9-24-1992

Casco Bay Weekly : 24 September 1992
Casco Bay Weekly

Piano whammo!

Hear and see piano pieces as you've never heard or seen them before — when the New Music Across America Festival launches three days of musical madness by dropping a piano wired for sound in Back Cove parking lot.

See page 18
The rights of gays to have rights in Portland schools was supported by a panel of the School Committee charged with evaluating the women's and student groups' petition to include gay rights in the school's system of anti-discrimination policies. The three-member panel recommended that two democratic exchange teachers and all other school employees because of their sexual orientations.

South Portland scuttled a deal to key local from a developer in order to protect the city's sludge plant. City Manager Larry Bryant signed a purchase agreement to buy 12 acres of land adjacent to the sludge plant from developer Robert McDonald for $1.7 million. But citing cost, city councilmen opposed the plan at a committee meeting. Bryant was concerned that future homeownership of the property would complete around the sludge plant, preventing the sale to either a condo or an office structure.

Pride's Bridge will be widened from two to five lanes. Portland City Council approved a $1.1 million plan to add three lanes to the two-lane bridge. The project will be conducted on the same bridge to the future over the year. The bridge project would provide 100 years to redate the two lane rugs on either side of the bridge.

Portland police went uncontrollably after seeing a new pepper spray designed to immobilize lawbreakers. The officials volunteered to be blazed with the organic spray so they could learn how much it burned. When they removed their helmets, law officers said they had to start carrying the spray later that day.

Portland's Ringing downtown got a boost when Maine Medical Center bought the former Camden Building to expand its Downtown location. The building will be used for offices and medical space connected to the garage for either clinics or data processing services, according to hospital spokesman. Maine Med bought the property for $1.19 million from Fleet Bank.

Blue Cross-Blue Shield plans to hike rates for 1993, a former spokesman for the insurance company. The proposed increases in the overpry's Companion Plan would raise monthly premiums for most subscribers from $62.75 to $74.25. Companion Plan rates were raised a year ago by an average of 16 percent.

Gorham approved a high school expansion and renovation project on July 19. Voters overwhelmingly supported the $11.1 million package. The plan will improve the school's capacity from 900 to 700 students. The state will pay half the cost, with the local share being $11 million.

Tom Andrews held an 18-point lead over Linda Bean, in a poll conducted by the Group's General Publishing Co. Democrats Andrew held Republican Bean to a sharp gain and interest groups in the bid for a second two-year term in the seat's 2nd Congressional District. Bean's strongest support came from Mainer's who had not finished high school and those who said they were not registered voters.

Michael Donovan dropped out of the race for state representative in Portland's District 29, leaving Democrat Michael Donovan unopposed in his bid to replace retiring state Rep. Peter Murray, a Republican, withdrew because of a recently discovered illness in his family. "It's not life threatening," he said, "but it does mean a major lifestyle change that didn't want me running around August."
Cross Jewelers - The Oldest Family-Owned Jewelry Store

Cross Jewelers, the quality grades (cut, color, clarity) of your diamond, we invite you to stop and receive your free copy. 

Diamond HaUmark: All of Cross' Ultimate Ideal (sparkle) ... a lifetime of extraordinary beauty. Only 570 graduates of the entire United States are ever selected from thousands, to provide the best quality and value.

Selling Jewelry - A Cross Tradition - from our entire staff is trained in every sales technique. We find that people enjoy having knowledgeable salespeople to assist in their decision of buying and selling their valuable jewels.

Cross Jewelers - Portland's Oldest Family-Owned Jewelry Store - is proud to announce our newest addition - the Cross Diamond Setting Room. In the Cross Diamond Setting Room, our customers can see for themselves how our world-renowned jewelers make their beautiful pieces. For those who desire their diamond most securely and most beautifully set, few jewelers will surpass Cross Jewelers.

The Diamond setting is a simple yet most important aspect of a jeweler's art. Not only is the setting used to hold the diamond in place, but it also adds to the beauty of the piece. Cross Jewelers has a tradition of engaging our customers in the setting process, allowing them to see the beauty of the diamond in a variety of settings. By allowing our customers to choose their own settings, we can guarantee the quality represented is the best quality and value.

Cross Jewelers - Portland's Oldest Family-Owned Jewelry Store - is proud to announce our newest addition - the Cross Diamond Setting Room. In the Cross Diamond Setting Room, our customers can see for themselves how our world-renowned jewelers make their beautiful pieces. For those who desire their diamond most securely and most beautifully set, few jewelers will surpass Cross Jewelers.

The Diamond setting is a simple yet most important aspect of a jeweler's art. Not only is the setting used to hold the diamond in place, but it also adds to the beauty of the piece. Cross Jewelers has a tradition of engaging our customers in the setting process, allowing them to see the beauty of the diamond in a variety of settings. By allowing our customers to choose their own settings, we can guarantee the quality represented is the best quality and value.

Cross Jewelers - Portland's Oldest Family-Owned Jewelry Store - is proud to announce our newest addition - the Cross Diamond Setting Room. In the Cross Diamond Setting Room, our customers can see for themselves how our world-renowned jewelers make their beautiful pieces. For those who desire their diamond most securely and most beautifully set, few jewelers will surpass Cross Jewelers.

The Diamond setting is a simple yet most important aspect of a jeweler's art. Not only is the setting used to hold the diamond in place, but it also adds to the beauty of the piece. Cross Jewelers has a tradition of engaging our customers in the setting process, allowing them to see the beauty of the diamond in a variety of settings. By allowing our customers to choose their own settings, we can guarantee the quality represented is the best quality and value.

Cross Jewelers - Portland's Oldest Family-Owned Jewelry Store - is proud to announce our newest addition - the Cross Diamond Setting Room. In the Cross Diamond Setting Room, our customers can see for themselves how our world-renowned jewelers make their beautiful pieces. For those who desire their diamond most securely and most beautifully set, few jewelers will surpass Cross Jewelers.

The Diamond setting is a simple yet most important aspect of a jeweler's art. Not only is the setting used to hold the diamond in place, but it also adds to the beauty of the piece. Cross Jewelers has a tradition of engaging our customers in the setting process, allowing them to see the beauty of the diamond in a variety of settings. By allowing our customers to choose their own settings, we can guarantee the quality represented is the best quality and value.

Cross Jewelers - Portland's Oldest Family-Owned Jewelry Store - is proud to announce our newest addition - the Cross Diamond Setting Room. In the Cross Diamond Setting Room, our customers can see for themselves how our world-renowned jewelers make their beautiful pieces. For those who desire their diamond most securely and most beautifully set, few jewelers will surpass Cross Jewelers.

The Diamond setting is a simple yet most important aspect of a jeweler's art. Not only is the setting used to hold the diamond in place, but it also adds to the beauty of the piece. Cross Jewelers has a tradition of engaging our customers in the setting process, allowing them to see the beauty of the diamond in a variety of settings. By allowing our customers to choose their own settings, we can guarantee the quality represented is the best quality and value.

Cross Jewelers - Portland's Oldest Family-Owned Jewelry Store - is proud to announce our newest addition - the Cross Diamond Setting Room. In the Cross Diamond Setting Room, our customers can see for themselves how our world-renowned jewelers make their beautiful pieces. For those who desire their diamond most securely and most beautifully set, few jewelers will surpass Cross Jewelers.

The Diamond setting is a simple yet most important aspect of a jeweler's art. Not only is the setting used to hold the diamond in place, but it also adds to the beauty of the piece. Cross Jewelers has a tradition of engaging our customers in the setting process, allowing them to see the beauty of the diamond in a variety of settings. By allowing our customers to choose their own settings, we can guarantee the quality represented is the best quality and value.

Cross Jewelers - Portland's Oldest Family-Owned Jewelry Store - is proud to announce our newest addition - the Cross Diamond Setting Room. In the Cross Diamond Setting Room, our customers can see for themselves how our world-renowned jewelers make their beautiful pieces. For those who desire their diamond most securely and most beautifully set, few jewelers will surpass Cross Jewelers.

The Diamond setting is a simple yet most important aspect of a jeweler's art. Not only is the setting used to hold the diamond in place, but it also adds to the beauty of the piece. Cross Jewelers has a tradition of engaging our customers in the setting process, allowing them to see the beauty of the diamond in a variety of settings. By allowing our customers to choose their own settings, we can guarantee the quality represented is the best quality and value.
Alternative plan proposed for City Hall Auditorium

Earl Shurtleff got a parking permit inside Portland City Hall Auditorium on Sept. 18. That's a small price to pay, said Shurtleff, the state's preservation director, for what he had been doing in the state's Department of Environmental Protection.

Shurtleff proposed a plan to save the auditorium, which is an example of contemporary architecture and is home to the orchestra and community groups. The plan calls for the auditorium to be preserved and used for community events.

"We need to find a new home for the auditorium," Shurtleff said. "We need to work with the city to find a new home for the auditorium."
**Caravan Beads**
Forest Avenue Plaza (near 449 Forest Avenue, Portland)

Headline:
Call for a Schedule

**NEWSBRIEFS WEEKLY**
Continued from page 9

**Politics & other mistakes**
By AL Diamon

Is she really going out with him?

The National Organization for Women's political action committee has given its seal of approval to an unusual number of Republican legislative candidates in greater Portland. The NOW claims some interesting questions about whether local Republicans have turned to the left, whether local Democrats have edged right, or whether some local Democrats have put distance between them and scary to say out of 250 candidates' stands on 22 issues.

Every two years NOW conducts a comprehensive survey of legislative candidates' positions on everything from abortion in the workplace to the death penalty to women's rights. NOW's mandate is to decide whether candidates will endorse and support. The result is usually a Democratic landslide and few surprises. Stearns, NOW found just eight Republicans and two independents who could remain. But three of those independents, 175

**VIDEOFOURTH@5 ANNIVERSARY PARTY**
THURSDAY OCTOBER 1 NOON
AT ZOOTZ

VAN REVEREND HORTON HEAD
FREE ADMISSION

F remarks by Simon Varney, Young and Old
Desks, Bookcases, Tables, Chairs, Wall Units
$127 Finished Oak Bookcase from Russia!
9 Drawer Roll Top Desk

**$298 Oak Computer Desk**

Oak Bookcases

Student Desk

$497

$99

**CLARK'S UNFINISHED FURNITURE**
Route 1 Duncan Corner Scarborough

883-2145

Mon-Sat 9:30-5:30 • Thurs til 8 • Sun 12-4
No men allowed

A new wave of feminism is marching through Portland

**Members of Women's Health Action Crow and Pjod Off Dyke Cell: "Change has always required radical action."

---

**Community Centers Network**

*CONVERSATION WITH HAPPENINGS*
127 Commercial St. 207/775-8133
*UNION OIL*
182 Commercial St. 207/772-3019
*BRIDGE COMMUNITY HOUSE*
55 Middle St. 207/772-6303
*PEOPLE HELPING PEOPLE*
Mt. Desert Island
*COMMUNITY HEART & SOUL*
The Filling Station (in Flying Gs)

---

**Spring Point Cafe**

207/373-1115

---

**Veggie Nuts**

Hand out savory, seed-studded veggie snacks packed with wholesome gourmet goodness, sold by the ounce.

**Tuition:** $3.95

---

**Open Year Round**

During the Summer, please call for schedule and location.

---

**ATC/FMMA**

The Future of Education Americans & the Age of Network

---

**Communion Magazine**

"The Future of Education Americans & the Age of Network"

---

**Portland Press Herald**

The opening of the campaign office was billed as an "open house." But Bell said the generation gap is important. She said that there are many women who are middle-aged as there are younger women. But she said that there are also many women who are middle-aged as there are younger women."

---

**Portland Press Herald**

"We are united by our commitment to stop the taking of steps beyond that now to include education and protection against rape.""

---

**Portland Press Herald**

"I saw that the group was a new wave of feminism."

---

**Portland Press Herald**

"I was able to go out and listen, to share and to experience the community of man. A series of eight monthly workshops on the last Thursday of every month."

---

**Portland Press Herald**

"It's an attempt to make radicalism look like the action of individuals rather than an organized movement."

---

**Portland Press Herald**

"It's not that I am against it. It's just that I am against the way it is being done.""
Abstinence is perfectly safe! Absence of sex makes sure you know exactly what's risky and what's not. Use condoms instead of latex gloves.

For more information on HIV infection and Abstinence, call the Multi Aids Information Center at 1-800-861-AIDS. You can be anonymous and the call is toll-free.

**NO MEN ALLOWED**

Portland's drag-queen seminar was designed to help women, among other things, deal with AIDS. "The purpose of this seminar is to help women understand the health risks of activities so that they can help themselves and others choose the most healthful modes of life," said Ken

For more information on AIDS included in this seminar, call the Portland AIDS Resource Center at 783-7595. The seminar is free and open to all women.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.

WAC is watching.

The Portland Women's Action Coalition (WAC) is the official women's group of Portland, Maine. Its members support the group's actions and are eager to help others. For more information, call the Portland AIDS Resource Center at 783-7595.
NO MEN ALLOWED

Compiled from page 22

worry to find out what kinds of sexual practices lesbians want to hear more about.

Instead, the emphasis on non-conformist work is important.

"Some of us have found that direct action demonstrates an acceptance of the" she said. "But they don't encompass all the ways of addressing it. There has to be follow-up once the act's effect is felt.

Bell said the goal of direct action is not just to plan a few of these forms of non-conformist action.

People tend to forget," she explained. "It's that, a year and a half of taking... I mean, not necessarily just immediate change. There has to be follow-up once the act's effect is felt.

For women only

Both POD and WYAC have a women-only policy.

Bill said she doesn't think every group that works on women's issues

The "facts," she said. "But there is one meeting in one town that for young people that is really fun.

For some women, being involved with other women is a way to form a network of support and to involve them in as many possible aspects of their lives as possible, including political groups where most of the women join women's groups like WAC or POD are women.

In every town there is an organization that sometimes it's necessary to withdraw and figure out your own role as a woman. The "facts," she said. "But there is one meeting in one town that is really fun.

from time to time. I'm also involved with a couple of community groups," he said.

Bell said that the case for numbers of POD-Cell, all of whose activities work with men in the city of Portland. "The ultimate goal is to make sure that some sort of connection is made between women and men who need to get together to work on issues that are important to them.

In August, however, Bradley argued that "man's movement was how much of it is involved in networking with women around the country. I, at least, have a lot of women across the country who do work," said LaValle.

She said that her feminism is something of the same idea: that older feminists have fought for years - sexual abuse, sexual violence, abortion rights, for instance.

"A lot of hands, like Biko Eklund and Trudi Eklund, will take their shots at what they play and write on, or how we across their strengths," said LaValle. "It's an own-person's action. Like what's the big deal? If a guy's playing and he gets hot, he takes his shirt off. And the messages on their belly make people think.

"Some of us have found that direct action demonstrates an acceptance of the... I mean, not necessarily just immediate change. There has to be follow-up once the act's effect is felt.

Bell said that the goal of direct action is not just to plan a few of these forms of non-conformist action.

People tend to forget," she explained. "It's that, a year and a half of taking... I mean, not necessarily just immediate change. There has to be follow-up once the act's effect is felt.

For women only

Both POD and WYAC have a women-only policy.

Bill said she doesn't think every group that works on women's issues

The "facts," she said. "But there is one meeting in one town that is really fun.

from time to time. I'm also involved with a couple of community groups," he said.

Bell said that the case for numbers of POD-Cell, all of whose activities work with men in the city of Portland. "The ultimate goal is to make sure that some sort of connection is made between women and men who need to get together to work on issues that are important to them.

In August, however, Bradley argued that "man's movement was how much of it is involved in networking with women around the country. I, at least, have a lot of women across the country who do work," said LaValle.

She said that her feminism is something of the same idea: that older feminists have fought for years - sexual abuse, sexual violence, abortion rights, for instance.

"A lot of hands, like Biko Eklund and Trudi Eklund, will take their shots at what they play and write on, or how we across their strengths," said LaValle. "It's an own-person's action. Like what's the big deal? If a guy's playing and he gets hot, he takes his shirt off. And the messages on their belly make people think.

"Some of us have found that direct action demonstrates an acceptance of the... I mean, not necessarily just immediate change. There has to be follow-up once the act's effect is felt.

For women only

Both POD and WYAC have a women-only policy.

Bill said she doesn't think every group that works on women's issues

The "facts," she said. "But there is one meeting in one town that is really fun.

from time to time. I'm also involved with a couple of community groups," he said.

Bell said that the case for numbers of POD-Cell, all of whose activities work with men in the city of Portland. "The ultimate goal is to make sure that some sort of connection is made between women and men who need to get together to work on issues that are important to them.

In August, however, Bradley argued that "man's movement was how much of it is involved in networking with women around the country. I, at least, have a lot of women across the country who do work," said LaValle.

She said that her feminism is something of the same idea: that older feminists have fought for years - sexual abuse, sexual violence, abortion rights, for instance.

"A lot of hands, like Biko Eklund and Trudi Eklund, will take their shots at what they play and write on, or how we across their strengths," said LaValle. "It's an own-person's action. Like what's the big deal? If a guy's playing and he gets hot, he takes his shirt off. And the messages on their belly make people think.

"Some of us have found that direct action demonstrates an acceptance of the... I mean, not necessarily just immediate change. There has to be follow-up once the act's effect is felt.

For women only

Both POD and WYAC have a women-only policy.

Bill said she doesn't think every group that works on women's issues

The "facts," she said. "But there is one meeting in one town that is really fun.

from time to time. I'm also involved with a couple of community groups," he said.

Bell said that the case for numbers of POD-Cell, all of whose activities work with men in the city of Portland. "The ultimate goal is to make sure that some sort of connection is made between women and men who need to get together to work on issues that are important to them.

In August, however, Bradley argued that "man's movement was how much of it is involved in networking with women around the country. I, at least, have a lot of women across the country who do work," said LaValle.

She said that her feminism is something of the same idea: that older feminists have fought for years - sexual abuse, sexual violence, abortion rights, for instance.

"A lot of hands, like Biko Eklund and Trudi Eklund, will take their shots at what they play and write on, or how we across their strengths," said LaValle. "It's an own-person's action. Like what's the big deal? If a guy's playing and he gets hot, he takes his shirt off. And the messages on their belly make people think.

"Some of us have found that direct action demonstrates an acceptance of the... I mean, not necessarily just immediate change. There has to be follow-up once the act's effect is felt.

For women only

Both POD and WYAC have a women-only policy.

Bill said she doesn't think every group that works on women's issues

The "facts," she said. "But there is one meeting in one town that is really fun.

from time to time. I'm also involved with a couple of community groups," he said.

Bell said that the case for numbers of POD-Cell, all of whose activities work with men in the city of Portland. "The ultimate goal is to make sure that some sort of connection is made between women and men who need to get together to work on issues that are important to them.

In August, however, Bradley argued that "man's movement was how much of it is involved in networking with women around the country. I, at least, have a lot of women across the country who do work," said LaValle.

She said that her feminism is something of the same idea: that older feminists have fought for years - sexual abuse, sexual violence, abortion rights, for instance.

"A lot of hands, like Biko Eklund and Trudi Eklund, will take their shots at what they play and write on, or how we across their strengths," said LaValle. "It's an own-person's action. Like what's the big deal? If a guy's playing and he gets hot, he takes his shirt off. And the messages on their belly make people think.

"Some of us have found that direct action demonstrates an acceptance of the... I mean, not necessarily just immediate change. There has to be follow-up once the act's effect is felt.

For women only

Both POD and WYAC have a women-only policy.

Bill said she doesn't think every group that works on women's issues

The "facts," she said. "But there is one meeting in one town that is really fun.

from time to time. I'm also involved with a couple of community groups," he said.

Bell said that the case for numbers of POD-Cell, all of whose activities work with men in the city of Portland. "The ultimate goal is to make sure that some sort of connection is made between women and men who need to get together to work on issues that are important to them.

In August, however, Bradley argued that "man's movement was how much of it is involved in networking with women around the country. I, at least, have a lot of women across the country who do work," said LaValle.

She said that her feminism is something of the same idea: that older feminists have fought for years - sexual abuse, sexual violence, abortion rights, for instance.

"A lot of hands, like Biko Eklund and Trudi Eklund, will take their shots at what they play and write on, or how we across their strengths," said LaValle. "It's an own-person's action. Like what's the big deal? If a guy's playing and he gets hot, he takes his shirt off. And the messages on their belly make people think.
**Take care of this paper, this flame**

It's Tuesday afternoon, deadline day. An article sits till the Casco Bay Weekly cannot have missed its deadline already. What is written here?

This page holds what was written to this.

**First and foremost,** we warned Casco Bay Weekly to the big blackboard on which Crow Portland could spell out in red. CPRP's basic words — rebellious, criminals, designed so the arrest of every part of that make this big card was so celebrated and ordinary.

**Second,** we warned CPRP to obscure faces. This, we insisted, is the only way to explain what was happening to this intriguing complex community. That's what journalism is. That nothing amounting to real works were so stupidly needed as you explained how the trends and by the killer's text (in the early day, direct), we thought that most of our readers were a lot more than we were — and that we would be better to write our stories our way.

**Third,** we warned CPRP to obscure faces, but never objectives. We wanted to write articles, not follow orders. CPRP's major wins were our main conclusions which could be the most important to us and our readers. CPRP's major wins were the same.

**Fourth,** we wanted CPRP to celebrate its last week, but not forever. We wanted to write articles, not follow orders. CPRP's major wins were our main conclusions which could be the most important to us and our readers. CPRP's major wins were the same.

We want your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.

So it is you who understand this piece, which I have started, and which I will always love.

And this, my last edited, I give you for CPRP's future editors all the wonderful things you have done for me. Write angry letters. Make loud phone calls. Write, write, write, write, write, write, write. Do it in our office, on the street, in a restaurant, at the grocery store, even in a public bathroom. Do all the incredible, of. Without your criticism, your patience and your encouragement, writing about. Without your faces, there would be nothing to take pictures of. Without your patience, your stories and your encouragement, Casco Bay Weekly would not be the paper that it has become.
You'll be shocked by this woman's talent. Saturday, Oct. 2.

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

26

Archangel Art

World music that transcends the term "South American jazz piano virtuoso." Abdulla Ibrahim appears tonight at Bates College in the Center for the Humanities, former District Court. Before converting to Islam in the late '60s, he was a protege of Duke Ellington, who sponsored his first appearances in the United States. Ibrahim’s music is a Moses township jazz hero, South African ritual, church hymn, nostalgia, Bye, Elizabeth’s bedroom, and all the chording—all filtered through Ibrahim's Islamic prions. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.

Saturday

Saturday, Sept. 29

Saturday, Sept. 29

"Jazzman," the world’s leading "Jazzman," will perform at the Portland Conservatory of Music. This will be the second annual jazz school exchange. The worst of the exchange is currently in progress. The concert is to be held at the Portland Conservatory of Music. The performers will be from various jazz schools throughout the United States. The concert is free and open to the public. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.

Saturday, Sept. 29

Saturday, Sept. 29

"Jazzman," the world’s leading "Jazzman," will perform at the Portland Conservatory of Music. This will be the second annual jazz school exchange. The worst of the exchange is currently in progress. The concert is to be held at the Portland Conservatory of Music. The performers will be from various jazz schools throughout the United States. The concert is free and open to the public. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.

Saturday, Sept. 29

Saturday, Sept. 29

"Jazzman," the world’s leading "Jazzman," will perform at the Portland Conservatory of Music. This will be the second annual jazz school exchange. The worst of the exchange is currently in progress. The concert is to be held at the Portland Conservatory of Music. The performers will be from various jazz schools throughout the United States. The concert is free and open to the public. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.

Saturday, Sept. 29

Saturday, Sept. 29

"Jazzman," the world’s leading "Jazzman," will perform at the Portland Conservatory of Music. This will be the second annual jazz school exchange. The worst of the exchange is currently in progress. The concert is to be held at the Portland Conservatory of Music. The performers will be from various jazz schools throughout the United States. The concert is free and open to the public. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.

Saturday, Sept. 29

Saturday, Sept. 29

"Jazzman," the world’s leading "Jazzman," will perform at the Portland Conservatory of Music. This will be the second annual jazz school exchange. The worst of the exchange is currently in progress. The concert is to be held at the Portland Conservatory of Music. The performers will be from various jazz schools throughout the United States. The concert is free and open to the public. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.

Saturday, Sept. 29

Saturday, Sept. 29

"Jazzman," the world’s leading "Jazzman," will perform at the Portland Conservatory of Music. This will be the second annual jazz school exchange. The worst of the exchange is currently in progress. The concert is to be held at the Portland Conservatory of Music. The performers will be from various jazz schools throughout the United States. The concert is free and open to the public. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.

Saturday, Sept. 29

Saturday, Sept. 29

"Jazzman," the world’s leading "Jazzman," will perform at the Portland Conservatory of Music. This will be the second annual jazz school exchange. The worst of the exchange is currently in progress. The concert is to be held at the Portland Conservatory of Music. The performers will be from various jazz schools throughout the United States. The concert is free and open to the public. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.

Saturday, Sept. 29

Saturday, Sept. 29

"Jazzman," the world’s leading "Jazzman," will perform at the Portland Conservatory of Music. This will be the second annual jazz school exchange. The worst of the exchange is currently in progress. The concert is to be held at the Portland Conservatory of Music. The performers will be from various jazz schools throughout the United States. The concert is free and open to the public. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.

Saturday, Sept. 29

Saturday, Sept. 29

"Jazzman," the world’s leading "Jazzman," will perform at the Portland Conservatory of Music. This will be the second annual jazz school exchange. The worst of the exchange is currently in progress. The concert is to be held at the Portland Conservatory of Music. The performers will be from various jazz schools throughout the United States. The concert is free and open to the public. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.

Saturday, Sept. 29

Saturday, Sept. 29

"Jazzman," the world’s leading "Jazzman," will perform at the Portland Conservatory of Music. This will be the second annual jazz school exchange. The worst of the exchange is currently in progress. The concert is to be held at the Portland Conservatory of Music. The performers will be from various jazz schools throughout the United States. The concert is free and open to the public. Tickets are $10 for general admission, $8 for students and seniors. Call 774-0100 for reservations.
ола и моя мама сказали мне, что в блоге "История" есть превосходное руководство по уходу за лицом. Я думала, что оно может быть полезным для вас, потому что вы часто публикуете статьи о красоте и здоровье.

Самое важное, что я узнала, это то, что уход за лицом - это одно из самых важных аспектов любой женщины. Правильное уход за кожей лица может помочь сохранить молодость и здоровье. Вот некоторые советы, которые я нашла в блоге "История":

1. Используйте крема, которые соответствуют типу вашей кожи. Если у вас сухая кожа, вам потребуется крем, который увлажняет и питает кожу. Если у вас жирная кожа, вам нужен крем, который регулирует выделение жира.

2. Регулярно очищайте лицо. Используйте мыло или мицеллярную воду для очищения кожи от грязи и загрязнений.

3. Заботьтесь о своем питании. Правильное питание влияет на состояние вашей кожи. Старайтесь есть больше фруктов и овощей, чтобы обеспечить кожу витаминами и минералами.

4. Защищайтесь от солнца. Используйте солнцезащитный крем с высоким фактором защиты, чтобы предотвратить повреждение кожи солнцем.

5. Не забывайте о регулярном уходе за кожей. Используйте тонер, лосьон или крем, которые вы выбрали, чтобы ухаживать за кожей.

Я надеюсь, что эти советы помогут вам ухаживать за своей кожей лица. Если у вас есть свои собственные советы, пожалуйста, делимся ими в комментариях!

Вернитесь завтра за новыми советами!
The Grotton, the Portland Maritime Museum, the Portland Museum of Art, the Art Association, and the Portland Art Center, are home to many artists - as is Maine, in its cold, rocky coast, its rugged wilderness, its vibrant cities. The people of Maine are as diverse as the landscape, from the fishermen on the docks to the artists in the studios. The art is as varied as the people, from the traditional to the experimental, from the realistic to the abstract. The art is a reflection of the people, a mirror of their lives, their loves, their fears. The art is a reminder of the past, a preview of the future, a promise of what is to come. The art is a celebration of the human spirit, a testament to the creativity of the human mind. The art is a gift to the world, a message of peace, a call to action, a beacon of hope. The art is a work of art, a masterpiece, a work in progress. The art is a story, a history, a legend. The art is a part of us, a part of our world, a part of our lives. The art is a part of Maine, a part of our heritage, a part of our future.
Finding common ground

The Common Ground Festival was organized in 1977 by the Maine Parent Network and Community Access TV (MCATV). A group of concerned citizens coordinated a way that protects the environment and promotes community.

Dwelling on the past is an act of passion, but it is also an activity that requires a great deal of energy. It is a way that protects the environment and promotes community.

We should remember that the past is not just a place for us to dwell in, but also a place for us to learn from. It is a way to recognize the value of our heritage and to appreciate the contributions of those who came before us.

While we should not neglect the lessons of the past, we must also be aware of the challenges that lie ahead. We must be prepared to work together to create a better future for all.

In this spirit, we invite you to join us in celebrating the Common Ground Festival. Together, we can make a difference in our community and in the world.
Harvey Fleister's Torch Song Trilogy

Florida's Showboat Inn

WOBG 1010 Blend - Sat 7:30 pm

Portland Rugby Club

30 yrs

Bates College Theatre - Gorham St.

989-4210

The Portland Rugby Club is seeking new members.

The club meets Wednesdays at 7:30 pm at Bates College

in Gorham, ME.  

For more information, please call 989-4210.

Josephine's House

729-7734

Josephine's House is a not-for-profit, community-based domestic violence intervention center serving south Portland.

Josephine's House provides a range of services to support and empower survivors of domestic violence.

For more information, please call 729-7734.

Creative Kids

Pine Street Grill

773-1113

Creative Kids is a program that offers creative music classes for children ages 3-12.

It is open to the public and offers a variety of music-related activities.

For more information, please call 773-1113.

Real puzzle

Word-games

The word "love" is commonly used in both sailing and golf.

And you'd find "boulders" in hockey, basketball, tennis, boxing, and other sports.

This puzzle is designed to make you think about the connections between different sports, and to challenge your vocabulary.

For more information, please visit www.realpuzzles.com.

The Portland Rugby Club

Gorham St.

989-4210

The Portland Rugby Club is seeking new members.

The club meets Wednesdays at 7:30 pm at Bates College

in Gorham, ME.  

For more information, please call 989-4210.

Josephine's House

729-7734

Josephine's House is a not-for-profit, community-based domestic violence intervention center serving south Portland.

Josephine's House provides a range of services to support and empower survivors of domestic violence.

For more information, please call 729-7734.

Creative Kids

Pine Street Grill

773-1113

Creative Kids is a program that offers creative music classes for children ages 3-12.

It is open to the public and offers a variety of music-related activities.

For more information, please call 773-1113.

Real puzzle

Word-games

The word "love" is commonly used in both sailing and golf.

And you'd find "boulders" in hockey, basketball, tennis, boxing, and other sports.

This puzzle is designed to make you think about the connections between different sports, and to challenge your vocabulary.

For more information, please visit www.realpuzzles.com.

The Portland Rugby Club

Gorham St.

989-4210

The Portland Rugby Club is seeking new members.

The club meets Wednesdays at 7:30 pm at Bates College

in Gorham, ME.  

For more information, please call 989-4210.

Josephine's House

729-7734

Josephine's House is a not-for-profit, community-based domestic violence intervention center serving south Portland.

Josephine's House provides a range of services to support and empower survivors of domestic violence.

For more information, please call 729-7734.

Creative Kids

Pine Street Grill

773-1113

Creative Kids is a program that offers creative music classes for children ages 3-12.

It is open to the public and offers a variety of music-related activities.

For more information, please call 773-1113.

Real puzzle

Word-games

The word "love" is commonly used in both sailing and golf.

And you'd find "boulders" in hockey, basketball, tennis, boxing, and other sports.

This puzzle is designed to make you think about the connections between different sports, and to challenge your vocabulary.

For more information, please visit www.realpuzzles.com.

The Portland Rugby Club

Gorham St.

989-4210

The Portland Rugby Club is seeking new members.

The club meets Wednesdays at 7:30 pm at Bates College

in Gorham, ME.  

For more information, please call 989-4210.

Josephine's House

729-7734

Josephine's House is a not-for-profit, community-based domestic violence intervention center serving south Portland.

Josephine's House provides a range of services to support and empower survivors of domestic violence.

For more information, please call 729-7734.

Creative Kids

Pine Street Grill

773-1113

Creative Kids is a program that offers creative music classes for children ages 3-12.

It is open to the public and offers a variety of music-related activities.

For more information, please call 773-1113.
person of the week

WANTON WOMAN SEEKS SINGLE STUD for lively lifestyle. But seriously, if you'd like to meet an energetic, vivacious, professional, single woman over 45 to share outdoor activities and lively conversation... Just Do It!

Call 1-1244 (10/26)

Cash week, a Casco Bay Weekly personal ad is shown as CBW's 'Person of the Week' and is awarded two free movie rentals, completion of 'Chicago.' All personal ads are entered in the 'Person of the Week' drawing. To participate, call 1-370-2041, 207-775-1234.

FREE FOR 4 WEEKS
PERSONAL AD WITH PERSONAL CALL

How to respond to a personal ad:

To respond to a personal ad, call 1-370-2041. If you are interested in a personal ad in Casco Bay Weekly, please call the phone number listed in the ad. If you are responding to a personal ad from another city, please call the phone number listed in the ad. In all cases, a greeting by the person is required.

How to place your personal ad:

To place a personal ad, call 1-370-2041. To place a personal ad from another city, please call the phone number listed in the ad. In all cases, a greeting by the person is required.

Confidential Information: The caller cid y our ad and without a phone number.

How to use your Personal Calls:

Your Personal Calls are used for your ad and without a phone number.

Confidential Information: The caller cid y your ad and without a phone number.

How to use your Personal Calls:

Your Personal Calls are used for your ad and without a phone number.

Confidential Information: The caller cid y your ad and without a phone number.

Confidential Information: The caller cid y your ad and without a phone number.
Will you know enough to vote?
Don't Depend on Broadcast TV to get the complete picture of Election '92
Check Public Cable First!

Public Cable is exclusive programming that provides engaging and in-depth day-by-day campaign coverage. Contrast this with brief political phrases filtered by the broadcast network anchors, squeezed between reruns and sitcoms!

Draw Your Own Conclusions.
We can provide you with a more objective and informative way to participate in Election '92 through the campaign coverage exclusive to Public Cable's C-SPAN, CNN, Lifetime and MTV.

If you are serious about participating in the Election '92 process, Public Cable’s C-SPAN and CNN are entrenched as the place to view politics. With C-SPAN’s Road to the White House series you get the complete picture unbiased, uninterrupted and commercial-free. Democracy in America on CNN presents an in-depth look at the issues and provides you, the voter, with day-by-day campaign analysis to help you make the right choice.

Lifetime Television examines Women in Politics and highlights issues crucial to women. Through Public Cable the Lifetime network focuses on contemporary innovative programs of special interest to women who rule the majority in America.

Elections are something that everyone can and should take seriously. Public Cable’s MTV continues to impress upon young Americans their obligation to vote through the Choose or Lose political campaign. MTV and The League of Women Voters are influencing a record number of young voters to contribute to the '92 Election.

PUBLIC CABLE IS THE INTELLIGENT CHOICE!

Call Now - offer ends soon!
775-3431 or 1-800-833-2253

Public Cable

Install Public Cable for only $9.95 (SAVE $29.95)

Offer good for Public Cable's your next residential service only as defined by Household. Some restrictions apply. Offer ends September 30, 1992.