Things to do in Portland when you're dead
An insider's guide to the local afterlife
see page 8
A CONVERSATION WITH TONY HEESCHEN

"It's kind of a nice feeling knowing everybody's flying across the country."

Most windy afternoons when he's not filling orders at L.L. Bean, Tony Heeschen of Portland can be found flying his colorful kites. On Oct. 10 Heeschen took part in the international kite flying event "One Sky, One Sky World," which was held at Fort Williams in Cape Elizabeth.

How did you get started flying kites? Isn't that kid stuff?

There's a lot of that in all of us. You see a lot of families out here and after the kids have wandered off, the adults are still flying the kites. The first one I had, my dad and I made out of birthday wrapping paper. It was a wonderful kite. I still remember it was a gray day and we flew it on a string that seemed a mile long.

Have you been flying kites ever since?

No, when I lived inland I used to sail on lakes, but the kind of a boat I'd want here is too expensive. When I moved to Portland in 1990, I took my son, then age 2, to day care at Fort Williams Park and saw my first stunt kites. I didn't try it right away, but when I had more time I decided to take it up. I have between 30 and 40 kites. I've sort of lost count.

Was it easy to learn the tricky routines you seem to do so casually with two and four lines?

It was really hard. When I first started flying, there were not many people out there and I had to pick it up by myself. I'd fly and crash and fly and crash. One crash can easily cost you $20. Each stick [the bones of a kite] is $12. That's why I often help beginners.

Have you considered entering kite-flying competitions?

There aren't any here. The closest ones are in Boston and Rhode Island. It would take too much time, and I don't think of it that way. Both my son and my girlfriend enjoy flying. It's something we can all do together.

But you have attended competitions and international flying events.

Yes, here at a fly at Fort Williams I've seen 25 kites flying together with 130-foot tails. And at the Montreal World Wide Rendezvous there was an Indian that could do more with a kite on one line than I could do with four. The Indians put powdered glass on their lines with special glue so they can cut the lines of a competitor. The trick is to follow the other kite down, wrap your kite around its line and capture it.

What do you enjoy most about kite flying?

If I've finished an early shift and I'm here at Fort Williams at 2 p.m., I may be flying a familiar pattern or practicing something new, but I'm usually focused so fully on that kite or enlivened so fully by any of many other things out of the way. It's like feeling the wind in your hands.
Get Fit! Get Real!

Your gym might offer an aerobics class with kicks, or you may have bought the informercial tapes. But this High Energie Sweat-pouring, triple-fatt burning, ultimate workout is real...

REAL Self Defense
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Only at Fournier’s Olympic Karate Kickbox
Hottest workout in the State!
One free class for women in community! Call 797-0900 today.

Bathsheba smiles

Let’s get it right out of the way, I’m not saying if I were to step into a new position of any kind, I’d find myself agreeing with Volle. Quite the contrary. As a dedicated Christian Coalition member, I find I’d be the one giving an “alright, let’s move on” message. Volle, the author of the Christian Coalition’s new talk, in my opinion, is not a person for whom I would vote if it were a choice.

Volle’s a bit of a surprise given that he is a leader of a group that I have worked with for years in the area of political campaigns. However, as an outspoken critic of corruption in politics, his thoughts on the issue of campaign finance reform are not surprising. He believes that the current system is broken and needs reform.

Volle’s also been quite vocal in his opposition to the use of PACs in campaigns. He believes that these groups need to be more transparent and their activities need to be better regulated. He also believes that the use of PACs is a violation of the constitutional right of individual citizens to express their opinion.

Volle has also been a vocal critic of the use of money in politics. He believes that the amount of money that can be spent on campaigns needs to be limited and that this will help to reduce the influence of special interests in the political process.

Overall, I believe that Volle’s message is one that is worth hearing and is certainly one that deserves to be taken seriously.
KID KOUNCILOR KONCEPT KONTRADICTED

Portland officials lukewarm to idea of putting teenagers on City Council and School Committee

City Council and School Committee

***

**Steve Morgan**

Steve Morgan of Portland wants to give young people the opportunity to sit on city boards in a meaningful way and to take an active role in city governance. Morgan, who serves on both the City Council and the School Committee, is one of a growing number of community leaders who believe that giving young people a voice in city affairs is crucial to their development and to the future of the city.

Morgan was inspired to create the program after hearing about similar programs in other cities. He approached City Councilor and School Committee member, John Leeman, with the idea, and Leeman agreed to help pilot the program.

The program is designed to give young people a say in city affairs by putting them on the City Council and School Committee. Young people would be selected based on their involvement in community activities and their demonstrated leadership potential. The program would provide training and support for young councilors and committee members, and would encourage them to participate in city decision-making processes.

Morgan believes that giving young people a voice in city affairs is crucial to their development and to the future of the city. He hopes that the program will help young people to develop important skills, such as critical thinking, problem-solving, and decision-making, and will also help to ensure that young people's perspectives are heard in city governance.

The program is expected to begin in the fall of 1999, and Morgan is looking for support from city leaders to make it a reality. He hopes that the city will provide funding and resources to support the program, and that young people will be interested in getting involved.

Morgan's goal is to create a program that will give young people a voice in city affairs and to help them to develop important skills that will serve them well in the future. He believes that giving young people a say in city governance is crucial to their development and to the future of the city, and is working to make this program a reality.
8) CASCO

Welsh pots-and-pans salesman. "And he had a knife." Quietly, Jeremy tells the tale of from Brunswick. The phenomenon is dubious - Jeremy's accent thins out now and humorously as, say, war or calculus.

men, customer service agents and gofers, it brings in hefty profits for the disposal of remarkable than the postal system, except you don't have to worry about swapping But death is an industry. Swarming with legions of accountants, attorneys, sales­

ctors from beyond like Jeremy.

Semmes, a physician at Portland's Mercy Hospital and a member of the Maine Medical Association's Initiative on Death and Dying. "The decay of community in our It's not a problem at all. It's part of our humanity."

over on a rainy day is proof you liked booze. In voodoo religion, it's an opportunity " There's a widespread - loss of belief in the afterlife in any form," says Dr. B. Joseph

rural counties in Wisconsin, death is shrugged off as " post-exis­

Meat!"

Fallopian tubes are an obstacle in the path to which death, sometimes barri­

"People choose funeral homes because the name is established and they're comfortable dealing with the establishment. But the computers are representing no change at all. I think it's dangerous to say that.

Dr. Jack Lin, an associate professor of social science at the University of Maine at Augusta, has a more dis­

The thing that really concerns me about the death industry," says Lin, "is that funeral homes belong to a chain. These guys, tenants of the family for years, are the ones who have been managing the funeral homes. King. They can take the quality of the product and the care involved."

A funeral home in which the funeral industry, SCI has swallowed up more than two dozen funeral homes in Maine. But according to the National Funeral Directors Association (NFDA), 80 per­

ent of funeral parlors across the country remain in family business, with just McDonald's, funeral homes that are owned by corporations doesn't spend quite 15-year-old son in his front
duck to catch us.

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According to SCI's five Portland locations, "that's what counts. That's the measure of their therapeutic powers when we talk about assisted suicide. Where is the leverage for performing data entry."

"People choose funeral homes because the name is established and they're comfortable dealing with the establishment. But the computers are representing no change at all. I think it's dangerous to say that.

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duck to catch us.
the first day of the rest of your life."

"One of the things we're indicating," says Andy Smith, director of communications for the Cremation Association of North America (CANA), is that it's less expensive, it uses less land and it's simpler. But chew on this fact: 1 in 3 people handed you the urn and you mistook it for a free tissue dispenser from Fingerhut? Besides, whether as an urn or in the earth, remains the most personal manner of taking a sidewalk off the great Parade.

In 1998, 2,033 Moseys were laid to rest with a river splash. Clearly, says the National Funeral Director Association, the average cost of a funeral has stabilized over the last decade — meaning it's even more important to shop around. That figure is for basic services; there are other kinds of calculations to be made. There are burial services, cremation services, pre-planning services, burial insurance, etc. For the rest, from hosiery to condiments, the median price of a 10-dollar-to-20-dollar service ticket can be found on another $200.

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Young blood

12)

and his silky voice was erased from his apartment’s

of his mother’s tears, in spite of word-searching his name on

after his name was removed from the restaurant phone list

drink from time to time, you might have seen him around

loved the company of women. If he were still around, we’d

his last dinner in town, when two men wearing black

hilarious.

produced entirely within the state by Maine residents. He

be celebrating his 30th birthday on Oct. 15.

But all party plans ended in San Francisco on May 26.

city boards in a nonvoting capacity (see “Kid kouncilor kontradicted: page 6).

Portland? Of course not. But it’s a concrete step to try and involve young people in city

that only 17 percent of the city’s 12th-graders feel valued by the community. The benefits of teen board members were not obvious to most of the city leaders

I will drink a glass to your memory.

It

for kids’ concerns. This past summer’s controversy over teenagers hanging out in

shiny face greeted me on the pole along with a flower box

said: “Persistence is our greatest asset,”

26)

state of California was now working on it through the

see the new Star Wars movie “The Phantom Menace.”

said: “You mean you did not know Shayne?”

with Maine Medical Centers except for some very carthily avare and greedy! (“More Mercy,” 10.7.99).

of the most dangerous, accident-prone

me to the sidewalk and adding another floor would

to convey in g issues that most mainstream newspapers (daily

of the most dangerous, accident-prone

a strange mission of mercy. Mercy is an

a strange mission of mercy. Mercy is an

and a small drop in local beer sales.

on their neighborhood. The results were working to try and take away women’s reproductive

ban on this November’s referendum claim that they are

walk-in patients from the neighborhood.

across the United States. These are the same people, however, who have actively

of the most dangerous, accident-prone

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of the most dangerous, accident-prone

the Department of Justice in San Francisco. “As Carolee Cowgle

served

entertainment-oriented weekly newspaper

and the production will take place here, devastating our own

environmental nuisance in the United

shrinking domestic markets, large U.S.

The death of a filmmaker

E s s a y

J JOHN M ARSHALL

The same name was shredded from a San Francisco telephone book.

But what really matters is that Shayne was a filmmaker.

In three days I walked all over that mountainous city, and at

I will drink a glass to your memory.

With time running out, I decided to recreate Shayne’s

I have no doubt that Shayne was a filmmaker.

with Maine Medical Centers except for some very carthily avare and greedy! (“More Mercy,” 10.7.99).

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The (partially) naked truth

When CATS Playground in South Portland was an art school, our reporter was an artist.

**By ALLEN DAMMANN**

On the way back from South Portland, I forgot my cash and I'd looked over 120 tracks to spend the evening in a small, dimly lit corner room, sensing out a tape to the patient, mathematically-named Victor. The doorbell rang and held his voice beyond the room. "There's a knock at the door."

I'd called the establishment to ask about the planning and gallery of paintings by Bruce Bowditch. The gallery occupies a space in the back of the space, work by other local artists, and art-based training. The gallery space was a mini-studio at the space, featuring the fetching Mistress Fonmica. It had a small, dimly lit room, and a sign taped onto the door: "Please be patient while we're turned on the lights."

I felt it was running the whole operation without any direction, but I decided it didn't come as and I'd had to pay my money for it. My friend brought us to the door and knocked on the door, music and honeydew. "What can I do for you?"

The establishments TA just let me in. I was surprised to find the door open, and I knocked on the roof. "You can go in and take a look around."

The entrance was open, and I knocked on the door. "I'm here to draw some-thing."

"Well, why don't you get your stuff and bring it in the next room."

"I'm getting something in my hand and picked up Victoria, she got off the seat and picked up a box of cigarettes. She turned to escort me out of the door. She went on to say that she would be waiting anxiously in the next room.

She pointed to the nightstand. "Why don't you get your stuff and bring it in the next room."

I looked up to see two blank faces. "Unhooking her overalls; Victoria sangfroid. She was half-naked and un-comfortable if I were the one who had stripped down."

"If I could see it, we're cool with it. Just tell me if you need anything."

"Victoria wip-glored out of her skirt and un-clad her arms over her stomach, as if she were actually in to interview for a data entry position. I was surprised to see what her five-year plan was.

"We never had anyone draw me before," she continued riddled, gazing my sketch pad. "Do you really want to draw me now?"

"It's 9:30 a.m. Let's try the pavement."

**LEAVING HOME?**

"For more information, call 1-800-247-6216.

"What's the big deal? I thought."
I REMEMBER MY FIRST BIRTHDAY PARTY - LOTS OF CAKE AND BABY FOOD. BEEN THERE. DONE THAT. SO... FOR MY PUB'S FIRST BIRTHDAY I'VE ADDED GUINNESS, CIGARS AND DANCING. HEY! HOW COME I COULDN'T GET THIS STUFF 34 YEARS AGO!!

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FRIDAY, OCTOBER 15th
8:30 PM - 1:00 AM
MENTION THAT JEFF SENT YOU & GET A BUCK OFF YOUR FIRST GUINNESS!

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IRISH STEPDANCING
TRADITIONAL IRISH MUSIC
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CENTRAL MAINE CIVIC CENTER

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M拥护了乐队

PLAYFUL

Moby isn't your typical electronic artist. He eschews the techno hedonistic lifestyle in favor of a vegan Christian. When techno was at its height, he produced a rock record. And "Play" is not your typical techno record. Rather than concentrating on electronic sounds and studio trickery, "Play" gets its strength from the blues and gospel records sampled by Moby. In his hands, the old is completely transformed into something modern. The piano vamp that's the centerpiece of "Honey" becomes as funky as anything out today. There's also some rap and more traditional techno, but Moby is still able to bring a human element into all of his music. Just like the best electronica, "Play" has the feeling of the new, but under most of the genre, it's got plenty of heart.

Moby plays Asylum, 121 Center St., Portland, on Fri., Oct. 15 at 7:30 p.m. TIX: $17.50. 772-8274.
Casco Bay Weekly

Music

Prime Cut

Nelson Aday, Roger Hitchhike is the
tested ambassador of Swedish music
to the planet. An English translation of
topical Swedish songs by composers
such as Carl Michael Bellman, Evert
Teale, Camilla Værborg, Jerry White
Hedberg, and jazz is why you're putting
attention and Gustaf Hedding joins the
country's most beautiful
Swedes, Korrö, Volvos and depression.
He performs with Steve Davison on guitar,
loons and scandle and Robin Gunter on bass
and vocals. Please check the show's
ad. By Swedish
Hedding joins
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beautiful
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Steve Davison on
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scandle and
Robin Gunter on bass
and vocals. Please
check the show's
ad.

Thursday 14

Halloween Woodwinds!

Shannon Curtin
2 p.m., 3 p.m., 5 p.m.,
8 p.m., 9 p.m.,
Free Street Tavern

Friday 15

Jazz at the Center

8 p.m., 9 p.m.,
10 p.m.,
Center for Cultural Exchange

Saturday 16

The Underworld

10 p.m.,
11 p.m.,
Free Street Tavern

Sunday 17

Riot Act

6 p.m.,
7 p.m.,
Free Street Tavern

Tuesday 19

Jazz Jam

9 p.m.,
9:30 p.m.,
Free Street Tavern

Wednesday 20

The Big Easy

9 p.m.,
10 p.m.,
11 p.m.,
Free Street Tavern

For more information, call
207-772-2292.

Unless otherwise noted, all events are
ages.

Q Ball '99

A Free Trip Getaway

You're Going to Win a Vacation Getaway!

Friday October 29

108 Free Street, Portland

Adjacent to Free Street Tavern

Halloween Ball

Saturday October 30

$5 Cover

Costume Contest

$300 1st Place Best

$100 Most Original

$300 Most Outrageous

Get Tickets early

This Event Will Sell Out

Q Ball '99

Sponsored by

Free Trip Getaway

Thousands in Cash & Prizes
Get Tickets early

Friday October 29

108 Free Street, Portland
thursday, october 14
IRA GLASSER

Ice Cream, executive director of the American Civil Liberties Union, would like you to know that unlike his appearance at the University of Southern Maine's Glickman Family Library (3:30 p.m.), a celebration of Lgbtq+ culture to benefit the GLASS Museum, you don't need to support a local LGBTQ+ organization to attend. You also need not be a student of USM or think the Glickman Library is an armchair addition to the city's architecture to hear him speak. The lecture is free, but you want to give classic A lot of people, love your work. Come watch at 7:30 p.m. at USM's Glickman Library, 25 Preble St. Portland, at 7 p.m., reception (6-7:30 p.m). Free. 780-7493.

thursday, october 14
PORTLAND FOOD FESTIVAL

The Master Chefs for Food Security would like you to know that unlike the Portland Public Library, the Portland Public Market does not allow people to check out food for free. The Coalition of Master Chefs organized the 6th annual Portland Food Festival to raise awareness of hunger and support local food banks for every minute. The event features tasty eats from over two dozen local restaurants and homemade vendors and educational displays. Proceeds benefit the Portland Community Garden Network. Open at the Portland Public Market, 25 Preble St., Portland, from 6 p.m.-9:30 p.m. Thu. 883-8266.

Friday, october 15
NRBQ

NRBQ would like you to know that unless they are on tour, your bucket list should include NRBQ. Though their members have been making some of the catchiest, most inventive and fun-loving music in the world for three decades now without the media attention, radio play or money afforded bands without half the talent of one member, NRBQ is the least known. They continue to check out excellent records and tour the world. Find out why there are two kinds of people in the world: NRBQ fans and those who haven't heard them yet—at Stone Coast Brewing Company, 14 York St. Portland, at 10 p.m. Thu. 873-7237.

Saturday, october 16
"A STREETCARM NAMED DESIRE"

Tennessee Williams would like you to know that his classic play, "A Streetcar Named Desire," is not a fairy-tale landscape play and can't. He'd also like you to know that the preceding sentence was a fairy-tale-disguised attempt at humor and, because he'd lie, it's not fair. James and Melinda Thompson, principal director and stage manager, respectively, presented "A Streetcar Named Desire" at the Portland Stage Company, 25 Portland St., Portland, at 7:30 p.m. Thu. 873-7247.

Quick pitch

FRI. OCT. 15
WHERE: Portland Dance Company presents the local premiere of "Dance & Wells," with an introduction performed in new works at 22 Forest Ave., Portland, at 7:30 p.m. Registered beginners welcome. 773-2272.

FRI. OCT. 15
WHERE: School Days of Maine Foundation, 1460 Post Rd., Old Orchard Beach, at 7:30 p.m. Free. 646-0422.

WHERE: Portland Public Library, 325 Congress St., Portland, at 7 p.m. Free. 883-8266.

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The first song I heard by Mr. Waits was called "Hang On St. Christopher." It's fast and danceable and it's one of his most popular songs. The first time I heard it, I thought it was pretty catchy, but then I heard it again and again, and I realized that it was really good. I've been listening to it ever since.

Recently I noticed that an old friend of mine changed his license plate to ST CHRIS. I was a bit taken aback, but then I realized that it was a clever way to show his appreciation for St. Christopher, the patron saint of athletes. I've heard that he's also a great singer and songwriter, and I'm planning to see him in concert next month.

I'm fascinated by St. Joan. Joan of Arc is a woman who lived in the 15th century and who was a saint because she led her country to victory in battle. I've heard that she was a strong and independent woman, and that she had the ability to inspire her followers. I wish I could be like her, but I know that I'm not. I'm just an ordinary person, and I don't have the same kind of strength.

I'm named loosely after Eve, for crying out loud. I am not an atheist, but this isn't blasphemy. I think that there is a God, but I don't know what it is. I believe that there is a heaven and a hell, but I don't know which one. I believe that there is a love, but I don't know who it is. I believe that there is a justice, but I don't know what it is.

I'm supposed to do what she believed. She told Joan that she was the young girl who led her country to victory. I'm supposed to be the young girl who leads her life. I wish that I could do what she believed. I wish that I could have a purpose and a meaning in my life.

I'm supposed to be the young girl who leads her life. I wish that I could have a purpose and a meaning in my life. I wish that I could have a connection to religion. I wish that I could have a connection to the things that matter in my life. I wish that I could have a connection to the people that I love.

I'm supposed to be the young girl who leads her life. I wish that I could have a purpose and a meaning in my life. I wish that I could have a connection to the things that matter in my life. I wish that I could have a connection to the people that I love.

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Art hurts

No through the lens of Rebecca Goodale's "Island Dog," and you'll be struck by the influence of the ocean on the color palette and the dappled light filtering through the trees. The sea is both friend and foe in this work, with calm waters and whitecaps in close proximity. Goodale is known for her ability to capture the essence of a place and bring it to life on canvas.

"Island Dog" is an oil painting that depicts a dog on a beach, with the ocean in the background. The dog is the focal point of the painting, with the sea and sky serving as a backdrop. The colors are vibrant and the composition is balanced, creating a sense of harmony between the elements.

Goodale is an accomplished artist and her work has been featured in numerous exhibitions and galleries around the country. She has a unique style that combines elements of realism and abstraction, creating a sense of depth and movement in her paintings.

"Island Dog" is a beautiful and thought-provoking piece that invites viewers to explore the relationship between humans and nature. The painting is on display at the Bowdoin College Museum of Art until November 22. If you're a fan of abstract art, you won't want to miss this exhibit!


**Seminars**

**Center Stage**

- **Brunswick High School**
  - Humorists Welcome the Down East storytellers Bob and others.
  - Transcends play based on the "Amazing Grace"
  - Fri, Oct 15 at 2 pm and 7 pm. Sun at 2 pm.
  - Tix: $12-$14 (seniors), 772-9671.

**New York**

- "Pas, Present & Future" presents an informal showing of the Second City Thurs.
  - Thu, Oct 14: George Hamm's Comedy Showcase with professional non-Equity company.
  - Fri, Oct 15, 7:30 pm. Fri and Sat at 8 pm. Tix: $12-$14 ($15 students and seniors), 772-9671.

**Maine State Museum**

- "Royal Y's Friends Philip & Celia" is playing before October 31.
  - Meanwhile, Philip is auditioning for the part of Lulu in "The Second City"
  - Thurs, Oct 14, 2 pm and 7 pm, Sun at 2 pm. Tix: $12-$14 (seniors), 772-9671.

**Other**

- **Casco Bay Weekly**
  - "Green Mountain Coffee & Tea," Fri-Sat, 11-10:30 am.
  - Super premium ice cream, open 11-9 am. Thurs.
  - 30 Market Street in the Old Port of Portland (Tracy Causer Block).

**Movies**

- **"Lilo & Stitch"**
  - The oddball and reclusive identical twins is definitely an acquired taste, it is one well worth with overtones of Dostoyevsky and Jean Cocteau.

- **"Pandora's Box: The Second City"**
  - The national touring company of the prestigious New York translator, poet.
  - Fri, Oct 15, 7:30 pm. Fri and Sat at 8 pm. Tix: $12-$14 ($15 students and seniors), 772-9671.

**Video Reviews**

- **"The Sixth Sense"**
  - The Sixth Sense is "a smart, suspenseful thriller" that "delights and terrifies." It is "a study in the nature of fear," and "a mystery that will keep you guessing until the very end."

- **"Lilo & Stitch"**
  - The story of a girl who was raised by a cat.

- **"The Other Side of the Mountain"**
  - "The Other Side of the Mountain" is a "wild coincidence, fate and other mind-bending issues."
The distinctive rules were crafted by Al Asali Sr., a 68-year-old two nights instead of one. The pressure can take away from the fun. The Ruski's league. Said Cox, "This is our bar. I have a lot more fun with this."
I Wouldn't that be fabuIOUS!!!!
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REAL ASTROLOGY - WEEK OF OCTOBER 14

BY BOB BREZNY

SEPTEMBER 30: 21 A.M. (5:00 P.M. PST) Mercury enters Scorpio, the sign ofevaluates every detail of every new experience. "If it doesn't feel right, don't do it!"

OCTOBER 1: 5:00 A.M. (12:00 P.M. PST) Jupiter enters Taurus, the sign of "the great, the good, and the grand." This planet will stay in this earthy sign until October 2013. Enjoy the fruits of your labor. Use them! Use them! Use them!

OCTOBER 1: 5:00 A.M. (12:00 P.M. PST) Mercury enters Libra, the sign of "the sweet art of compromise." This sign will strengthen our ability to balance our lives.

OCTOBER 1: 5:00 A.M. (12:00 P.M. PST) Venus enters Capricorn, the sign of "the goat-foot god, Pan." This sign will increase our ability to be playful and creative.

OCTOBER 1: 5:00 A.M. (12:00 P.M. PST) Mars enters Taurus, the sign of "the warrior of the heart." This sign will increase our love of life and art.

OCTOBER 2: 5:00 A.M. (12:00 P.M. PST) Mercury enters Sagittarius, the sign of "the great explorer." This planet will stay in this sign until January 13, 2013. Enjoy your travels. Use them! Use them! Use them!

OCTOBER 2: 5:00 A.M. (12:00 P.M. PST) Venus enters Taurus, the sign of "the goat-foot god, Pan." This sign will increase our love of life and art.

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OCTOBER 2: 5:00 A.M. (12:00 P.M. PST) Jupiter enters Virgo, the sign of "the great artist." This planet will stay in this sign until August 4, 2013. Enjoy your travels. Use them! Use them! Use them!

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Keb' Mo'  
Fri. Oct. 22  
7:30PM

String Cheese Incident  
w/Keller Williams  
Wed, Oct 27th. 7:30PM

Steven Wright  
Sat. Oct. 30 8PM

Meat Loaf  
Friday, November 5  
7:30PM

"Weird Al" Yankovic  
Sunday. Oct. 31 7:30PM

Medeski Martin & Wood  
7:30PM

Motor Booty Affair  
Friday Oct 60 28:0PM

FILTER  
Sunday, November 21st  
7:30PM

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