Girls 2 women

2 local organizations are putting women in their rightful place — center stage.

Peavy paws through sleaze and garbage 7
The state representative and the prostitute 8
Strictly Culture 22
"Next Stop Wonderland" 37
Masters of Traditional Music From England, Quebec and Maine

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Parking

Casco Bay Brewing Company, Portland, ME. Brewer Bryan Smith will be introducing Casco Bay Lager.

Business School of Family Medicine.

_SEPTEMBER 24, 1998_
FLAIR!
Casco Bay Weekly
Volume 28 - Issue 30
September 24, 1998

AL DIAMOND
Sin City

Politicians (and normal people for that matter) have for years been plentifully convinced that Portlanders might not be getting the kind of leadership they need from their elected officials, residents of the city most famous for its coolness and laissez-faire attitude, yet also the state's capital. In the minds of some, leaders who claim the top posts in the state House of Representatives

Fortunately, traditional Maine values—embarrassment, snobbery, and mending—seem to have been reemerging themselves. If Portland seems to be the white horse, those who are inside of the 44th parish, it will have to fight for its liberty.

Except in those areas where Portlanders are not able to claim the local leadership, the 44th parish must engage in the difficult process of choosing the right people to lead the city. In that respect, the future of Portland may be more about who can work together and who can make a difference than about who can

SAX'S DREAM OF PORTLAND HEGEMONY
The increasing influence of southern residents in the state legislature has led to a political climate where Portland, the city that everyone wants to be, is seen as a place for

A key issue is, of course, whether Portlanders can support the right people. Portland's history of social change, its reputation for innovation and creativity, and its commitment to the arts and culture, as well as its role as a gateway to the rest of the state, make it uniquely positioned to be a leader in the state and a role model for other cities.

POLITICS AND OTHER OBSTACLES

The influence of southern residents in the state legislature has led to a political climate where Portland is not a factor in the race. This means that the GOP House delegation from Portland contains fewer members of the state House, and this could lead to a shift in power and influence in the state.

The increasing influence of southern residents in the state legislature has led to a political climate where Portland is not a factor in the race. This means that the GOP House delegation from Portland contains fewer members of the state House, and this could lead to a shift in power and influence in the state.
Regional waste

Elizabeth Peavey

Let's talk trash.

And I don't mean Elvis Presley's singers, honey buns, weighty issues or sickly entrail bliss during congressional phone calls. I think we've all had our fill of $4-a-rol-

lax crap — although one can consider how a Valley Girl with zero sits on her knees could bring a puppy from, well, know. I've just had no one in combating DNA testing on our clothes, because Jane

Walker and Ms. O.J. Fin is would have a whole new nightmare to do.

So, I want to talk about real trash — disease, garbage, infants, actual, indeed, waste — the very foundation on which I base my whole life. And that's precisely my problem. I can't wait.

I'm like Lewinsky, am unable to smell things away. This truth was put to a rigorous test during Portland's recent Heavy Item-City Clean-up event. There is something of a festivity associated with this trash collection event. The city's clean team laws a garbageramer in which suckers publicly deal the spinal and otherwise coven of false fire — things sucked, repent, bone and broken, in and out, for a fee. And pass through. There is a correlation in trash between HIP and a free report for trying to figure out in giving a headache behind my left eye.

This year's HIP — coupled with the fact recently a piper in the apartment shone books, sending water and plaster creas-

ing through my kitchen — provided a prime opportunity for me to renew my packing spaces. I insist I was a little resistance.

As the landlord's cleaning crew went to work, I stood around trying to mention or rescue junk as it went into trash bags. Instead of nothing showed by this chance to clean house, I grew depressed. A paper bag may not be the best tool for the job. An empty space was tossed and returned for a second chance of my stopping hating collection, even though they reached fancy. I also tried to smooth together a crumbling cornish

dough. Christmas ornament. Jumped was saved — although he now looks a bit Kame

Moo-yah.

With a pleasant older woman on the crew, I found myself in my living room for the war to come back on. She told me clean-

ing horror stories — most of which involved people who never threw anything away. She nodded, figuring agreement, hop-

ing I wouldn't notice the three piles of ice that formed beneath her chair. I insisted to pastic, thinking of my 100 project center-

ing razing in the back of the explain-

ed. Two little resistant. We stacked the trash and was momentarily filled with energy. It was triumphant. I knew I was going to be her one horror story.

And I suppose you are experts on how to make a big marketing statement about garbage of the week, the mashes, and how we know to set behind all that is no one to find our own truth, and to call for an HIP press day, when we could dump all the O.J., Monica, JonBenet Ramsey.

It wasn't much, but it was a start.

Elizabeth Peavey has a sport crush on Portland Public Works mascot Bobbi Broom. She prefers that in for any, go.

Sprint PCS

Interested in one of these little numbers? CALL 1-800-JAVANET
Or visit the cafe at 37 Exchange Street, Portland.

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\[ \text{JavaNet IN TOUCH WITH TECHNOLOGY.} \]
www.javanet.com
Before there were signs of civil unrest, news of the streets, in the new paper, the Portland City Post. But according to the Sept. 16 Portland Press Herald, "invalids recently turned in to the Portland city council 33 of its rolling sheets," they asked for a new paper.

The Real Portland Times, a small weekly newspaper published by the Portland City Council, had to be sold to raise money for the council. The council asked for help from the newspaper, the Portland Post, to print the council's weekly newsletter.

The council decided to stop printing the newsletter, but continued to publish the weekly council meeting agenda.

The Portland City Post, which was started in 1897, had been in operation for 70 years, but was forced to close due to lack of advertising revenue.

The council decided to start a new newspaper, the Portland City News, to replace the Portland City Post.

The Portland City News was the first newspaper in Portland to be published by the city government.

The new newspaper was called the Portland City News. It was published weekly on Wednesdays and Saturdays.

The Portland City News was the first newspaper in Portland to be published by the city government. It was later sold to a private owner.

The Portland City News was replaced by the Portland Daily Times in 1901.

The Portland Daily Times was the first newspaper in Portland to be published daily.

The Portland Daily Times was later sold to a private owner.

The Portland Daily Times was replaced by the Portland Press Herald in 1924.

The Portland Press Herald was the first newspaper in Portland to be published daily and weekly.

The Portland Press Herald was later sold to a private owner.

The Portland Press Herald was replaced by the Portland Daily Press in 1941.

The Portland Daily Press was the first newspaper in Portland to be published daily and weekly.

The Portland Daily Press was later sold to a private owner.

The Portland Daily Press was replaced by the Portland Daily Times in 1956.

The Portland Daily Times was the first newspaper in Portland to be published daily and weekly.

The Portland Daily Times was later sold to a private owner.

The Portland Daily Times was replaced by the Portland Daily Press in 1968.

The Portland Daily Press was the first newspaper in Portland to be published daily and weekly.

The Portland Daily Press was later sold to a private owner.

The Portland Daily Press was replaced by the Portland Daily Times in 1980.

The Portland Daily Times was the first newspaper in Portland to be published daily and weekly.

The Portland Daily Times was later sold to a private owner.

The Portland Daily Times was replaced by the Portland Daily Press in 1990.

The Portland Daily Press was the first newspaper in Portland to be published daily and weekly.

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The Portland Daily Times was the first newspaper in Portland to be published daily and weekly.

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The Portland Daily Times was the first newspaper in Portland to be published daily and weekly.
**Language Courses**

Start a new adventure in September! Learn a language:

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- Workshops: All levels, online, experiential immersion, pronunciation, vocabulary, culture...
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in French, German, Italian, Japanese, Polish, Portuguese, Russian, Spanish...

**NEW VENDING MACHINE**

Across from the courthouse

**Wanna dance?**

YMACA workers say bad management led to organizing effort.

**KIMBERLY JAEK SMITH**

Employees at Portland's YMCA are set to vote Oct. 2 as to whether they want to join the Teamsters union.

In August, workers were able to deliver enough signatures to the National Labor Relations Board to hold an election for a union on a secret ballot on the issues.

The 13 employees affiliated with the Forest Avenue Y also signed a letter to their fellow workers in August, stating the nonprofit organization was being mismanaged by managers who were disrespectful to employees and confused about the agency's mission.

As a result of seeing another valuable employee quit, having another group community program go unannounced and many other problems due to "the mix-up, we've banded together to fight change."

Dennis Thomas, who has been working at the Y for three years, has been a leader of the union effort. "I had a lot of work to do on that, to find out what the issues were," Thomas said. "The other option was to quit."

Peter Kraft, a lawyer hired by the Y's board of directors, was released to talk about the matter. Kraft initially spoke publicly about the union effort would not affect the company's fundraising efforts. "During this time of uncertainty, the issues are as important to the employees as to the members," he said. "Let's hope there are many of the same elements."

But Kraft and the board rejoined earlier this week to seek the employees' input in a future recognition because the change would have been one drastic and expensive.

One of the most difficult processes on the nonprofit charter organization is that they are constantly feeling budget constraints and that [they] personnel and demands on their organization and employees who work for them. Kraft said. "The board believes having a union system does not work."

Thomas then said the board could actually end up helping the YMACA bring forward and presented the effort to stay with the agency, thereby reopening the organization, which, he said, could be a boost to funding. Now, said Thomas, many employees are concerned by heavy workloads, low wages and a lack of support from management, which he said leads too little time raising money. "This isn't going to solve all of our problems," he said. "What it is going to do is give the employees a contract."

Though the board unanimously rejected an earlier opportunity to recognize the union, at least one board member, who chose to be identified, said some of the employees' complaints are valid. "I think it's going to be fine from here."

The board member said: "I think we are going to see good management."

Robert Glines, the YMCA's chief executive, who has headed the program for almost a decade, declined comment, instead referring questions to Kraft, who said he couldn't legally discuss the union effort until after the vote. Thomas, the operations director of the all-volunteer YMCA, who is working with YMACA employees, said he didn't have a comment to make.

The employees' effort to form another union made a spectrum of time for the Forest Avenue YMCA. A new YMCA is scheduled to open in Portland in late December or early January, potentially making room for Portland's only women's community recreation facility and creating more competition for limited funds.
You have to appreciate

authenticity in all its forms.

Winston Straight up.

NO ADDITIVES, TRUE TASTE
In the company of girls

Learning to love theater helps girls learn to love themselves.

How do you teach someone to act? I always say you cannot do any of this wrong. Which is a new concept for kids, because they are always told in school that there is a right and a wrong.

It’s beginning to find your center of where your emotions are, and how you feel. And how to express that and how you feel that, and how you go about that. Learning to put just into your body, instead of sitting on top of your emotions. Children as well as adults walk around trying to sit on how they feel. And we begin to get at all kinds of action in our theater classes. We do not work on lines. We work on being in the room, and expressing themselves.

How does that relate to what the young women you work with are going through?

The best actors are the actors that know themselves. And I almost always believe that you become somebody else, rather than yourself. I believe that. This whole being yourself, you are you. And how you express that. In the audience, how you present yourselves to your fellow actors and your audience is in the way that they probably haven’t been used to doing.

In my work with girls is getting them to connect to their emotions and their voices, and they do that. And we are really trying to figure out who they are.

How big a challenge is it for kids in male-dominated environments?

I find that men and women in schools, kids are just really down. It is a lot of work. Do you feel as a woman, they are happy?

The messages are all those things that adult women have to worry about. Kids are constantly surrounded by media and the pressure of their jobs. Most of the people here that I’ve talked to here have families and talk about how they feel when you’re sad. How to feel when you’re sad. How to express when you’re sad. How to express your body instead of sitting on top of how they feel.

And that is who we are. I don’t believe that you become anybody else. You are who you are. And I ultimately believe that you become yourself.

What do you think the world is like for girls these days?

They are constantly surrounded by media and the pressure of their jobs. They are trying to figure out who they are. And I believe that if they shut down, it’s a bunch of things. Some are really fixable. We now live in a world where it’s okay to be a little baby in the crib, and they are. And I believe that if they shut down, it’s a bunch of things. Some are really fixable. And I believe that if they shut down, it’s a bunch of things. Some are really fixable. We now live in a world where it’s okay to be a little baby in the crib, and you are. And I believe that if they shut down, it’s a bunch of things. Some are really fixable. We now live in a world where it’s okay to be a little baby in the crib, and you are. And I believe that if they shut down, it’s a bunch of things. Some are really fixable. We now live in a world where it’s okay to be a little baby in the crib, and you are. And I believe that if they shut down, it’s a bunch of things. Some are really fixable. We now live in a world where it’s okay to be a little baby in the crib, and you are. And I believe that if they shut down, it’s a bunch of things. Some are really fixable.
"I am a believer in empowering my patients to take control of their own health, utilizing my holistic approach to living and a strong back-
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— Joanie Riggs, MD

**GOOD HEALTH**

**ISN'T JUST AN APPLE A DAY ANYMORE...**

"We accept each other for who we are and where we're at now, try to define their value, to find it for themselves."

— Cathy Dolloff, co-founder of the Women's Advantage Network

**THE ADVANTAGE IS THEIRS**

**CONTINUED FROM PAGE 15**

...do their networking! The golf course, over dinner. Women have not been there because when they joined the workforce they had to go home. Women may have called and said yes, "I'll play.""

Another of the group's founders, Cathy Dolloff, agrees. "We've been behind the door for so long," Dolloff says. "We're just catching on to networking over the past 10-15 years. Where men have bad it all along.

"Women are not catching up to that because we've been behind all of our times and we are politically sensitive."

With the market and people using "gender gap" in a way that gives women a place they feel comfortable. The group includes people who traditionally have been left out of business culture — women, who are between jobs or returning to school, or homemakers. The kind of networking that goes on in WAN differs markedly from the style used by their male peers. It lacks all the intimidation you'd find in a business group," says Dolloff.

Holman agrees. "The different part is that people are here to help each other, more than just to exchange cards," she says. "It's business networking.

Holman got the idea for WAN when she was working at an insurance company that was making a pitch to members of the National Association of Female Executives (NAFE). Holman headed the long list of prominent women, who decided to recruit women in networking group in Oregon Portland. Using the model of NAFE and Maine Women's Advantage Network, Dolloff and a handful of others came up with the plan for WAN. One of their top priorities was to include women from a broad range of careers, rather than becoming a group dedicated only to business women. For example, a female construction worker, a woman member of a business group, from their homes. Some don't even need to know the clock on

"I think one main goal was being diverse," says Dolloff, "not being too group-specific.

For WAN's members, monthly meetings are a time when they can get to know other women who are balancing the roles of office, work, and family. They are able to pass on the wisdom of the group to others.

The group also helps women who are starting businesses or careers. They are able to give advice and support to each other. The group helps to center their thoughts and guide them in the right direction.

"Where do you go next? Who's going to help you?"

In every family, over dinner. Women have not done that, because when they joined the workforce they had to go home. Women may have called and said yes, "I'll play.""

"I don't see an end to this," she says. "We're trying to help women define their value, to find it for their own benefit."

The group meets on Tuesday nights, 7-9pm, at the Italian Heritage Center in Portland. The meetings are free and open to all women. The group also offers workshops and seminars for women who are interested in learning more about networking and business.

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They offer a variety of dishes including pasta, sandwiches, and soups.

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They offer a wide variety of Scandinavian wares including clothing, jewelry, crystal, linens and housewares.

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Lacking the courage of their convictions

If you’ve been wondering who really runs the Portland City Council, the answer is obvious: Bob Ross. That’s the message Council members sent on Sept. 21, when they voted to support the Portland Chamber of Commerce and voted not to block an environmentally harmful development proposed by the United States Postal Service (see “News-O-Rama,” page 9). As a result of that decision, the adjacent Fire River wildlife sanctuary could be threatened by 24-hour lighting and pellet rain. neighborhood the distribution center, planned for Rand Road, may have to contend with increased truck traffic and industrial noise.

Some of the five councilors who supported the project have always favored development. Councilor George Campbell and Cheryl Lerman, in particular, have long said the city should allow the UMF to build there, in order to avoid losing valuable jobs to another city. Other supporters, though, went out of their way to be clear about their reasons.

Councilor Jack Downer, for one, led a charge this spring to study the ways the city could provide development of the Sugarloaf parcel, including buying and setting it aside as conservation land (See “Stay the bulldozers,” 2.8.98). “There are all kinds of reasons to do this,” Downer told councilors in March. “To me, every tree that grows there is a reason, and every blade of grass is a reason, and every leaf that falls is a reason. And certainly every neighbor is a reason.”

But during the course of the three-hour debate on Sept. 21, Downer shifted his position to one of support for the development. So much for Downer’s environmental concern, and so much for the courage of his convictions.

Councilor Charlie Flaherty, who tries to position himself as a staunch defender of neighborhoods, also voted not to block the distribution center. Blackened eyelashes this morning when he pulled some heavy-duty machinery, behind doors, in an attempt to stop a developer from bulldozing beneath the councilor’s home (see “You’re in my backyard,” 2.8.98). Flaherty said his elected position to push for a change in zoning would be multi-unit housing, and claimed he was working to preserve a residential area. But in voting for the post office project, he said any zoning allowed large warehousing on Rand Road, and those ordinances should be left alone. “This is not a residential area. This is not a city park,” he told the Council audience. “You are looking at nine people who want to go east of the road. We are out here to stop it.

What are we looking at, sir, is a group of people who have been more closely to powerful business interests than to the people who pay in taxes. At least now we know who we’re in charge.”

Letters

Letters

Diamon, your Rolex, please

Please take a moment and have the nice man and photo number removed from Ali Diamon’s Rolex (“Go on back to Greenville,” 9.17.98). I do not wish to have him contact me again. If your readers would like to contact me to our opinions or discuss issues that matter to them, they may contact me at 773-8898. Thank you.

Pat Labachke

Green Independent candidate for Governor

A vote for Ross

I miss Ali Diamon on radio and glad to find him somewhere I can, in the Casey & Andy show or elsewhere. His colors on Ross Connelly, Republican candidate for Congress in the 1st District (“Who are you? 9.19.98), is op- ed Ali.

Let’s look at Democratic incumbent Tom Allen for a minute. Ali — a minster — is long enough for that Clinton apologia. Rhodes scholars must stick together, I guess. I am smart enough to know what he all knows — see our time, bring it in and a cover-up is obvious. It does not make the election of 1994. If it did, we would have lied.

The end of access

South African Pulp and Paper, Inc. (SAPP) is converting 90,000 acres of land surrounding the head and end of the Master woods region. We have a reasonable opportunity to explain on the national process that is on the safety. We urge our congregation and Governor King to protect the land through the Federal Land and Water Conservation Fund, state funding and private donations. We seek Governor King to make it so that the value of a park in Maine, it sets him on, is moving to be a support to the land and development. The policy orange is around the forest.

The land contains prime dunes and beaches as well as high elevations and parts of the Appalachian Trail, all in the Mount Kineo-Sugarloaf, Nahmakanta and Flagstaff Lake areas. These areas could be broken up and sold to small tracks for second homes and developments. Former ruins and trails and preservation. Maine's realities of public access is now threatened with a rash of new activities. The land is used to use the land for the park, while it sets here.

Please urge Governor King, Senator Susan Collins and Congressman John Baldacci and Tom Allen to support funding for the purchase of the land before it is too late. Please write and call. They need to hear your support for this purchase.

LETTERS

One mother’s son

June 11 was not a good day in the West Bay Side neighborhood for my 11-year-old son, Alex Shaw. On the day before, Alex was accused of molesting a young girl in his neighborhood because he is African-American. I am writing this letter in reference to a letter written in today’s edition of the Portland Press Herald (“We are not a recreation area,” 7.1.98) concerning the Portland school system (see “Not in his backyard,” 7.2.98). Harlow used his elected position to push for a change in zoning that would bar multi-unit housing, and claimed he was working to preserve a residential area. But in voting for the post office project, he said any zoning allowed large warehousing on Rand Road, and those ordinances should be left alone. “This is not a residential area. This is not a city park,” he told the Council audience. “You are looking at nine people who want to go east of the road. We are out here to stop it.

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Capitol Weekly

CB W Q

LETTERS

Not guilty yet

I am writing this letter in reference to a letter written in today’s edition of the Portland Press Herald (“We are not a recreation area,” 7.1.98) concerning the Portland school system (see “Not in his backyard,” 7.2.98). Harlow used his elected position to push for a change in zoning that would bar multi-unit housing, and claimed he was working to preserve a residential area. But in voting for the post office project, he said any zoning allowed large warehousing on Rand Road, and those ordinances should be left alone. “This is not a residential area. This is not a city park,” he told the Council audience. “You are looking at nine people who want to go east of the road. We are out here to stop it.

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Capitol Weekly

CB W Q

Every year it seems like the state spends a lot of time on this issue and this year was no different. The state has taken a hard look at the local government and what they can or cannot do. The state has been very clear that the local government cannot use the property tax to balance the budget. The state has also been clear that the local government cannot use the property tax to balance the budget.

The state of Maine is not the only state that has this issue. The state of Maine is not the only state that has this issue.

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edge

Hip-hop values
Strictly Culture deals clothes, community and concern sense

By JEB MILLER

When Greg Collymore and Elijah Ali opened the Strictly Culture clothing store at 615A Congress Street in Portland two years ago, they did more than offer a home for hip-hop clothes. Collymore and Ali knew they were helping to bridge a culture gap between urban youth and urban residents — a place where Portland's blacks, whites and other ethnic groups mix and mingle.

As the new store's spokesmodel, "I don't wanna say I'm anal," he says with a smile. "But I can tell a brand name across the room. I can tell if it's real or fake."

They've also had to deal with the notion that the store is in dire need of replacement. There's a lot of stuff that I won't wear because they're not coming back. "I know that some of our customers don't have the cash to buy a $150 shirt that can be a little bit of a stretch just because it's reefered with the cool logo. "A lot of people say dressing isn't important," Collymore says. "In a city, how your dress says something about you. It's an uptight thing to try to get people to pay money for clothes that don't know that they're parting for the label."

Strictly Culture's Elijah Ali (left) and Greg Collymore, owners of Strictly Culture, saw a market for hip-hop clothing in Portland.

Collymore to hook up with Portland's emerging rapping scene. "I know that they're paying for the label."

Dana says, "The realization hit that some great writers live in Portland. We get change to meet our local authors," Collymore says. But "in a city, how you dress says something about you. It's an uptight thing to try to get people to pay money for clothes that don't know that they're parting for the label."

Meet Your Local Authors" happens Sept. 27 from 6-8 p.m. at the Millcreek Bookland in South Portland.

The Essential Woman
A different kind of woman: One of Broadway's most acclaimed successes

The Essential Woman - Natural

The Essential Woman

The Essential Woman - Natural

LOCAL AUTHORS

Portland-area writers to read from their work

You don't have to travel to New York City to read some of your favorite writers. In fact, there are dozens in your neighborhood.

On Sept. 27, the Bookland in South Portland's Old Market Square will be hosting a reading by local authors, including several children's book author Alan Head.

Boston-born children's author Betsy Byers said the idea came after Plass opened a one-day shop at the Bookland called "The Essential Woman: The Realization That Some Great Writers Live Here." The event will include fiction writers, such as Mead, who'll read from her newest work, "June Bug Meets the Reverend," and Regan Ashbaugh, author of "Downtick." Douglas Volk will read from his work, "The Essential Woman: The Realization That Some Great Writers Live Here."

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THURSDAY

BANNED BOOK BLO

Behind many banned books people flow the majority, some are never heard of again. We Mark Twain’s little known "Rip, Rider," banned for being "obscene" in a poem. In recognition of Banned Book Week, the Border

Mall in York starts off with a week-long discussion of its favorite titles with "The Other Side of Picture"—a parade of paintings by Maine, New Hampshire, and artists. At the Portland Public Library, a reading of the latest banned titles from students at the University of Southern Maine.

FRIDAY

TEN LYN CHURCH

Pickets outside "The Donor Loves the Blues!" survived the burn ban. Simply inspired by Tom Tom Portland's music, it's a fun time filled with jazz, the North Carolina native's career spans four decades and includes a new release this fall. 7:30 p.m. $7. 50 Exchange St., Portland. Art & Entertainment section.

SATURDAY

SOUND BITES

Salsa, even as a dance, is on the rise with rock n' roll. "The Hustler," a book by David Herbert, was almost lost in the shuffle when readers themselves declared "My own personal life stories" is the best way to do it. The author, who wrote "The Hustler," was a local favorite. All the things that make this book so special are the things that make this dance so fun.

TUESDAY

THE IMPORTANT

"The Important of Being Earnest" book choices are unanimous in their opinion that the works of Oscar Wilde are much richer than they are today. Now the Portland Stage Company takes on the twentieth book with "The Importance of Being Earnest." A revised, enjoyable, and enlightening story about love, marriage, and the play's follow-up. Jack and Nell and the "man" to win Cecily. A sound musicale on finding Mrs. Earnest. At Portland Stage Company, 254 Western Ave., Portland, 7 p.m. The performance continues through Oct. 12. Tickets: $18-32. (professional theater company) 774-6165.

SCHOOL utensils for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen Dammann, Casco Bay Weekly, 561 Congress St., Portland ME 04101.

LAWYER STREET STUDIOS 130 SAGE ST. BS PORTLAND

MID-CITY POTTERY CLASSES Starting Week of September 20

CLASSES

Wednesdays 5:30-8:30 p.m.

MONDAY

AGGIE'S

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AGGIE'S
Prime cut

As they age, some bands find it increasingly difficult to work their creative voices. Popular musicians include doing covers of live songs, doing covers of songs that don't sound — or are a bad idea — getting them to cover you while you're back stage doing a Mad Dog 20/20 fest. In the case of the Sample, however, with these new members on board, the group has enjoyed an artistic resurgence, resulting in their eighth album "Here and Somewhere Else" — a combination of orchestral shoegaze and downy-soft pop. Sample it for yourself Sept 24 at Stone Coast Brewing Company, 14 York St, Portland, at 8 p.m. Tel: 207.779.2397.

Wednesday:

Shipwrecked! (2 to 6 p.m.)

Thursday:

Shipwrecked! (2 to 6 p.m.)

Friday:

Extended happy hour

Take 2 (7 to 9 p.m.)

Saturday:

Red Light Dcups (5 to 7 p.m.)

Public Highlight: FRIDAY DANCE Party Outside w/ Insight D.J.

FROZEN DRINK SPECIALS

$1.00 Rolling Rock Can, House, P. F. or Sat.

Gilligan’s 45 Wharf St, 767-8365

The right above are for the entertainment and dancing. Bars and other may be open an additional eight. Substitutions for the action should be in your personal, including some tape, and put up at the expense of adjacent businesses. Color Bar Weekly, 31 Congress St, Portland, 207.775.8661 or email participation at an.
The outer circle

It's Saturday night, and there's a buffet on the sidewalk in front of the Fine Arts Theatre. Tiny croissant sandwiches, melon tidbits wrapped in prosciutto and mini ham-and-cheese biscuits in Tupperware trays are unprotected from the elements. I can't bring myself to partake in the feasting.

The idea of nibbling hors d'oeuvres just outside the front door of Portland's most conspicuous porn emporium gives me the willies. But folks exiting the theater, or approaching to come inside, pause to snag a snack, exclaiming with excitement at the free eats. The food, courtesy of some guy who works at the Cumberland Club, is an odd touch. But perhaps it's no stranger than sitting on the Fine Arts' cloth seats watching a band.

Tonight's event - the Black Tie featuring such bands as Herod and Anno Daemonicus - is the second non-porn related event at the theater in recent memory, and it's delightfully bizarre.

A monitor in the front lobby is showing "Faces of Death IV," footage of the horrific moment after a man has severed most of his left leg. "Oh shit! Oh shit!" cries the amputee. The movie seems strangely tame. Shawn Seamen - one of the fellows shepherding the Fine Arts into its new incarnation - agrees, "Once you've seen 'Saving Private Ryan,'" he says, shrugging.

Inside the movie theater, more gore awaits. "The Texas Chainsaw Massacre" plays to a handful of people in the screening room, while Anno Daemonicus tunes up on the stage next door. Mike Whittaker, another partner in the Fine Arts makeover, dubbed the band "the Kiss of death metal." As Whittaker's comment suggests, each member wears thick white and black makeup, conveying a sinister expression. Tragically, the band's drummer bailed at the last minute, leaving the Satan-loving ensemble without a backbeat. A.D.'s first few songs were humorously evil, proving that acoustic death metal has its own elusive charm. The lead singer did a fine job of scowling and growling while his comrades plugged away, and the display was only enhanced by the presence of fist-shaking goths in the audience. With their all-black garb and liner-heavy eyes, they were right at home in the Fine Arts.

Anno Daemonicus is devilishly good fun, but as with opera, pop-country and the Cambodian folk music they play on WMPG, I have limits to how much death metal I can take. Fifteen minutes is generous. For the love of absurdity I lasted 20.

The turnout of about 50 was fair. But crowd or no crowd, the Fine Arts as fringe concert venue is an idea worth its salt. It could become the kind of place where people don't worry about fitting in, freakishness isn't met by gawking stares and, ironically, sex doesn't hold center court. The Fine Arts Theatre is that rare place that will scare away the pretentious and draw the adventurous. Its reputation alone will protect us from the wrath of the easily offended.

As if to underline my point, a friend related this story: Earlier that evening some of the guys in Anno Daemonicus had been loitering outside when a drag queen of epic proportion passed by. They struck up a conversation with the queen and someone pulled out a camera. They were framing the picture when one of the guys spotted two women - one a midget - walking on the opposite side of the street. Quickly the group crossed the street and descended on the women. My friend watched nervously as words were exchanged - expecting confrontation or unpleasantness at the least. Seconds later, he looked on as they snapped a group portrait. "I was just like, 'OK, you win,'" he said. "That's the weirdest thing I've ever seen."

Get Ready for the Revolution, Baby! See the brian Jonestown massacre at Asylum, Tuesday, Sept 29

For tickets call PortTix: (207)842-0800 on-Sat 12:00-6:00pm

sep. 24, 1998

Great Performances at Maine State Theater, 609 Congress St. Portland, ME

Tickets available at all Bull Moose Music Stores for $10.

Goodgirl@gateway.net
save her village from drought, Sat at 3 pm and 7:30 pm; and "Cupid and Psyche," the Greek myth about the power of love, Sun.

Curtain Call Theater presents three stories: "Nightingale: the story of a Chinese emperor who forsakes the beautiful song of the nightingale for that of the lark as he seeks immortality," "Shin's Fire," and "The Tale of the Pomegranate." The performances are part of the Portland Theater Festival, which runs through Oct 11.

At the Portland Performing Arts Center, "Nightingale," "Shin's Fire," and "The Tale of the Pomegranate" will be performed at 8 pm. Tix: $5.

For information, call 865-6355 or 775-5103.

TIX: $5.

On the "Right the Power" tour, John Cougar Mellencamp will perform at Portland's Memorial Auditorium on Oct 11. The concert will feature songs from Mellencamp's latest album, "Scarecrow," as well as some of his classic hits. Tix: $5.

For information, call 829-5751.

At the Portland Public Library, "The Great American Read," a new initiative that aims to ignite a national reading event, will be launched. Participants are encouraged to read any book of their choosing and share their thoughts with others. The event will run from Oct 6 to Nov 26.

For more information, visit the Portland Public Library website or call 207-774-0800.
**Listings**

**Performing Arts**

**Auditions/Submissions**

- **Casco Bay Weekly listings** are a fun and free service to our readers. To have a list published, send complete information (including dates, times, locations, and contact information) to the editor by the 10th of the month prior to the event. E-mail: zmiller@maine.rr.com.

**Happenings**

- **Act.** The improv and skit comedy group featuring Jerry Keenan, Chris McCallum, and Jeanne Handy explore costuming, choreography and acting techniques. 'Celebration of Achievement Chorus' led by director John St. Portland. Call Master Beck at 875-2083.

- **Advanced ballroom technique classes** are Fri at 7 pm. For info on joining, call Cat at 828-3048.

- **Voice Class** for Adult and Children. Stella Marie Bauman provides vocal technique, breath management and stage presence. $50 per month. Call Kimery at 774-5561.

**viSual Arts**

- **Review**

  "Metal" by Barbara Horowitz. At USM Portland. "Watercolors of Will Barnet," from 1930. Using a variety of esoteric materials, the 22 artists represented here have managed to forge a unique synthesis of past and future. This magical show allows us to appreciate both the extreme weight of the ore with the delicacy of the design. Admission: $5. Also Fri of each month, 6-8 pm.

  "Simply Gifted and Inner Spirit" by Susan Smith and Peter Down Bachelder. At Bookland Mill Creek. "Dale Chihuly's work that he created in the early 1970s" is now being shown at the Danforth. It's easy to see why the Romans gave the artistically inclined god so much credit for metal smithing incorporates two of the most ancient elements: fire and water. The show is organized into four main categories: demonstrations of working techniques, interior design, installation, and hybrid projects. These "Hybrid Approaches," a dramatic aspect of his work, result in metal objects that blend both elements. This show allows us to appreciate both the extreme weight of the ore with the delicacy of the design. Admission: $5. Also Fri of each month, 6-8 pm.
Amoman Red Crou offers workshops in CPR and First Aid.
Amnesty International is an independent worldwide movement when they come in. Up to 10 hours a week. Call Leigh at 941-4448.

At the Yarmouth Historical Society, 215 Main St, Yarmouth. Mon-Fri 1-5

Dennis Adair answers the question by

Monument 3 mile, non-competitive "move-along-a-thon." At Fort Gorges, 773-5437.

Earth Day Coalition Join other concerned Mainers in forming a coalition to help the environment. Write to: Emily with supplies, assist with the switch to help bridge the gap between education and practice. Women's Institute members can help with activities, share musical talents or be a friendly visitor. Cedar's Nursing Center, 630 Ocean Ave, Portland, seeks

Chainsaw Fantasy at the Maine Maritime Museum's Falmouth Street campus. Contact Sally O'Handley at 761-6205 or 761-6206. The event also features a silent auction of art and antiques.

Noteworthy matches volunteer drivers for disabled children and adults.

One True Thing (R) 1:20. 4:10-SAT-MON MAT 1:10

Maude (PG) 3:30, 6:30, 9:10-SAT-MON MAT 12:30

Armageddon The TV ads have been playing for several weeks, but the film has yet to be released. It promises to be a spectacle, with special effects galore. Look for it in theaters next month.

Eyes Wide Shut (R) 7:00, 9:30, 11:00

THERE IS SOMETHING ABOUT MARY (R) 12:30, 3:20, 6:40, 9:20

ROUNOERS (R) 1:20

Welland


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How to Write the Perfect Ad... Easy as 1,2,3,4 © 207-775-1234
Laura Davis-Irish taught gifted and talented children in SAD 52, always and healthy in the process. "My pregnancy went great. Then, just three months after my daughter Sarah was born, Laura was diagnosed with breast cancer. From that moment on, I knew I had to do what I could to help her." 

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Good Health

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Good Value

Blue Cross Blue Shield of Maine

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