OCTOBER 14, 1993 • VOL VI, NO 40 • GREATER PORTLAND’S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • FREE

WHAT’S UP UPTOWN? SEE PAGE 12 FOR THE UPTOWN BLOCK PARTY SCHEDULE!
Late Nite Menu

7:00
6:00
7:00
6:00
7:00

The Business Review
800-696-5026
M-F
CALL

interest or down a ment!!
example:
CERTIFIED
Philadelphia
"Known for its
6 months financing
&
Free Popcorn

Ftee Popcorn
Soups
and relax ."
A conversation with Gary Dow

Gary Dow of South Portland, a former mayor, is
president of the Fort Mchenry History Foundation, a
living history group that participates in numerous Civil War
re-enactments and events. The group prides itself on
historical accuracy.

Why re-enact Civil War battles? Why not just
forget them?

We want to bring alive the spirit of the people who
fought the battles. The information may be in the
history books, but the people should be remembered
how they lived, loved and, unfortunately, bled and
died. We want to remind ourselves of the past so we
can learn to treat each other with civility today.

How do observers respond to these
re-enactments?

With surprise! We made the battle look, like it was a
dirty, ugly, business - not Spielberg's and
Ridley's, in our ensembles, it's very graphic and
very specific. When we recreate War, and when
someone takes a shot on the battlefield, we see
theological and the soldier moments and blood.
I fall in an effect. We want people, especially
children, to see that war isn't a good way to solve
differences.

What sort of people does your organization
attract?

We have people from every walks of life. We have
schoolteachers, doctors, attorneys. We have people
in business, hospitality, computer software technicians,
nuclear engineers, truck drivers, morticians and the kids.

Does the North always win in the battles you
reenact?

A lot of New Englanders think the North was
doomed right from the start, but that isn't true. The
South won more battles than they lost. The reason the
North prevailed was because the blockade completely cut
supply means to the South. Whatever the reason for the Civil War - be it
slavery or state rights - the war was fought and won over money, once you look at it.

What does the Bayonet-firing infantryman of
1862 have in common with the high-tech
cadet of today?

Every soldier throughout history will tell you the
thing they want first and foremost in the world is
peace.

Gary Dow (center, with Ryan Taylor, right, and Bill Rogers): "Most people have a clue as to who we are, but as to why we are, some haven't quite figured that out yet."

A conversation with Gary Dow

Gary Dow of South Portland, a former mayor, is
president of the Fort Mchenry History Foundation, a
living history group that participates in numerous Civil War
re-enactments and events. The group prides itself on
historical accuracy.

Why re-enact Civil War battles? Why not just
forget them?

We want to bring alive the spirit of the people who
fought the battles. The information may be in the
history books, but the people should be remembered
how they lived, loved and, unfortunately, bled and
died. We want to remind ourselves of the past so we
can learn to treat each other with civility today.

How do observers respond to these
re-enactments?

With surprise! We made the battle look, like it was a
dirty, ugly, business - not Spielberg's and
Ridley's, in our ensembles, it's very graphic and
very specific. When we recreate War, and when
someone takes a shot on the battlefield, we see
theological and the soldier moments and blood.
I fall in an effect. We want people, especially
children, to see that war isn't a good way to solve
differences.

What sort of people does your organization
attract?

We have people from every walks of life. We have
schoolteachers, doctors, attorneys. We have people
in business, hospitality, computer software technicians,
nuclear engineers, truck drivers, morticians and the kids.

Does the North always win in the battles you
reenact?

A lot of New Englanders think the North was
doomed right from the start, but that isn't true. The
South won more battles than they lost. The reason the
North prevailed was because the blockade completely cut
supply means to the South. Whatever the reason for the Civil War - be it
slavery or state rights - the war was fought and won over money, once you look at it.

What does the Bayonet-firing infantryman of
1862 have in common with the high-tech
cadet of today?

Every soldier throughout history will tell you the
thing they want first and foremost in the world is
peace.

Gary Dow (center, with Ryan Taylor, right, and Bill Rogers): "Most people have a clue as to who we are, but as to why we are, some haven't quite figured that out yet."

A conversation with Gary Dow

Gary Dow of South Portland, a former mayor, is
president of the Fort Mchenry History Foundation, a
living history group that participates in numerous Civil War
re-enactments and events. The group prides itself on
historical accuracy.

Why re-enact Civil War battles? Why not just
forget them?

We want to bring alive the spirit of the people who
fought the battles. The information may be in the
history books, but the people should be remembered
how they lived, loved and, unfortunately, bled and
died. We want to remind ourselves of the past so we
can learn to treat each other with civility today.

How do observers respond to these
re-enactments?

With surprise! We made the battle look, like it was a
dirty, ugly, business - not Spielberg's and
Ridley's, in our ensembles, it's very graphic and
very specific. When we recreate War, and when
someone takes a shot on the battlefield, we see
theological and the soldier moments and blood.
I fall in an effect. We want people, especially
children, to see that war isn't a good way to solve
differences.

What sort of people does your organization
attract?

We have people from every walks of life. We have
schoolteachers, doctors, attorneys. We have people
in business, hospitality, computer software technicians,
nuclear engineers, truck drivers, morticians and the kids.

Does the North always win in the battles you
reenact?

A lot of New Englanders think the North was
doomed right from the start, but that isn't true. The
South won more battles than they lost. The reason the
North prevailed was because the blockade completely cut
supply means to the South. Whatever the reason for the Civil War - be it
slavery or state rights - the war was fought and won over money, once you look at it.

What does the Bayonet-firing infantryman of
1862 have in common with the high-tech
cadet of today?

Every soldier throughout history will tell you the
thing they want first and foremost in the world is
peace.

Gary Dow (center, with Ryan Taylor, right, and Bill Rogers): "Most people have a clue as to who we are, but as to why we are, some haven't quite figured that out yet."

A conversation with Gary Dow

Gary Dow of South Portland, a former mayor, is
president of the Fort Mchenry History Foundation, a
living history group that participates in numerous Civil War
re-enactments and events. The group prides itself on
historical accuracy.

Why re-enact Civil War battles? Why not just
forget them?

We want to bring alive the spirit of the people who
fought the battles. The information may be in the
history books, but the people should be remembered
how they lived, loved and, unfortunately, bled and
died. We want to remind ourselves of the past so we
can learn to treat each other with civility today.

How do observers respond to these
re-enactments?

With surprise! We made the battle look, like it was a
dirty, ugly, business - not Spielberg's and
Ridley's, in our ensembles, it's very graphic and
very specific. When we recreate War, and when
someone takes a shot on the battlefield, we see
theological and the soldier moments and blood.
I fall in an effect. We want people, especially
children, to see that war isn't a good way to solve
differences.

What sort of people does your organization
attract?

We have people from every walks of life. We have
schoolteachers, doctors, attorneys. We have people
in business, hospitality, computer software technicians,
nuclear engineers, truck drivers, morticians and the kids.

Does the North always win in the battles you
reenact?

A lot of New Englanders think the North was
doomed right from the start, but that isn't true. The
South won more battles than they lost. The reason the
North prevailed was because the blockade completely cut
supply means to the South. Whatever the reason for the Civil War - be it
slavery or state rights - the war was fought and won over money, once you look at it.

What does the Bayonet-firing infantryman of
1862 have in common with the high-tech
cadet of today?

Every soldier throughout history will tell you the
thing they want first and foremost in the world is
peace.

Gary Dow (center, with Ryan Taylor, right, and Bill Rogers): "Most people have a clue as to who we are, but as to why we are, some haven't quite figured that out yet."

A conversation with Gary Dow

Gary Dow of South Portland, a former mayor, is
president of the Fort Mchenry History Foundation, a
living history group that participates in numerous Civil War
re-enactments and events. The group prides itself on
historical accuracy.

Why re-enact Civil War battles? Why not just
forget them?

We want to bring alive the spirit of the people who
fought the battles. The information may be in the
history books, but the people should be remembered
how they lived, loved and, unfortunately, bled and
died. We want to remind ourselves of the past so we
can learn to treat each other with civility today.

How do observers respond to these
re-enactments?

With surprise! We made the battle look, like it was a
dirty, ugly, business - not Spielberg's and
Ridley's, in our ensembles, it's very graphic and
very specific. When we recreate War, and when
someone takes a shot on the battlefield, we see
theological and the soldier moments and blood.
I fall in an effect. We want people, especially
children, to see that war isn't a good way to solve
differences.

What sort of people does your organization
attract?

We have people from every walks of life. We have
schoolteachers, doctors, attorneys. We have people
in business, hospitality, computer software technicians,
nuclear engineers, truck drivers, morticians and the kids.
A MESSAGE FROM YOUR LOCAL UNIVERSITY
No More Excuses.

The University of Southern Maine Advising Services Center /Admissions Office is open every Monday until 7:00 p.m. We're here to help you get started in an undergraduate degree program. All it takes is a phone call for an appointment with an admissions counselor. A simple phone call can be the beginning of realizing your dream. No more excuses. Call today! 780-4299.

University of Southern Maine

IMPORTANT FACTS ABOUT BREAST CANCER: Did you know...?
• that 1 in 9 women will develop breast cancer?
• that more than 175,000 new cases are expected yearly?
• that breast cancer risk increases with age?
• that a screening mammogram is recommended for women by age 40?

WHY SHOULD YOU COME TO OUR SALON?
Our continuous training in the latest techniques and trends in hair color, perms and styles enables us to recommend the precise service or product that fits your special needs. We're here to serve you in our full-service Matrix Essentials salon.

REACH US...
...and facial salon

HAIR \n...and facial salon

EXCHANGE
of Portland
770-1115

1200 Main St.
Portland
770-1115
Open daily 10-10

WHY SHOULD YOU COME TO OUR SALON?
Our continuous training in the latest techniques and trends in hair color, perms and styles enables us to recommend the precise service or product that fits your special needs. We're here to serve you in our full-service Matrix Essentials salon.

REACH US...
...and facial salon

HAIR
...and facial salon

EXCHANGE
of Portland
770-1115

1200 Main St.
Portland
770-1115
Open daily 10-10

WE'RE SENDING GNP FORESTERS BACK TO SCHOOL! To encourage the next generation of natural resource professionals, the U.S. Forest Service is offering scholarships to help cover tuition costs for students enrolled in undergraduate forestry programs. The program is funded through the Forest Legacy Program, which supports efforts to protect and conserve forest lands. For more information, visit us at forestry.gov/scholarships.

Antiques • TV'S • ToolS • Silver • Gold • Diamonds

Wise Trading Company, Inc.
Portland, Bangor, Bath, Augusta, Lewiston
S A L E
B U Y - S A L E
FOR ALL YOUR SHOPPING NEEDS
GUITARS DRUMS STEREO
AMPS JEWELRY DIAMONDS
GUNS

444 Congress St. Portland, ME 04101, 722-5892

Antiques • TV'S • ToolS • Silver • Gold • CAMERAS • SILVER

Portland
(800) 322-0280, (207) 774-5801,
550 Main St.
Portland
770-1115

...and facial salon

EXCHANGE
of Portland
770-1115

1200 Main St.
Portland
770-1115
Open daily 10-10

...and facial salon

EXCHANGE
of Portland
770-1115

1200 Main St.
Portland
770-1115
Open daily 10-10

WE'RE SENDING GNP FORESTERS BACK TO SCHOOL! To encourage the next generation of natural resource professionals, the U.S. Forest Service is offering scholarships to help cover tuition costs for students enrolled in undergraduate forestry programs. The program is funded through the Forest Legacy Program, which supports efforts to protect and conserve forest lands. For more information, visit us at forestry.gov/scholarships.

Antiques • TV'S • ToolS • Silver • Gold • Diamonds

Wise Trading Company, Inc.
Portland, Bangor, Bath, Augusta, Lewiston
S A L E
B U Y - S A L E
FOR ALL YOUR SHOPPING NEEDS
GUITARS DRUMS STEREO
AMPS JEWELRY DIAMONDS
GUNS

444 Congress St. Portland, ME 04101, 722-5892

Antiques • TV'S • ToolS • Silver • Gold • CAMERAS • SILVER

Portland
(800) 322-0280, (207) 774-5801,
550 Main St.
Portland
770-1115

...and facial salon

EXCHANGE
of Portland
770-1115

1200 Main St.
Portland
770-1115
Open daily 10-10

...and facial salon

EXCHANGE
of Portland
770-1115

1200 Main St.
Portland
770-1115
Open daily 10-10

news & views

John Martin's critics were urged to keep quiet about their efforts to unseat the state representative. State Rep. John Martin (D-Casco) wrote a letter to Democratic House members saying they should keep their ant­

icle to a minimum. "We need to address the public's concerns about our performance," he wrote. "We are determined to do our best."

To schedule a screening mammogram, or for information about early detection, call 800-411-8889.

Early detection is possible. So is effective treatment. But you must take the first step. Call today! 780-4299.

September 28, 1993

newsreal

A review of the top news stories of the week from Portland Press Herald.

October 5 through October 12.

"Common good capitalism was toasted at a kickoff event for Maine Business for Renewable Energy. The group was organized by 20 member companies on tax, including UMA and Tom's of Maine. The group aims to educate businesses on how to pursue profits while also finding solutions to social, environmental and economic problems in the state."

During the Oct. 12 kickoff event in Portland, Tom's of Maine co-founder and CEO Tom Chappell introduced the concept of common good capitalism, which Chappell's company has been practicing for years. The group plans to spend about 2 percent of their work time volunteering for community organizations. It plans to donate 3 percent of its profits and revenues to support organizations and businesses.

For more information, contact MBRE at 207-774-5801.

EDUCATION

Maine's schoolchildren. We talk about our forests. We dispel some myths. Maine helps us communicate with each other, and especially with the speaker, about how you feel.

"I think the other's interest is if people come to the speaker and others make it clear to him that if doesn't have the voice or support, then he may make the choice to resign or take another position," said Portland Rep. Mike Brennan, one of 13 Democrats who voted to retain Martin in March. (The other voted for a yes vote.)

Portland Rep. Jeff Adam, who had voted against the motion, said he voted differently than his party."I'm sure glad it's Martin is still in office in January, it will come to a vote, but I'm convinced it will be a tragic and bloody vote," Adams said.

"I don't think the Democratic caucus is going to be able to move against until Speaker Martin steps aside," Adams added.

"Common good capitalism was toasted at a kickoff event for Maine Business for Renewable Energy. The group was organized by 20 member companies on tax, including UMA and Tom's of Maine. The group aims to educate businesses on how to pursue profits while also finding solutions to social, environmental and economic problems in the state."

During the Oct. 12 kickoff event in Portland, Tom's of Maine co-founder and CEO Tom Chappell introduced the concept of common good capitalism, which Chappell's company has been practicing for years. The group plans to spend about 2 percent of their work time volunteering for community organizations. It plans to donate 3 percent of its profits and revenues to support organizations and businesses.

For more information, contact MBRE at 207-774-5801.

EDUCATION

Maine's schoolchildren. We talk about our forests. We dispel some myths. Maine helps us communicate with each other, and especially with the speaker, about how you feel.

"I think the other's interest is if people come to the speaker and others make it clear to him that if doesn't have the voice or support, then he may make the choice to resign or take another position," said Portland Rep. Mike Brennan, one of 13 Democrats who voted to retain Martin in March. (The other voted for a yes vote.)

Portland Rep. Jeff Adam, who had voted against the motion, said he voted differently than his party."I'm sure glad it's Martin is still in office in January, it will come to a vote, but I'm convinced it will be a tragic and bloody vote," Adams said.

"I don't think the Democratic caucus is going to be able to move against until Speaker Martin steps aside," Adams added.

"Common good capitalism was toasted at a kickoff event for Maine Business for Renewable Energy. The group was organized by 20 member companies on tax, including UMA and Tom's of Maine. The group aims to educate businesses on how to pursue profits while also finding solutions to social, environmental and economic problems in the state."

During the Oct. 12 kickoff event in Portland, Tom's of Maine co-founder and CEO Tom Chappell introduced the concept of common good capitalism, which Chappell's company has been practicing for years. The group plans to spend about 2 percent of their work time volunteering for community organizations. It plans to donate 3 percent of its profits and revenues to support organizations and businesses.

For more information, contact MBRE at 207-774-5801.
BATES COLLEGE
CHASE HALL COMMITTEE PRESENTS
THE MIGHTY MIGHTY BOSSTONES
and
+Live+
with special guest Shouty Treegrove Saturday October 16, 1993
In the Gray Cage, Bates College
7:30 pm (Doors open at 7:00)
General Admission
Tickets available at:
Bull Moose (Brunswick/Windham), CD Exchange (Old Port), Strawberries (all locations), Play it Again Sam’s, (Yarmouth) Good Vibrations (Augusta), Bowdoin Student Activities Office, Dr. Records (Orovo), Sound Source (Banger)
For more information call (207) 795-7496

Pharos House
Fear vs. fair share

A 1980 murder has come back to haunt Pharos House, a Portland thrift shop that próxima center for inmates. Last month Pharos House officials voted to shut down its thrift shop to remain open to a second

municipal fund. But it's not surprising to open for business a new thrift shop in Portland. Dine in Monday, 12 noon -7:00 pm, 142 Congress Street. 773-8223

Steve Chase

Pharos House was established in the late 19th century as a charitable organization to provide clothing and other necessities to the poor. It was originally located at 142 Congress Street and later moved to 120 Rock Plaza. The current building, which opened in 1981, is a former police station that was converted into a community center.

Pharos House offers a variety of programs and services, including a clothing bank, a food pantry, and a community garden. The organization also provides housing assistance, job training, and other support services to low-income residents of Portland.

The organization is currently facing financial difficulties due to a decrease in donations and the cost of operating the thrift shop. The board of directors is considering options for the future of the organization, including possible changes to the thrift shop's operations or the possibility of closing it altogether.

The Portland Press Herald reported on the organization's financial challenges and the potential impact on the community. The article noted that Pharos House has been a valuable resource for Portland's residents for many years, and that its closure would be a significant loss for the city.

The organization is currently seeking donations and volunteers to help support its programs and services. It is also considering alternative funding options, such as seeking grants or partnerships with other organizations. The board of directors will make a decision about the future of the organization in the coming months.
HEAVY METAL WON'T HURT YOUR KIDS UNLESS THEY'RE EATING IT

REAL ELTON JOHN EXPERIENCE! OCEAN 98 HAS MORE THAN TICKETS!

PLUS
You May Even Win Front Row Seats! Winners Chosen MONDAY-TUESDAY-WEDNESDAY-WEDNESDAY-TUESDAY

LISTEN EVERY DAY!
If you already have tickets to the 8 show and want to be put on the guest list to Ocean 98’s private pre-party at the Civic Center, send us or your requests to P.O. Box 6713, Portland, 04101. Fax: 727-8087

Sonata Arctica
Opening act: Wacken, Germany, ex-guitarist, lead vocalist, and current singer of Sonata Arctica. The band's music is a fusion of heavy metal and symphonic rock, featuring orchestral arrangements and operatic vocals. Sonata Arctica is known for its epic power ballads and intricate musical compositions.

Arms and the Man
by George Bernard Shaw
directed by Greg Leaming
A Classic Comedy! Delightful Romance!
October 17 - November 13
October 17 - November 13
Colophon Shop 'n Save
147 Water Street, Portland, Me. 04101
Box Office 774-0465
Portland Performing Arts Center 25A Forest Avenue
1020
Portland
STATE COMPANY
The station playing Elton John and real music variety.
Portland Museum of Art: A museum with a mission

FACIAL LINE-UP

Guitars!!

Lesions!!

Custom Amp Shop!!

Rental!!

***

Coming Soon!!

BRICKTOWN AMBIENCE
delivered by

FUTON FURNISHINGS

---Futons by

BuckDancer's Choice

MUSIC COMPANY

FUTON FURNISHINGS

405 Fore Street
Portland, Maine 04101
(207) 775-0300
Open: Mon. thru Fri. 10-7, Saturday 9-6

Full Size, $299

Small Size, $249

Express, Discover, MasterCard, American Express

-professional quality

-rich golden oak frame

-available in queen size

-returned to the market.

-

FUTON FURNISHINGS

The Futon Store
343 Fountain Avenue, Portland, Maine 04107-0978
Monday - Thursday 10-7, Saturday 9-6
VISA, MasterCard, American Express and Discover
National Arts Organization based in Camden, Maine.
Andrea Freeman, director of education at the Contemporary Art Museum, is also a director of the Maine Art Museum.

Invisible. One of the conditions of her appointment, she asserts, was that she would be able to travel to Europe. "Geographically, the museum's European collections and American collections are part of the same geographic area. It's a question of what you would normally find in an American museum," Freeman states.

One of the primary and most important aspects of Freeman's new role will be to open the museum's collection to the public. "We've been very selective about who we show," she says, "but we've never really opened the collection to the public."

Freeman predicts she will have to come to terms with the fact that the art works on the second floor of the building will be for sale. "It's going to be a challenge," she says. "But it's also going to be exciting." The second floor will be dedicated to contemporary art, and Freeman believes it will be an important part of the museum's future.

Freeman holds a bachelor's degree in art history from the University of Maine and an MBA from the University of Southern Maine. "I've always been interested in the business of art," she says. "And I think it's important for museums to be able to afford to buy new works." She hopes to attract new patrons to the museum through innovative programming.

Dana Baldwin, 28, director of education, is also new to the museum. "I'm looking forward to working in Houston, Texas, where I was the director of education at the Contemporary Art Museum," she says. "I think it's going to be great!" The museum is located at 1210 University Avenue in Houston, Texas. It was founded in 1965 and is one of the largest museums of modern and contemporary art in the United States.

The museum houses a collection of more than 3,000 works of art, including paintings, sculptures, photographs, prints, and drawings. It is known for its strong collection of American art, including works bysuch artists as Edward Hopper, Georgia O'Keeffe, and Jackson Pollock.

In addition to its permanent collection, the museum also hosts a variety of temporary exhibitions and programs. It offers a range of educational opportunities for visitors of all ages, including tours, workshops, and lectures.

The museum is open to the public daily from 10:00 am to 5:00 pm. Admission is free for all visitors on Wednesday evenings from 5:00 pm to 9:00 pm. For more information, please visit the museum's website at www.contemporaryartmuseum.org.
Twyla Wolf, in her Portland studio: "My goal is to make the paintings he seen the way in which songs should be heard—not through the lyrics, but through the pure sound of the music."

Trial by fire

After one disaster, Toni Wolf makes Portland her spiritual home

By Margot Brown McWilliams

Two years ago, Toni Wolf's name was on the lips of most people in Portland's art community, to a rather spectacular and unfortunate reason. Her Congdon Street apartment and most of her paintings went up in flames, along with the Good Egg Cafe, which was on the ground floor below. She responded to this cataclysmic event with understandable shock and a sense of loss. Today, Wolf says, she understands that the fire was in fact a blessing—a place where, both as a person and as an artist, she was reborn.

Wolf was in Oregon during the fire and the burning money was an unexpected seasonal windfall for the average Main artist. "The fire was painting into the movie," Wolf explains. "I was surrounded by the Goebert's, the 'Turtle' sets," she explains. "But Macaulay Culkin wouldn't stand enough (and the fire) and the paint itself."

"The Turtle" set was a large, colorful set made for the movie "The Good Egg." Wolf was painting sets on the film at the time of the fire and the paint she had on the set was quickly consumed. "I decided I wanted to be a painter, but it wasn't that at all. It's just that by using the fire, we were able to have a sense of security," she says.

Wolf's current work is still predominantly figurative, her images being drawn from photographs, magazines and religious icons. "I feel it's a spiritual thing," she says, "but not specifically religious."

Wolf is currently considering a move to the coast for the winter and the summer, where she intends to remain. "The coast is almost like a spiritual home," she says. "I come here to let the sheer color of the paintings inform her images being drawn from photographs, magazines and religious icons. "I feel it's a spiritual thing," she says, "but not specifically religious."

Wolf's current work is still predominantly figurative, her images being drawn from photographs, magazines and religious icons. "I feel it's a spiritual thing," she says, "but not specifically religious."
Dream spaces

Since all these people are hoping to mount their own shows, we thought, what if each box did something a little out of the usual, even one of real potential? We asked architectural directors Greg Learning of Portland Stage Company and Michael Balfour of Old Town Hall to dream up a space, "Creative Spaces/Creative Productions" named for the area, and here's what it came up with.

Learning: "Give the idea that any space in the area is available to you and that the box is trying to do any play of any style or even available (be, well, a narration). Here are the things that would interest me, the right now.

• The Back Cove. So much of that play is about the site, the nature of the ocean and the deer on top, and so much in its imagery. With a box, I think the Back Cove would be perfect. There's nothing more stirring that walking the tides over the ever changing tide. Great imagination.

• Deep South's "The Healer" in Old Maine Theatre Presentation. I love this play because it's about the image of theater, its art, and the healing power of art. It would be telling to do it in an abandoned theater, the kind of place that always means full of ghosts and spirits, of old actors and directors.

• Thomas Wilder's "Our Town" in Monument Park.

• Benjamin Britten's opera "Peter Grimes", something to do with 'round these parts. It's a great very about a fisherman, and the individual within the community, and it has some associations with the ocean. I don't know where we'll put the orchards or what we'd do about access. I just let the idea. And, an adaptation of Henry James' "The Turn of the Screw" in the Victoria Mansion. Great psychological ghost story, very moody, and I think it'd build that setting very well.

Kushnet has this suggestion: 

"The Abingdon" at Samuels, for no other reason than I'm a fan of the memoir and the theater.

"Aphrodite" and "The Fugle" around the pond at Deering Oaks.

I love the idea of a double bill of "Macbeth" and "Hamlet" at Fort Williams Massachusetts Park, a part of very good production that there's no real Goodland Mansion, the existing and the buildings for the humanizing and learning.

I love favorite idea is doing a production of "Romans and Juliet" at the Maine Mall, because there's where the Walker Bros, doing "Romeo and Juliet" and equally, my other favorite production, the "big box" of course, and equally, in the Back Cove. In the Back Cove, you're not going to have a box with a wonderful box and a wonderful box. And then, there's also a box idea. What know what kind of possibilities the new "Liverpool Theatre" could have? The costumes, the actors, the setting. The box idea. The box idea is the right choice to do it.

Bill Burns, who produced his play "Toilet That" at the Portland space on Congress Street last year, describes the alternate space as "pulver" and "phantasmagoric" ("Trip to the Darkside?" by saying about its potential for future productions. Some of Benjamin Scott Companionship Company's stage sets were of al on Deering Street. While this is a spatial attempt at "rough space", the box idea that the box might be limited by having four other alternative, and that the box ideas to use the environment, yet to be a light. But back, however, because the space. I think there's no other idea to do a production of the Old Town Hall Theatre Company, Inc. has designed this box.

If they build it, will they come?

Terrell asserts that there are enough alternative theatre interests in the city to support the relaunching of a space. Right now the idea of alternate spaces is to have to DVC/DLV (drive your own container), if you're essentially creating a theater space out of nothing. In addition, space is easy to move, and there's rented people. Terrell says that the existing of the space could be for the Oregon Center for the Arts. In addition, space is easy to move, and there's rented people. Terrell says that the existing of the space could be for the Oregon Center for the Arts. In addition, space is easy to move, and there's rented people. Terrell says that the existing of the space could be for the Oregon Center for the Arts. In addition, space is easy to move, and there's rented people. Terrell says that the existing of the space could be for the Oregon Center for the Arts. In addition, space is easy to move, and there's rented people. Terrell says that the existing of the space could be for the Oregon Center for the Arts. In addition, space is easy to move, and there's rented people. Terrell says that the existing of the space could be for the Oregon Center for the Arts. In addition, space is easy to move, and there's rented people. Terrell says that the existing of the space could be for the Oregon Center for the Arts. In addition, space is easy to move, and there's rented people. Terrell says that the existing of the space could be for the Oregon Center for the Arts.
The New Talk of Portland
Portland's Wake Up Call 6am-10am
Kroah & Crocker
Radio Free D.C.
10am-3am
G. Gordon Liddy
The King of Talk
3pm-6pm
Larry King
It's More Than Hustle
6pm-8pm
Pete Rose
970 WZAN TALK RADIO

The John Nichols Conspiracy
An orange taxicab, a side of pork, rhyming disease and a whole lot more

By Paul Colman

Playwright John Nichols, waiting for the new muse to bite.

Nichols narrowly escaped a "dangerous marriage," and returned to Maine. His first hurdle was to get his driver's license— he was a self-professed keeper away from the law—and the only person he didn't have to influence was the Motor Vehicle's officious-notch. Nichols' uniform was a security officer's for a police unit. "Get transmogrified from New York, " Nichols decided to do his local production. "To produce the play, Nichols called on a band of like-minded theater-types whom he met at a local production of a Winter's Tale. "The group had already decided to produce a play locally and had dubbed themselves the Stonehaven Ensemble."

Nichols had no prior experience in production or directing, but he was undaunted. He returned infatuated with the theater and a couple actors would be interested. He hopes the life of a director would be "a lively, buoyant, discursive, pulsating art and a rest of adequate leisure.""

Harms in Portland

The inspiration for "Porktown" came from his love toresponse. "It's a passion of how few people get put out of. "It's a regular summer, according to Nichols, in which developers offer people who aren't certain overs to their family businesses or opened ideas for their property. Royal though they might, the high offers are usually too small that the locals after to sell for economic reasons. And because they are desperate and possibly in debt by the places where Nichols spends most evenings at York. "Irs sometimes difficult, this event draws smells to him of weirdo/ folk heroes, plays to sold-out capacity, and always comfortable."

Realizing his driving skills could use a little honing, Nichols decided to drive a little, and the rest is a matter of destiny.

"W hen everybody said no, and there were no doors to open. Nichols narrowly escaped a "dangerous marriage," and returned to Maine. His first hurdle was to get his driver's license —he was a self-professed keeper away from the law—and the only person he didn't have to influence was the Motor Vehicle's officious-notch. Nichols' uniform was a security officer's for a police unit. "Get transmogrified from New York, " Nichols decided to do his local production. "To produce the play, Nichols called on a band of like-minded theater-types whom he met at a local production of a Winter's Tale. "The group had already decided to produce a play locally and had dubbed themselves the Stonehaven Ensemble."

Nichols had no prior experience in production or directing, but he was undaunted. He returned infatuated with the theater and a couple actors would be interested. He hopes the life of a director would be "a lively, buoyant, discursive, pulsating art and a rest of adequate leisure."

Harms in Portland

The inspiration for "Porktown" came from his love toresponse. "It's a passion of how few people get put out of. "It's a regular summer, according to Nichols, in which developers offer people who aren't certain overs to their family businesses or opened ideas for their property. Royal though they might, the high offers are usually too small that the locals after to sell for economic reasons. And because they are desperate and possibly in debt by the places where Nichols spends most evenings at York. "Irs sometimes difficult, this event draws smells to him of weirdo/ folk heroes, plays to sold-out capacity, and always comfortable."

Realizing his driving skills could use a little honing, Nichols decided to drive a little, and the rest is a matter of destiny.

"W hen everybody said no, and there were no doors to open. Nichols narrowly escaped a "dangerous marriage," and returned to Maine. His first hurdle was to get his driver's license —he was a self-professed keeper away from the law—and the only person he didn't have to influence was the Motor Vehicle's officious-notch. Nichols' uniform was a security officer's for a police unit. "Get transmogrified from New York, " Nichols decided to do his local production. "To produce the play, Nichols called on a band of like-minded theater-types whom he met at a local production of a Winter's Tale. "The group had already decided to produce a play locally and had dubbed themselves the Stonehaven Ensemble."

Nichols had no prior experience in production or directing, but he was undaunted. He returned infatuated with the theater and a couple actors would be interested. He hopes the life of a director would be "a lively, buoyant, discursive, pulsating art and a rest of adequate leisure."

Harms in Portland

The inspiration for "Porktown" came from his love toresponse. "It's a passion of how few people get put out of. "It's a regular summer, according to Nichols, in which developers offer people who aren't certain overs to their family businesses or opened ideas for their property. Royal though they might, the high offers are usually too small that the locals after to sell for economic reasons. And because they are desperate and possibly in debt by the places where Nichols spends most evenings at York. "Irs sometimes difficult, this event draws smells to him of weirdo/ folk heroes, plays to sold-out capacity, and always comfortable."

Realizing his driving skills could use a little honing, Nichols decided to drive a little, and the rest is a matter of destiny.

"W hen everybody said no, and there were no doors to open. Nichols narrowly escaped a "dangerous marriage," and returned to Maine. His first hurdle was to get his driver's license —he was a self-professed keeper away from the law—and the only person he didn't have to influence was the Motor Vehicle's officious-notch. Nichols' uniform was a security officer's for a police unit. "Get transmogrified from New York, " Nichols decided to do his local production. "To produce the play, Nichols called on a band of like-minded theater-types whom he met at a local production of a Winter's Tale. "The group had already decided to produce a play locally and had dubbed themselves the Stonehaven Ensemble."

Nichols had no prior experience in production or directing, but he was undaunted. He returned infatuated with the theater and a couple actors would be interested. He hopes the life of a director would be "a lively, buoyant, discursive, pulsating art and a rest of adequate leisure."

Harms in Portland

The inspiration for "Porktown" came from his love toresponse. "It's a passion of how few people get put out of. "It's a regular summer, according to Nichols, in which developers offer people who aren't certain overs to their family businesses or opened ideas for their property. Royal though they might, the high offers are usually too small that the locals after to sell for economic reasons. And because they are desperate and possibly in debt by the places where Nichols spends most evenings at York. "Irs sometimes difficult, this event draws smells to him of weirdo/ folk heroes, plays to sold-out capacity, and always comfortable."

Realizing his driving skills could use a little honing, Nichols decided to drive a little, and the rest is a matter of destiny.

"W hen everybody said no, and there were no doors to open. Nichols narrowly escaped a "dangerous marriage," and returned to Maine. His first hurdle was to get his driver's license —he was a self-professed keeper away from the law—and the only person he didn't have to influence was the Motor Vehicle's officious-notch. Nichols' uniform was a security officer's for a police unit. "Get transmogrified from New York, " Nichols decided to do his local production. "To produce the play, Nichols called on a band of like-minded theater-types whom he met at a local production of a Winter's Tale. "The group had already decided to produce a play locally and had dubbed themselves the Stonehaven Ensemble."

Nichols had no prior experience in production or directing, but he was undaunted. He returned infatuated with the theater and a couple actors would be interested. He hopes the life of a director would be "a lively, buoyant, discursive, pulsating art and a rest of adequate leisure."

Harms in Portland

The inspiration for "Porktown" came from his love toresponse. "It's a passion of how few people get put out of. "It's a regular summer, according to Nichols, in which developers offer people who aren't certain overs to their family businesses or opened ideas for their property. Royal though they might, the high offers are usually too small that the locals after to sell for economic reasons. And because they are desperate and possibly in debt by the places where Nichols spends most evenings at York. "Irs sometimes difficult, this event draws smells to him of weirdo/ folk heroes, plays to sold-out capacity, and always comfortable."

Realizing his driving skills could use a little honing, Nichols decided to drive a little, and the rest is a matter of destiny.

"W hen everybody said no, and there were no doors to open. Nichols narrowly escaped a "dangerous marriage," and returned to Maine. His first hurdle was to get his driver's license —he was a self-professed keeper away from the law—and the only person he didn't have to influence was the Motor Vehicle's officious-notch. Nichols' uniform was a security officer's for a police unit. "Get transmogrified from New York, " Nichols decided to do his local production. "To produce the play, Nichols called on a band of like-minded theater-types whom he met at a local production of a Winter's Tale. "The group had already decided to produce a play locally and had dubbed themselves the Stonehaven Ensemble."

Nichols had no prior experience in production or directing, but he was undaunted. He returned infatuated with the theater and a couple actors would be interested. He hopes the life of a director would be "a lively, buoyant, discursive, pulsating art and a rest of adequate leisure."

Harms in Portland

The inspiration for "Porktown" came from his love toresponse. "It's a passion of how few people get put out of. "It's a regular summer, according to Nichols, in which developers offer people who aren't certain overs to their family businesses or opened ideas for their property. Royal though they might, the high offers are usually too small that the locals after to sell for economic reasons. And because they are desperate and possibly in debt by the places where Nichols spends most evenings at York. "Irs sometimes difficult, this event draws smells to him of weirdo/ folk heroes, plays to sold-out capacity, and always comfortable."

Realizing his driving skills could use a little honing, Nichols decided to drive a little, and the rest is a matter of destiny.
Planting the seeds for a homegrown music scene

Bill Pullen

When Stu Crosses highlighted it out of town in south of Texas’ greatest musician-biography, he could not have foreseen what was creating on the horizon of Portland’s original music scene. If you told him that this would see the likes of Kevin Hall and Cowan, Dustin Torrence and Money being bought by major labels within Portland itself, he would have shaken his head in doubt as he pointed his Ford pickup toward the Lone Star State. Changes have come, but not all the sings of new life in Portland’s original rock scene will benefit local musicians in the long run.

Two also-band-supporters of the local scene are Rob Anttildeal and George Sweeting, founders of Bad Habits Music, Portland’s most prolific record company. Well, okay. Portland’s very record company. Approaching their Exchange Street record store, which bears the same sign as the record label, it’s easy to tell that they have more than intentions straight. In the wide swatch of providing local artists instead of displaying the latest harvest of Narnia posters.

Clearly, this is no Stu Crosses. Sweeting and Anttildeal have their respective fingers on the pulse of the alternative music scene. And they have some concerns.

The prospect of the opening of a second record store in town, which bears the same sign as the exchange Street record store, which bears the same sign as the record store, it’s easy to tell that the two men have more than intentions straight. In the wide swatch of providing local artists instead of displaying the latest harvest of Narnia posters.

Clearly, this is no Stu Crosses. Sweeting and Anttildeal have their respective fingers on the pulse of the alternative music scene. And they have some concerns.

The prospect of the opening of a second record store in town, which bears the same sign as the exchange Street record store, which bears the same sign as the record store, it’s easy to tell that the two men have more than intentions straight. In the wide swatch of providing local artists instead of displaying the latest harvest of Narnia posters.

Clearly, this is no Stu Crosses. Sweeting and Anttildeal have their respective fingers on the pulse of the alternative music scene. And they have some concerns.

The prospect of the opening of a second record store in town, which bears the same sign as the exchange Street record store, which bears the same sign as the record store, it’s easy to tell that the two men have more than intentions straight. In the wide swatch of providing local artists instead of displaying the latest harvest of Narnia posters.

Clearly, this is no Stu Crosses. Sweeting and Anttildeal have their respective fingers on the pulse of the alternative music scene. And they have some concerns.

The prospect of the opening of a second record store in town, which bears the same sign as the exchange Street record store, which bears the same sign as the record store, it’s easy to tell that the two men have more than intentions straight. In the wide swatch of providing local artists instead of displaying the latest harvest of Narnia posters.
The right formula
Artists + promoters x patrons = prosperity

How are the arts faring in Portland? The short answer is: They’re fine.

Less so than in most places. Furthermore, the larger arts and cultural organizations—such as the Portland Art Museum, the Portland Symphony Orchestra, Portland State University’s Miller Opera House, and the Oregon Shakespeare Festival—are doing much better than the small and medium-sized arts groups. The latter have been wrestling for years with the same structural problems that plague small businesses everywhere.

At the Portland Art Museum, for instance, there’s a new director and two new curators in a little over a year. The museum has already seen a $1 million increase in its operating budget, which is directly linked to the success of its “Contemporary and Modern” exhibit. This exhibit, which features works by contemporary artists such as Tom Wesselmann, Jim Dine, and Robert Indiana, has been a huge success and has helped bring in much-needed revenue. The museum is now planning a major expansion to accommodate the growing number of visitors.

Similarly, the Portland Symphony Orchestra has seen a significant increase in ticket sales since the appointment of its new music director, who has brought a new energy and enthusiasm to the orchestra. The orchestra is also planning a major expansion to accommodate the growing number of subscribers.

These successes demonstrate the importance of having strong leadership at the top of an organization. When the leadership is strong, the organization is able to make the necessary changes to stay competitive and thrive.

Condom applicant

The present invention is directed to a condom applicant. More specifically, it is directed to a device for the attachment of a condom to the penis of a man before the condom is worn on the penis to provide for the prevention of unwanted pregnancies and the prevention of the transmission of sexually transmitted diseases. The device includes a top encasement and a bottom encasement which are integrally connected to one another. The top encasement includes a top foil which is integrally connected to the condom of the condom package. The top foil includes orifices of adequate diameter for the accommodation of the penis for the purpose of releasing the condom from the top enclosure to the penis. The bottom encasement includes orifices of adequate diameter for the accommodation of the condom and the bottom enclosure to the condom. The top foil may be separated away from the bottom enclosure by a bottom edge of an insert which is integrally attached to the bottom enclosure.

The condom applicant is easy to use and can be carried in a pocket or purse. It can be applied to the condom before it is used, and it can be removed by simply pulling the bottom foil away from the bottom enclosure. The bottom foil is easily removed by an upward movement.

From Portland to Zagreb
Looking for comedy, East and West

In a recent interview, Dr. Rashid Jalali of Portland stated, “The state of the homegrown arts is harder to get a handle on. What's missing from the equation? The short answer is this: They're not just for the rich.”

Jalali lives in Portland. He was born in the former Yugoslavia to parents who fled the war. Jalali is a refugee, and he is passionate about providing venues for local artists. He believes that the arts are an important part of the community, and he is committed to helping them thrive.

Jalali is not alone. Many other Portland artists are also working to make the city a vibrant cultural hub. In the past few months, dozens of painters, sculptors, and photographers have emerged from hibernation to provide venues for local bands. The state of the homegrown arts is harder to get a handle on. What's missing from the equation? The short answer is this: They're not just for the rich.”

As night fell, I sat on the hotel balcony watching the red rays of the setting sun cast long shadows over the old railway station in Zagreb. The station, once a symbol of the modernity of compact Europe was the reason for the war.

As we sat there, the sound of our feet on the pavement was the only noise. There was nothing left worth stealing. The place and the people were empty. It was a very sick feeling - enough to give me chills.

We passed an erecting device. An erecting device? I had never seen one before. I had never heard of one before. I had never even heard of the word “erecting device.”

But there it was, right in front of us. A device for erecting a condom. I was shocked. I was amazed. I was, well, I was speechless.

When I asked the man who was erecting the condom if he was a professional, he just laughed. "Oh, no," he said. "I just do it for fun."
Patty Larkin:
out of the bush leagues

No longer playing in the minors

---

CD's $11.97 - Tapes $7.97

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

- The Last Drag
- The Melvins

---

- The Melvins

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be good through Thursday, Oct. 21.

---

Although Bull Moose will always have the lowest prices in this area, these specials will be g...
Thursday 14
A new jazz series. This spring jazz band students conducted the first time at MC for a KENDRICK SHERMAN program. "In " to a local name and place the "parade" in Maine that students have been playing. They perform at the College of the Performing Arts, 2017. The event is sponsored by the Student Activities Board.

Friday 15
Winter in residence: The Studio Theater of Beth opens in 1993-94. Students will have their chance to be on stage in the upcoming season. The studio is sponsored by the Student Activities Board.

Saturday 16
For all:
Mouths of the Jordan: The Portland Opera and Portland Symphony Orchestra present "The Magic Flute." The event is presented by the School of the Performing Arts.

Sunday 17
New program: "The Magic Flute." The Portland Opera and Portland Symphony Orchestra present "The Magic Flute." The event is presented by the School of the Performing Arts.

Monday 18
Night shades: The city of Portland and The Friends of Evergreen present "The Magic Flute." The event is presented by the School of the Performing Arts.

Tuesday 19
Food tour: "The Magic Flute." The Portland Opera and Portland Symphony Orchestra present "The Magic Flute." The event is presented by the School of the Performing Arts.

Wednesday 20
The Boneheads: The Portland Opera and Portland Symphony Orchestra present "The Magic Flute." The event is presented by the School of the Performing Arts.

Thursday 21
The magic flute: The Portland Opera and Portland Symphony Orchestra present "The Magic Flute." The event is presented by the School of the Performing Arts.

Friday 22
Check out: "The Magic Flute." The Portland Opera and Portland Symphony Orchestra present "The Magic Flute." The event is presented by the School of the Performing Arts.

Saturday 23
Art in the city: The Portland Opera and Portland Symphony Orchestra present "The Magic Flute." The event is presented by the School of the Performing Arts.
FALL ARTS PREVIEW

All the leaves are brown, and the sky is gray. So now you’ve got a choice: You can either cut up in a ball on your dusty carpet and await next spring, or get out and enjoy your city.
Fall is the time to launch a full-out exploration of the cultural hot spots and emerging new arts centers. Francisco and new ideas seem to appear just when the days grow shorter and colder. Without your support, however, they’re likely to whither and die.
So get out. Celebrate. Enjoy. Here are a few places to start.

Portland Museum of Art
100 Congress St., Portland. 726-9527.

Fred C. Kelly Gallery
111 Fore St., Portland. 526-5867.

12:30 p.m., Oct. 28 (Tickets: $10, $5 students; $15 at door). Portland-based artists launch their fall exhibit. Postcard of Modern Home (Jordan Texas Interiors) will be on display through Nov. 24.

The Children’s Theatre of Maine
874-0971.


MUSIHC

Big Sounds From All Over

First Parish with Delta Monitor’s Fourth World Orchestra.

Oct. 29 (Tickets: $15, $5 students; $20 at door). A concert to benefit Portland’s Jazz Festival. The band that brings the drummers “of Japan” to the West Coast. Tampiling at the Portland College of Art.

Portland Symphony Orchestra (PSO)

Oct. 26 (Tickets: $20; $15, students; $25 at door). Portland’s favorite symphony performs under the direction of Mark Lusk. Featuring works by Brahms’ “Third Rondoquartet” in F Major.” Beethoven’s “Third Rondoquartet” in E flat Major, K. 42B” and Ravel’s “Quartet in D Minor.”

MISC.

Aauro Moreira’s Fourth World With Flora Purim

Brazilian jazz, performed by the people who invented it.

Oct. 18, 9 p.m. Sympathy Hall, University of Maine, Orono.

6th Congress Square, Portland. 774-0465.

DANcE

The Portland Ballet Company
775-6245.


Theater Project
774-3334.

“Metamorphosis” Oct. 1-17 (Tickets: $10, $15 students; $20 at door). Elie Wiesel’s fascinating play brings back this artist known for her compelling songwriter. Featuring works by Robert Gillman and Mark Andrew.

Theater

“A Little High Wire” Oct. 9, 16-17 (Tickets: $10, $15 students; $20 at door). Stephen Goodman’s musical based on the novels of John Fante. Featuring works by Ben Myers and Lisa Thompson.

Raven Promotions
772-1961.


MUSIC

Clash of the Bands.

Oct. 29 (Tickets: $5, $10 students; $10 at door).

A piano recital including Beethoven’s “Les Adieux” and several works by Liszt.

Emerson College: Portland Campus, Portland. 774-0465.


Theater Project
774-3334.


The Portland Stage Company
811-6838.

“Ass and the Word” Oct. 17-Nov. 6 (Tickets: $10, $12 students; $14 at door). A musical celebration of the music of Mozart, Bach, and the Baroque. Featuring works by Mozart, Bach, and the Baroque.

Theater Project
774-3334.

“Vivaldi’s Grosso and Sonatas” Oct. 25 (Tickets: $10, $15 students; $20 at door). Portland’s favorite symphony performs under the direction of Mark Lusk. Featuring works by Vivaldi’s “Grosso and Sonatas.”

The Portland Stage Company
811-6838.

“Ass and the Word” Oct. 17-Nov. 6 (Tickets: $10, $12 students; $14 at door). A musical celebration of the music of Mozart, Bach, and the Baroque. Featuring works by Mozart, Bach, and the Baroque.

Theater Project
774-3334.

“Vivaldi’s Grosso and Sonatas” Oct. 25 (Tickets: $10, $15 students; $20 at door). Portland’s favorite symphony performs under the direction of Mark Lusk. Featuring works by Vivaldi’s “Grosso and Sonatas.”

The Portland Stage Company
811-6838.

“Ass and the Word” Oct. 17-Nov. 6 (Tickets: $10, $12 students; $14 at door). A musical celebration of the music of Mozart, Bach, and the Baroque. Featuring works by Mozart, Bach, and the Baroque.

The Theater Project
774-3334.

“Vivaldi’s Grosso and Sonatas” Oct. 25 (Tickets: $10, $15 students; $20 at door). Portland’s favorite symphony performs under the direction of Mark Lusk. Featuring works by Vivaldi’s “Grosso and Sonatas.”

The Portland Stage Company
811-6838.

“Ass and the Word” Oct. 17-Nov. 6 (Tickets: $10, $12 students; $14 at door). A musical celebration of the music of Mozart, Bach, and the Baroque. Featuring works by Mozart, Bach, and the Baroque.

The Theater Project
774-3334.

“Vivaldi’s Grosso and Sonatas” Oct. 25 (Tickets: $10, $15 students; $20 at door). Portland’s favorite symphony performs under the direction of Mark Lusk. Featuring works by Vivaldi’s “Grosso and Sonatas.”

The Portland Stage Company
811-6838.

“Ass and the Word” Oct. 17-Nov. 6 (Tickets: $10, $12 students; $14 at door). A musical celebration of the music of Mozart, Bach, and the Baroque. Featuring works by Mozart, Bach, and the Baroque.

The Theater Project
774-3334.
**Silver Screen**

**Where?**

Dying to scheduling changes after GWB goes by press, new movies are exposed to colder times with theaters.

**General Cinemas**

Marie-Mae Houle, 39, Portland

(207) 772-7400

Man Without a Face (PG)

The Good Side (R)

Duet Ruggiero (PG)

Mr. Henry (PG)

Gettysburg (PG)

The Joy Luck Club (PG)

Neville Mars (R)

Hyotts Clark's Pond

333 Clark's Rd., S. Portland

(207) 721-2600

Dates effective Oct 13-21

Snow White is Saturday only

The Fog (PG-13)

The Program (R)

The Age of Innocence (PG)

A Bronx Tale (R)

Mafia (R)

The Joy Luck Club (PG)

For Love of Money (PG)

Mr. Jones (R)

The Ultimate Goal (PG)

5 (R)

$2

**The Movies**

Mr. Henry (PG)

Mr. Henry (PG)

Duet Ruggiero (PG)

Mr. Henry (PG)

The Joy Luck Club (PG)

Mafia (R)

The Joy Luck Club (PG)

For Love of Money (PG)

Mr. Jones (R)

The Ultimate Goal (PG)

5 (R)

$2

**Screen**

"Malice" plays at Hoyt's Cran Pond. 333 Clark's Pond Road, S. Portland. 5 and 7:30.

**There's absence in "Malice"**

By Ron Zede

As a fully licensed, board-certified wreck, most people naturally assume my sole duty is to see and review movies. Well, that's only part of it. Actually, this license—which is a valid national—allows me to do other things as well. For example, in some states, my advanced critical training also qualifies me to sell real estate, teach driver's ed and to officiate about town elections. Oh, on a more serious note, I have to juggle all with a moral obligation to expose any box office scenes that come my way. And recently, I found such a team while attending the newly released courtroom drama "Malice." It's not so much the movie that bothered me, but its misleading ad campaign. "Malice" is being promoted as your standard "serial killer goes-to-college" thriller. And it is that—for about three and a half minutes. Then the story line abruptly changes to make room for 90 minutes of light-hearted made-for-TV movie filler. What's good? From those two bad headlines Tell Randy and Richard Sped, would watch at the scriptelder's sleepy: worldmanship. Anyways, "Malice" features this handsome couple, Andy and Tracy Shafer (Bill Pullman and Ashley Judd). He's a kids at Westminster College who's trying to figure out why his students are missing some time in the country, she's a daughter who's trying to figure out if a marine wheat will brighter the living room. Enter Dr. Joel Hill (Cuba Blandish), who may have the state's local hospital and immediately impress his fellow colleagues by successfully removing a woman's pay from his patient's chest cavity. But that's all. With a winning smile, charming personality and a goofy Wallachian style humor, Joel makes quite an impression on all the wise women, folks who train young, u. m. m. Pesci. Who

**Loyell Designs**

Cowboy designs fragment 10 Exchange Square Portland, ME 04101 (207) 726-3510
Getting off on tragedy

By Claire Johnson

While everyone else was studying literature in Wason 302, some of us were studying the social meaning of pop music. If, as popular music academy wants you to believe, you missed the Vintage Repertory Company's offer to see three of the avatars of passion in Euripides' The Medea.

A plays called In the shape of the dramatic genre. But the tragedy isn't confined to the essence of the story. There's tragedy in recognizing that the story is meant to be more than an illustration of two millennia, the relations between men and women have been on essentially the same curve. The themes of sexual betrayal and revenge are universal, timeless and hideously compelling. Company co-founder and artistic director Jane Zalewski (who also plays Medea) says, "It's a play about what happens when love is betrayed." Even though almost everyone has gone through that painful and antithetical experience, it's still oddly shocking to see our society, our laws, our social mores, our customs, our moral code and our moral system so often different in these times, "she says. "We wanted to get away from that, and it's especially true in the society. This society worked quite well, the position really wasn't that different from a contemporary woman."

Drawing audiences into this kind of play is a simple achievement. The familiarity and style can be thrilling.

The chorus, in fact, is a highly musical element that serves as a unifier and companion to the play's drama. In the opening night, the actors sang some of what kind of expressions to wear (as seems clear, some are the only words they would ever say that problem). Guest artist Michael Cookson delivered a convincing performance in his role as tutor to the Medea's son. He slightly untraditional delivery provided a welcome companion to the trial of justice in the performance of the play. Begin's performance did justice to Medea's enraged passion and she did hit hard in the end, particularly in the challenge of the plot. Bergeron says the goal was for the audience to see Medea's point of view, "so that when the deed finally comes, they'll feel that they actually been ('ing). Go for it, Medea!"

All the way through, until the last performance. From Zalewski's perspective, the hardest part of staging "The Medea" was figuring out how to present a formal Greek play in an informal setting. "To do Greek drama in an intimate space is a challenge," the actress says. "I find a lot of problems of how to act in the Greek style and space, longer than movements and gestures, but also-also-what appealing individuals in a space in the size of coffee?"

As challenging as the small venue is, Bergeron feels it's worthwhile. After all, the arrangement of the actors served to maintain the sense of a theater, despite the limitations imposed by the site, other possibilities open up. "Plan that training heavily on dialogue and language... work really well," Bergeron says..."Pina, working in an alternate space... with its creative possibilities and less overdressed... allows her to do exactly what she wants to do... a few lines can make..."

Not everyone gets the picture. "Some should get a real theater space!" says a student. "It's a typical bad bungalow complement."

But if last year's cast of famed house is any indication, the Vintage Repertory Company will be doing its thing for some time. 47 Exchange St. Portland. Tel. 772-7045.
**Out of the bush leagues**

Continued from page 12

Whoever arrived at the AAA radio format should be reader saw with soft sens. AA A (for "American Alternative"") stands for Album-based Alternative music. The current hit programming concept aimed at white adults over 20. You can gauge the artists — the Indigo Girls, John Gorka, James Taylor, Lee Long, Richard Gia Chavez, Czar Gurney, Melinda Eberbach, the light of jazz and maybe also to Steely Dan or Los Lobos tribes to indicate a multitude sense of history. When it goes soggy, the sound wave is nice by Inez Chapmo. It's not that the performances are confusing — through some tile that way, it's more than stacking song after beautiful song reduces the individual artist's sense all around, largely transmitter Matt. "Honey, open up the Bon and Jerry's Cooker Ice cream and turn on some tunes. I need to know there are others sensitive-type fans who have the touch like" ME. "Interesting performances, well-written arrangements, and few moments are swallowed whole by AAA. It is the background for the "McLenn Lobos" event "NYTD. Black." "Running Angels," Pat Larkin's most recent collection of songs, has the recording warmth, the acoustic/electric mix, and an 80s record label (High Street) to make it an attractive package for A&R programmers. But it is hard to understand above the Marshall of most of what's out there. It contains a ring of intelligence beginning to find room. On this, her fifth collection of songs, Larkin has switched up the expression (on her own like one so slightly or at least by her appearance of deeper insight). Though she continues to speak to the social issues that continue to confound our lives, a subject that she has been involved in, she explores those issues in a more "Religion is a picture wings. Like a paint picture Rattles when it snows. And she knew the hit song "Who's holding you when you're alone." Larkin has a very large and supportive audience: she is one of the few performers who have changed the face of folk music in the past decade. Her conversation is as wonderful as her music with the Boston Music Awards. Price for best folk artist, or as on the Boston Globe’s, said "Larkin could win the trophy."

In the Northwest she is so well known and admired on the folk circuit that at least one listening room has named a show "Patti Cakes."

On this album, she is with Lou Moore (acoustic Dead) The Persuasions in advance/$14, (tribute Auditorium, 30 Finkle St., Portland. 772-7891.

**Lift**

Funky Hatks
available at all alternative hearing source near you.

**clubs**

**thursday 14**

**Sunday in the Park with James Taylor**

Reverend, 106 Middle St., Portland. 772-1111.

**Monday**

**Comedy Connection Discount Coluron**

For Good

Thursday Show • $9.95

Comedy Connection

200 Fore St., Portland

**(207) 774-9955**

**As Well**

**Sunday**

**departure**

**Wednesday**

**trailing**

**saturday**

**friday**

**tuesday**

**Upcoming**

**Chow on the Share**

171-173 Water St., Portland. 775-1133.

**Casco Bay Weekly**

171-173 Water St., Portland. 775-1133.

**[Image 0x0 to 1934x1459]**

**Upcoming Events**

**Eastern Music Society of Lincoln Hall**

171-173 Water St., Portland. 775-1133.

**Casco Bay Weekly**

171-173 Water St., Portland. 775-1133.

**Eastern Music Society of Lincoln Hall**

171-173 Water St., Portland. 775-1133.

**Casco Bay Weekly**

171-173 Water St., Portland. 775-1133.

**Eastern Music Society of Lincoln Hall**

171-173 Water St., Portland. 775-1133.

**Casco Bay Weekly**

171-173 Water St., Portland. 775-1133.

**Eastern Music Society of Lincoln Hall**

171-173 Water St., Portland. 775-1133.

**Casco Bay Weekly**

171-173 Water St., Portland. 775-1133.

**Eastern Music Society of Lincoln Hall**

171-173 Water St., Portland. 775-1133.

**Casco Bay Weekly**

171-173 Water St., Portland. 775-1133.

**Eastern Music Society of Lincoln Hall**

171-173 Water St., Portland. 775-1133.

**Casco Bay Weekly**

171-173 Water St., Portland. 775-1133.

**Eastern Music Society of Lincoln Hall**

171-173 Water St., Portland. 775-1133.

**Casco Bay Weekly**

171-173 Water St., Portland. 775-1133.

**Eastern Music Society of Lincoln Hall**

171-173 Water St., Portland. 775-1133.

**Casco Bay Weekly**

171-173 Water St., Portland. 775-1133.
**ANDOVER**

**FALL CLASSES ARE STILL AVAILABLE!**

"I have been pursuing my academic goals at Andover College for the past year. I have recently become eligible for a work-study program at the college. I will be doing on-the-job training for 6 months. I think this is a great program and will enable me to get hands-on experience before graduating."

Lara Collins

**GET ON THE RIGHT COURSE AT ANDOVER COLLEGE ON NOVEMBER 16!**

Call Now: 774-6110 or 1-800-635-5111

---

**Good For You.**

Bagel Works bagels are made the old-fashioned way. With fresh, all natural ingredients. Our dough is lightly drafted, never steamed. Then oven baked at 500° for that delicious, chewy crust. (And with less than 2 grams of fat, you might want to add a little something from our list of over 25 spreads and sandwiches. And still feel good!)

Bagel Works
15 Temple Street, Portland, Maine 207/289-2425

---

**wellness**

**adult**

**Group Yoga**
A great way to relax and enjoy the company of friends or colleagues. Classes are held weekly and enable you to meet new people while practicing yoga. Includes a light picnic lunch. Cost: $5. 874-3886

**Adult Yoga**
Good for those who wish to combine exercise with relaxation. Classes are held weekly and enable you to meet new people while practicing yoga. Includes a light picnic lunch. Cost: $5. 874-3886

**Catholic Charities**
Located at 510 Main St, Gorham. Housing, family, and supplies (Free condoms), testing and treatment services for the elderly. Call 767-5077

**Healthcare**
Located at 300 Main St, Gorham. Housing, family, and supplies (Free condoms), testing and treatment services for the elderly. Call 767-5077

**Meditation**
Learn about the physical, mental, and spiritual benefits of meditation. Classes are held weekly and enable you to meet new people while practicing yoga. Includes a light picnic lunch. Cost: $5. 874-3886

**New England Regional**
Located at 300 Main St, Gorham. Housing, family, and supplies (Free condoms), testing and treatment services for the elderly. Call 767-5077

**Wellness Wednesday**
A great way to relax and enjoy the company of friends or colleagues. Classes are held weekly and enable you to meet new people while practicing yoga. Includes a light picnic lunch. Cost: $5. 874-3886

---

**family**

**American Diabetes Association**
Located at 300 Main St, Gorham. Housing, family, and supplies (Free condoms), testing and treatment services for the elderly. Call 767-5077

**Adult Scr.**
Screening Program for Portland YMCA members, 874-8456

**Children's Museum**
Located at 300 Main St, Gorham. Housing, family, and supplies (Free condoms), testing and treatment services for the elderly. Call 767-5077

**Senior Fitness Program**
Located at 300 Main St, Gorham. Housing, family, and supplies (Free condoms), testing and treatment services for the elderly. Call 767-5077

---

**sweat**

**Adult Yoga**
Good for those who wish to combine exercise with relaxation. Classes are held weekly and enable you to meet new people while practicing yoga. Includes a light picnic lunch. Cost: $5. 874-3886

---

**our towns**

**Maine**
Located at 300 Main St, Gorham. Housing, family, and supplies (Free condoms), testing and treatment services for the elderly. Call 767-5077

**Silly Cow**
Located at 300 Main St, Gorham. Housing, family, and supplies (Free condoms), testing and treatment services for the elderly. Call 767-5077

---

**BAGEL WORKS**

15 Temple Street, Portland, Maine 207/289-2425
GLASSWARE SALE!

MAXWELL’S
POTTERY OUTLET

30 - 80% OFF RETAIL

Discover Maine’s Best Selection of Beautiful Pottery and Glassware
Most at 70% to 80% Off Retail! We pride ourselves in our
Exclusive Lines, Affordable Prices, Friendly Service, and Careful Shipping!

99 Main Street
FREEPORT
Open 10-8 Daily
865-1144

384 Forest Street
PORTLAND
Open 10-6 Daily
773-7977

531 Canaan Road
ROCKLAND
Open 10-8 Daily
596-0730

Visa/MC/AMEX/Disc.cheque welcomed

OPEN 10-8