Cleaning up Portland’s sewer problems is the only way to a healthy Casco Bay. But it won’t be cheap to tackle this beast.
Special Message for Music Choice Customers:

Vote For Your New Music Choice Channel!

Listen To The Following Channel During Their Preview Of A Talk Show That We Think You'll Like Before Submitting A Vote At Channel Voting (Country Western). Send In Your Vote By Tuesday, September 24th before 9:00 PM.

Vote at channelvoting.com/10197.

Oct. 1-14 Rock Hits

Voting open only to current Time Warner Cable of Maine Music Choice customers.

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Other engine performance items additional check:

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To Morse, Payson

By Morse & Payson

With special thanks

Grady's Alaska Stoker

Implementing new technology with his fellow workers, Roger Dufault, 64, has hand-stitched thousands of Sebago shoes at the company's factory in Westbrook. Dufault learned the craft from his father. His grandfather made shoes for his fellow lumberjacks in Quebec. Like most handsewers, Dufault sprays his fingers in tape to protect them from the needle and nail. When he was younger, he could make 40 pairs a day. "Now," he says, "I do 30 with the rest of them."

"I've heard shoe shop workers are a rowdy bunch. Like most handsewers, Dufault wraps his fingers in tape to protect them from the needle and nail. When he was younger, he could make 40 pairs a day. "Now," he says, "I do 30 with the rest of them."

"Fifty years ago, we were making 100,000 shoes a year. Now, we're down to 20,000. Everything is going bad."

"You have to stick to your own advertising. Once you've seen everything, you don't need it anymore."

"What makes for a good or bad day at your job?"

"A bad day is when a cow comes in from cold country, like Canada. A good day is when the cow comes in from someplace warm, like Florida. It makes a difference. If the cow is from a cold place, the weather will be rougher and harder to work with.

"How many customers do you see coming in?"

"I see people come in, but what you really have is a steady flow of people."

"What's it costing you to stop and give this tour?"

"It's the cost of doing business."

"Is handsewing difficult to learn?"

"It's piecework. Whatever you sew, that's what you get."

"Do you ever get tired of the same thing?"

"Every day is different. You never know what you're going to get."

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DOORS OPEN

There is no substitute

Friday, Oct 31st

at the Pavilion

CASCO BAY WEEKLY

PAVILION

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Holidays!

Gourmet

of

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Door

Your

Club

They're terrified the slights they've deliv-

erred are final. They could be the next to earn the enmity

of some powerful advocacy group. They

shouldn't renominate you?" Judge (whispering)

Governor: "Any reason why you can think of why

she shouldn't be renomitaire?

Judge: (Gurgle.)

Governor: "Well, that's all settled then.

Congratulation.

Judge (beaming): "Thank you.

They're happy to know that the old kid accused of burglary in jail for six

months is not going to be released."

Edward Gaulin drew heat from the same

Legislature's judiciary committee, new

Chairman Paul Aranson said, "Judge Gaulin was "condescending, mean and fond of making fun of

courts."

That's short of an

censure by the judiciary committee."

Aranson warned that other judges might be tossed

out of court.

MacNichol's behavior has now backfired, forcing

his removal from the bench. Family Crisis Shelter offi-

cials about his inconsistent

treatment in the courtroom. "That's short of an

censure by the judiciary committee."

Aranson warned that other judges might be tossed

out of court.

MacNichol might be human, but so,

is Pol Pot. For what the state

is able to tolerate a human being once or twice by

saying sorry or criticizing.

So Judge, I censure you."

Governor: "You've been an

Excellence cases. Bangor District Court

judges ought to be able to curb their tem-

peratures at will."

After all, they are humans.

MacNichol is a former

Cumberland County judge. King's decision not to

renominate him was based on a "lack of cour-

tesy in the courtroom." That's short of an

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KARDIO KICKBOX

Kardio Kickbox

Kardio Kickbox is high energy & motivating: it's the perfect workout for those looking for the ultimate workout. It's for everyone- from those who want to get in shape to those looking to reduce their stress level.

Kardio Kickbox will give you the results you've always wanted while nourishing your body. You will become lean & strong. You'll tighten, tone & firm your body while building a positive self-image, increasing your self-confidence & reducing your stress level.

Kardio Kickbox is for everyone. From those who want to get in shape to those looking for the ultimate workout.

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TO ALL WOMEN IN THE COMMUNITY

FREE INTRODUCTORY CLASSES TO ALL WOMEN IN THE COMMUNITY

BEAT YOUR AEROBICS CLASS

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Kardio Kickbox is for everyone. From those who want to get in shape to those looking for the ultimate workout.

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Ask about our new donor programs or if you haven't donated in six months.

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**Money on the line**

A $10 million windfall could be used to buy computers for schools — or it could go to the phone company.

By KIRK LIPP

Portland’s Public Utilities Commission (PUC) is investigating a $10 million windfall that may be available to purchasing new computers for the city's schools. Rather than use the windfall for education, the PUC is considering giving the money back to Bell Atlantic (formerly Nynex), the phone company that finances the city's schools.

In 1992, the PUC ruled that Nynex had taken in more revenue than it was allowed. As a result, the city was entitled to a portion of the windfall. The city's schools, however, received nothing from the settlement because the PUC had not included the schools in the settlement.

The PUC is now considering whether to return the windfall to Bell Atlantic or use it to purchase new computers for the city's schools. The PUC's decision will be based on a number of factors, including the needs of the schools and the impact of the windfall on the city's budget.

**Halloween at the Sea Dogs**

Portland has a chance to raise the rent — but may not take it....

**Beer and Wine Rebates**

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**Liquor Law**

Red, red white

Who gets to lose with their job?...
Once those lines and pipes are flooded—that lead to wastewater treatment plants—have little choice but to pump contamination down on Portland and South Harbor, perhaps like to think—the two cities and this happens more often than you'd like to know. Toilet paper, gushes into popular sewage and rainwater into the bay each year. Portland annually flushed 700 million gallons of combined raw sewage and rainwater into the bay—720 million gallons of non-treatment water, to the bay. All those heavy metals, toxic material goes out to the receiving.
...YOU'RE ON GREEN MOUNTAIN TIME...

Stop and smell the roasting...

Written by William Shakespeare

WITS Health Plan

Saturday 10-5:30
Portland, Maine

Fine Clothing for Men and Women

for the city of Portland because he wanted used to be nothing but a cesspool. Now you community where he grew up. "Back Cove system is likely to do under specific a box stuffed with reports and addenda to lack in hard data with dictionary-size. The engineers make up for what they was considered a leader in CSO abate­ now t.reats nearly 75 percent of its much of what Portland city engineers done some work over days rather than year increases, household customers end up without a clear go - ahead from any. "We didn't know what they 1991. He pointed to evidence that sewer improvements are unnecessary., and many sewage improvements. "On what we'd probably say is that the city council the DEP will do right by the harbor's sediment is clean enough to harbor's sediment is clean enough to dredge the harbor and maintain it, it water, so their water bills are small. But they of spending last year. On major were waiting for. We were saying, 'It's days rather than year one, year two, year three.'" it doesn't make a lot of sense. Portland isn't on the same footing as other cities where they don't have a lot of city and the species," he said. Portland also needs to be aware that they're not a lot of cities that they can just dump their sewage into the water, so their water bills are small. But they don't have a lot of support. The city is looking to do some work over days rather than year one, year two, year three."

Boats directors in 2001, 2002 and 2003. He said that the crew is a leader in CSO abatement because they're doing the right thing. The crew has implemented different systems, such as a low-impact design for stormwater management, and they're doing a lot of good work. The city council and the DEP have been looking for ways to improve the harbor, and they're making progress. Portland is making good progress in improving its harbor, and the city is looking to do some work over days rather than year one, year two, year three."

"An entire generation has missed that connection of going out into the bay and inner islands are on the verge of being reopened after decades of being off limits."

To your health

When you're feeling sick and the spending is over, Portland Harbor will be healthier, said back porch. According to him, the bay is already cleaner than it was when he began testing water quality there in 1991. He pointed to evidence that sewer improvements are unnecessary, and many sewage improvements are unnecessary. The engineers make up for what they've done little to stop sewers from coming into the bay. The city is considering a proposal to deal with sewer overflows, but the DEP hasn't made a decision yet. The city council is looking to do some work over days rather than year one, year two, year three."

"If you looked hard enough, I think you could find where a homeowner with a small"...
Bay watch

Every summer, members of the Portland City Council and city government take a boat trip around Casco Bay, visiting the islands that are part of the municipality of Portland. In recent years, hot topics for debate during the meetings with islanders have included infrastructure improvements, boat electrical and repair services. The whole white gold can be enjoyed.

But on Great Diamond Island this past August, Portland officials found themselves talking about something they'd never dreamed about before. There is a good chance that the clam fishers between Little Diamond and Great Diamond will be reporting for barracuda in the near future. Great Diamond residents weren't too happy at the prospect of clam-seeking barracuda, but the clam industry's most significant resource. They are our neighbors, clergy and many others. They are our neighbors, however, can be a bit predictable.

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Hashing it out

Running, drinking, eating and more drinking — welcome to the world of the hash run

BY NATHAN ADAMS

It's a recent Wednesday evening, and I'm dressed in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast. Everyone knew we'd be in a lumpy circle with 10 strangers and we're in a new, fast.

Hitting the higher-Voltage

As I leave to see Son Volt's 1995 debut album "Trace," a listener could be excused for dismissing the band as little more than a road-crawl through the hilly sounds of Roots rock, while the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun. Several times during the concert, I found myself wishing I could have done without the slower tunes, such as "Back into Your World," are genuinely moving, too closely to Farrar's words, you might even have some fun.
**Hanky panky**

**JASON MILLER**

Emilia, with her lage, wedge-crested, undulating gait, carries the weight of the ensemble. Her movements and expressions are so perfectly timed that the actors around her seem to be playing second fiddle.

Emilia's role is not an easy one. As the wife of Othello, she is both the object of his devotion and the brunt of his jealousy and paranoia. Her performance is a tour de force, as she navigates the complex emotions of her character with skill and subtlety.

In the opening scene, Emilia is shown in the company of her brothers, Iago and Roderigo. She is presented as a simple, homely woman, and her lack of beauty is emphasized by her costume, which is plain and unadorned.

As the play progresses, Emilia's character evolves. She becomes more assertive and independent, and her relationship with Othello becomes more complex. She is forced to confront her own fears and desires, and her actions have serious consequences for the rest of the play.

Emilia's performance is a masterclass in the art of Shakespearean acting. She manages to convey a range of emotions, from love and devotion to anger and grief, with effortless ease. Her voice is clear and resonant, and her gestures are precise and deliberate.

In conclusion, Emilia's portrayal of Emilia is a triumph. She brings a depth and complexity to the role that is both refreshing and necessary. Her performance is a testament to the power of Shakespeare's plays, and a reminder of the timeless appeal of his characters.
LETTERS TO THE EDITOR

Dear TO THE EDITOR

The idea of the "Boys Next Door" seems like an interesting spin on the traditional "group home". However, I'm not convinced that this is an effective model for supporting people with disabilities.

Sincerely,

[Name]

SATURDAY

COASTWEEK '97

Whether you're mulling over memories of your summer at the beach or you're ready to hit the sand now that all the tourists have gone home - you care about the people who actually live in group homes. At Russell Hall, USM campus, at 8 p.m. Also Oct. 4-6. For the 5th season, Sunday and Monday.

QUICK PICKS

OCT 3

For entertainment and education, the award-winning Adirondack music and dance group Irma 59 is a must see, at the State Street Church, 111 State St., at 8 p.m. The tickets are $10. For info, call 773-8077.

OCT 4

Bo diddley's sound is so unique that only one 8/10 in the Oddball. With a career that spans decades, Holiday's accomplishments are innumerable - from playing with Chuck Berry in the '50s to touring with the Byrds Brothers and the Rolling Stones in the '60s to his induction into the Rock & Roll Hall of Fame in 1987. On the road with a new album under his belt, Holiday's voice is as strong as ever, with some. To see it live, call Laurita at 874-1130 x3010.

OCT 5

Summit your trip and join the Walgreens Against Breast Cancer, a non-competitive walking fundraiser at Fort Williams Park, Cape Elizabeth, Registration begins at 8 a.m. Walks at 1 p.m. To get more packets, details on locations and locations outside of Portland, call Donna Muto at 1-800-464-3102 x203.
The incredible debut - the #1 Loud Rock album in America!

"As brisk as Pantera, as dynamic as Prong . . . an emotive rage that can send Motley back to his Brewfish."

-Metal Edge

See them Live at the Asylum on October 8th with the Nixons

SALE $11.88 CD

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Creating the Unexpected

Philip A. Smith, Magician

It's no joke, planning a fun company party for the holidays can be tricky business. Let professional magician Philip A. Smith, bring his fun and exciting holiday program to you and your company.

Call 1-800-984-3823 (8749).

"Your 'Creating the Unexpected' effort was a memorable occasion for all of us. Harvey J. Steck, Oest Associates, Inc.

"I have found that the adults are just as enthusiastic about this program."

Charmaine, Jr., Department Chairman

"I just wanted to thank you for your excellent presentation at our meeting."

Brian projectile, Manager, Financial Department Corporation

Discover what so many others already know...

Phil Smith makes any event magic!
Visa, MC, Am
innovative sandwiches. For dinner (5-9:30pm) we offer salads, Thursdays.

Casual, 'Cheer's' -like atmosphere. Huge portions. Sunday

Functional Folks”

ATTENTION. Enjoy loooch of dinner in our
dining room reminiscent of Yarmouth's ship-building days

Voted Best Pizza in Maine, since 1990
Portland Press Herald & Casco Bay Weekly

Granny's Burritos
"Functional Food for Functional Folks"

Look for our new location
420 Fore St
Opening in October
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Columbus Day
FIESTA
Saturday, October 11
5:30pm - 8:30pm
Cathedral of the Immaculate Conception, Portland
Italian Buffet:
- Ziti Bolognese
- Chicken Cacciatore
- Sausage, peppers & onions
- Garden Salad
- Cannoli Pastries
5755 Children & Seniors
Tickets available at
our store or at
The Cathedral

Antony's Italian Kitchen
Open Thurs. 10-11 pm}

MONDAY NIGHT FOOTBALL SPECIALS
(TICKETS vs. HAWKS)
BIG SCREEN TV
FLAT BLOWING DOWN THE STADIUM WALL
5-30 AND LUCKY FIFTEEN
SOME HAMMER FROM THE TOP
"SOMETHING FOR EVERYONE"

MONDAY NIGHT FOOTBALL SPECIALS
(TICKETS vs. HAWKS)
BIG SCREEN TV
FLAT BLOWING DOWN THE STADIUM WALL
5-30 AND LUCKY FIFTEEN
SOME HAMMER FROM THE TOP
"SOMETHING FOR EVERYONE"
The mixed result of putting these two women's work side by side is that the arrangement tends to accentuate the strengths of one and weaknesses of the other.

**Hanging Out**

'& -

Mahoney, Oct 18 from 3-5 pm, Sat 10 am-5:30 pm, Fri 7 am-9 pm. Fri 7 am-9 pm. Sat 11 am-5 pm. 780-1500. Free. 775-6148.

'Swald Gallery:

Portland, from 5:30-7:30 pm. 'Crucifixion of the Month, at Agape, 797-9543. Hosts a talk by glass collector, for only $135. Everything is available to you from sea-level flowers. Many of her photographs have a self-conscious, slightly artificial quality that works against their ability to make anything particular.

The exhibit notes that Profant's project is in a 'marginal in photography' category. It's sometimes difficult to resist this.

The quality of a photograph striving to be an object can be an intimate moment. It's almost a complicated process. Profant's work suffers from an overall intensity, one of thematic focus. Many of her photographs have a self-conscious, slightly artificial quality that works against their ability to make anything particular.

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performing arts

auditions

The Bath Municipal Opera House presents auditions for the fall variety show "Follies" featuring performances from the Portland Symphony Orchestra. Auditions will be held on Thursday, October 10th from 7-9 pm at the Bath Municipal Opera House, 740 South Main St, Bath. Call 633-7111 for more information.

casinos/ workshops

Hayride to the Great Pumpkin Patch at Twin Pines Farm. Visit the pumpkin patch, enjoy a hayride, and take a photo in the pumpkin patch. The event will be held on Saturday, October 6th from 12-5 pm. Admission is $5 per person, children under 5 are free. For more information, call 468-2001.

happenings

Eldercare: A body movement group for senior adults meets Wed, 10:30-11 am at the Cummings Center, 138 Main St, Portland. By appointment only. 874-8446.

health

Mind Body Spirit: A day of healing, program includes workshops and classes. Portland Expo from 9 am-6 pm. Tickets: 774-1043.

Jazz Breaks

Sundays in October

10:30 a.m. to noon

- Music is free with Museum admission!
- A la carte breakfast in the Café!

Oct. 5: TBA
Oct. 12: Dave Libby
Oct. 19: Scott Oakley
Oct. 26: Scott Oakley

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For more information or to set up a time to visit, call 798-2400.

HOW ARE YOU? ACCOUNT EXECUTIVE

Dear Friends;

Since we last contacted you, our organization has grown into a new entity called "My Voice."

We have added a new service to our repertoire, and we are excited to introduce "My Voice."

"My Voice" is a unique service that allows individuals to communicate their thoughts and feelings in a non-verbal way. We believe that everyone should have the opportunity to express themselves, and "My Voice" provides a platform for this.

My Voice.

Website: www.myvoice.com
Phone: 888-123-4567

Thank you for your support. We look forward to continuing our journey together.

Warm regards,

[Your Name]

ACCOUNT EXECUTIVE
La Boite No. 6, 801 Congress St., Portland. Starring Russell Crowe, Ed Harris, with a rousing score by Ennio Morricone, this film follows a real-life cold case in 1960s Los Angeles. Recommended by the Portland Press Herald, it's a gripping drama about the battle against police corruption in Los Angeles circa 1950, particularly nasty alien disguised as a woman trying to avoid the alien hunters. 409-5900. 1:10, 4:10, 7:25, 9:50 SAT-SUN MAT 12:50

IN & OUT (PG-13)
Alfred Molina and Jennifer Tilly play a pair of Los Angeles ex-cons who escape from jail and embark on a cross-country road trip in search of the man who framed them. Directed by Mike Newell, who also directed the 1992 film "Beverly Hillbillies," this film is a funny and poignant comedy about love, romance, and second chances. Recommended by the Portland Press Herald, it's a must-see for anyone who loves a good laugh and a warm heart. 409-5900. 3:30, 6:30, 9:30 SAT-SUN MAT 12:30

MEN IN BLACK (PG-13)
Agent J (Will Smith) and Agent K (Tommy Lee Jones) are two of the few agents of the Men in Black organization who work to keep alien intruders out of the United States. In this sequel, they must stop a plot by aliens to invade Earth. Recommended by the Portland Press Herald, it's a fast-paced, action-packed film that's sure to please fans of the original. 409-5900. 1:10, 4:10, 3:40, 6:40, 9:10 SAT-SUN MAT 12:40

AIR FORCE ONE (R)
President Williams (Kevin Costner) is kidnapped by a group of terrorists, and the US military must secretly fly him back to the United States to stand trial. This film is a thrilling action-adventure with a great cast, including Alan Rickman as the terrorist leader. Recommended by the Portland Press Herald, it's a must-see for fans of action movies. 409-5900. 1:10, 4:10, 7:10, 9:50 SAT-SUN MAT 12:10

NOTHING TO LOSE (R)
A comical look at the lives of three friends who are forced to become private investigators to save their restaurant from a greedy landlord. This film is a laugh-out-loud comedy that's sure to please fans of funny and light-hearted movies. Recommended by the Portland Press Herald, it's a must-see for anyone who loves a good laugh. 409-5900. 1:10, 4:10, 3:20, 6:20 SAT-SUN MAT 12:30

CON AIR (R)
A former mercenary (Nicolas Cage) is forced to fly with a ragtag team of convicts on a mission to rescue a former boss (John Travolta). This film is a thrilling action-adventure that's sure to please fans of Cage's previous work in "The Rock" and "Face/Off," and Travolta's previous work in "Get Shorty." Recommended by the Portland Press Herald, it's a must-see for anyone who loves a good action movie. 409-5900. 3:50, 6:50, 9:30 SAT-SUN MAT 12:50

IN THE LINE OF FIRE (R)
Agent Bannerman (Bruce Willis) and Agent Knapp (Sandra Bullock) are two of the few agents of the Men in Black organization who work to keep alien intruders out of the United States. In this sequel, they must stop a plot by aliens to invade Earth. Recommended by the Portland Press Herald, it's a fast-paced, action-packed film that's sure to please fans of the original. 409-5900. 1:10, 4:10, 3:40, 6:40, 9:10 SAT-SUN MAT 12:40

THE RIVER (R)
A small-time crook (Nicolas Cage) is forced to fly with a ragtag team of convicts on a mission to rescue a former boss (John Travolta). This film is a thrilling action-adventure that's sure to please fans of Cage's previous work in "The Rock" and "Face/Off," and Travolta's previous work in "Get Shorty." Recommended by the Portland Press Herald, it's a must-see for anyone who loves a good action movie. 409-5900. 3:50, 6:50, 9:30 SAT-SUN MAT 12:50
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