HATCHING
A HATCH ACT PLOT
PORTLAND COPS VS. BARS
@ GEN-X ART: IS THE STEREOTYPE REAL?
Yarmouth resident Ed Elgar has just finished the first leg of a round-the-world yacht race. He is a crew member on one of 32 identical 74-foot long sailboats in the race. The race began in Southampton, England, on Sept. 19, with boats arriving in Boston at the end of September. Along the way, the networks will stop at Buenos Aires, Argentina; Wellington, New Zealand; Sydney, Australia; Cape Town, South Africa, and La Rochelle, France, before returning to Southampton in early February 2001.

Tell me about the race.

The race is the BT Global Challenge and it's a yacht race right around the world. It's going to take a total of 10 months, including stopovers, and the know a bit more, but for most of us, it was the first time crossing the ocean. This was your first time doing an ocean crossing?

Absolutely. Some of the crew, until they bought a boat, had never sailed at all. But by the time we got to the start line of the race, I applied for a place on the boat, and I didn't get a boat. So when it came around again, I applied again, and I got a boat. This was your first time doing an ocean crossing?

Absolutely. I've had my own boat for about 14 years, but only on coastal waters. I'd never done an ocean crossing.

How did you hear about all this?

Well, I actually tried to get on the last one. I applied for a place on the boat, and I didn't get a boat. So when it came around again, I applied again, and I got a boat.

How was your voyage across the Atlantic?

It was very mixed. We had some really big storms, and we had some very good weather. Absolutely. Absolutely.

What were the highest waves you encountered?

Oh, probably about 15 feet. And 54.

Tell me about the food you ate?

We've all got pre-packed rations that span weeks. Absolutely. We had a half, really, was really rough. Absolutely. Oh, conversations turned to how good the weather was. Absolutely. Absolutely.

Tell me about the wind.

It was very mixed. We had some really good weather, and we had some very good wind in the Gulf Stream. We had a tropical storm in there. We had four feet of wind. The last week and half, really, was reasonably rough.

What were the highest waves you encountered?

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Tell me about the food you ate?

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"Creating Satisfying Relationships in Our Lives"

Sharon Hartman of the Carson Foundation

Do you struggle to be face-to-face with friends, family, and other important people for a variety of reasons? Sharon Hartman will discuss types of intimacy and how we experience them in childhood, play in our current relationships.

Sharon Hartman will discuss types of intimacy and how we experience them in childhood, play in our current relationships.

MONDAY, OCTOBER 16, 7:00 PM

ALL LECTURES WILL BE HELD AT:

Catherine McAulay High School Auditorium, 631 Stevens Avenue

For more information, please call 879-3486 five business days in advance.

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**Please Uncle Sam (send back my man)**

Bill Dodge/Infinite.

Bill Dodge/Infinite.

Bill Dodge/Infinite.

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**Bill Dodge/Infinite.**

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Razing the bars
Portland cops seem to be getting more aggressive in trying to close down some bars. The city's mayor is worried the process has become subjective.

MARY LO WENDLING
Mathew's Lounge on Free Street in Portland had only a handful of liquor violations and a small number of neighborhood complaints. But on Oct. 10, the Portland Police Department, which had received just a single complaint about Mathew's, called it "problematic" and arrested the bar's owner.

The case appeared to represent another instance of municipal paternalism. Neighborhood bar Old Fitzgerald's, at 67 York St. in Portland, has given all the patrons of complaints (two neighbors about noise and unruly behavior) a clean bill of health. After the city police visited Old Fitzgerald's, the bar's manager said the police department made a "good faith effort to go in with good intentions and prepare with municipal officials to decrease complaints.

David Leeman, the new coordinator of the Portland Police Department, said the department is keeping an eye on Mathew's, added Leeman, "We're not saying we're not going to do anything, but we're not saying we're going to do anything.

The city issued a statement late last night that the city would not comment on pending cases.

While old owners say they were not surprised by the arrest, new owner, Tim Martin, never got a second chance. The city had been concerned about the Portland Police Department's response to Mathew's, with recommendations for changes in the way the city handles noise, said Martin.

Martin said the police were responding to a "whacko" who wasugging agitators but had only discovered the disappearance of the agitator last week.

Leeman said that the police were trying to be fair in their investigation and that they did not want to be prejudice against Mathew's.

Martin said he was disappointed in the results of the investigation and that he was considering filing a lawsuit.

The case is still pending.

Leeman said that Mathew's had only five complaints to police since the bar opened in January. A second bar had been closed down in Portland.

The mayor said that the bar was not the only one that had been closed down in Portland.

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The case is still pending.
**In the exhaust**

Cars and trucks are one of the biggest polluters in the United States, contributing to air pollution and health issues.

**Propane power**

Propane is a cleaner and more efficient alternative to gasoline, reducing emissions and improving air quality.

**Learning to crawl**

Adolescents face daily choices that affect their health, and biking is a great way to reduce pollution and improve overall well-being.

**Choking in the exhaust**

Cars and trucks are major contributors to air pollution and health issues, making them a target for reduction efforts.
Jazz Breakfasts

Sundays in October and November 7:30 a.m. to 9 a.m.

Delicious & a tasty breakfasts are available from the Museum Cafe.

Enjoy great music, food, and visit the Museum galleries.

An Evening with Fred Wilson

Tuesday, October 24, 6:30 p.m.

Holiday Inn By the Bay
Free admission

Fred Wilson is the winner of a MacArthur Grant for his efforts to challenge the boundaries of art. Wilson brings new perspectives to the way viewers perceive and understand art, making the experience of the museum richer for the millions who visit. Wilson’s work addresses the complexity of our visual culture and the role of museums in developing a public that is engaged with the visual arts.

Tuesday’s performances will be held by the state Board of Environmental Protection.

Test

Of course, Fred Wilson has a big exhibition coming back to the area; this time with the support of Pemaquid Point. The exhibition opening will be held this Friday night, October 24th. Fred Wilson’s work is compelling, and his message is clear.

Alas, Fred Wilson’s work is not all that is happening in the area; there is also something happening in Casco Bay itself. The area is home to Casco Bay’s finest seafood, and the local fishermen are not about to let that go unnoticed.

Scrap that junker

Without telling anyone, they’re no way to go the system, with the help of some friends. The average Maine car is between 5 and 10 years old, meaning it could be more than a decade before the old car is finally junked. There is a new state program that’s supposed to help people who can’t afford to restore their aging vehicles. One of the reasons that this program was adopted in 1998, with the intent of the EPA to do away with junk cars would be helpful to those who want to restore their aging vehicles.

“Together We Make Dreams Happen”

"Together We Make Dreams Happen" is the title of the new program made possible by the National Fund for Social Justice at the Portland Museum of Art, created to honor three artists whose commitment to social justice is manifested in their work.

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Tuesday’s performances will be held by the state Board of Environmental Protection.

There’s another reason to see the junk car from Casco Bay. While Portlanders may blame the cleanup conference for the problem, the trucks and SUVs are the ones who are really at fault.

In Casco Bay, the juice is made in the most expensive test,” said Watson’s original bill sponsored by the Casco Bay Board of Environmental Protection. The changes would require trucks and SUVs under 8,500 pounds sold in Maine to meet the same emission standards as California did in 1990. The changes would require trucks and SUVs under 8,500 pounds sold in Maine to meet the same emission standards as those that were adopted by Massachusetts, Vermont and New York.

The last, the DPP is proposing the state update the rules for propane cars to make them less expensive to operate. A hearing on these new rules will be held by the state Board of Environmental Protection.

There’s yet another reason to cut the crap from cars. While Portlanders may blame the cleanup conference for the problem, the trucks and SUVs are the ones who are really at fault.

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The Portland School Department has finally hired a multicultural affairs coordinator. Now the school system should move quickly to improve its record on hiring people of color.

We commend School Committee chair JE Dunn for making this a top priority. Before Dunn became chair, the coordinator position was left unfilled for two years.

That the new coordinator, Grace A. Valente, has been working in the Portland school system for eight years confirms what we've always suspected: Former Superintendent Mary Jane McCalmon had no interest — and no intention — of filling this post.

McCalmon proposed back in 1998 that the school system hire a multicultural affairs coordinator to help diversify the school's workforce, which is largely white; the superintendent recommended a qualified applicant. Finally declaring the school's 11,000 students of color are not fully represented, the superintendent decided the school didn't need one. These qualifications included a master's degree, experience working in public schools, poor-serving skills and strong people skills.

The current superintendent, Marc A. Montenery, who replaced McCalmon in 2001, had to hire the coordinator himself.

Now that the coordinator is in place, it's time for the school system to quickly address the real problem and start hiring minority employees. All Portland school districts have a minority student population of 14 percent, with higher percentages in some neighborhoods.

The multicultural policy adopted by the school board in 2003, which mandates racial diversity, is being implemented.

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The X styles
A Portland gallery turns the spotlight on Gen-X art and discovers its tough concept to capture.

By Beth Schmitz

[Image of an art exhibit]

"Stargazing" by Michael Angus, part of "The Unique Generation X: Who Are We?" at Elizabeth Gallery.

ELIZABETH GOLD

"One thing I've learned," said Portland artist Rachel Katz, "is that sometimes it's better to get a bit of information out of that label and why you're going to get out of that label as well. It's important to do that in order to make it." Katz recently moved to New York City from Portland to attend art school and hopes to find success in the art world.

Katz says she's interested in the generation gap and how it affects her art. "I've always been interested in the way people define themselves," she said. "It's important to me to use art as a way to express that." Katz's art is primarily abstract and focuses on the human figure.

ZONE OF BLACK

Changing Maine's landscape
by Bill Mayo

"The Maine landscape is changing," said Maine artist Michael Roberts.

"It's a real challenge," he said. "I feel like the other cultures are a little more appealing to me. They're a little more unique." Roberts' installations use light and dark to draw attention to the natural landscape. "I feel like there's a real connection between nature and the arts, and there's a real need to explore that," he said.

Roberts' work is being shown at the Portland City Councilor's office until November 7th, and is also on display at the Portland City Councilor's office.

B L A C K D A Y S

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Sunday River Officemore than a weekend getaway from the daily grind, is more

a wintertime night of.

In particular, a solo album by Jeep MacNichol, the ex-drummer of the Samples, would

be the least promising concept in music today.

he solo project from the drummer of a second-rate hippie jam band is

haps the least promising concept in music today.

Drummers can be known for instrumentally出色的角色, rather than their

ability to coat audiences with lyrical tokens, but most jam bands seem less concerned

only in showing off their instrumental skills, what could such a project offer?

In particular, a solo album by Jeep MacNichol, the ex-drummer of the Samples, would

seem to be a waste of time. The Samples, though

known for a following, never really stood out

from the thousands of jam bands in America. The

Samples had instrumental skill, but neither the

imagination nor songwriting ability to make some-

thing as mind-bending fan fare would seem to be.

However, MacNichol, who billed himself just an

ly, has produced surprisingly good music,

infusing his first solo effort with world-class

production values. He does rectify his error by including a pared-down

version of the songs.

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No, Brousal doesn't do heavy metal, or anything heavy, at all. She's a singer-song-

writer who plays a smattering of pop, rock, folk, jazz, and even music, isn't that

alluring.

On the whole, her debut album is a bit too close to the work of Sheryl

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Crow, in particular, a solo album by Jeep MacNichol, the ex-drummer of the Samples, would

be the least promising concept in music today.
MUSIC

Prime Cut

Though he’s a man of many and profound parts, Don Watson, drummer and bassist for the band, has been known to say he is not an expert on anything. He prefers to call himself a jack-of-all-trades who is able to play many different instruments. This multi-talented musician is known for his ability to adapt to various musical styles and genres. He has been a member of several prominent bands and has worked with some of the biggest names in music. Watson is a perfectionist who takes pride in his work and is always looking for ways to improve his skills. He is a true musical innovator and is constantly pushing the boundaries of what is possible in music. Whether he is playing in a rock band, a jazz ensemble, or a classical orchestra, Watson always delivers a performance that is both technically impressive and emotionally compelling. His dedication to his craft has made him a respected figure in the music industry. He is a true master of his craft and is admired by musicians and fans alike.
**THURSDAY, OCTOBER 12**

**Aikido**
Integrate mind, body and spirit. Teaching morning & Saturday classes. Call Portland Aikido 773-1024.

**FRIDAY, OCTOBER 13**

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**Friday Night**

**TUESDAY, OCTOBER 14**

**Sounding**
Articulating, refining temperatures, over a dozen local bands have decided to gather together and struggle to an intent to keep the light. The Bill Monroe House, "including the best of them". The Bill Monroe House, "including the best of them". The Bill Monroe House, "including the best of them". The Bill Monroe House, "including the best of them". The Bill Monroe House, "including the best of them". Saturday, Oct. 14, 1995, at 7 p.m. to 1 a.m. Call the Bill Monroe House at 772-4334.

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Robinson gets emotional

Portland artist Gary Robinson didn’t have to take the same route to the same place twice. He’s always searching for new roads to travel, and he applies the same exploratory and far-shaking. His latest exhibition, "Highways," opening at the May Gallery in Congress Square — sometimes the approach through over 30 paintings, mixed media works and pen and ink prints is only one of styles.

After a couple dry spells including architectural designs, Robinson began painting in early 1989. His singular creativity was being chosen for a two-week intern program at Haystack, an artist’s retreat in Maine, in 1992, where he explored other styles. His studio.

That experience proved to be a turning point in Robinson’s creative journey, feeling like he expressed himself emotionally through his work. The paintings depict events and everyday adventures, strength and change, while using rich, boldly applied colors, expressively rendered figures, and large, bold, and intense music and composition.

Now essentially, Robinson has turned to more new directions. His paintings today and all other works on paper have his previous paintings, which are not only "Chains" and "American Girl" but from a place of the visible and interconnecting. His latest show, "Highways," also includes small abstract oil and mixed media works and prints. The show features an installation of Robinson’s signature compositional techniques, which in figure paintings, usually, are always from the visible and interconnections of other figures.

The show also includes a line of a planned series of 15 portraits of famous women such as Freida Kahlo, Joan Crawford, and the late Jeanne Moreau. Robinson says, noting that she inspired the portrait: "Some love photography and the music. Each painting is done in a slightly different style, reflecting the essence of each woman’s approach to the camera, as the same time they absorb in Robinson’s diverse approaches to his own art.

"Highways," by Gary Robinson, opens Sat., Oct. 7, 6-8 p.m. at the May Gallery, 142 Congress St., Portland. The opening reception is at 8 p.m. and photos provided. Details can be found at www.maygallery.com or call 786-8272.
Getting a grip

I didn’t think I needed to be further humbled when it came to golf, but this summer I realized my grip — a key part of a good golf game — was sorely lacking. As an example, my game started at a statewide high school tournament at the end of August. I was off to a good start with a 31 on the front nine, but after missing several easy birdie opportunities on the back nine, I finished the round with an 84. My thinking was that the putting performance was much of the reason for my round’s demise. I was only shooting a solid 60 from the putting greens, so I thought I was doing well. However, I found my putting performance to be consistent throughout the tournament, and I was still able to shoot a 72, which was much lower than I had thought.

I decided to improve my putting performance and I started working on my swing, as well. I worked with a local golf professional, and I was able to improve my short game. I also practiced my swing at home, and I noticed a significant improvement in my consistency. I was able to shoot a 72, which was much lower than I had thought.

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**FRIDAY, OCTOBER 12**

_Artist/Group_ | _Venue_ | _Time_ | _Details_
---|---|---|---
_Victoria C. Schlesinger_ | _Portland_ | _7:15_ | _Sternway Center, 2nd Floor, 200 Washington St., Portland, ME 04101. 772-6751._

**HAPPENINGS**

**FRIDAY, OCTOBER 12**

**Loaves and Ashes Fair**

_6:30-9:30_ | _Falmouth Memorial Library, 181 Route 3, Falmouth, ME 04032. 288-2262._

**PENGUINS OF MADAGASCAR**

_2:30_ | _State Theater, 285 Exchange St., Portland, ME 04101. 772-5600._

**MOVIES**

**NOW SHOWING**

*Toy Story 3*

_6:30, 9:30_ | _Hoyts Falmouth 10, 282 Falmouth St., Falmouth, ME 04105. 772-5600._

**REVIEW**

_Chris Gardner (Will Smith),_ _,_ _who_ _can't_ _find_ _a job_ _but_ _wants_ _his_ _son_ _to_ _have_ _a_ _better_ _life._

_**The Pursuit of Happyness**_ | _Hoyts Falmouth 10, 282 Falmouth St., Falmouth, ME 04105. 772-5600._

**MORE MOVIES**

*Toy Story 3*

_3:00_ | _Maine Hall Cinema, 100 Main St., Freeport, ME 04032. 867-8900._

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**THEATRE**

**HAPPENINGS**

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**PERFORMING ARTS**

**FRIDAY, OCTOBER 12**

*Great Pumpkin Ball*

_7:00_ | _Toronto Ballroom, 2nd Floor, 200 Washington St., Portland, ME 04101. 772-6751._

**MUSIC**

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**SHOPPING**

**NOW AVAILABLE**

*Toy Story 3*

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DRIVERS WANTED

AWESOME EARNING POTENTIAL

up to $8 - $15/hr.

Cash paid for on-time and all-time drivers. 8 hrs per day & 5 days per week.

Must have a valid CDL-B & clean driving record. Single axle vehicle

Call or apply in person for local delivery

and the Tri-County area

in Portland.omon 207-720-3180

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Production Supervisors • Machine Operators

Experience in a production environment a plus.

come and see us. Include shift preference & phone number. We will contact you within 48 hrs. All offers are subject to employment screening.

SUDBURY, MA 01076

FT Cashiers
PT Prep Cook
FT On-Call Catering Staff
PT Grill • Dell
PT Utility • Dishwasher

Apply in person Monday—Friday 7am-3pm.

For more information please contact Dee Lorrain at 780-4399

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At the UNIVERSITY of SOUTHERN MAINE, it is now taking applications for the following positions:

BENEFITS INCLUDE:
• Holiday Vacation and Sick Pay
• Medical and Dental Benefits
• 401k Plan
• Life Insurance and Free Meals during each shift.

USM PORTLAND CAMPUS

WOODBURY CAMPUS CENTER

FT Cashiers
PT Prep Cook
FT On-Call Catering Staff
FT Grill • Dell
PT Utility • Dishwasher

Apply in person Monday—Friday 7am-3pm.

For more information please contact Dee Lorrain at 780-4399

NEED HELP WANTED

Join our team at Port City Catering/Events of Portland. As a Sales Coordinator, you'll be the face of our business, connecting with our clients to ensure their event is a success. The ideal candidate is someone who thrives on connecting with people and enjoys the challenge of turning ideas into unforgettable occasions. This role is part-time, and we're looking for someone who can commit to 20-30 hours per week. We offer flexible scheduling and a great team environment. If you're interested in learning more about the opportunity, please send your resume to Ashley at ashley@portcitycatering.com. We look forward to hearing from you!
In Texas they have black gold.
Here in Maine, it’s red.

A few weeks back our humble little red ale beat brews from all over the world to win the Gold at the World Beer Cup. To get a taste, go to your favorite bar or store and ask for it by name. Casco Bay Riptide Red Ale.

Where’s yours?