10-24-1991

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How METRO got cornered

Fewer riders need fewer routes; fewer routes attract fewer riders

By Paul Karr

Mike Hayre, a stocky, crew-cut bus driver, stepped down onto the corner where Forest Avenue meets Congress Street. A few prospective riders were lined around a stop. "I don't know if you need any help," he said. "This map will get you anywhere you want to go."

A frail man in his 90s, brandishing a cane, stepped off Hayre's bus. "When I started driving 15 years ago, we used to fill the buses right up," said Hayre, running a thick hand through his close-cropped hair. "They were bigger then. We carry 50, 60, 70 riders at a shot. Nowadays, it's not like that at all.

"WIDENING HIGHWAYS, NARROWING CHOICES" Fourth of a five-part series

Does Hayre take the bus to work? "No. I live near Cheverus. But I would if I could," said Hayre.

Hayre busked against an empty bus. "Back when I started driving, the bus system served everybody. Now it's just Portland and Westbrook. They can't even get you anywhere you want to go — but his bus is empty.

That's how METRO got cornered. Since buses don't run where people want to go, people don't ride them. And since fewer people are riding, METRO can't afford to run them where people want to go.

Continued on page 8

New story, same old happy ending

By W.D. Calby

Few adjectives are as fuzzy as the word "modern." For example, the organizers of the New England Storytelling Festival (October 25 and 26 at the Winslow House Center for the Arts in Scarborough) have declared the event to be "traditional.

"This is storytelling," said the organizer. "It's opposed to "modem," the oral tradition, with the aid of a few appropriate props — thong bikini, silver coke spoon, leer."

"Hey, sweetheart! (Depraved sound effects.) Give it up, dude! No way, man! Eat hot lead! Snuffed by a cop! And they lived happily ever after.

"How modem storytelling delivers an intellectual and emotional boost — much like the stories told by modem 'tellers deliver an intellectual and emotional boost — much like the stories told by traditional storytellers.

Unlike traditional storytellers, modem 'tellers have exchanged rustic retelling for relevance and originality. They've incorporated every known form of language and every known form of story — principaliy straight, stand-up comedy — even enlightening. It can also be a bit hard to define.

"Once-Upon-A-Time" is the word. And that's what Hayre senses when he meets a "traditional" story.

"Once-Upon-A-Time," he said, "is a "traditional" story. You hear, holding the corner edge the next stop and you hear the "once-upon-a-time" story. It's been the first thing since the Big Bang.

However, that's not what modem storytelling delivers an intellectual and emotional boost — much like the stories told by modem 'tellers deliver an intellectual and emotional boost — much like the stories told by traditional storytellers.

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Continued on page 12

IN NEWS
Westbrook mill denies layoffs, but calls company-wide meeting.

IN ARTS
Magicians Peter & Yeller up their show with deft."
Odds are she'll say..."yes anyway. But why not stack the deck in your favor?"

ANNOUNCING THE GRAND OPENING OF
UP YOUR ALLEY GIFTS
STARTING SMALL AND JOYFUL
FURNITURE FROM NORTH AMERICA
ART CRAFITS AND GIFTS FOR EVERYONE!

ONE WEEK SPECIAL
Solid Oak Double Sleeper

THE CITY OF PORTLAND

One week only

1st Anniversary

The Grand Opening of our all new CHRISTMAS SHOP
Now, 5th, 2nd & 10am to 9pm
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Register for FREE GIFTS

OLD FORT ARTISANS
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A BETTER WAY CHIROPRACTIC
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AFFORDABLE FAMILY HEALTH CARE
The Yocum Center:
Deadline: Oct. 31
Scotsman, interpreting a telegram from Dr. Samuel P. Ayres, the medical examiner, said the case was being handled by Dr. A. B. O. Ayres, the pathologist, who was examining the body. The case was being handled by Dr. A. B. O. Ayres, the pathologist, who was examining the body. The case was being handled by Dr. A. B. O. Ayres, the pathologist, who was examining the body.

The agency has also been under pressure from the Maine State Police to investigate the matter. The agency has also been under pressure from the Maine State Police to investigate the matter. The agency has also been under pressure from the Maine State Police to investigate the matter.

The Maine Waste Management Agency is a viable alternative to the state's existing program. The agency has also been under pressure from the Maine State Police to investigate the matter.
CULINARY CALENDAR
THEME NIGHTS
COOKING CLASSES
WINE TASTING DINNER
Call for full schedule of events.

The Osprey

HORROR SHOWS

The Osprey

THEME NIGHTS
A CULINARY COOKING CLASSES

Don't you think it's time you tried the personal a Casco Bay call 775-6601.

Olivers

AN EVENING ESTATE AUCTION
Monday, October 26th, at 6:00 PM

Bats Bugs & Bones

in Bouncing Balloons at the Putty to shape into D.O.T. Floatables.

COMMUNIQUES

1000 swords with satin cases 800-775-7146

Ask about our easy payment plan.

Horse track bucks new race judge

The track committee of Freeport Downs, nestled in the heart of the Maine harness racing community, has appointed a new race judge to mark the beginning of the new race season.

Insurance firms accused of fixing prices in Maine

The Maine Department of Insurance has accused a group of insurance companies of fixing prices in the state's insurance market. The companies are believed to have engaged in collusive practices to artificially raise insurance premiums.

Newswires Weekly

BIDE finds no pot, arrests anyway

A search of the home of a deceased person in the state of Maine did not yield any evidence of marijuana, but police arrested several individuals on charges of drug offenses.

U-Haul booming as Maine seizes the moment

As the economy improves, U-Haul is experiencing a surge in business, with record numbers of customers seeking to rent U-Hauls and other moving services.

HARBOUR BOOKS

FRESH MARKET PASTA
FRESH PASTAS & SAUCES
WHOLESALE AND RETAIL

The Fresh Market Pasta is now available at wholesale and retail, offering a wide variety of fresh pastas and sauces to meet the needs of professional and home cooks.

Patrick Reis

Discontinuation and Book Signing

Sunday, October 27 at 1:30 PM

The author Patrick Reis will be signing copies of his new book, "Through the Clouds," at 1:30 PM. As a special treat, he will also be discussing his latest novel, "The Cloud Keepers."

Midberry Street

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in the heart of the Old Post Office Block
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C.K.C. ALL BREED GROOMING SCHOOL
Now offering the best professional camp for cats and dogs.

PET LOVERS CORNER

Phoenix Studio

Stained Glass

REDUCED TO CLEARANCE
THE WEATHER WARMER

Crest during our annual weather warmer sale. We have a wide selection of stained glass windows, all at 50% off.

C.G.I.breeds for your new home.

For more information and availability, please call us at 773-2414.
Buses line up downtown at METRO's "Pulse" on Forest Avenue. Photographs by Tonne Harbert

Women line the Congress Street sidewalk, waiting for buses.

Continued on page 10

Buses save space. One bus can carry 19 to 20 times as many passengers per meter-width of road as cars can. In Maine — a state contemplating widening a four-lane turnpike — this is no trivial matter.

Five reasons to ride a bus

METRO buses are, today, undervalued and unappreciated by thousands of people who commute into the city each day. The result is a twice-daily flood tide of cars into and out of Portland.

Buses are a wise choice for moving people around the city:

- Buses conserve fuel. One bus uses half the energy per person as an automobile, and a fully loaded bus is six times as fuel-efficient as a car.
- Buses save space. One bus can carry 19 to 20 times as many passengers per mile — much less than the dollar or more spent to travel one mile in a car (CEB 1/3.9).
How to use METRO

A single trip on a METRO bus — the ones with redarin exterior and yellow on the side — is $2.00, or $1.00 for the elderly or handicapped. Two trips get you an income rider’s pass for $8.00 ($4.50 for the elderly or handicapped). Medicaid holders in South Portland also get a free bus pass. Call 767-5556 for more information. A single trip on a South Portland Bus Service bus anywhere except at the Main Street/Municipal Center stop costs $3.50, and you can obtain free rides during a month. The buses can be used anywhere in your family. To get a map of the system, visit a bus and ask your driver. That means you get a free trip out. It’s a great way to travel.

How to use the South Portland Bus System

A ride on the South Portland Bus System — routes painted with white and sky-blue stripes — costs $2.00 for the elderly or handicapped. The buses have a small trolley in the front, a single ticket booth (but no ticket taker), and can be identified by the “SP” on the front or the bus number that you have to South Portland. The South Portland City Hall on Cottage Road at St. John’s is one of South Portland bus stops. Children under 7 years old are age-ride-free.

The bus system operates three routes through South Portland, all of which travel through downtown (see sidebar, page 16). It’s free to ride in South Portland on weekdays, and you can ride on the Main Street/Willard Square/SMTC routes for a fee on weekends. You can also get a free transfer to South Portland Bus Service bus anywhere except at the Main Street/Municipal Center stop. Many local businesses will accept your transfer under a Bus and Pay program. That means you get a free trip out.

How to use the Regional Transportation Program

The Regional Transportation Program — routes painted with white and sky-blue stripes — costs $2.00 for the elderly or handicapped. The buses have a small trolley in the front, a single ticket booth (but no ticket taker), and can be identified by the “SP” on the front or the bus number that you have to South Portland. The South Portland City Hall on Cottage Road at St. John’s is one of South Portland bus stops. Children under 7 years old are age-ride-free.

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METRO

Continued from page 9

A study prepared for the Greater Portland Council of Governments in 1986 estimated that a good idea for a bus system would be to set up just such a shuttle bus to and from the town’s beaches. And you can ride on the Maine Mall. Call 757-5556 for more information.

The Greater Portland Council of Governments has hacked $2,000 a week out of its budget, cut 10 zone-reservation drivers and five buses. So they have stopped the service. So lots of low-income, elderly and handicapped people have no place to go. And we have two kids in school. It’s something bad, if they get sick, I have to get up there. They’re why I ride my bus.

Curing METRO’s woes

Our solution to Greater Portland’s mass transit (bus, advanced by the Maine Department of Transportation (MDOT), is to merge the three existing bus systems: METRO, the Regional Transportation Program and South Portland Bus Service. A study prepared for the Greater Portland Council of Governments in 1986 estimated that a good idea for a bus system would be to set up just such a shuttle bus to and from the town’s beaches. And you can ride on the Maine Mall. Call 757-5556 for more information.

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Storyteller David Housfeld spins a dream.

NEW STORY

Continued from page 2

Storytelling is the second stage in the evolution of the language form - the first, of course, being the oral. Human nature being what it is, people undoubtedly began to tell stories even as soon as they learned to talk.

Way back when, stories were especially good with death and taxes and were often used to repeat their best lines of fare around the campfire. Later, those who excelled in telling meaningful, entertaining stories became popular and people began to pay money to hear them.

The more formal the quality of storytelling, the other, but within the context of the human art, than ever.
I discovered that with any change comes opportunity — no one in the lunchroom would talk to me. I tried growing up. But everyone and everything two (and still growing) newspaper.

The concept of change was pretty new to me. My Mvertising Manager Holly Lynn took CBW from obvious to Mr. Shapiro, and to myself, that I know it’s time to explore... Just don’t leave. I also know this place still means a lot to me, but now I know this place still means a lot to me, but now.

Everyone and everything two (and still growing) newspaper.

And I remember the time that I was in Mr. Shapiro’s math class. It is against the law to hang an innocent person from a tree to dangle him for all to see. It is against the law to hang an innocent person from a tree to dangle him for all to see.

I also know that moderns and advertisers have sometimes supported our efforts and helped to carry on this tradition of providing respect for the people and the things we publish, and the people we publish about. It is against the law to hang an innocent person from a tree to dangle him for all to see.

As is often the case with change, I don’t know if I’ll be able to find a job this time that I enjoy. I am not sure about other places. I know other areas where I can find a job, but I’m not sure about other places.

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They met at the Hair Club for Men; the rest is guitar history—hear it Friday, Oct. 25.

Zoot有钱的吉他手，他的历史—听在周五，10月25日。

High School Auditorium. LAGQ, one of this country’s leading ensembles, will perform Rossini’s Barber of Seville overture, Ponce’s “Capriccio,” and Leo Brouwer’s “Cuban Fantasy with Latin Flavours.”

Where does jazz meet Latin with elegance and soul? At one-of-a-kind venue, where Milky Way and Dan Guralmood have met and will meet again. Join us for an evening of jazz and poetry.

Guys with guitars: OCI Monday, October 28th, noon-1 p.m. at 155 Brackett St., Portland.

Cheap thrills: protecting your civil rights

November is the month for the observance of Civil Rights Week. The American Civil Liberties Union will present various lectures, religiously; so if you’re interested, take in a lecture, a performance, or a reading.

SUNDAY

Scary Sunday: Today from 1 p.m. at Portland Museum of Art, you’ll find an afternoon of counterpoint making filled with percussion, vocals, and cake. The museum will display various jack-o-lanterns in the windows, Parental supervision is required, and families should bring their own pumpkins and carving tools. Free with museum admission. 3:30-4:30 for adults, $1 for kids 6-18. Call the front desk at 772-4648 for more details.

Cheap thrills: protecting your civil rights

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Short stories sought for Casco Bay Weekly’s Relevant Fiction Competition

Casco Bay Weekly is accepting original, unpublished short stories on topics relevant to modern life in the Casco Bay region. A panel of three judges will choose the most compelling, well written short stories for consideration in Casco Bay Weekly’s Relevant Fiction Issue, Feb. 20, 1992.

We seek stories that raise questions about some facet of daily life or current events in the Casco Bay region. We are looking for stories that demand to be told. Fiction that is evocative and finely tuned to the author’s intention. (Please do not submit stories in the ‘genre’ traditions of erotica, fantasy, mystery, science fiction, the supernatural, romance, or pornography.)

The judges are Alfred DeWy, teacher at Portland School of Art and winner of the 1990 Flannery O’Connor Award for Short Fiction for ‘The Mahony of Departure’; Tim Follis, owner of Raffles Cafe Sushi and downtown Portland restauranteur; and Linda Tringham, Met Sofia, former professor of English and humanities at Pratt Institute, and originator and co-director of Portland’s Propriective Writing Center.

Double-spaced manuscripts of 3,000 words or less will be accepted until 5 pm, Jan. 10. Longer stories will be disqualified. The author’s name must appear on the cover page of the manuscript. Subsequent pages should be identified by story title and page numbers only. Do not submit unsolicited stories. Proofread your stories carefully.

Choose authors will be notified within one month. Only manuscripts accompanied by a self-addressed, stamped return envelope will be returned.

Selected authors will each receive $50, and their stories will be presented in the Feb. 20 issue of Casco Bay Weekly. The judges, authors, and CBW editors will dine together for the literary and gastronomic benefit of all concerned.

Send your manuscript by Friday, Jan. 10 to Casco Bay Weekly, 581 A Congress St., Portland, ME 04101.


**Entertainment Weekly**

**ART OUT OF TOWN**

Bowdoin College Museum of Art: "The Power and the Process," until Dec. 21. The grief a collection of drawings and prints by three of the country's leading contemporary artists, including Elizabeth Peyton, Rose Wylie, and Graphis. Peyton's work is on view from Nov. 10 through Jan. 6. Wylie's exhibition is on view from Nov. 10 through Jan. 6. The Graphis exhibition is on view from Nov. 10 through Jan. 6.

**Global Village**

RAISE YOUR VIBRATIONAL LEVEL

Guatemalan Quilts

Jackets from Thailand

 Metric Silver 30% Off

**"Dos and Don'ts" Parenting Guide**

A sensible, direct and totally non-sentimental guide. Designed to provide direction for parents, to foster their own understanding. Each chapter is self-contained, and offers numerous ideas for helping parents understand their children. The book includes practical solutions, and includes advice for parents with children of all ages. The guide is largely in a Q&A format, and includes many tips and suggestions. It can be used as a reference book, or as a daily guide for parents. It is a comprehensive guide to parenting, and includes advice for parents with children from infancy to adolescence. The book is divided into sections, each covering a specific aspect of parenting, such as discipline, communication, and education. Each section includes practical tips and strategies, as well as advice for parents on how to handle common challenges. The guide is written in a clear and concise manner, and includes many helpful illustrations and examples. It is a valuable resource for parents, and is suitable for parents of all backgrounds and levels of experience. The book is written in a clear and concise manner, and includes many helpful illustrations and examples. It is a valuable resource for parents, and is suitable for parents of all backgrounds and levels of experience.

**New England Arts**

An Open Invitation to the Community

Maddie Lou Chaplin

Trustee, The Community

R.N. Cohen Gallery

Love You Today

**ART SCENE**

BROOKLIN

**Elements**

The Good Don't

Don'ts

Elements Gallery, 56 Maine St.,

Portland, 775-6601, through Nov. 21.

Known for its focus on contemporary art, Elements Gallery is presenting "Elements: The Good Don'ts," an exhibition of works by 15 contemporary artists from around the world. The exhibition includes a diverse range of media, including painting, sculpture, and installation art. The artists featured include: Andrew Khanna, Beth Millner, Brian Taylor, Chris Shaw, David Davidson, Elizabeth Peyton, Elizabeth Rooney, Emil Sher, Frank Wenzel, Gary Stuhen, Harry Smith, Hyung-Joong Kim, Ian Glenn, John Silcock, John Silcock, and Karen Misner.

"Elements: The Good Don'ts" is part of a series of exhibitions that Elements Gallery has presented in the past. The gallery has a history of showcasing cutting-edge art, and has been featured in numerous publications and art journals. The exhibition is open to the public, and is free of charge. It is located at 56 Maine St., Portland, and is open Monday through Thursday from 10 a.m. to 5 p.m., and on Friday and Saturday from 10 a.m. to 6 p.m.

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Psychotherapist, 773-775-1849 142 High St. 2 day Spectacular view, call Year round 1 BR apt., yard Karen Austen, 28 Glsco port and empower women moving through family yourself CUENT-CENTER MASSAGE Special, folks, and the art of being yourself. Eastem philosophy, appropriate games up to & history. Contact and move in, Nov. 4 at 7 p.m. at Williston West "DEALING" and word $9 $8 ks $275 + 112 utilities. 725-7154. Psychic Center" for LIVE consultation! Listen to stuckness to trust, & Sexual Warriors, Women's Issues or Abuse work with the Clinical Social Worker M.A., C.R.S. Maine 318 3rd floor in, Nov. 4th at 7 p.m. at Williston West W.W. Taylor, M.A., C.R.S. $250 plus utilities, 799-8?74. Lots of others, open daily, 3-6. (Closed Wed) (Sunday 1-5).

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ERINNA POOK

IT'S NOTHING

I still want her to tell me the police on those guys. She says it all ready too late. No one of me believe her. I say, "What do you think?"

THERE'S A STORY EVERYTHING

Because if it was that bright or so she don't know if she would have called me.

THERE'S A STORY EVERYTHING

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