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STATE OF THE ARTS

DESIGNING PORTLAND

DISPATCHES FROM THE WORLD OF LOCAL DESIGN, INCLUDING THE LATEST ON PORTLAND'S HOME GROWN FASHION SCENE
Richard Parks
HOME FURNISHINGS
THE BEST IN TODAY'S BUSINESS & HOME OFFICES

Techline • Club 8 • D-scan • Merman Miller • Jasper • Amisco

Sleigh Bed
A contemporary classic
T. $139 F. $255
Q. $269 K. $399

Teak, teakwood, campaign, lady, teakwood...
Amisco has an incredible number of options for the bedroom; all at incredibly low prices!

ALL CARTER UPHOLSTERY ON SALE!
With an incredible selection of fabrics and frames, you are sure to find the sofa, chair, or sectional of your dreams...at a price you can afford.

YOUR BOOKCASE HEADQUARTERS
Choose from complete bookcase systems in cherry, oak, teak, mahogany, and of course, the endless options of Techline laminate.

FREE GIFT CERTIFICATES
AND POWER PASS
AND POWER PASS
AND POWER PASS
AND POWER PASS

FREE $10 GIFT CERTIFICATES
ON EVERY PURCHASE

Take advantage of our new Power Pass system and receive a free gift certificate on every purchase. D.M. On our feet in intown Portland or other institution, take a closer look. These plants might well be tended by the people of Green Thumb Interiors. The Sleigh Bed, which has been named for over a decade, is owned by Ted Tocci and Holly Polk, who recently had a daughter by the name of Saga. While they raise a child, two more two outrageous employees, Connie Cooley and Debroh McCoy, continue to travel around the Portland area, their green weatting care swaying wildly from their hands as they run from job to job. The two are both mothers who originally grew up with plants. They call themselves The Plant Ladies.

What is your favorite place to work?
D.M. Our feet first it honors Portland. The Portland Museum of Art has to be our favorite.

Do you use the same philosophy raising your kids as your plants?
C.C. Yes: patience and appreciation for what they give you. All plants are taken care of differently.

What is your favorite type of plant?
D.M. Ficus trees. The minute I saw one, I was attracted to it. I had a bond with it before I was a fig tree in a previous life. I realized this after how quickly I adapted to it.

Keep life simple and green.

Next time you notice a beautiful place in a Portland bed, office building or other institution, take a closer look. These plants might well be tended by the people of Green Thumb Interiors. The Sleigh Bed, which has been named for over a decade, is owned by Ted Tocci and Holly Polk, who recently had a daughter by the name of Saga. While they raise a child, two more two outrageous employees, Connie Cooley and Debroh McCoy, continue to travel around the Portland area, their green weatting care swaying wildly from their hands as they run from job to job. The two are both mothers who originally grew up with plants. They call themselves The Plant Ladies.

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Savage thinks YouthBuilds across the country that find local funding. He noted that they "ten to appreciate the building and community activities, below the surface, by expressing their satisfaction in their lives and their family's lives. But they also suggested getting grants from states and perhaps some adaptation from a central office to assist in this kind of thing."

However, Portland YouthBuild's director, remains uncertain about the future of the program.

"This is typical of the federal government." They let them start, then they want you to take it over."

— Bob Ganley, Portland City Manager

The current class at the Portland West Neighborhood Planning Council's YouthBuild program could be in the next few years. According to the program's coordinator, Karen Meunier, a YouthBuild participant, is heading forward to the coming winter instead of working at her $10-an-hour chambermaid job. The 22-year-old single mom has returned to the CED for more job skills. As a result of her YouthBuild training, Meunier hopes to start a day care program at the Boys and Girls Club after she graduates. She wants to get a job for her daughter to secure a future for her. "I was unable to do these expenses, so I had to do some "community service" to get a job," she said.

"City Manager Bob Ganley doesn't think Portland can help the "whole social services pie is getting smaller this year," he said. Ganley denied any suggestion that Portland would close the Portland West's YouthBuild program on the recommendation of State Treasurer. "We have a problem with some of the programs, but I don't see any evidence of that," he said.

"Any honest candidate running for re-election, and he can't even talk about spending the last two years in prison, I just don't think Portland West will get any funding this year."

Portland YouthBuild's coordinator, Karen Meunier, is interested in finding money. Congressional budget committees have cut the expansion of YouthBuilds across the country. The last round of grants for the agency's general federal funding. In the past a few YouthBuilds survived without federal money, but were found to cut staff and reduce the scope of their program. In spite of the federal law, YouthBuilds across the country. Thousands of kids who would otherwise have had no school had opportunities to learn carpentry skills while getting an education. One case, funding was out to $30,000, according to Portland's YouthBuild director. But Portland YouthBuilds director noted for a post with National YouthBuild. "It was a devastating blow for Portland's YouthBuilds nationally," he said.

"What a great opportunity to take advantage of," said Mary Schink, Portland YouthBuild's director. "It was just with the OSHA safety training we had to do. But in the end, we're going to have to do it. YouthBuilds, Portland YouthBuild director, recently a post with National YouthBuild. "It was a devastating blow for Portland's YouthBuilds nationally," he said.

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Accidently like a martyr

George Blackstone, a minister, is an unusual person. He is a French-speaking Maine man, an unusual person in Maine and, more specifically, in Portland. Even in Maine, some rather graphic stories about the blackstone family have been heard, stories that suggest he is unlike other French-speaking Mainers in some way. But in Blackstone, it seems, he has become a bit of a legend for the way he has handled himself.

"I'm not sure why people talk about him," Blackstone said. "I don't know if people understand why they would talk about him."

For Blackstone, being French-speaking in Maine is not unusual. He has been raised in a family of French-speaking Mainers, and he speaks the language fluently. But in Portland, he is something of a rarity.

"I was going to ask Cartwright if he was French," Blackstone said. "He was the only person I knew who was French, and I thought it would be interesting to talk to him."

But Blackstone's conversation with Cartwright was not about his language abilities. Instead, it was about the state of French-speaking people in Maine.

"I don't think anyone in the state is concerned about the French language," Blackstone said. "But I think it's important to know that people are concerned about it."

Blackstone is not alone in his thoughts. In Maine, there are about 1,000 people who speak French as their first language. But many of them do not have the support they need to keep the language vibrant.

"There are a lot of people who misread the situation," Blackstone said. "They think that because there are a lot of people who speak French, it means that the language is secure."

But Blackstone is not so sure.

"I think there are a lot of people who don't understand the situation," Blackstone said. "They don't understand that the language is in danger."

Blackstone's concerns are not unique. Many French-speaking Mainers feel the same way.

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In this issue of State of the Arts we look beyond the usual suspects for an update on local design. From fashion to public sculpture to home décor, we explore the many facets of Portland’s creative community.

Beth Blood and her store, Beth Blood, have been a mainstay of Portland’s design scene for over 12 years. Beth Blood, who has a degree in textile design from the Maine College of Art, began designing quality shirts for women in 1994. The first line was a success, and she has since expanded her designs to include clothing for men, accessories, and even a line of home decor.

Beth Blood’s inspiration comes from a variety of sources. She often turns to the natural world for inspiration, using the colors and patterns found in nature to create her designs. She is also drawn to the history of textiles, especially the rich textile traditions of Maine and New England. Beth Blood’s designs often feature intricate patterns and textures, and she is known for her attention to detail.

Beth Blood’s store, Beth Blood, is located in Portland’s Old Port neighborhood. The store is small but cozy, with a warm and welcoming atmosphere. The majority of the items sold at the store are designed and produced in Portland, with a focus on high-quality, well-made pieces.

Beth Blood is one of the many talented designers working in Portland today. There are many other designers and artists creating beautiful and innovative works in the city. Whether you’re looking for a unique piece of clothing or a one-of-a-kind accessory, you’re sure to find something at Beth Blood’s store. So come on down to Portland and visit Beth Blood today! You won’t be disappointed.
Joe Hemes raised the kitchen cupboard to cast light in, well, a different light

KIRSTEN SCARCELLI
Falmouth, ME
The rides start Sat, Oct. 5th and run Thurs thru Sun, until October 27th

WOOL, • •
WEEKEND
POR TL A ND
C
ergo LLections

Joe Hemes raids the kitchen cupboard for a show called "Light Headed: Joe Hemes and "Pentaum Kaleidoscope." PHOTO / SHOSHANNAH WHITE

Not by light alone

Joe Hemes had a couple of early indications that he might be onto something with his whimsical lamps and light sculptures. The first was when he showed one of his lamps to gallery owner Jane Fitzpatrick.

"He's a regular at the gallery, and he'd mentioned that he designs lamps and was wondering if I could bring some in," Fitzpatrick recalls. "Frankly, I wasn't inspired to do something I could show. "Skewer Lightship," a lamp made from metal utensils, was on the table and lamp parts, "I blew me away," Fitzpatrick says, "He knew from among just one piece that I wanted to do a show.

The other indication came the weekend Hemes was plowing the show together in Fitzpatrick's high street gallery, "I was sitting up on Saturday night, nearly 11 p.m., and he says, "The people came to the door, wanting to see the lamps, and I told them the show wasn't up yet, but they kept saying, "We really want to take a look," and I let them in. It was a little from Blintz, in town for the weekend, and they put money down on a lamp-on-queue,"

Hemes' debut show, "Scrapular Light," ran in August and included five lamps, four larger light sculptures and a collection of colored design drawings. As it turned out, a lot of people wanted to buy one of Hemes' lamps, all five sold. "I think he could have sold the five "seven times over," and she works orders for another eight commissioned pieces. Not bad for a receive two galleries.

The appeal of Hemes' work lies in a combination of striking design, fresh materials and impeccable craftsmanship. His lamps and sculptures are fashioned from an assortment of kitchen implements — whisks, screens and so forth — as well as screens, metal conduit, oil filters, lamp and bicycle parts and assorted industrial trinkets.

"It's still difficult to beat an object that's been around for a while and looks beautiful when it's not turned on. And when it's turned on, it has to change into something else. The whisks and screens are best for that," Hemes says, "I think it's amazing how people live in a room, but it's amazing how people live in a room, but it's amazing how people just get drawn to the idea that they can have one of Hemes' lamps, all five "several times over," and she took orders for another eight commissioned pieces. Not bad for a receive two galleries.

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Sleeping bag gone
Repeat Performance
Consignm.nt Outdoor Gear and Clothing

Thompson has also had to learn about company hold seminars for as many as 60,000 representatives from across the country. But she had trouble persuading clients often choose Thompson's spandex-nylon structures to make a statement. Her sewn fabric forms, "tensioned" with nylon structures to company holds seminars for as many as 60,000 representatives from across the country. But she had trouble persuading clients to step out," Read says. A meeting with Thompson, who explained her concept to a standard stage or other structure. Bill Thompson, a key element." Most of Thompson's structures like the one in Congress Square. She's also displayed adventuring the Olympics in Atlanta (where a large transformed into a key element in Thompson's Presumpscot fabric studio, she sometimes rents the Boys and Girls Club gymnasium on Cumberland Avenue for trial runs. Even then, Thompson and her part-time staff of a half-dozen other designers may see over the works ofield details.

Clients often choose Thompson's spandex-nylon structures to make a statement. Her sewn fabric forms help bring a feeling of movement and openness to a standard stage or open space.

As she moves into another busy year, Thompson has also had to learn about potential clients, though, is only the final stages of design and patterning craftsmanship. Since the space," says Marie Anne Charlie Bernstein. "The concept that she conceived is a key element. Most of Thompson's sculptures are temporary installations, although several, including Bernstein's "Top of the Hub" installation at Universal Studios' outdoor stage in Orlando, have been permanent. Although her business has grown, she has maintained her presence in the Portland scene, where she grew up. Thompson travels with her fabric forms, "tensioned" with Thompson's Transformits were

The Congress Square Transformit (left) and designer Cynthia Thompson. TONY CHAMBERS/Staff photo

Thompson's Transformits are monolithic, fabric sculptures in various shapes and vibrant colors, that she creates for events with domestic effect, indurrent and out. The recent spate of unusual fabric structures that have appeared downtown in Portland, such as the Lure's "Chairs," a large fabric cube, are also displayed in Thompson's Presumpscot fabric studio, she sometimes rents the Boys and Girls Club gymnasium on Cumberland Avenue for trial runs. Even then, Thompson and her part-time staff of a half-dozen other designers may see over the works of field details.

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Crying over spilled oil

The oil companies told us we were ready for this. The Coast Guard told us we were ready for this. We're not. Everyone is in such a panic about the threat coming in and out of Portland Harbor. They told us they had learned to deal with this kind of oil spill before. They told us we who live, work and play in and around Casco Bay had the best oil spill containment technology money could buy.

‘(See “ homeowner’s policy' on page 1.)

The Oil Spill

Fourteen years from now, tankers will be required to have double hulls. But accidents happen. What will really happen in the event of a catastrophic spill?

Entertainment law is an awesome thing. More and more, we demand that if there is another spill, it is ‘effectively contained—the way we were off by a young band who knew exactly what they were doing. We're dealing with unconscionable parties. We've been “ripped off” for more than a year, and it's not the legal issues regarding creative rights. The dead eyes Emerson situation (although your title was slightly slanted).

Amen to Dead Eyes Emerson!

Rock his world

The media has suggested that the future of the Blender Records vs. Dead Eyes Emerson situation (although your title was “Rock his world” is, “Hey, Jeff, light it up!”)

Entertainment Law is an exciting thing. More and more, we demand that if there is another spill, it is 'effectively contained—this time.

Risk-taking is a part of this country's soul. In the waning days of the ’20s, McGraw and I tarried off themed the Foursquare Church on Forest Avenue? Foursquare church was first and foremost in America. This was the period of time when churches were not just places of worship for their members, but for the general public. They were the social centers of the community. They were the places where people could go to escape the harsh realities of life. They were the places where people could go to find comfort, to find solace, to find hope.

Now that Christian music is becoming more and more popular, there are more ways to reach people, especially young people. They need to know that there’s a Church who celebrates and loves them. They need to have a personal relationship with them.

I hope people realize that there’s more to CMH than just hymns and hymns. That’s usually what people think of when they think of “Christian music.”

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Shiny happy people

The 1986-87 theater season preview: How frothy is too frothy?

MARY STAMATEL

There will be a certain amount of froth on the agenda this fall — if not in every way, then certainly in some. Portland Stage Company may say it’s the season when they’re pushing through, but in truth it’s a season that’s overflowing with froth...and not so much of the frothy kind.

Conventional wisdom: Last year Mad Horse Theatre Company’s production of “The Diary of Anne Frank” was a hard act to follow. Now, Portland Stage is about to launch its 1986-87 season with a production of the same play. Audience members will be able to compare the two productions side by side. This will be the first time that two productions of the same play will be presented simultaneously in Portland. The season will feature a wide range of productions, from Shakespearean classics to contemporary works, with something for everyone.

A special feature of the season will be the staging of “A Christmas Carol” by both Portland Stage Company and Mad Horse Theatre Company. This will be a unique opportunity for theatergoers to see two different interpretations of the same play, side by side.

The season will also feature productions of plays by some of the most influential playwrights, including Shakespeare, Molière, and Oscar Wilde. The season will conclude with a production of “The Importance of Being Earnest” by Oscar Wilde, which is expected to be a sold-out success.

The season will run from October 1 to December 26, with a final production of “The Importance of Being Earnest” scheduled for December 23. The season will conclude with a special performance of “A Christmas Carol” by both Portland Stage Company and Mad Horse Theatre Company, offering theatergoers the opportunity to see two different interpretations of the same play, side by side.

The season will be a celebration of theater, with something for everyone. The season will feature productions of plays by some of the most influential playwrights, including Shakespeare, Molière, and Oscar Wilde. The season will conclude with a production of “The Importance of Being Earnest” by Oscar Wilde, which is expected to be a sold-out success.

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The text on the page appears to be a mixture of various listings, which seem to be related to events and activities, possibly from a local newspaper or community guide. The text includes advertisements for different venues with notable names such as 'Zootz', 'The Big Easy', 'MOTOR BOOY', and 'Stone Coast'. There are also references to various musicians and bands, suggesting a lively and diverse entertainment scene. The listings include details like days, times, locations, and names of performers, which are typical of local event calendars or nightlife guides. The text is fragmented, with some sections possibly serving as headings or categories for different types of events or categories of information. The overall impression is one of a community that values culture, music, and nightlife, offering a range of options for its residents and visitors.
**Totally puckered up**

Sometimes a headline comes along with a strike or subliminal stab that it's live at first listen. Naturally, I've been The Zombies ever since my first listen, back when I knew of them only as a band that played nothing but songs about zombies. They've been their latest CD, "13," and other stuff," and I was truly smitten. How, for instance, to ignore the allure of songs like "Dull Blues," "The Shadow of Your Smile," and "Somebody's Crying," and others?

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**Singers Wanted**

Renaissance Voces, a Portland-based a capella vocal ensemble seeks singers in the bass or baritone range. Excellent reading skills and intonation required. Call Stephen Fenner, at 775-3969.

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**Auditions**

The Portland Stage Company holds open auditions for "The Rover" by John Webster. Call 828-4654.

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**Upcoming**

- **Sunday 5**
  - "The Rover" Preview - The Portland Stage Company presents a preview of its upcoming production of "The Rover" by John Webster. Call 828-4654 for tickets.

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**Functions**

- **Wednesday 9**
  - "The Rover" Preview - The Portland Stage Company presents a preview of its upcoming production of "The Rover" by John Webster. Call 828-4654 for tickets.

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**Events**

- **Friday 4**
  - "The Rover" Preview - The Portland Stage Company presents a preview of its upcoming production of "The Rover" by John Webster. Call 828-4654 for tickets.

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**Art**

- **Openings**
  - **Saturday 6**
    - "The Rover" Preview - The Portland Stage Company presents a preview of its upcoming production of "The Rover" by John Webster. Call 828-4654 for tickets.

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**Stage**

Actors, Walnut Street Theatre, presents "The Rover" by John Webster. Call 828-4654.

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**Auditions**

- **Saturday 5**
  - "The Rover" Preview - The Portland Stage Company presents a preview of its upcoming production of "The Rover" by John Webster. Call 828-4654 for tickets.

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**Auditions**

- **Thursday 3**
  - "The Rover" Preview - The Portland Stage Company presents a preview of its upcoming production of "The Rover" by John Webster. Call 828-4654 for tickets.

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**Auditions**

- **Friday 4**
  - "The Rover" Preview - The Portland Stage Company presents a preview of its upcoming production of "The Rover" by John Webster. Call 828-4654 for tickets.

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thursday 3 Most of the stuff coming out of Hollywood these days doesn't come close to deserving the high art monsters of '60s-'70s era work. What's new series, "Films: Art in the Dark," at Portland Museum of Art, aims to give you a sense of the real thing. The series offers three nights of films by artists who lived and worked in Paris between 1919-1939. The first night of the series, "Things I Like" by Bertrand Blier, "Summer Musique" by Fernando Llano and "Service" by Rene Clair at the PMA, 7 Congress Sq., at 7 p.m. Art in the Dark continues Oct. 10-12. Free with museum admission ($6). 775·3458.

Friday 4 See this rowdy, west when Portland Performing Arts presents a night of live music from around the world. The evening features"Removal From the Palace," a night of collaborative cross-cultural dancing with British dancer-choreographer Jonathan Leger and Cambodian dancer-choreographer Chan Mey Sen and internationally acclaimed musicians passer San-Ang Sam. The dance, inspired by the life and work of Leger, and works of Maurice Ravel, aims to give you a taste of the real thing. The series offers three nights of films by artists who lived and worked in Paris between 1919-1939. The day will include pizza, songs with kids entertainer Sue Sheriff, a special appearance from Mr. Gruff the Crime Impaired. Then thrash to the thunderous sounds of the hot German death metal band, Grave. At Zootz, Forest Ave., at 6 p.m. Tix: $5 (all ages). 761·0591.

Saturday 5 If you're still going through withdrawal after the end of the Sea Dogs' season, then what could be better than finding a new rowdy Friday season hero and you're just in time for the Portland Pirates' season opener at arena versus Worcester. There are several games this weekend, so catch the action at the Civic Center, at 7:30 p.m. Tix: $6-$11 ($5-$6.50 children). 755·3910.

Sunday 6 There aren't many people who go to a celebration (this 200th birthday. But Franz Schubert is one of them. OK, so Schubert himself won't be there, but his music will be when the Portland String Quartet and Portland Concert Association present "Schubertiad," the first concert in the Maine Schubert Festival that honors the bicentennial of the musical great. At State Street Church, 399 MacLeish St., at 3 p.m. Free. 710·1102.

Monday 7 Do you believe that children are our future? Then you should teach them well and let them lead the way. Take the first steps in the York U's "Protecting Our Children," a part of York U's Health Without Violence Initiative. The day will include prose, songs with kids entertainer Sue Sheriff, a special appearance from Mr. Gruff the Crime Impaired. Then thrash to the thunderous sounds of the hot German death metal band, Grave. At Zootz, Forest Ave., at 6 p.m. Tix: $5 (all ages). 761·0591.

Treat your feet right!

Submit Submissions for the calendar must be received in writing on Portland, ME 04101.

For submission deadlines, please refer to the calendar calendar. For more information on how to submit your events, please contact us at 774·0554.
Depression Can Be Treated

A free, confidential screening program in the Jackson Brook, Institute is being held at 7 p.m. on October 10, 1996. If you have symptoms of depression, this screening may help you determine if you have a mental health problem.

Program is open to residents of Wayne State, New York City, and New York State. Some limitations apply. To register, please call 718-334-2424.

A workshop is scheduled for 2:30 p.m. on October 11, 1996. The workshop will focus on the treatment of depression and other mental health problems. For more information, please call 718-334-2424.

If you or a loved one is experiencing any of the following symptoms, please contact the institute.

- Sadness
- Loss of interest or pleasure in activities that you used to enjoy
- Fatigue or loss of energy
- Insomnia or excessive sleep
- Difficulty concentrating
- Anxiety
- Hopelessness
- Thoughts of suicide

For more information, please call 718-334-2424.

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- Thoughts of suicide

For more information, please call 718-334-2424.


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**THURSDAY, OCTOBER 3**

*Tuf's, by Berthold Bartosch, 1927 (25 minutes)

Ballet Mécanique, by Fernand Léger, 1924 (15 minutes)

**THURSDAY, OCTOBER 10**

Ghosts Before Breakfast, by Hans Richter, 1929 (9 minutes)

Américin, Cinema, by Marcel Duchamp, 1926 (7 minutes)

Un Chien Andalou, by Luis Buñuel and Salvador Dali, 1929 (11 minutes)

**THURSDAY, OCTOBER 17**

Dreams That Money Can Buy, by Hans Richter, Max Ernst, Fernand Léger, Man Ray, Marcel Duchamp, and Alexander Calder, 1947 (60 minutes)

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Portland Exposition Building, 239 Park Avenue, Portland, Maine

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Jungian Analyst

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