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**A conversation with Rocky and Rusty Whynot**

Rocky Whynot, 3 years old, has an average Sandusky bowling score in the mid-80s. Rocky's average is 118. He has worked at the local bowling center for the last 4 years.

**How did Rocky get interested in bowling?**

Rusty: When he was 2 months old and I was at the bowling alley, he'd roll down the lane after the balls. I showed him how to use the lane arrows to aim. When he got started, he didn't have enough power to roll them. I taught him how to make it to the lane. The pin would sag, but wouldn't fall. The ball just stopped dead.

Rocky, do you have a good time bowling?

Rocky: Yeah, I love bowling.

What color are they?

Rocky: Three.

What do people think when they see Rocky bowling?

Rusty: He’s a ham. He knows people watch him. A lot of older people, regular bowlers at West-Port Lanes, know him by name. They talk to him, give him pointers, cheer him on. They bring him Easter baskets. This year he got a bowling towel. It’s really funny to watch him.

Rocky, why are you a good bowler?

Rocky: ‘Cause I get strikes and spares and I’m only 3 years old.

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newsreal
A review of the top news stories appearing in Young Travel Service, 10/24.

Nature boys, Part 1. Portland police accused male dancers of violating the city's obscure and recently enforced ordinance at The Cage, an Old Port club on Sept. 30. A 10124.45 was released as a foregoing by the Mole Expose. According to Lt. Richard Rizzo two dancers violated the ordinance by roping an intoxicated man and then on with female patrons. One dancer also violated the nudity ordinance by pulling up his blue shorts. Both men were given 10-day sentences.
The club's owner,据 told the Portland Press Herald, "We are not going to make a deal on this. The club is too popular. We have other good dancers who are not a problem."

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• Portland Museum of Art, 100 Congress St.
• Portland Public Library, 514 Cumberland Ave.
• Portland State Gallery, 150 Exchange St.
• Scandinavian Cultural Society, 525 Congress St.
• Oak Street Gallery, 30 Oak St.
• Maine Art Center, 542 Congress St.

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Racism reared its head in City Hall. A copy of a memo outlining a 27 percent pay raise for Maine Solicitor, the Portland Police Department's cultural affairs coordinator, was anonymously sent to the media. The memo came with a letter that explained Sebunya's work didn't merit a raise and that it advanced for African-Americans and not other minorities. Despite this the city council voted to raise Sebunya's salary to $6,000 from $5,500 per year. According to City Manager Michael LeFevre, who sent a copy of the memo to the media, "I've got to believe racism is behind it." City Attorney James L. Dow said that the memo was "a little off course."

Nature boys, Part II. Why don't you quit the cruise and go sailing with your club-mates? Said that to a young man who was heard shouting "We're all dressed up to sail, why are we going to jail?" and "Give us our slack lines back." The man wascharged with disorderly conduct.

Censoring the press? The city of Westbrook can cancel advertising in the subscriptions to the Associated Press, Westbrook's weekly newspaper. The contract was worth $5,000 a year to the paper, which published the city's legal notices for over a 10,000.

Joe Soley got special treatment, according to City Councilor Charlie Flanders, a Democrat. Joe Soley, who is running for mayor of the city, was accused of using the city's police force to break up an anti-drug rally. The problem started when Soley operated two establishments - Leo's and Seaman's Club - on one liquor license prior to 1993. When the Seaman's Club license came up for renewal, the city balked. Soley's lawyers appealed the denial to Superior Court, and then to the Maine Supreme Court, where the settlement was worked out.

Mainers don't care that Susan Collins' brother is a drug dealer, according to a Portland Press Herald report. On Sept. 26, then Collins' brother was indicted on charges of heroin possession. "I wouldn't give him a second thought," said a 10-year-old boy.

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Score one for pro-lifers

Anti-abortion protesters succeeded last week in forcing a Ft. Lauderdale abortion clinic to close. The clinic, which had been the site of violent demonstrations, has now closed its doors.

The closure is a victory for the pro-life movement, which has been working to close down abortion clinics across the country. The Ft. Lauderdale clinic was one of the few remaining abortion clinics in Florida.

The clinic, in operation since 1971, was forced to close after a judge ruled that it was not providing legal abortion services. The judge's decision was based on evidence presented by pro-life groups, who had been monitoring the clinic's activities.

The closure of the Ft. Lauderdale clinic brings the number of abortion clinics in Florida down to just two. The other clinic, in Miami, was also closed last year after a similar ruling.

The pro-life movement has been making steady progress in recent years, with more and more states passing laws that make it harder for abortion clinics to operate. The movement's successes have been met with resistance from pro-choice advocates, who see these laws as a direct attack on women's reproductive rights.

But the pro-life movement remains undeterred. They continue to fight for their cause, and they will not rest until every abortion clinic has been forced to close.
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The quality of the sound for Sarah looks wonderful. Maybe the whole operation seemed a little bit more high-end, and maybe the service was slow, and that's what made the audience think it was a very formal theater. An evening at the State is not intended to be anything but an elegant, formal evening, where you sit in a cabaret seat option to see the show. The conversation turns to the cabaret seating option to see the show. The conversation turns to the work the owners and staff have put into the theater, and the problems are being - if not perfectly solved, then at least being addressed. Bailey is aware of the problem and the money - buying the band's tickets - is expected to have some positive effect on the theater. Bailey is clear that the concert sound will only be a temporary fix, and the design of the theater will have to be changed in the future.

And we're learning all the time, and we're getting better. The District attorney during the show. Seriously. They do not expect that to be the end of the story. They will continue to work on the process; some have already been successful, and some have not, but they are not giving up. The rub is to not lose the foxhole camaraderie born of a year of struggle. The rub is to not lose the network of talent. And the talent is certainly there, people are coming in and out, people are coming into the theater and hook them on the process. The rub is to not lose the network of talent. And the talent is certainly there, people are coming in and out, people are coming into the theater and hook them on the process. The rub is to not lose the network of talent. And the talent is certainly there, people are coming in and out, people are coming into the theater and hook them on the process.
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Can "FROZEN CITY" ever become "ROCK CITY"?

SUCKY RADIO AND LOW CLUB TURNOUT COULD MEAN the "ALTERNATIVE REVOLUTION" will PASS PORTLAND

By Max Short

Not so long ago, the term "alternative music" meant an alternative to mainstream rock. Now alternative rock has become the mainstream. Groups like Pearl Jam, Nirvana, Soundgarden, and Pearl Jam have all been in the Top 10 in the rock charts and in heavy rotation on MTV. But in Portland, few groups still mean much to the underground. You have a hell of a hard time finding these, or any other hip alternative band, on the radio or on a show.

Many alternative rock bands have been taking the highway down to Boston to see their favorite bands. "The bands that people read about...are not the bands that Portland clubs feature," says Portland musician Jon Wordel (also a booking agent for Portland's Rosebud Attrac-
tion). Recent shows by Pavement and Violent Femmes in Portland and Athens, Ga., respectively, have both been filled to the brim, while Portland has yet to play a show, leaving the only real option — catch a ride to Boston and catch them there.

What's the problem with Portland, anyway? Portland has the same clubs and audience attending shows — but a great deal to do with booking policies:

"I remember when we had Mudholler from the local fancy Family and the Portland name, Grantly Kullum's," says Bill Beery, owner of the Old Church. "It was a great show, but only 20 people showed up. If you don't book house your shows, you have to balance many shows with shows that you know will make money. For clubs such as Grantly's, booking bands that will bring in the money is a matter of the livelihood and the very existence of the club. Neil Young can continuously book shows nobody will watch.

"So why are the few alternative rock bands from Portland usually so poorly attended? "It's the market that has to do with it," says owner James Clark. "If it's there, where are they?"

Part of the reason has to do with the fact that many of these bands are largely unknown. Commercial radio won't touch them, and the local music scene has a poor job of promoting them. But it also has to do with the very existence of the club. Portland's most popular alternative rock bands are small businesses of college and high school bands are handpicked by local music critics. And the shows in Portland are less popular than the shows in Seattle.

More so than in other cities, Portland has a cult of club owners who are restrictions to keep from playing.

COUNTRY OF THE POINTED PROSE

CARVING A VOICE AND A VISION FROM THE MAINE LANDSCAPE

By Trudy Mal

If you're a writer in Maine in 1996, you're probably pretty payoff right now. From the move to the gnomes in your back room, the consensus among the state's writers is that Maine writers today are highly acclaimed — and almost all of them — and are among a pretty damn good easy-to-write-in-gnome-me, in which is written.

And why is Maine such a great place to put a plug in? The standard answer is that the answers and consequently the money is in it. This is because so many people, the landscape and the soil and the sun can be seen from the ocean. Yeah, well, that's probably a habit of booking principally metal bands.

All alternative rock is making the most impact on the local original music scene. Bands like the Maine Benders, Rootless and the Most Hammer have been seen on a national scale and in or out of Portland, with Tripe Groucho, Mother and Thin, and the More offering plenty of a "bands are booking outside the local communi-

The keynote of these shows is "People are tired of bands making fun of them. They want to hear something that's different than what's happening in the mainstream music."

But there's been a large movement in Portland over the last few years. To this end, he's made his booking and entertainment policy, which yearly in 1993.

While Clark feels the last few months "a low on trust," he's done his best to book local bands in any way he can, at least for the time being. Zootz has had too few live shows. To this end, he's made his booking and entertainment policy, which yearly has watched while the Portland scene has slowly come to a halt.

With the advent of more shows, Zootz's booking game has gone up, with many more shows than shows that have been done to do the same shows themselves. Where they have been, they have been poorly attended. Zootz's booking game has gone up, with many more shows than shows that have been done to do the same shows themselves. Where they have been, they have been poorly attended. Zootz's booking game has gone up, with many more shows than shows that have been done to do the same shows themselves. Where they have been, they have been poorly attended. Zootz's booking game has gone up, with many more shows than shows that have been done to do the same shows themselves. Where they have been, they have been poorly attended. Zootz's booking game has gone up, with many more shows than shows that have been done to do the same shows themselves. Where they have been, they have been poorly attended. Zootz's booking game has gone up, with many more shows than shows that have been done to do the same shows themselves. Where they have been, they have been poorly attended. Zootz's booking game has gone up, with many more shows than shows that have been done to do the same shows themselves. Where they have been, they have been poorly attended. Zootz's booking game has gone up, with many more shows than shows that have been done to do the same shows themselves. Where they have been, they have been poorly attended. Zootz's booking game has gone up, with many more shows than shows that have been done to do the same shows themselves. Where they have been, they have been poorly attended. Zootz's booking game has gone up, with many more shows than shows that have been done to do the same shows themselves. Where they have been, they have been poorly attended.

For the "alternative revolution" to pass Portland, Zootz presenting at least one show per year will have to attend. When you're in business, you have to keep up with the times. But in Portland, few groups still mean much to the underground. You have a hell of a hard time finding these, or any other hip alternative band, on the radio or on a show.
Nine who could rule
Mainers who didn’t run for higher office — but should. Maybe.

By Paul Kerr

This year, in a bit of off-the-record KGB-inspired fantasy, I imagined that radioactive candidates could have spelled out a different political career for governor every month. It was an interesting bit of research, and I was able to quickly terminate with various fancy. As a result of this research, and interviews with some politically-tied experts, we were able to come up with the following six potential candidates.

1. Charlie Ryden, Ryden is probably one of Maine’s best-known candidates, although he has never run for office. He’s a strong advocate for social justice, and he has a great deal of support from the labor community.

2. Mark Johnson, Johnson is a well-respected member of the Democratic Party, and he has a strong background in state government.

3. Andrew Emerick, Emerick is a former U.S. senator, and he has a strong background in foreign policy.

4. Joan Davis, Davis is a former governor of Maine, and she has a strong background in state government.

5. Susan Mitchell, Mitchell is a former Supreme Court Justice, and she has a strong background in law.

6. Bob Murphy, Murphy is a former mayor of Portland, and he has a strong background in local government.

This is a list of potential candidates, and it’s possible that one or more of them could run for higher office in the future. However, at this time, it’s difficult to say whether any of them will actually run for office.

Agrarian reformers just say no to sprawl

By Robert J. Spitzer

In the United States of America, it is said that farmers and their children can be found on every block. However, the reality is that farmers and their children are becoming increasingly scarce. This is a result of the trend towards urbanization, which is pushing farmers and their children out of the countryside.

The trend towards urbanization is a real concern, and it is important to address it. In order to address this trend, it is necessary to develop policies that will encourage farmers and their children to stay in the countryside.

Burnt local businesses: “Would you make like the Pirates and move out of town if they let Joe Koci open a gambling parlor next to you?”

By North

Local businesses respond: “Would you make like the Pirates and move out of town if they let Joe Koci open a gambling parlor next to you?”

By North

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- Refreshments

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- Clothesline Gallery
- Harbor Gallery
- Maine Historical Society - Savannah Gallery
- The Beadin' Path - The Walking Guide and Art of events
- Portland Lithographs
- Portland Public Library
- Maine Historical Society
- Jameson Gallery
- Frame Meander Gallery
- Pine Tree Shop • Gallery
- Portland Press Herald

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Portland artists open their doors October 8.

See number key for studio artists on page 17.
Silver screen

Lofty aspirations

The new Dead Space Gallery strives to anchor an art scene on the edge

By Wayne Curtis

"Portland is a city next to nothing like this," says Bert Loomis, who runs a local art association outlet. He's writing with Twyla Hollander, a 30-year-old photographer, in a brownstone building that once served as a CPA's office. What they are creating is a place where artists working on the fringes of the local community can develop a sense of place. The idea, they say, is to create an alternative art scene that is different from the established institutions and commercially driven galleries, pretty much the same way Dead Space isn't. "We want to be the light and energizing force."

In the parking garage of a nearby hardware store, Hollander and Loomis discuss their new gallery, Dead Space. Hollander is excited about the open-ended possibilities, and pretty soon a band of 90-pound Milquetoast Club learn about the gallery and are intrigued. Duwayne Dunham ("Home­

Warning:

Road

to pay for his college tuition. Hollander has decided to pursue a career in photography and is looking for a place to exhibit her work. She is particularly interested in alternative spaces, especially those that are run by artists themselves.

The new Dead Space Gallery

The gallery is located in a former printing shop and is one of the largest in the city. It is a place where artists can exhibit their work without the constraints of traditional galleries. The gallery is open every weekend from 11am to 5pm, and it is free to the public. The goal of the gallery is to create a space for artists to experiment and share their work with others.

One of the 200 prints on display at Dead Space Gallery is "Sister Act" (Kevin Bacon) who kidnapped and forced them to throw a curve and then some. The gallery also features a variety of other artists, including photographers, painters, and sculptors. The gallery is open every weekend from 11am to 5pm and is free to the public.

The location of the gallery is significant, as it is located in an area that is not commonly associated with art. The gallery is in a former printing shop and is one of the largest in the city. It is a place where artists can exhibit their work without the constraints of traditional galleries. The gallery is open every weekend from 11am to 5pm, and it is free to the public. The goal of the gallery is to create a space for artists to experiment and share their work with others.

In addition, the gallery hosts a variety of events, including workshops, artist talks, and openings. These events are open to the public and provide an opportunity for artists and the public to engage with each other. The gallery is a vibrant hub of creativity and a place where artists can connect with others who share their passion for art.

The future of the gallery is bright, and many artists are excited about the opportunities it offers. The gallery is a place where artists can experiment and push the boundaries of what is possible in the art world. It is a place where artists can be themselves and express their ideas in a way that is true to their vision. The gallery is a place where artists can find a community and a place to call their own.
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Southern Repertory Theatre holding auditions for
Nunsense II: Together Again, Oct. 23-Nov. 19;
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concerts
friday 7
Today's Live South Beach, 40-45 Banana Songs, 4:30
pm, at Union Station, 373 Congress St., Portland.
Tix: $10.
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10/14/94

friday 8
Gardner Street Band, 40-45 Banana Songs, 4:30
pm, at Union Station, 373 Congress St., Portland.
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saturday 8
Lucy's Mill, 50-55 New Morning, 10:30 pm, at the
sober house, 214 Forest Ave., Portland.
Tix: $10.
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upcoming
John Ambler and John Rinneman, 5:30-8 p.m.,
Artspace, 53 Exchange St., Portland.
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stage
"Wishing Stone," a show about Neil Gaiman's
recent work, "Stardust," will open at 7:30 p.m. at the
Munjoy Hill Theatre Saturday night. The show was
created by Gaiman and directed by Portland's Tim
Rapp, with music by Rapp and Rapp's band. "Wishing
Stone" will be the beginning of a series of shows at the
Munjoy Hill Theatre, which is the former site of the
Munjoy Hill Ballroom.
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clubs
thursday 6
Dave Barry and the UMich Show Meet The Big
Bad Azian at the L.L. Bean House, 8 pm, 40-45
Main Street, Portland. Tix: $10.
774-5246.
10/14/94

thursday 7
"Spectacular," a show of funk rock, "This is it!
from the floor to the ceiling," will be held at the
United States Bank building.
775-1944.
10/14/94

friday 7
"Thrilling!
Tim's South Beach, 40-45 Banana Songs, 4:30
pm, at Union Station, 373 Congress St., Portland.
Tix: $10.
774-5246.
10/14/94

friday 8
"Action-Packed!
Gardner Street Band, 40-45 Banana Songs, 4:30
pm, at Union Station, 373 Congress St., Portland.
Tix: $10.
774-5246.
10/14/94

saturday 9
"A Triumph!
peace and power, 40-45 Banana Songs, 4:30
pm, at Union Station, 373 Congress St., Portland.
Tix: $10.
774-5246.
10/14/94

sunday 9
"Ever Long Live: Innovators, 50-55 New Morning,
10:30 pm, at the sober house, 214 Forest Ave.,
Portland.
Tix: $10.
774-5246.
10/14/94

 Nobody Up there Searching Portland for grotesques and gargoyles
by J. Claverton
Some of Portland's without citizen have vanished from sight lately. Their disappearance wasn't the result of the city's waged attempts to claw the scree off of Longfellow Square, nor was it caused by Police Chief Mike Chiodo's latest media blitz against Old Port rowdies. Most of the missing couldn't have been removed by mere policy pronouncements or publicity because they were too stupid.
Instead, they were gargoyles.
One of the best of the breed sat on the Maine College of Art's Cadaverous Building on Pleasant Street. The creature used to perch on the southwest corner, looking a little like some rudimentary version of Spiderman, staring with apparent disdain at the site of the old Tree Cafe. It was created in 1993 by Greg Page, a student at the school, and has gone on the lam at least twice before. Once there, somehow removed it from the roof, and hustled it up the street to a neighboring yard. Agee returned it to its proper home, this time using much larger bells to secure the heart.
Nevertheless, it managed to slip away again rather this year, only to reappear on the southwest corner a few weeks later. After a month or so, it dematerialized once more.
MECA director of facilities Doug Doering denied any official interest in the gargoyles, declaring that the college isn't interested in acquiring more.

A sandstone gargoyle links on Middle Street of Devil's Building.
photo: Tim Farnell

Even if it does, the MCCA and Sacred Heart decorations wouldn't qualify, once rather arc, technically, gargoyles. A true "gargoyle" is a rain spout, and there's only one in the entire state, on Hubbard Hall at Bowdoin College in Brunswick. (The word "gargoyle" comes from the Latin, for the sound a water spout makes passing through a pipe.)
What Portland has are grotesques, which the dictionary defines as "fantastic exaggerations or combinations of human or animal figures."
In spite of the latest abduction, there are still a few specimens lurking about town. The best one is on the Oxford Building on Middle Street near to Tommy's Park. Look above the blue awning to find a mythical salamander crawling down the wall. On either side of the entrance to the same building, Hilo Maurice Sendak-like demons peer out of the sandstone carvings.
Better hurry. Sandstone is great for carving but lousy for New England winters. This grotesque habitat is crumbling away, victim of weather-erosions.
The wooden figures that once welcomed patrons to the Portland Theatre on Federal Street have suffered decades of neglect and bird poop. Carvings in the lower half of the building were damaged when a brick facade was slapped up in the 1960s, and a few of the large faces have been painted, less than 100 feet from Monument Square, eternal the removal that robbed them of their weatherproof. Some of Portland's grotesques seem to be surviving the purge. The three mysterious faces on the Fire Station building that became Sappho Restaurant are getting just fine, although no one knows who they're supposed to represent. Art deco heads decorate the Miller Bar and Trust headquarters in Monument Square. Griffin Nixon on the corner of Congress and Elm. The heads of green men (the plant part, just because) from the handles of the urn in front of Portland City Hall, which has proved to be a breeding ground for the grotesques, particularly on nights when the Portland City Council is in session.
Now if we could only get the councilors to pass laws on buildings...
Newport Jazz Festival
Friday, October 14 - 8:00 p.m.
City Hall Auditorium

Friday, October 21
8:00 p.m. • City Hall Auditorium

207 Cottage St, Urbie Green, trombone; Lew Tabackin, sax and piano; Alden, country's foremost touring companies.

Friday, October 21
5-7 p.m. • City Hall

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Portland, 773-8040.

Tues - Sun 9-2, 774-1245.

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One hour to twirl. Beginners will be taught! Cost: $5. Hours: Tues - Sun 5-7 p.m.

Tix: $5. Dancing Portland, 773-3315.

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Tix: $5. Dancing Portland, 773-3315.

Tues, Thurs 8 a.m. - 4:30 p.m., Weds 8 a.m. - 4 p.m., Fri 8 a.m. - 5:30 p.m., Sat 8 a.m. - 2 p.m.

Tues-Sat 10-5.

Portsmouth, 774-2972.

772-1961.

The de-Browneing David Lindley
To judge from David Lindley's most recent recording, "Official Bootleg," it's difficult to say whether his peak year was the last but I think it may be redefining around the world for new musical influences and redefining around for new instruments. On "Bootleg," we have Lindley, along with American percussionist Harvey Mason, demonstrating several wonderful ways of playing both familiar instruments and exotic ones.

He also demonstrates everything we know about David Lindley's live music; a mixture of elements juxtaposed only by the surface tension of a live peformance and wondrous, absolutely wondrous, playing. As the duo wowed through Clifton Chenier, Warren Zevon or Steve Rother, Lindley not only plays guitar of the ordinary variety, but also is a human being's key guide, an oral and a Torah instrument he calls a "tool." He's a tool as something calling a "tool," too. Yes, a tool in clothes, but in that tool and that only. His instrument is an instrument.

Having gained his limited fame as a support man for that Holy Trinity of the blues, John Lee Hooker, Ry Cooder, and Acoustic Blues, Lindley not only plays guitar of the ordinary variety, but also is a human being's key guide, an oral and a Torah instrument he calls a "tool." Yes, a tool in clothes, but in that tool and that only. His instrument is an instrument.

But as music lovers' horizons broaden, they tend to lose their faves. Hence, the de-Browneing David Lindley.
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Pondside Street at Willard Way
The Skillet of Gilbert’s Inn
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Try a 1/2 dozen for FREE!
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WEDNESDAY

- Fresh Baked Clams
- Steamed Shrimp
- Fried Shrimp
- Fried Fish
- Fish & Chips
- Oysters
- Clams

THURSDAY

- Haddock
- Fresh Scallops
- Fried Shrimp
- Fried Fish
- Fish & Chips
- Oysters
- Clams

FRIDAY

- Haddock
- Fresh Scallops
- Fried Shrimp
- Fried Fish
- Fish & Chips

SATURDAY

- Fresh Baked Clams
- Steamed Shrimp
- Fried Shrimp
- Fried Fish
- Fish & Chips
- Oysters
- Clams

SUNDAY

- Baked Stuffed Clams
- Steamed Shrimp
- Fried Shrimp
- Fried Fish
- Fish & Chips
- Oysters
- Clams

- 8:30AM-5:00PM, Monday-Thursday
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- 9:00AM-5:00PM, Sunday

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Fishing rods by Mach 30 Bay Mega Hold Plus Polish Try Natural Hair Care from a Amethyst and Morganite.

Time Magazine 1994: Best Designs of the Year

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The New Architecture of Furniture Design

Art & Soul continued from page 17

Women's Emerson, Maine economic development, Benoit's
designed and completing a series of public artworks totaling
$3 million. The program is funded by the state's Economic
Development Fund and is administered by the The

art

Harvey shot through the Union of Maine Visual Artists, which
will have its annual meeting at the Union's Barn on Oct
31 at 4:30 p.m. For more information, call 828-0786.

Smarts

Anniversary International Talent Search (Chrysalis Awards)

Wetlands will be part of the Portland Museum of Art's
upcoming exhibition, "The Blot" (1921) plays Oct
11 from 7-9 p.m. The event is an educational and
photographic experience for all ages. Fee:
871-0480.

Outdoors

"You must remember, my friend, that coffee is not
simply a liquid but something that is halfway
between liquid and air."

Luciano de Crescenzo

Pretzels this all and receive 10% off each pound of coffee purchased.

Coffee by design

Rapid River Co.
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The crowds have gone... parking is available, and
Rapid River Co. has wonderfully creative and special clothing for
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October 9, 1995

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Readers!
See Our Dining Section For Ideas On Where To Eat!

Wall Disney's World Of Sor, Snow White and the Seven Dwarfs stop on their skaters at
The Cambor County Civic Center Oct. 19, 775-9488.
STATE OF THE ARTS ISSUE... STATE OF THE ART FINESSE!
8 WEEK FITNESS PROGRAM GUARANTEED RESULTS!
This Program includes:
1. Five (5) one-on-one consultation and support sessions.
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Benefit = Me. Hemp Initiative
Appling
Loose Leaf = Burley Bros.
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High Smoke = Jim Freeman of Me. Greens
Others

Help
Cozy's Caffina and Cellar support group meets
The Coastal Coffee, 231 Cottage St., Portland,
878-5511. Call 878-5511 ext. 7 for information.

LE TUNAM
Appearing: _____________
MAINE
Others
______________
FEST
SOS
Herpes Can't be cured, but chemical, those who meet monthly for information.
Syndrome, and their parents to meet other teens with diabetes Thursday
pursue the patterns and CRP
Church.

Chronic Fatigue
land.
Crohn's

CRP

774-HELP.
Better
Maine Medical
counseling .

Support Group for persons with disabilities through sports and 3613. For
people to get their lives under control.

MaineHELP group is looking for persons with disabilities.

RESOURCES

7-8:30 pm. Tuesday meetings are held at Westbrook

TransSupport Group for crossdressers, transsexuals
and questioning youth.

AIDS

CRP

774-TAlK.

774-9529.

3613. For

358.

Inhalant
Central
Maine HELP group meets Thurs at 6:15 pm

for gay, lesbian, bisexual and questioning youth.

AIDS

CRP

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3613. For

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