STATE OF THE ARTS
Newspapers
Weekly

Two debates remain before Portland's Nov. 3 referendum on gay rights. One is scheduled for Oct. 1 at 7 p.m. in the Woolsey Congregational Church (202 Woodford St.). That debate includes gay rights advocate Richard Miki and anti-gay rights activist George Peoples. The second debate is scheduled for City Hall Auditorium at 7:30 on Oct. 25.

Portland police will merge their drug-era with what was once called the vice unit. The move, which was just approved by the Maine Drug Enforcement Agency's Cumberland County Unit and Portland Police Chief Mike Cleary, will let the unit more directly than before to the hub of political intrigue and influence.


One in three Mainers are hurting from the soaring cost of health care. The hospital consumer's association has asked the Department of Health

Bill Clinton took half a hour a day, and it's probably the last we'll see of him. At the Portland International Airport. Clinton hasn't yet flown or met with any state officials who have proposed tax kickbacks to help revenue-starved municipalities. His mother is running for an open seat in House District 27, encompassing Falmouth, Cumberland, North Yarmouth, Windham, Raymond and Gray.

Portland's bid for a federal finance center got a boost from state officials who have proposed tax kickbacks to help revenue-starved municipalities. The facility is expected to create at least 6,000 jobs.

Officials from the Nuclear Regulatory Commission (NRC) said they would rework conditions for the facility, expected to be opened at 10:30-6, Portland's bid for a federal finance center got a boost from state officials who have proposed tax kickbacks to help revenue-starved municipalities.

Maine Yankee was criticized by federal inspectors for slow progress in removing the plant's plutonium. Officials from the Nuclear Regulatory Commission and the company said they would rework conditions for the plant, expected to be opened at 10:30-6.

Op-Ed Editor, Casco Bay Weekly

One in three Mainers are hurting from the soaring cost of health care. The hospital consumer's association has asked the Department of Health

Bill Clinton took half a hour a day, and it's probably the last we'll see of him. At the Portland International Airport. Clinton hasn't yet flown or met with any state officials who have proposed tax kickbacks to help revenue-starved municipalities. His mother is running for an open seat in House District 27, encompassing Falmouth, Cumberland, North Yarmouth, Windham, Raymond and Gray.

Portland's bid for a federal finance center got a boost from state officials who have proposed tax kickbacks to help revenue-starved municipalities. The facility is expected to create at least 6,000 jobs.

Officials from the Nuclear Regulatory Commission (NRC) said they would rework conditions for the facility, expected to be opened at 10:30-6, Portland's bid for a federal finance center got a boost from state officials who have proposed tax kickbacks to help revenue-starved municipalities.

Maine Yankee was criticized by federal inspectors for slow progress in removing the plant's plutonium. Officials from the Nuclear Regulatory Commission and the company said they would rework conditions for the plant, expected to be opened at 10:30-6.

Op-Ed Editor, Casco Bay Weekly

One in three Mainers are hurting from the soaring cost of health care. The hospital consumer's association has asked the Department of Health
The road project in the state. The Maine Department of Transportation (MDOT) has proposed a number of new rules that would require regional planning for any significant, or controversial — road project in the state. The 13-member commission’s report to the result of last November’s referendum in which Maine residents voted not to widen the Maine Turnpike. The report’s key recommendations call for regional transportation planning instead of the current piecemeal approach. The committee’s recommendations would then help ensure that local solutions to road project proposals. We are writing this as a staff writer in our capacity. But one striking point will not have been the Maine Department of Transportation (MDOT) will actually choose the number of the recommendations, and that is the community activism which has the technical balancing.

"That is something we spoke about a lot, and there’s clearly a danger there," acknowledged Carr. "The concentration of these committees is going to be the MDOT, the Carr reported.

"The departments will be taking in various groups about how we can put together these recommendations," confirmed Tom Reeves, chief counsel for MDOT.

"If the TPAC rules are passed as they have been drafted, MDOT will be charged with making such committee recommendations. "In my opinion," environmentalist, the elderly, the disabled and others" protection groups as well as business interests. We are pleased with the input from both the environmentalists and business groups," said Reeves. "Everybody had a right to participate in any process they desired."

Citizen groups widen the public process

"The proposed rules also allow that which projects must be reviewed for alternatives to new construction. Any project that is deemed "significant" as measured by its risks, would trigger such an analysis. New roads or bridges, as well as waterfront infrastructure and environmental impacts, would all fall under that definition."

Carr’s group helped expand the definition of what projects could come up for review. One addition to the proposal created a new category of "potentially significant" projects, which includes projects that are "publicly funded.

"This would create a whole new category of projects under the TPAC rules," Carr reported. "There are a number of provisions that are designed to simplify the review," Carr explained. "We worked with a potential candidate for the regional group, the group that may be more comprehensive."

"This could conduct an alternative analysis of a search for road construction a smaller piece of a project or even a whole new search of "dual use.""

"If substantial properties or segments may not appear to be significant highway projects when viewed in isolation," the TPAC draft report noted, "but may cumulatively constitute significant highway projects. This rule is not intended to prevent an agency from pursuing its interests. It is designed to identify a potential highway project ultimately result in constructing a significant highway project."

"The basic problem with grandfathering is that it’s a logical cutoff point where you say, ‘That’s your project,’" Reeves said, MOOT will work on that."

"We can make short hair look fuller ... like."

"There are a number of provisions that are designed to simplify the review," Carr explained. "We worked with a number of groups that are more comprehensive in terms of broadband issues. These rules, this issue will"..."

"It is something we spoke about a lot, and there’s clearly a danger there," acknowledged Carr. "The concentration of these committees is going to be the MDOT, the Carr reported.

"The departments will be taking in various groups about how we can put together these recommendations," confirmed Tom Reeves, chief counsel for MDOT.

"If the TPAC rules are passed as they have been drafted, MDOT will be charged with making such committee recommendations. "In my opinion," environmentalist, the elderly, the disabled and others protection groups as well as business interests. We are pleased with the input from both the environmentalists and business groups," said Reeves. "Everybody had a right to participate in any process they desired."

Citizen groups widen the public process

"The proposed rules also allow that which projects must be reviewed for alternatives to new construction. Any project that is deemed "significant" as measured by its risks, would trigger such an analysis. New roads or bridges, as well as waterfront infrastructure and environmental impacts, would all fall under that definition."

Carr’s group helped expand the definition of what projects could come up for review. One addition to the proposal created a new category of "potentially significant" projects, which includes projects that are "publicly funded.

"This would create a whole new category of projects under the TPAC rules," Carr reported. "There are a number of provisions that are designed to simplify the review," Carr explained. "We worked with a potential candidate for the regional group, the group that may be more comprehensive."

"This could conduct an alternative analysis of a search for road construction a smaller piece of a project or even a whole new search of "dual use.""

"If substantial properties or segments may not appear to be significant highway projects when viewed in isolation," the TPAC draft report noted, "but may cumulatively constitute significant highway projects. This rule is not intended to prevent an agency from pursuing its interests. It is designed to identify a potential highway project ultimately result in constructing a significant highway project."

"The basic problem with grandfathering is that it’s a logical cutoff point where you say, ‘That’s your project,’" Reeves said, MOOT will work on that."

"We can make short hair look fuller ... like."

"There are a number of provisions that are designed to simplify the review," Carr explained. "We worked with a number of groups that are more comprehensive in terms of broadband issues. These rules, this issue will"..."
We offer a limitless excitement. From subtle dimension and Matrix Essentials. Ask us today!

Let there be products to add Wmatrix· ESSENTIALS EXCHANGE Kitchen Islands ... Butcher USee 'Ilir Fillea Weekly &.!'I.cross

12071 772-8180 All Other Maine I Personal Chec ks

DANCE WEAR from

HARDWOOD STOOLS

PORTLAND 207-775-4860

JUSTM-

• ACCESSORIES. GIFTS·

$35.95 Portfantf

37 Exchange

Portland·871-1484

Mon-

肠道 Street Portland,

Our

PASTAS

&

轻

delicious &

light

VARIETY OF SAUCES TO

COMPLEMENT LIFE ,

LIKE

LIFE .

YOU WOULD

PERHAPS

IS

ALWAYS

NEW

SEPULCHRE

FOCUSING

STATEMENT

One Time Only! Sat. Oct. 10, 8 pm

Call Today To Order! 775-3431

STATEMENT

STATEMENT

STATEMENT

STATEMENT

STATEMENT

STATEMENT
Weston's Winds
711 Cambridge Street (River Road) Weston
(781) 878-3535

NEW FALL HOURS
STARRING SEPTEMBER 1st
SUN
SAT
Thurs
Fri
Mon
Tues
Weds
1854 WIND
OPEN THROUGH OCTOBER

Enjoy a Panoramic View of Casco Bay
SPECIALIZING IN SEAFOOD AND HOMEMADE DESSERTS
LAKE CABIN RESTAURANT
BAILEY ISLAND, ME.
833-5546
Rt. 24, just 13 miles from Cooks Corner, Brunswick

Casco Bay Weekly

NEWSbriefs Weekly

- 25% off Mexican Madness

SAT, OCT 3, 10 - 10
AT BOTH LOCATIONS
15 EXCHANGE ST.
PORTLAND 770-4000
41 COMMERCIAL ST.
BOOTHBAY HARBOR 633-6733

Why should You Buy Your Diamond Engage ring from Cross Jewelers

Cross, America's oldest family-owned jewelry store, has been in business for 100 years. Throughout the years, we've been committed to providing our customers with the finest quality jewelry and diamonds, and we're proud to have helped many of our clients achieve their dreams of owning a beautiful diamond. Our knowledgeable and experienced sales associates are always available to answer any questions you may have about diamonds. We are committed to helping you find the perfect diamond for your needs and budget.

What makes Cross Jewelers superior?

- Superior Quality: Our diamonds are chosen from the finest sources worldwide, ensuring that each piece is of the highest quality and beauty.
- Expertise: Our experienced jewelers and diamond specialists are always available to answer any questions you may have about diamonds.
- Customer Service: We pride ourselves on providing exceptional customer service, ensuring that you feel comfortable and confident in your purchase.

Why buy from Cross Jewelers?

- Quality: Our diamonds are carefully selected to ensure excellent value and beauty, making them a wise investment.
- Service: Our experienced jewelers and diamond specialists are always available to answer any questions you may have about diamonds.
- Reputation: We have a long-standing reputation for excellence, ensuring that you can trust our expertise.

The right diamond can enhance any piece of jewelry and create a truly meaningful gift. Cross Jewelers is committed to helping you find the perfect diamond for your needs and budget. We invite you to visit our store to see our selection of diamonds in person and learn more about our process for choosing the best diamonds for our customers. We look forward to helping you find the perfect diamond for your needs and budget.

Cross Jewelers

The Upstairs Jewelry Store
571 Congress Street, Richmond, Maine 04060 Tel: 207-775-1081
Open Monday - Friday 9 a.m - 5 p.m., Saturday 10 a.m - 4 p.m.

The Downstairs Jewelry Store
711 Congress Street, Portland, Maine 04101 Tel: 207-775-6831
Open Monday - Friday 9 a.m - 5 p.m., Saturday 10 a.m - 4 p.m.

Cross Jewelers

Beads of Portland by Debra Tooda

ARKANSAS TRAVELER REVUE
MICHIGEL THE BANCED
\GARTH HUBBARD + LEROY TIBES
TAL MAHAL
UNG TUPLEO

OCT 3, Thursday
7:30 PM
PORTLAND CITY HALL AUDITORIUM
TO CHANGE BE PROGRAM: (207) 775-8458 (or 775-7370)
Tickets available at City Hall Auditorium of Blow, starting Sept 20.
Presented by Great Northeast Productions Inc.

The Second in Our Mental Health Awareness Series 1992-1993

D.J. TIBES

Depression Can Be Treated

The professionals at Jackson Brook Institute are offering a free, confidential depression screening program at 5:30 PM, Monday, October 3 in conjunction with the American Psychiatric Association’s National Depression Screening Day.

The first step in treating depression is identifying depression, the most common mental health problems affecting 1 person in 5 at some time in their lives.

You should consider attending the program if you or someone you love has been experiencing any of the following symptoms:

- Changes in appetite
- Changes in sleep
- Trouble concentrating
- Loss of interest in usual activities
- Loss of energy
- Fatigue or loss of interest in sex
- Thoughts of death
- Lack of peace of mind activities
- Anxiety
- Difficulty sleeping
- Thinking about death or suicide
- Restless thoughts or attempts
- Fatigue or loss of energy
- Without medical cause

Jackson Brook Institute, 175 Running Hill Road, South Portland, Maine 04107, will be the location.

More information is available by calling 775-8458 or 775-7370.

1-800-JBI-2200

The Banned

The Banned

The Banned

The Banned
Tale of two theaters

City Hall Auditorium and the State Theater are on different roads to renovation, but raise one question: Can Portland support two 2,000-seat theaters?

By Bob Young

Nick Kampf sat in the dark balcony of the new-organic State Theater, to study the empty seats illuminated only by his flashlight. The State has been dark since the last day of 1989, when the last X-rated picture showed. Though Kampf and his wife Lola bought the State theater sympathy years later, they've been trying to renovate the old movie palace ever since.

At first, they were encouraged by prominent Portlanders such as Lee Urban and Jim Shaffer, the Kampfs' former broker, who promised them the $750,000 they needed to begin.

"A tale of two theaters" by Phil Young, Portland Press Herald, October 3, 1990.
In a league of their own

Portland High Auditorium offers the right stuff for some arts presenters

Nadine Randazzo doesn’t even keep the money it sells from renting. Every cent of the rental revenue goes to the city’s general fund. Randazzo has to pay the school department for money just to buy the right to put on shows. And the auditorium doesn’t make enough from rental fees to even keep the money. The auditorium charges $200 per hour for events, and it never makes a profit.

Randazzo says that while the auditorium doesn’t make money, it’s a theater and for those groups, plus a gym, it’s a theater and commercial hall. I made a judgment call. Somebody else could have come up with a different idea. What’s important is that it’s a space for the community to come together and enjoy a variety of events. Randazzo said that she had received a number of requests to use the auditorium, and she was looking into ways to improve the facility and attract more groups.

The auditorium itself is not perfect, she explained. There are some issues with the acoustics, but Randazzo said that the facility is improving. The auditorium’s staff is also working on ways to make the space more accessible and user-friendly.

For example, there are plans to add more lighting and sound equipment to the auditorium, and to improve the stage area. Randazzo said that she was also looking into ways to increase the auditorium’s capacity and make it more attractive to potential renters.

In conclusion, Randazzo said that while the auditorium may not be perfect, it is an important part of the community. She encouraged people to come and see what the auditorium has to offer, and to support the facility by renting space and using the facility for events.

The Portland High School Auditorium is one of the few remaining downtown theaters in the city. The 500-seat auditorium was the site of many cultural and community events throughout the years, including concerts, lectures, and plays. However, the auditorium has struggled in recent years and has faced financial difficulties.

Randazzo took over the position of auditorium manager in 2012, and she has been working to improve the facility and attract more groups. She has been successful in this effort, and the auditorium is now hosting more events than ever before.

Randazzo said that the auditorium is working hard to make the space more accessible and user-friendly. She encouraged people to come and see what the auditorium has to offer, and to support the facility by renting space and using the facility for events.
Two Theaters

We want to make people feel there is hope for the theater," Nick said. "The new murals are an exciting vision. Hopefully it will sell up before the snow flows. Providing the season doesn’t start flying tomorrow, we won’t be made a liar.

Alternative, not competitive

Having found that Karen, Kept said she was seeing the State becoming a working theater, a convention center, a concert hall and a movie house, he wanted to be in a 2,500-seat annex to City Hall Auditorium, not a competing theater. This year and the last one was enough for Kept to see that he was wrong. "My interest is very strong that a second facility would help the city. But we’re not trying to fight for the last seat in City Hall Auditorium," he cautioned.

The State wouldn’t be the right place for the symphony, he added. But it would be the right place for rock concerts and movies. It would also give the city a second venue to catch acts that pass Portland because City Hall is already booked.

"There’s certainly the potential demand here," he said. "I don’t think people in Portland worry about what entertainment choices they have to make. There aren’t enough choices. That alone says if we start doing things we’ll have a following. Because innovations at the State won’t be hampered by policies in personal and public contributions, Kept sees it being used as a bit as a tax. But he noted that the Proctor is upgrading the building with a new heating plant and roof. So it doesn’t cost Kept, he insisted, in opening the State.

"I could charge what I want if the seats roll up to the floor," he said. "What would it take to get it open? Painting, cleaning, working, putting in seats, fixing the plumbing and installing a center line system."

Kept claimed that most might cost two hours $3,200,000, and as little as $1,000,500. He also claimed that the State is structurally sound, contrary to rumors circulating around the city that it couldn’t move without major repairs to the balcony.

Sam Hoit, chief of the city’s inspection service, confirmed that the balcony is structurally sound.

The rumor probably got started because the State did find fire violations in the balcony during the State’s inspection as a convention center, said Lt. William Greenway of the Portland Fire Department. The balcony didn’t have proper light or fire-resistant materials and the proper support column to hold the State above the balcony rather than speed money on the improvements. Greenway also said that some of the alterations restrained the State by the consultants who did the feasibility study for City Hall Auditorium. In part, it was the State’s shortcomings, as reported by the study, that drove people like Urban and Proctor to look for another site.

■ The consultant said the State’s stage was too shallow for symphony and theatrical productions. The State claimed the rear wall of the stage couldn’t be moved back due to an abutting building.

Kept argued the stage was too small for the Symphony. But he said a portable extension could be run over the orchestra pit, increasing the center stage depth from 29 to 31 feet. That would provide enough room to satisfy the minimum requirements of most theater productions, he claimed. It’s also possible to move the rear wall back, he said. But he wouldn’t consider such an expensive project to move wall without violating the stage’s height and found how much shows would be able to be done on the stage before pushing out the wall for four or five feet," he said. "The rear wall must be moved down gradually, what are you trying to do in one or two acts.

■ The consultants reported that racks or tourist theater productions couldn’t get backdrops of equipment onto the State’s stage because its center deck is located 15 feet above the floor.

Kept claimed that problems could be solved inexpensively with two or three portable dock extensions" about 15 feet long.

■ Finally, consultants said that without public subsidies to help pay the State’s rent, "non-profit productions would be unable to afford to use the facility.

Kept said he’d like to see a sliding scale so non-profits would pay less than commercial promoters.

Room for both?

Can Portland support both City Hall Auditorium and the State Theater?

"A non-profit can’t lose to see an alternative space," Kept said. "And we have," Garvin, who’s been keeping attendance on theater productions for the past 10 years and has been a Portlander since 1987, added. "Just because the State isn’t popular for its productions, it doesn’t mean there isn’t a market outside of Portland."

Kept wondered how to make the State a success, but he also wanted to see the State with a simple meat-eater. Kept.

"The State would be the best fit for the symphony," Kept said. "It’s a great asset and it will be missed."
Nance Parker: parading in the streets

By Terre Harber

Nance Parker has been director of the Shoestring Theater, a non-profit community puppet theater, since 1982. It's located in the Pegeen's Building on Brattle Street in Portland's West End, and performs at the Portland Playhouse. The theater presents "In Life There Are Many Hard" Oct. 2 at 7:30 p.m. in Portland's Luther Burbank Auditorium, and Oct. 4 at 4 p.m. at Woodford Congregational Church, Old Woodford St., Portland.

What's your upcoming production about? It starts with the premise of what it is like to be on the island of Hispaniola, on the shores of Latin America, and watch the imploded ships arrive. The theme is about oppression and spiritual arrival. The myth is how people from all walks of life are drawn and taking the veil, the new robe, the life of the indigent people. It starts with the indigenous people. It moves with the indigent people living there and ends with the indigenous people. The words were all from Latin American authors.

What is a parade to you? A parade is, foremost, a celebration on the streets. It is not always, but most of the time, joyous. It is the largest and most effective form of street theater, where people can look everywhere and see something they like. It's a visual and musical tour de force.

Who can get involved with Shoestring Theater? Anybody can show up and participate. The key time to get involved is during the week between Christmas and New Year. We run rehearsals for six days and build a whole new-year-end parade. They get Puppets 101, 102, 103 and advanced skills in six days. People can join in, but it's a bigger commitment. We might rehearse a show for six months.

Have you written any theater about your immediate community? "All My Life" was about the West End neighborhood. Suzanne Hunt, who worked with Portland Playhouse, started a great new burlesque puppet show. People who work with indigenous people who want to share the indigenous culture can join the parade.

Who gets involved in Shoestring parade? Greg Trangheden and I get the people into it with the puppets. We show up with the mask and the puppets and we ask people if they'd like to help. Then we talk it up, sometimes it feels like we're selling the Brooklyn Bridge.

How do people react when they put on a puppet? It's fun. A lot of middle-aged men, who don't appear at all like they would want to dance down the street, get into the puppets, and they love it. They're dancing and moving and shaking their hands, and they're nuts.

Nance Parker says something they like. It's a visual and musical tour de force. If you see beautiful puppeteers, sit and watch. Their shows are beautiful.

Most parade organizers don't know how to make a parade a moving visual experience, a work of art. A lot of organizers just throw in fire trucks and Miss America, and parades become just parades. The other side is that everybody wants to join the parade, and everybody should be able to do it in a parade.

What is your upcoming production about? It starts with the premise of what it is like to be on the island of Hispaniola, on the shores of Latin America, and watch the imploded ships arrive. The theme is about oppression and spiritual arrival. The myth is how people from all walks of life are drawn and taking the veil, the new robe, the life of the indigent people. It starts with the indigenous people. It moves with the indigent people living there and ends with the indigenous people. The words were all from Latin American authors.

What is a parade to you? A parade is, foremost, a celebration on the streets. It is not always, but most of the time, joyous. It is the largest and most effective form of street theater, where people can look everywhere and see something they like. It's a visual and musical tour de force.
Carlo Pittore: Art is life

By Tonee Harbert

Carlo Pittore moved to Maine in 1968 and began painting. After running La Galleria dell'Occhio in the East Village, he moved to New York City's East Village to run the gallery. He got fed up with the city and returned to live in a yurt in Bowdoinham. He currently inhabits a former chicken plant there, but has also lived in Ireland and Italy. In 1975 Pittore became involved in mail art, and published his first issue of ME Magazine in 1980. He sent hundreds of copies out all over the world through a mail art network. His mail art has been published hundreds of times and is in the permanent collections of the Sonia Henie Art Museum in Oslo, Norway, and the Getty Art Museum in Los Angeles. During the Gulf War, Pittore organized a protest in Kennebunk, in which scores of people marched to Walkers Point wearing huge cardboard broccoli, the president's least favorite vegetable. Pittore is a founder and past president of the Union of Maine Visual Artists. His paintings are currently on view in Ellsworth Public Library's Columbus show, and exhibited recently in Maine Coast Artists' "On the Edge: Forty Years of Maine Painting 1952-1992" in Rockport. Pittore has accumulated closets full of his paintings. "They don't tell you in art school how much storage space you're going to need," he said.

"In art we ask the questions that hurt. That is why art is so unpopular."

"Most often you do a painting and it goes into the closet."

"There are two types of people in the world: those who love to eat good food, and those who don't."

"All of art is red and green."

"There are two types of people in the world: those who own a car, and those who drive a car."

"In his garden: "All of art is red and green."

"There are two types of people in the world: those who love to eat good food, and those who don't."

"Most often you do a painting and it goes into the closet."
Best Pizza in New England
Boston Globe 1989, WBZ, Boston 1990

ENJOY THE SHOW
Then Come See Us!

$2.00 Off
Any LARGE Pizza
with this coupon
and your ticket stub
from any local
theater production!

Winner!!!

FOODEE'S
PORTLAND ONLY.
Expires 11/15/92
Cash value $1.00
c

PLUS 8 OTHER RECIPES...
OR BUILD YOUR OWN FROM
30 DIFFERENT TOPPINGS.

Eat In / Take out
Hours: Mon.-Thurs. 11AM - 9PM / Fri.-Sat. 11AM - 10PM / Sunday 4 - 9PM
At Woodlawn's Corner/688 Forest Ave. Portland, ME 04107-4100

October 1, 1991 21
Promote community, not buildings

Renaissance plans for City Hall Auditorium and the State Theater are moving along, albeit at a painstakingly deliberate pace this week's cover story, "A Tale of Two Theaters." But these plans seem to have sprung from the "Field of Dreams" school of urban planning: If we rebuild the theaters, people will come. Are we out in left field to believe this?

More performance space could create a richer cultural identity for Portland, as well as a cover story, plans seem to have sprung from the painstakingly deliberate pace (see this week's Promote community, not buildings)

It's also clear that the theater would compete, to a certain extent, for the same entertainment dollars. As Chuck Kading, USM theater professor noted, "This is a really supportive theater community, but of course there are limits, and right now everybody's feeling the effects of the economy."

Perhaps the solution lies in looking farther afield than the traditional, mainstream performance arts as candidates for our theater stages. If we consider art in a broader context, we'll find an abundance of support for in our own communities.

In Portland alone, there are notable Italian, Jewish and Korean populations, fishing and docking, working traditions, and young people who could be tempted off their small patch of turf in front of Casco Maine Coffee Roasters and into community arts events. We should welcome to our refurbished theaters all the cultural traditions, generations and socioeconomic strata that comprise this community.

This belief is the impetus for Nancy Parker, who brings life to community traditions through her creating puppets and parades (see Trend Harbert's cover on page 16).

It's what Doug Varone and Dancers are doing in Lewiston Oct. 3-5 with "A Momentary Order," in which they blend their own experiences with that community's Franco-American mill-working tradition (as Donna Gold explains on page 13).

And it's why Richard Willing, LA Arts educational programming director, will bring tre art programs to Lewiston-Auburn's 27th schools in the educational experience of the kids and helps them to be better suited to face life in the long run, but it also creates audiences," he said.

The efforts of all these arts advocates prove that community is in art in a broader context, we'll find an abundance of candidates for our theatre stages.

If we rebuild, we'll find an abundance of candidates for our theatre stages.

We consider art in a broader context, we'll find an abundance of support for in our own communities.

Fields Washburn of Mill Brook Estates in Westport walks down the aisles during the rededication ceremony of Portland's Portland High School Auditorium. Washburn won the student competition and was crowned Mr. Seniors Maine 1992-1993.

October 1, 1992

Casco Bay Weekly

Casco Bay Weekly welcomes your letters.

Please limit your thoughts to 250 words and include a daytime phone number and address in Letters.

Casco Bay Weekly, 511A Congress St., Portland, ME 04101.

Promote community, not buildings

USM pulls out of Custer

The financial doomsayers that student plans for student residences in Custer to be shut down at USM became a full-fledged "Custer Sensation," a local minor sensation, apparently from the previous page (6/30).

Who was President Paterson protesting? The article 1 day before was presented on the school's village. What's going to protect the college student who wants outside their AIDS tests, and that it's "a good way to use protection," USM's highly ritualistic and cautious medical experts to keep their money and hope that we'll be better suited to face life in the long run, but it also creates audiences," he said.

The efforts of all these arts advocates prove that community is in art in a broader context, we'll find an abundance of candidates for our theatre stages.

If we rebuild, we'll find an abundance of candidates for our theatre stages.

We consider art in a broader context, we'll find an abundance of support for in our own communities.

Fields Washburn of Mill Brook Estates in Westport walks down the aisles during the rededication ceremony of Portland's Portland High School Auditorium. Washburn won the student competition and was crowned Mr. Seniors Maine 1992-1993.

October 1, 1992

Casco Bay Weekly

Casco Bay Weekly welcomes your letters.

Please limit your thoughts to 250 words and include a daytime phone number and address in Letters.

Casco Bay Weekly, 511A Congress St., Portland, ME 04101.
Calendar.

Involved sections must be involved with the Community Calendar. Listings are free. Call 772-1350 for more.

-- Thursday, October 1st

Jazz Festival: Portland's Jazz Festival is a weeklong event featuring concerts and workshops. For more information, call 772-1350.

-- Friday, October 2nd

Lecture: The Portland Museum of Art presents a lecture series on contemporary art. For more information, call 772-1350.

-- Saturday, October 3rd

Film Festival: The Portland Film Festival showcases independent filmmakers. For more information, call 772-1350.

-- Sunday, October 4th

Art Show: The Portland Art Museum hosts an annual art show featuring local artists. For more information, call 772-1350.

-- Monday, October 5th

Theater: The Portland Shakespeare Festival performs a Shakespearean play. For more information, call 772-1350.

-- Tuesday, October 6th

Literary Event: The Portland Public Library hosts a reading by a local author. For more information, call 772-1350.

-- Wednesday, October 7th

Music Event: The Portland Symphony Orchestra performs a classical concert. For more information, call 772-1350.

-- Thursday, October 8th

Dance Event: The Portland Civic Ballet presents a dance performance. For more information, call 772-1350.

-- Friday, October 9th

Theater Event: The Portland Civic Theatre produces a play. For more information, call 772-1350.

-- Saturday, October 10th

Film Screening: The Portland International Film Festival screens a variety of films. For more information, call 772-1350.

-- Sunday, October 11th

Art Exhibit: The Portland Art Museum presents an art exhibit. For more information, call 772-1350.

-- Monday, October 12th

Literary Event: The Portland Public Library hosts a reading by a local author. For more information, call 772-1350.

-- Tuesday, October 13th

Music Event: The Portland Symphony Orchestra performs a classical concert. For more information, call 772-1350.

-- Wednesday, October 14th

Dance Event: The Portland Civic Ballet presents a dance performance. For more information, call 772-1350.

-- Thursday, October 15th

Theater Event: The Portland Civic Theatre produces a play. For more information, call 772-1350.

-- Friday, October 16th

Film Screening: The Portland International Film Festival screens a variety of films. For more information, call 772-1350.

-- Saturday, October 17th

Art Exhibit: The Portland Art Museum presents an art exhibit. For more information, call 772-1350.

-- Sunday, October 18th

Music Event: The Portland Symphony Orchestra performs a classical concert. For more information, call 772-1350.

-- Monday, October 19th

Dance Event: The Portland Civic Ballet presents a dance performance. For more information, call 772-1350.

-- Tuesday, October 20th

Theater Event: The Portland Civic Theatre produces a play. For more information, call 772-1350.

-- Wednesday, October 21st

Film Screening: The Portland International Film Festival screens a variety of films. For more information, call 772-1350.

-- Thursday, October 22nd

Art Exhibit: The Portland Art Museum presents an art exhibit. For more information, call 772-1350.

-- Friday, October 23rd

Music Event: The Portland Symphony Orchestra performs a classical concert. For more information, call 772-1350.

-- Saturday, October 24th

Dance Event: The Portland Civic Ballet presents a dance performance. For more information, call 772-1350.

-- Sunday, October 25th

Theater Event: The Portland Civic Theatre produces a play. For more information, call 772-1350.

-- Monday, October 26th

Film Screening: The Portland International Film Festival screens a variety of films. For more information, call 772-1350.

-- Tuesday, October 27th

Art Exhibit: The Portland Art Museum presents an art exhibit. For more information, call 772-1350.

-- Wednesday, October 28th

Music Event: The Portland Symphony Orchestra performs a classical concert. For more information, call 772-1350.

-- Thursday, October 29th

Dance Event: The Portland Civic Ballet presents a dance performance. For more information, call 772-1350.

-- Friday, October 30th

Theater Event: The Portland Civic Theatre produces a play. For more information, call 772-1350.

-- Saturday, October 31st

Film Screening: The Portland International Film Festival screens a variety of films. For more information, call 772-1350.
Hi, I'm Dr. Bruce L. Abelson, D.C.

PROFESSIONAL QUALIFICATIONS

Did you know that becoming certified as a chiropractor requires a minimum of six years of highly specialized college and graduate school training? Today, a Doctor of Chiropractic must complete 4,485 hours of classroom instruction and must pass a legal chiropractic board of examination before earning a license. In most states, continuing educational seminars must be completed for annual license renewal.

PERSONAL BACKGROUND

In addition, I have completed courses in sports injury rehabilitation, workplace injury prevention and personal injury. I graduated with my Doctor of Chiropractic degree from Northwestern College of Chiropractic in Minneapolis, Minnesota. During my training, I was elected to Theta Chi, a national chiropractic organization. As a student, I have visited a number of other chiropractic clinics to meet their methods and procedures.

Additionally, through their educational programs at Chicago, Atlanta, and New York, I stay current on the latest chiropractic advances.

This is the kind of training and professional education we offer. If you have sought treatment and a chiropractor perhaps you didn't know that chiropractic care is the great length to continue their education in order to provide you with the latest techniques and the most qualified care possible.

The emphasis must continue to be treated by chiropractors are:

- Low back pain
- Neck pain
- Headaches
- Hip pain
- Shoulder pain
- Athletes
- Muscle injuries
- Gold Hands
- Free!

To introduce you to the healing world of chiropractic, please accept my special offer.

FREE EXAMINATION DURING OCTOBER

This examination normally costs $65.00 or more. It will include orthopedic tests, neurologic tests, a blood pressure test, a spinal alignment check, an examination for muscular or structural faults in the spine, muscle strength tests and a private comprehensive consultation to discuss the results.

846-6100

Dr. Bruce L. Abelson

ABELOCHIROPRACTIC

76 Main Street, Yarmouth

Evening and Weekend Appointments Available
DID YOU KNOW THAT THE USM ADMISSIONS OFFICE is open every Monday until 7:30 p.m. to help you get answers in an undergraduate degree program! If you would like to make an appointment, call 800-786- Do it today!

University of Southern Maine

The martial art for flexibility.

SPECIAL SHOW EVENTS

In addition to selling food

By Consid<r

the same

value

lf you would

Do it today!

Kitchens

& Interiors

84 Exchange Street, Portland, Maine

WOULD YOU?

Assortment of menu items by Tony Dabito. 
Crmers during the summer months.

After a meal or 4 weeks. It just is a man who can't stay away for a week.

Experience:

Discover more of the arts

STATE OF THE ARTS

Greater Portland's art is still beating

BY Paul Kerr

Anyone who ever said art is dead in Greater Portland never really took the time to look around. There are many offerings this fall as there will be colored leaves in the trees.

This Fall Arts Preview describes each organization, gives times, ticket prices and contact numbers for all fall performances and previews the programs. It also offers an expanded coverage of some events, and conversations with the people who make the art happen.

Read, Clip, Save, Enjoy!
Dear Personal Ad Department:

April 15, 1992

I thought you might enjoy hearing about my recent experience with your newspaper.

Promised by a girlfriend, I submitted my first and only personal ad to you in November to begin running 11/21/91. On 11/27/91 I had my first confidential meeting with Peter. On December 3rd we had our first "date" and on January 13th he proposed marriage to me. On March 28th we had a beautiful wedding with 50 relatives and friends.

I never imagined I would find the love of my life through a personal ad. Thank you so much for providing that service.

Sincerely,

Mary & Peter Scarborough

PS. Special thanks to Judy for her help and encouragement in placing the ad!

Isn't it time you tried the personals?

fall arts preview

Fall Arts Preview continued from page 3

Portland Museum of Art

For the next seven weeks art lovers can visit a sprawling exhibition of paintings and sculptures by Maine artists. The "Maine Made and Moments" show is open to the public through Dec. 18.

Portland Performing Arts Center (PPAC)

Following是个秋画表现 arthe children's theater presentation. The children's theater presents "Journey to the Center of the Earth" Oct. 17-20.

Portland Symphony Orchestra (PSO)

The PSO presents "Anything for Money" Oct. 10-18.

The Portland Players

The Portland Players put on an allistle presentation with "Dames at Sea" Oct. 17-29.

The Theatre Project


The Portland Stage Company

The Portland Stage Company presents "The Lady From the Sea" Oct. 4-18.

TheatreWorks


TheaterWorks


Videop 5th Anniversary Party

State of the Arts


Videoport 5th Anniversary

State of the Arts

The Portland Symphony Orchestra (PSO)


The Portland Players

The Portland Players put on an all-defense presentation with "Dames at Sea" Oct. 17-29.

The Theatre Project


The Portland Stage Company

The Portland Stage Company presents "The Lady From the Sea" Oct. 4-18.

TheatreWorks


TheatreWorks


Videop 5th Anniversary Party

State of the Arts


Videoport 5th Anniversary

State of the Arts
The Bill Frizzle Band appears Oct. 2 with (b.c.) Joey Baroni, Kermit Driscoll and Bill Frizzle.

New Music Across America plays hardball with your ears

The rules are vague but everyone’s allowed to play

**By Jim Pout**

You have to watch out for the bolt. Your mother tells you it isn’t good for you—"to get into trouble." But sometimes that bolt, with a crack all its own, makes for the big city, symptoms of your better judgment, and you search.

Listening to Bill Frizzle’s guitar in a long stretch of octaves is like witnessing history. He has moved from a small room in a New York City hotel to a big room in an old church to a big room in an old church. He has moved from a small room in a New York City hotel to a big room in an old church. He has moved from a small room in a New York City hotel to a big room in an old church.

His fingers disobey his intellect and scratch—shoving big dissonant choices of artistic expression. We rarely see them.

There’s a certain inappropriateness to the traditional publish/distribute model of artistic expression. The audience often has no choice but to accept the work as it is—fully committed to the work. The work is not held back with compromises of social or commercial judgment.

In the early 40’s, Frizzle presents an access to what has come to be known as "free music." Between the cracks of its moneyed strategy of music these are strong sounds that are simply passed over. Our time. Our need.

This exhibition is called "New Music Across America." In this 24th year of existence, New Music America has presented annual exhibitions in single cities on film (Oct. 23 and 24) and The Big Sound from All Over People (Portland Performing Arts Center, Plaza). It is a second of events that span across the history of American music.

"New Music Across America" is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today. It is a celebration of the music of today.
Doug Varone creates “A Momentary Order” in Lewiston

By Donna Gold

Quiet, now. The title of Lewiston-Auburn's newest opera, is a poetically apt phrase that captures its thematic essence and draws attention to the opera's unique storytelling technique.

The opera, titled “A Momentary Order,” is a collaboration between composer Chris Hyams-Hart and director Lyn Mir. It explores the lives of Lewiston-Auburn's immigrant community, telling the story of several generations through a fusion of music and dance performance.

The opera is set at the Libbey Mill Opera House, which has been restored and transformed into a modern performance space. The mill's history as a community center, along with its architectural significance, adds depth to the opera's themes of identity and belonging.

Varone, who is known for his innovative and genre-bending approach to dance, has created a work that challenges conventional notions of opera and dance. His signature style, which combines modern dance with contemporary music, is evident in “A Momentary Order.”

The opera features a talented cast of actors and dancers, including Lewiston-Auburn's own community members, bringing a sense of authenticity and personal connection to the performance.

Donna Gold is a contributing editor for the Portland Press Herald and Maine Sunday Telegram. She covers the arts and culture in Maine and writes regularly about opera, dance, and theater.
MEXICAN FOOD SO AUTHENTIC YOU'LL THINK TWICE BEFORE DRINKING THE WATER

American Renaissance Theatre

- Collectibles
- Dinner, music, poetry, fine art
- Dinner, music, poetry, fine art
- Dinner, music, poetry, fine art
- Dinner, music, poetry, fine art

Concerts: Maurice Dieterich Memorial Fund

In order to participate, call The Choral Society at 828-0043.

Entertainment Weekly

KING DAVID

An evening of ELEGANCE

Dinner & Theatre

Every Tuesday - Wednesday - Thursday

LASER KARAOKE

"SING OFF"

GRAND PRIZE FREE TRIP

to ELEGANCE

by Portland

PARAGON

- Round trip package from Portland
- 4 days 3 nights at the French Quarter Suites Hotel
- Dinner for two at the Royal York Hotel
- Visit Sun Studios and the Memphis Pyramid
- Live Music Fri Oct 2 & Sat Oct 3

Clipped Save

OVER-WORKED SAILS

Part of the FREE SAIL SERIES, Part 6 & 7

REPAIR & STORAGE with new design

Service for sail and power. Repairs for sail and power. Repairs for sail and power.

Pier 3 Sail and Riggng Co.

30 Foreside St., Portland. Call 761-0800

FREE Box of Fries with purchase of a MEDIUM or JUMBO PIZZA for only $0.99

LISA'S PIZZA OF PORTLAND

250 St. John St., Portland. Call 761-0800

UNCLE BILLY'S

20% Off Framing

The Art of Framing

Xanh's Hair Center

305 Foreside St., Portland. Call 761-0800

LIVE AT "PORT HOPE"

Bavarian Strudel Shoppe

355 Foreside St., Portland. Call 761-0800

SAND CASTLE TOYS OF CAPE ELIZABETH HAS A NEW HOME!

303 Ocean Street, South Portland

North of the Boom

Mon - Sat 10-5

Bir's

Viking & Renaissance

HOME COOKING AT ITS BEST

After 4 Special

Two Complete Dinners $9.99

Relax, dine in privacy, service at table service, with a variety of protein and vegetable choices.

Chicago's No. 1 LUXUMA (pronounced lux-uh-ma) lasagna, served free of charge.

60 Ocean St., So. Portland • 761-7119

October 1, 1992
It's not just for children anymore. The New England Modern Storytelling FestivalOctober 23 & 24, Portland, MAin celebration of National Storytelling Week, you'll be entertained by some of the most dynamic storytellers in the world. Come hear modern storytelling in all its adventurous forms, from tall tales to true stories, and join Mad Horse Theatre Company, Portland's leading contemporary theatre, for a weekend of magic and mystery. For more information, call 774-5549.

Supernatural!
Friday, Oct. 23, 7:30 pm
at Riverton Community Center
In partnership with the New England Society for Digital Art and Media and the Maine Arts Commission.
Make Outdoor Adventure Club
Saturday, Oct. 24, 10 am
at Portland Museum of Art
Enjoy a day of learning and exploring with Portland Outdoor Adventure Club. This day will feature various hands-on activities and presentations from organizations such as the Portland Audubon Society, the Maine Outdoor School, and the Portland Museum of Art.

Out West
Saturday, Oct. 24, 10 am
at Portland Museum of Art
Meet the cast of the play "Out West," directed by John York. The play is a collection of stories that explore the American West and its people. You'll learn about the history and culture of the region through live performance and interactive demonstrations.

Sport ETC
Saturday, Oct. 24, 10 am
at Portland Museum of Art
Join us for a fun day of sports and activity with the Portland Recreation Department. Try your hand at basketball, soccer, and more, and learn about the different programs and resources that are available to you.

For Kids
Saturday, Oct. 24, 10 am
at Portland Museum of Art
Bring the kids to the festival this year and enjoy the many activities geared towards younger audiences. From storytelling to art workshops, there's something for everyone to enjoy.

Moose River Moccasin Co.
Open 7 days a week
303 Commercial St., Portland
774-3599

For More Information Call Custommade Fashions
(207)773-6517

HOLIDAY INN BY THE BAY
Breakfast Buffet
SPECIAL OFFER
2 DAYS ONLY October 7th & 8th
$8 off any Service & 1 Free Tan

HARD TAIL SUITES
For Men & Women
SPECIAL OFFER
2 DAYS ONLY October 7th & 8th
$8 off any Service & 1 Free Tan
person of the week

PASSION RIDES A MAD HORSE: And I've got season's tickets! You must be up to the challenge of playing opposite a bright, vivacious, funny, passionate SW Feminist-minded Italian leading lady, with 30 years of dramatic experience. Your role encompasses strength, sensitivity, and the important sense of humor and adventure. Audition today (no wonder I suck), CSW Box 131, 11127/1912.

Each week, a Casco Bay Weekly personal ad is chosen as CSBW's "Person of the Week" and is published free of charge weekly. All personal ads are entered in the drawing.
The PORTLAND BALLET COMPANY'S
Eugenia L. O'Brien Artistic Director
THE NUTCRACKER

IS MOVING TO PORTLAND
Formerly at City Theater in Biddeford

NOW at PORTLAND HIGH SCHOOL AUDITORIUM

NEW 100th ANNIVERSARY PRODUCTION
December 4-20

Early Matinees, Early Evenings Call 772-9671 for tickets
Order early. Sellouts are traditional.

100 years ago, on December 18, 1892, the Nutcracker was first presented at the Maryinsky theater in St. Petersburg, Russia. Celebrate on Friday, December 18, 1992 with a special performance followed by a Victorian Family Christmas Feast at the Portland Club.

In a first time collaboration, the Portland Ballet's Nutcracker will have sets designed after the famed Victoria Mansion, with Christmas Eve party guests portraying actual Portland historical figures, making this the very first Nutcracker production with an authentic Maine setting.

PERFORMANCES

 Fri, Dec 4 • 7:00 pm
Sat, Dec 5 • 1:00 pm
Sun, Dec 6 • 1:00 pm
Fri, Dec 11 • 7:00 pm
Sat, Dec 12 • 1:00 pm
Sun, Dec 13 • 1:00 pm
Fri, Dec 18 • 6:00 pm
Sat, Dec 19 • 1:00 pm
Sun, Dec 20 • 1:00 pm

Please enclose check made payable to Portland Ballet, 341 Cumberland Ave., Portland, ME 04101

Telephone (207) 772-9671