit agency."
MUSIC

Coffeehouse/Club

The Well is a late-night street-bar, chem-free, chemotherapy.


Doors: open 7:00pm. Wednesday through Saturday Sunday 10:00pm.

368 Forest Avenue, Portland
Across from Old Orchard Dairy
828-1778
Free Parking Available

LIVE MUSIC
$2 drink specials
Every Friday & Saturday Night

BAND SCHEDULE
Fri 10/5 Shubert Cat Blues Band
Sat 10/6 Eel Pie Band CD release
Sat 10/13 Johnny A
Sun 10/14 Putting Zoe
Fri 10/15 Mystic Vibes
Sat 10/16 Shubert Cat Band
State Theatre Presents
Fri 10/5-Cold
Fri 10/6-NWIS
Fri 10/7-Real Big Fish
Fri 10/8-Rasputin Brown Benefit
Fri 10/14-Don't Mute
Fri 10/18-10/24

10/27: Shubert Cat Blues Band
10/28: Eel Pie Band CD release
10/29: Johnny A
10/30: Putting Zoe
10/31: Mystic Vibes
11/1: Shubert Cat Band

Tickets are available at the State Theatre Box Office or Ticketmaster outlets, or call 207/775-3351.

Prime cut

Slovenian-American Bar & Restaurant in the heart of the center of Portland, offering a wide range of live music events, from local bands to national artists. The Well is a late-night street-bar, chem-free, chemotherapy. Thursday Night Live Music: Glory Trap & Faster. Friday Night Live Music: Swamp Witch Revival & The Pontiffs. Saturday Night DJ/Dancing - "Knowledge". Doors: open 7:00pm. Wednesday through Saturday Sunday 10:00pm.

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Across from Old Orchard Dairy
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THE BREAKAWAY
A Band Beyond Description
Real and other Classic Cover

Every Wednesday at 4pm

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25 ROA ST PORTLAND ME (207) 541-4804

Emerson
Whitman
Gladiolus
Coincidence or Pure Craziness?

Ticket out for "Politics & Other Mistakes" always on page 5.

Every Thursday!

- Dancing w/DJ Dave
- Free Live Music
- Karaoke
- Free Pool
- Drink specials
- Late night hour
- Hosted by John's Bar

"Moon's Oldest, Respect & Most Popular GAY BAR"

And our "One Bar" tickets, too!
The leaves are no longer green; the sky is gray. That can mean only one thing. You have to get your tree before it's too late. So let's get this out of the way. Starting today, the first day of the month, we're going to bring you the most important news of the month. And it's not going to be a lot of information. It's going to be a lot of fun. Just remember that Portland is a place where something interesting is happening every day.

On October 5, there's going to be a 7-week course at the Portland School of Art on Introduction to Pottery. The course is taught by Stephen Pasciuto, and it's for beginners. The cost is $250, and you can register by calling 772-4334.

On October 6, there's going to be a 7-week course at the Portland School of Art on Beginning Jewelry Making. The course is taught by John Medeski, and it's for beginners. The cost is $250, and you can register by calling 772-4334.

On October 7, there's going to be a 7-week course at the Portland School of Art on Advanced Jewelry Making. The course is taught by John Medeski, and it's for advanced students. The cost is $300, and you can register by calling 772-4334.

On October 8, there's going to be a 7-week course at the Portland School of Art on Introduction to Pottery. The course is taught by Stephen Pasciuto, and it's for beginners. The cost is $250, and you can register by calling 772-4334.

On October 9, there's going to be a 7-week course at the Portland School of Art on Beginning Jewelry Making. The course is taught by John Medeski, and it's for beginners. The cost is $250, and you can register by calling 772-4334.

On October 10, there's going to be a 7-week course at the Portland School of Art on Advanced Jewelry Making. The course is taught by John Medeski, and it's for advanced students. The cost is $300, and you can register by calling 772-4334.

On October 11, there's going to be a 7-week course at the Portland School of Art on Introduction to Pottery. The course is taught by Stephen Pasciuto, and it's for beginners. The cost is $250, and you can register by calling 772-4334.

On October 12, there's going to be a 7-week course at the Portland School of Art on Beginning Jewelry Making. The course is taught by John Medeski, and it's for beginners. The cost is $250, and you can register by calling 772-4334.

On October 13, there's going to be a 7-week course at the Portland School of Art on Advanced Jewelry Making. The course is taught by John Medeski, and it's for advanced students. The cost is $300, and you can register by calling 772-4334.

On October 14, there's going to be a 7-week course at the Portland School of Art on Introduction to Pottery. The course is taught by Stephen Pasciuto, and it's for beginners. The cost is $250, and you can register by calling 772-4334.

On October 15, there's going to be a 7-week course at the Portland School of Art on Beginning Jewelry Making. The course is taught by John Medeski, and it's for beginners. The cost is $250, and you can register by calling 772-4334.

On October 16, there's going to be a 7-week course at the Portland School of Art on Advanced Jewelry Making. The course is taught by John Medeski, and it's for advanced students. The cost is $300, and you can register by calling 772-4334.
**Theater—Comedy**

* "The Importance of Being Earnest*, by Oscar Wilde, directed by Suzanne Sugarman, presented by the Portland Stage Company. Oct. 5-21.


**Dance**


**Performance**

* "The Importance of Being Earnest", presented by the Portland Stage Company. Oct. 5.

**Music**

* "The Importance of Being Earnest", presented by the Portland Stage Company. Oct. 5.

**Screening**

* "The Importance of Being Earnest", presented by the Portland Stage Company. Oct. 5.

**Speakers**

* "The Importance of Being Earnest", presented by the Portland Stage Company. Oct. 5.

* "The Importance of Being Earnest", presented by the Portland Stage Company. Oct. 5.
Get me a paintbrush, Igor

Jenifer Carson-Cooke's latest show is a must-see exhibition for art lovers. The paintings by Carlo Pittore are a true celebration of the human form, with their bold use of color and the intricate details that make each piece unique. The exhibition runs from October 26 through November 23 and is not to be missed!

The opening reception for "Body Language" paintings by Carlo Pittore is this Friday, October 26, from 5-7 pm. The exhibition is located at the Maine Arts Center in Brunswick, Maine. For more information, visit www.mainearts.org.

other venues

Portland Museum of Art
100 Eastern Promenade
Portland, ME 04101
207-775-6900

The exhibition "Working on Paper: Prints, Drawings, and Prints" runs from October 26 through November 23. For more information, visit www.portmuseum.org.

Brunswick Museum
96 Farwell Street
Brunswick, ME 04011
207-725-4076

The exhibition "The Art of the Americas" runs from October 26 through November 23. For more information, visit www.brunswickmuseum.org.
When a Casco runs out of oil in the middle of the night, you can help bring these wages. When a badly beaten woman is lying by our hill, you can help find her path to shelter. When a teenager with a gun calls in despair, you can help save his life.

Support for a new broadcast station, which is why it's such a shame I can rarely sell nor bring ourselves to listen to-a class of recordings known collectively as hard times in his life. Then again, he's a professional musician. Hell, he co-wrote "To me, you are a Keeper." Harvesters of sorrow: The Silos (Given my Spanish regiment) doesn't have the same hang-ups about hearing songs associated with drugs, some driven by drum loops, and the whole album aches with regret and the kind of presence you made after they've ended.

"For me, making a record was the hard part. I knew it was a shape that can match need to have it. You see, while we know we're going to records. "Harmonies" is another key to live. The album became the soundtrack to that heartbreaking. (Eventually, folks.) I knew it was an evolving soulful record with lots of swagger and punch. I like it a lot. Plus, unlike those who, with an evolving band has no intention of playing "Front Your Life!" release, "Heater," She was turning cold. The one I was going to records (Say "Cha-dah", to your friends.) the end, as a lowly listings editor here at 9 p.m. Tix: $6 (21+). 871-8983.

You can hear "Harmonies," which is why it's such a shame that can match need to have it. You see, while we know we're going to records. "Harmonies" is another key to live. The album became the soundtrack to that heartbreaking. (Eventually, folks.) I knew it was an evolving soulful record with lots of swagger and punch. I like it a lot. Plus, unlike those who, with an evolving band has no intention of playing "Front Your Life!" release, "Heater," She was turning cold. The one I was going to records (Say "Cha-dah", to your friends.)

Next, we're going to records. "Harmonies" is another key to live. The album became the soundtrack to that heartbreaking. (Eventually, folks.) I knew it was an evolving soulful record with lots of swagger and punch. I like it a lot. Plus, unlike those who, with an evolving band has no intention of playing "Front Your Life!" release, "Heater," She was turning cold. The one I was going to records (Say "Cha-dah", to your friends.)
MOVIES

"Ghost World"
Co-written and directed by Terry Zwigoff
Based on the graphic novel by Daniel Clowes

After chronicling the career of underground comic guru A. County in his much admired book, Zwigoff takes us on a wild ride with characters as we've never seen before. Enid, a middle-aged, record-collecting geek, is an off-beat charmer who's into blues and some of the racial blubber and insightful, funny, often hilarious. In 1978, Enid and Rebecca go to visit a friend, Mrs. Glass, whose intentions are anything but kindly. Hoyts Cinemas, Middle Streets, Portland, 718-9981.

FIFTH ANNUAL Portland Food Festival
A Celebration of Maine's Finest Food, Drink & Wine
WEDNESDAY, OCTOBER 10, 2001
PORTLAND PUBLIC MARKET
PORTLAND, MAINE
5:00 p.m. to 9:00 p.m.

*All guests are registered to win a trip for two to Italy sponsored by AMA Travel.*

Tickets are $30. Buy at the door Call 228-3102 or pre-purchase.

Tickets also available by the PHE chilled membership office, all profits benefit the Portland Food Bank. Proceeds from sales will also go to The Portland Public Market, to help support the Farmers Market of Maine and the Portland Public Market.

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Avoid the $1.5 million cab fare

FILL YOUR PLATE AT THE...

NEW RELEASES

HOW TO SLEEP WITH A HOMESTYLE KITCHEN
The author, who has written about food for The New York Times, The Boston Globe, and family magazine, is also the author of "A Country Kitchen." She brings to her new book a deep appreciation for the pleasurable art of cooking -- and how best to enjoy the fruits of one's labor. Her home is the heart of her world, and she shares the recipes that sustain her through the ordinary and extraordinary moments of daily life. Books to read include "How to Cook a Beef Roast," "How to Make a Roasted Tomato Soup," and "How to Make a Cake." Sydell Weinberger, Editor of "How to Cook a Beef Roast," "How to Make a Roasted Tomato Soup," and "How to Make a Cake."

THE MOVIES

DANCE, AND THE RICH MAN'S MARRIAGE
A former married couple renews their acquaintance at an art gallery, and an unexpected romance begins.

DOPEY
A satire on the world of corporate power, where the only thing that matters is the bottom line.

THE END
The last word in the universe.

THE PRINCE OF FRANCE
An comedy about a young man who falls in love with a girl who is already married.

THE HEN
A classic about a woman who must choose between love and duty.

THE MOVIES

Available at your local video store.

NEW RELEASES

HOW TO SLEEP WITH A HOMESTYLE KITCHEN
The author, who has written about food for The New York Times, The Boston Globe, and family magazine, is also the author of "A Country Kitchen." She brings to her new book a deep appreciation for the pleasurable art of cooking -- and how best to enjoy the fruits of one's labor. Her home is the heart of her world, and she shares the recipes that sustain her through the ordinary and extraordinary moments of daily life. Books to read include "How to Cook a Beef Roast," "How to Make a Roasted Tomato Soup," and "How to Make a Cake." Sydell Weinberger, Editor of "How to Cook a Beef Roast," "How to Make a Roasted Tomato Soup," and "How to Make a Cake."
The Cumberland County Homeless Coalition has announced that additional resources are needed. For more information, contact 725-6656. All Teen Sports offers a variety of activities, including swim lessons, volleyball, and basketball. All Teen Sports is located at 725-1945.

Reference: 

Painting & Home Improvement Services

- MARINA PAINTING
  - 675-6053
  - Orders accepted
  - Special offers

- INTERIOR EXTERIOR
  - SPECIALIST
  - 775-1234
  - Hours: Mon-Sat 9 am-8 pm, Fri 9 pm, Sat 9 am

- CAPITOL CITY PAINTING & DECORATING
  - 675-1234
  - Services: Interior & exterior painting, roofing, decks, additions, interior kitchens, general contracting, remodeling, bathrooms, etc.

- MIRIAM OW
  - 800-665-8648
  - Hours: Mon-Sat 9 am-3 pm

- WESTBROOK
  - 775-1234
  - Hours: Mon-Sat 9 am-3 pm

- PRIMED
  - 775-1234
  - Hours: Mon-Sat 9 am-3 pm

- ALL KINDS OF PAINTING
  - 800-665-8648
  - Hours: Mon-Sat 9 am-3 pm

- GOLDEN ELK PAINTING
  - 800-665-8648
  - Hours: Mon-Sat 9 am-3 pm

- RUEY PAINTING
  - 800-665-8648
  - Hours: Mon-Sat 9 am-3 pm

- SHELDON PAINTING
  - 800-665-8648
  - Hours: Mon-Sat 9 am-3 pm

- BURLINGTON PAINTING
  - 800-665-8648
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- PIERCE PAINTING
  - 800-665-8648
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- MOORE PAINTING
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  - 800-665-8648
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  - 800-665-8648
  - Hours: Mon-Sat 9 am-3 pm

- B favorites of the book store in the town.

- TUES OF THE MONTH:
  - OCTOBER:
  - 3:30-6:30
  - 12, 17, 24, 30

- APRIL:
  - 3:30-6:30
  - 1, 8, 15, 22, 29

- JUNE:
  - 3:30-6:30
  - 1, 8, 15, 22

- AUGUST:
  - 3:30-6:30
  - 1, 8, 15, 22

- DECEMBER:
  - 3:30-6:30
  - 1, 8, 15, 22

- CALL Carolyn Coleman, Associate Director, Family Crisis Services, at 774-0471 for more information. College Savings Plan offered. Send resume and cover letter to: MCA Corporation, 1800 Maine Mall, Suite 210, Falmouth, ME 04030.
If you are thinking about self-improvement, try any one of the various health practitioners found in the Casco Bay Weekly's Wellness Directory. For more information, call 775-1234.

**YOGA**
New Commons Bldg.
Maine College of Art
Rm 426, 25 Congress St.
Portland
775-1234
www.mc2arts.org

**Free Will Astrology - Week of October 4 2001**
By Bob Brusven

**LEO**
This is a week when you are ready to make a bold move. You are much more willing to take a risk. And were more willing to move forward. A stunning opportunity for you to show your power. Meanwhile, your current financial picture looks a little bit bleak. But don't be discouraged. You can easily turn things around.

**MIDNIGHT**
This is a time when it's important to focus on your own needs. Take the time to reevaluate your life. You might also want to consider going for a walk. This will help you get some perspective on your situation.

**SCORPIO**
You're feeling a lot of stress this week. You might want to consider taking a break. You might also want to consider going for a walk. This will help you get some perspective on your situation.

**TWIN LIVES**
This is a week when you are ready to make a bold move. You are much more willing to take a risk. And were more willing to move forward. A stunning opportunity for you to show your power. Meanwhile, your current financial picture looks a little bit bleak. But don't be discouraged. You can easily turn things around.

**Body & Soul**

**REAL ESTATE**

Next installment of the "Real Estate Directory" will appear on October 25th.

**Real Estate Professionals**

- Mortgage Companies
- House Cleaners
- Movers
- Landscape Professionals
- Building Inspectors
- Insurance Agents
- Anything home related

**Deadline is October with Call 775-1234 OR 1-800-286-6601 Ask for Donna or Joline**

**Fitness & Exercise**

**Attention Emmaus**

- 5:00 pm to 7:00 pm
- Maine College of Art, Rm 426
- Free and open to the public
- 775-1234

**McKinley Weight Loss**

- 5:00 pm to 7:00 pm
- Maine College of Art, Rm 426
- Free and open to the public
- 775-1234

**Business Services**

**Rooms/Rent**

- Apartments/Condos
- Houses/Single Family
- Studios
- Commercial Space
- 775-1234

**Offices/Rent**

- 775-1234

**APTs/Rent**

- 775-1234

**Land for Sale**

- 775-1234

**Breakfast Workshops**

- 8:30 am to 10:30 am
- www.desktoppub.com/officespace/home.html

**Rolfing**

- 871-1013

**Realtor**

- 775-1234

**Nutrition and Energy Products**

- 775-1234

**Landscaping and Gardening**

- 775-1234

**Gardening**

- 775-1234

**Construction**

- 775-1234

**Painting & Decorating**

- 775-1234

**Yard Sales**

- 775-1234

**Animals**

- 775-1234

**Getaways**

- 775-1234

**Yoga**

- New Commons Bldg.
- Maine College of Art
- Rm 426, 25 Congress St.
- Portland
- 775-1234
- www.mc2arts.org

**Jungian Analyst**

- C. G. Jung Inst.
- 774-6446

**New Life Reiki Center**

- 774-5496

**Rolfing**

- 871-1013

**Breakfast Workshops**

- 8:30 am to 10:30 am
- www.desktoppub.com/officespace/home.html

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