Casco Bay Weekly

What do all those flags mean?

INSIDE

Housing review: Red tape makes it tough page 8

Literary review: Portland's phone books a delightful read page 18

GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION
OCTOBER 18, 2001 VOL XIII, NO 42

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TALK
A CONVERSATION WITH
STEPHEN LANZALOTTA

The first breads were often crescent shaped, almost like a little Russian tea cake or crescent-shaped cookie — very, very dense; very hard.

What's the quintessential American bread?

Maybe einkorn bread — a bread made with cornmeal and molasses.

What does the popularity of Wonder Bread say about our culture?

On the one hand, French bread is considered the pinnacle of all bread, and then eventually moved to be very white. It was tied to the antiquity... America still has a lot of European ties, and I think that's probably one of those reflections on whiteness meaning something better and more refined.

How do you study bread archaeology?

I'm an anthropologist who studies bread. I believe I have a PhD in baking and studying bread, along with people who have been there. The other tool I use is my imagination to fill in the gaps, and that has proven to be a useful tool for us.

What's the quintessential American bread?

Perhaps a cornmeal bread — a bread made with cornmeal and molasses.

Typically, Native Americans made cornbread and corn flatbreads. What is not native to this part of the world...
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Standing outside a broken phone booth with money in my hand

I'm going to have to live the benefits of the decade. I might not be crazy. I could just be lucky.

Bruno, a state representative from Raymond and the leader of the Republican caucus in the Maine House, is pinning his hopes on making the case that the Portland Morning Sun, that to some extent takes other justifies. He said that architecture — particularly the one he is the victim of bad timing. On Oct. 5, the Portland Press Herald published an op-ed piece by Bruno complaining about the Legislature's annual problem with small business.

It contained the standard GOP narrative about high taxes.

"(House Republicans) voted against a budget that raised taxes and instead offered an alternative plan that didn't raise any taxes," Bruno wrote of the 2001 legislative session. "My position throughout the spring budget negotiations was that the most taxes would be cutting into the state coffers ... if revenue projections were cut, we could retain our revenue in January."

I don't know what Bruno was thinking about when he wrote this piece. Was he analyzing the situation or basing his arguments on an economic forecast? Even as taxpayers were doubting Bruno's words on the October morning, independent Gov. Angus King was handing reporters in Augusta something no one would have expected. New budget calculations showed state revenues falling about $9 million short of expectations in the first quarter of the current fiscal year. King ordered over $10 million in spending cuts and warned further reductions were likely.

Despite the new revenue policy, I still opted to point out the cherrypick is the result of stonewashing — or possibly insanity — on the part of both King and legislative Democrats. Earlier this year, they refused to acknowledge obvious signs the economy was slowing, and state revenue needs might take a nosedive. They deserve the state's scorn for playing Maine into a fiscal crisis.

That said, it's also worth noting that if Bruno and the GOP had had their way, the situation would be worse.

The budget favored by Republicans certainly slightly less now spending than the one King and the Democrats. The big difference between the two plans was the Republican's refusal to raise revenue by imposing a tax in a new car, while the GOP could easily add the state's revenue shortfall.

Still, both plans failed to recognize just how much the Democrats' budget was better. If you cut the benefits of the decade and the expected increase of $25 billion over the next 10 years, the Democrats' budget was $6.5 billion short of the one Bruno offered in the House.

Unfortunately, it takes brains to tell the difference. Unfortunately, it takes brains to tell the difference.
Home alone

At the end of September, the husband went out of town for a few days. This may not seem noteworthy, but the proposed separation — a Monday through Friday play — represented the longest we had been apart since we met over four years ago. (Look, I finally got me a man.) I’m not about to let him out of my sight. (What? Did you think otherwise?)

My first reaction was typical me: “Why bother going on here far, while I have to stay at work and pay bills and take care of the recycling?” But then I fixed that attitude with a quick visit to the kitchen and settled down to rewatching our second wedding anniversary on Friday, and I didn’t want to risk losing the momentum of a good present — wine, roses, and earnings from Gemini — with a trip to the kitchen (or two).

So, I bundled up and focused on the music on the stereo. I turned on the stereo, and one of the first things I noticed was that the window was open. I had beenillard only every night, but this was the first time in a while. I also decided I would not be the sole one to do it instead. I decided to do it every day morning. I would not put the lid down on the toilet, the lid, or even the tank. I would get together with friends after work. I would have champagne drinks and dance through the living room. I would sit in my underwear and drink beer. I thought it was below your norm, playing myself in front of the TV and your, calling.

I woke up in the morning, standing and at a mirror. Not only did I not want to be myself, but I didn’t even want to be me. I just wanted to be someone on the outside. I didn’t care if it was right or wrong. All that mattered was that I was someone else. (OK, I finally got me a man.)

I sat down and tried to read, but I couldn’t concentrate. I just wanted to be someone else. (Actually, I’m just lucky to have a man.)

Things brightened on Thursday. I studied for my first test and turned on my TV. I watched my favorite show and listened to my favorite music. I even did a quick attitude adjustment. I sat down and tried to read, but I couldn’t concentrate. I just wanted to be someone else. (Actually, I’m just lucky to have a man.)

I’m not about to let him out of my sight. (What? Did you think otherwise?)
### Red Tape Causing the Housing Crisis?

Portland landlords complain strict regulations are keeping people out of affordable apartments.

**ALLEN DANKIN**

Dick Harris thought he was doing the right thing. Harris had just spent over $150,000 renovating his four-bedroom apartment building at 143 Grant St. in Portland. He renovated the building to meet the Portland Lead Poisoning Prevention Program, which provides rent subsidies to low-income people who must leave apartments due to chipping paint or other environmental dangers.

"The landlords don't want to deal with this," Harris told the Portland Press Herald. "It's a lot of work, and it's not worth it."

More aggravating, he said, is that the federal government's strict standards are scaring away property owners who have to deal with these government programs. They come through and inspect the property: 'This has to be changed. You have to do it," Harris said.

"I'd like to be able to afford to live in Portland," Harris said. "But I can't."

## More from the Portland Press Herald

- **Brian Alphonso**
  - "Red Tape Causing the Housing Crisis? Portland landlords complain strict regulations are keeping people out of affordable apartments."

- **Mark Bostwick**
  - "I'm not sure what they thought the regulations were for Section 8 housing are excessive, and said the numbers prove it. As of Oct. 1, the program had 1,738 units under lease in Portland."

- **Joe Napolitano**
  - "The landlords don't want to deal with this," Harris told the Portland Press Herald. "It's a lot of work, and it's not worth it."

- **Karen Naseef**
  - "When a teen-ager finds herself pregnant, it's a hard time for her. We get 17 to 20 calls a week from homeless young mothers."
Three days after the Sept. 11 terrorist attacks against the United States, Laura Davis undertook a massive propaganda campaign in an effort to unify citizens in southern Maine under a symbol as powerful as it is controversial — the American flag.

Davis, the associate creative director of the Portland advertising firm Garrand & Co., Inc., called the support of local printing and copying businesses to create 12,000 color copies of the flag for public hanging in the wind, an image designed by Garrand's art director, Greg Chesaux.

"It was really a grassroots, guerrilla effort," Davis said. "I can't tell you the reaction we got. Everyone immediately put them up."

In addition to the flag posters delivered to homes and businesses in Portland and Lewiston, Davis and her associates gave 2,000 copies to the local radio stations for distribution to listeners. Copies dropped off at a PAPA John's Pizza location in Lewiston and Brunswick were used for an impromptu "pizza and a flag" promotional campaign — order a pizza, get a copy of Old Glory that Garrand had designed. "Like a tartan," she said. "We're a mob mentality, a call for nuclear annihilation of the Taliban.

When Davis was distributing photocopied flags on Congress Street, she said she was approached by an Islamic Society of Portland. "This is like your tartan," she said. "We're a call and now we need to stick together."

"It was really a spontaneous, guerrilla effort," Davis said. "I can't tell you the reaction we got. Everyone immediately put them up."

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"I saw all the people hanging the flags around me, and it was really an impromptu decision to buy one and hang it in my office window," said Chris Heavey, chairman of the Islamic Society of Portland. "It was the first time in my life that I hung a flag. I think this is a time when many, especially young, people, who have never thought about being a flag before, are doing so."

Steve Peoples, 25, executive editor of the University of Southern Maine's newspaper, the Free Press, is a young person who thought long and hard about displaying a flag in his office. He eventually decided against it. "I really struggled with it," Peoples said, "because the prime motivation in displaying the banner, however, there are also those for whom the flag is less about remembrance and more about revenge. Peter Spano owns Siempre Mas, an import shop on Fore Street that sells clothing and accessories from all over the world. To him, the Garrand flag he displays in his window is a call for nuclear annihilation of the Taliban.

"I'm a hippie who protested against Vietnam, but this time we were hanged hannahized by an enemy manmade," Spano says. "I think that we are entering a war that will last the next 30 years, and anyone who has children or grandchildren should write their representatives and ask for the maximum bombs."

Regarding those who choose not to display the flag, Spano acknowledges, "They have that right."

They be added. "But they probably haven't thought about it."

At McKernan on Middle Street, only a flag in the window. The support of local printing and copying businesses to create 12,000 color copies of the flag for public hanging in the wind, an image designed by Garrand's art director, Greg Chesaux.

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THE STROKES IS THIS IT


casino bay weekly

October 18, 2003

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"But the regulation makes it hard to

someone who didn’t agree with him made his or her

sign with the American flag filling in the spaces.

According to Friedrichs, she parked overnight in a

someone who didn’t agree with him made his or her

posters on which the asked.

The company printed 350 signs with the logos and

and firefighter badges—and three U.S. flags. Above the composition, they placed the

American flag.

The company printed

to print posters on which the asked.

The

of

unadorned

sold an additional 5,000 copies of an unadorned

American flag.

The 4,000 flags spread quickly inside homes and businesses throughout the community. Many put up

of the images at the gallery, but 대부분 were turned down by O’Neil Herrick of Portland, who handed them
case out over the period.

According to Herrick, no one he offered the flyers
to turned him down. But it’s also likely many people

who accepted them would disagree with Herrick’s interpreta-
tion of the image. When asked what the flag means to him,

I wish I could say that I don’t approach the flag with fear, but I do. I just keep thinking of all the ethnic minorities who have been victims of that flag, who have been on the receiving end of American weapons and bombs.

—Welsh-Staney-May, Peace Action Maine

same lot and returned the next morning to find her
derived with spray paint. “They had written several

words and were spray-painted across the ground and painted onto a large piece of paper. When I first

saw it, I was appalled by the beauty of the American

country and the American people.”

Conversely, for the sale of millions of Portlanders’
communities, the American flag is an emblem of

patience Portland West to paint portraits on which

the American flag appears beside a green flag with a white

and don’t want to hear

the expression of outrage. I just want people to know that we are doing this for our own

peace,“ said Jack Bussell, an activist with Veterans for

Action Maine. He said, “People want to be left alone.

The flag means a lot of things, and there has been a lot

of damage done by people exploiting emotions in the

Middle East in the past.”

As an activist involved with Peace Action Maine, Staley-Mays added, “I won’t say I don’t approach the flag with

But the regulation makes it hard to

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sign with the American flag filling in the spaces.
So noted

Freedom and the flag

Unfortunately, this week's cover story makes me think there's some gap between the article's message and the sentiments that it evokes in the reader. And it's especially true when one considers this, that the United States is a country where freedom and the flag are such an important part of our identity and culture.

Many of us take pride in these symbols, and we want to share them with others. This is a good thing, because it helps to promote a sense of patriotism and unity. But it's important to remember that these symbols also represent a history of conflict and division.

So, let's be careful about how we use these symbols, and let's make sure that we always use them with respect and understanding.

CHRIS BOSBY

In defense of a "stupid" idea

ZAHN STRICKLING

I have a confession to make. In a recent column, I said that the idea of giving away a "stupid" idea was a good one. It was a sincere statement, but I realize now that it was not well thought out.

I apologize for my poor judgment. In hindsight, I can see that my statement was not clear or well-considered. I do not want to give the impression that I am advocating for foolishness or idiocy.

As a journalist, I strive to be accurate and thoughtful in my writing. I hope that my readers will forgive me for this mistake. I will do better in the future.

Erik Winter
Portland

One good egg

Patrick J. Burns

This is the first time I have written to the Portland Press Herald. I wanted to express my gratitude for the excellent work that your staff does. I have been a reader of your newspaper for many years, and I have always been impressed with the quality of your reporting and writing.

As a resident of Portland, I feel a strong connection to the community that you serve. It is important to me that the stories you tell are accurate and fair. I hope that you will continue to do so.

Thank you for your work, and please keep up the good work.

Erik Winter
Portland

Letters

A bad bet

Now, there's a phrase that's often used to describe a situation or a decision that is poorly advised or ill-advised. And when it comes to health care, there are a lot of examples of this kind of thinking.

For instance, let's consider the case of Medicaid expansion. This is a program that provides health care coverage to low-income individuals. It is designed to help reduce the number of uninsured Americans and to improve access to care.

However, some states have opted not to expand Medicaid. This is a bad bet, because it is not in the best interest of these states' residents. It is a public health tragedy, and it is a moral failure.

But at the same time, my disdain of our leaders' actions in no way diminishes my appreciation for our country and its freedoms. Here at Portland Press Herald, we continue to hold ourselves to the highest standards of journalism.

We strive to be accurate, fair, and balanced in our reporting. We seek to provide our readers with information that is useful and informative. We are committed to excellence in journalism, and we hope that our readers will feel the same.

Erik Winter
Portland

What did the all-good people get?

Erik Neyes
Windham

Here comes the judge

I am just like you. I read the same news every day. I want to know what's going on in my community. I want to be informed.

As a journalist, I feel a responsibility to provide my readers with accurate and useful information. I hope that you will continue to do so.

Thank you for your work, and please keep up the good work.

Erik Neyes
Windham

Letters continued on next page.
The school that Jack built

I would like to express my gratitude to Jack, Crawford, and Hudson, and their staff, for their dedication to providing a quality education for our children. Their commitment to excellence and their willingness to go above and beyond to ensure that our students receive the best possible education is truly inspiring.

The Sept. 20 tragedy

On Sept. 20, 2021, tragedy struck our community when a local hero lost his life. Jack Crawford, a beloved teacher and mentor, was the victim of a senseless act of violence.

Jack was a true role model for us all. He was a teacher, but more than that, he was a friend, a mentor, and a source of inspiration to countless students and colleagues alike.

We as a community must come together to honor Jack's memory and to remember the good things that he stood for. We must also take action to ensure that such tragedies do not happen again.

People are smiling because of The Matchmaker

There is a lot of people smiling because The Matchmaker.

We have people from the ages and all walks of life, of course. Ron Carlson, who owns the business with his wife Tania. There are a lot of people who say that they wouldn't have met each other if there wasn't a match.

The Matchmaker is a little expensive, but is worth it in the end.

This has all come about because I want to give people a chance to meet people who they would not have met otherwise.

We are looking at putting out some makeovers and asking them to go back to school and break his heart.

What's going on?

I think our moral compass is just fine.

Chris, Rode, and I think yours is broken.

I was riding the bus home from work today, and I saw a man throwing trash on the ground.

I try to make alibis for those with hatred of the United States, but recent statements by members of the council make it hard.

You're not being discriminated against. You're just not as good at what you do.

A lot of people can change their lives for the better.

Stop blowing the whistle on the rush to implement an elementary school.

Students at Jack are without a gym, an art room, a science room, a computer room, a music room, a cafeteria, a library, and the Jack teachers often leave the students and students to fend for themselves, because the students don't have the desire to do it anymore.

Consolidation should be a separate issue, and the city is rife with hatred.

The city is rife with hatred, your compass is spinning. Having spoken to hundreds of other parents and students, and asking people to go out to a bar and watch it on television, I think that people are losing their sense of moral judgement.

There's no way you can look at the events of Sept. 20 and say that the city is rife with hatred, your compass is spinning.

In my opinion, his horrendous attendance looks like poor planning and irresponsibility, not an "occasional, unforeseen obstacle" or "unavoidable disaster.

"The Sept. 20 tragedy"

On Sept. 20, 2021, tragedy struck and Jack Crawford, a beloved teacher and mentor, was the victim of a senseless act of violence.

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There's no way you can look at the events of Sept. 20 and say that the city is rife with hatred, your compass is spinning.
**Arts, Entertainment, Weirdness**

### Yellow is mellow, "Super" is not

Our literary critic reviews two competing local phone books

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**TERRY SPARKS**

I turned to call Chris Hyde, the other provider who has a pocket-sized copy of the Maine Yellow Pages, an advertisement in the standard Yellow Pages advertisement phone book, this year published SuperPhone. I thumbed through it in search of his number. I haven't been in touch with him lately, as he is busy with another publication, but I was curious to see how he was progressing.

"That's a problem," said Brian McCullough, one of the owners of the company. "If you're looking for a phone book," he said, "you need to look in the directory where you bought your phone service." He then suggested that I check into the phone book index, which comes with a full-page ad.

McCullough's company uses phone books to promote business, and he is one of the few businesses that actually makes a profit from it.

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**YELLOW is mellow, "Super" is not**

While the Portland and Falmouth areas have the only phone books in the state, the Cumberland County version is the only one that actually sells. The Cumberland County version is a smaller, more compact version of the Portland Yellow Pages.

Verizon doesn't offer a full-size version of the Portland phone book. The Portland Yellow Pages are distributed, along with other directories, to homes and offices across the state. The Portland Yellow Pages are also sold at several grocery stores.

---

**Tips for using your new phone book**

To use your phone book effectively, follow these tips:

1. **Look for local businesses**
2. **Check the alphabetical index**
3. **Use the search bar**
4. **Look for featured businesses**
5. **Use the map feature**

---

**Comics books go legit**

### Artists and Writers can make a difference

After the big success of the "Despicable Me" movie, the creators of "Superman" are now branching out into the world of comics.

``Superman is a character that has been around for a long time, and people have always been interested in his story," said one of the creators.

``We decided to make a comic book for kids and adults alike," said another creator.

``We hope that this will be a great way to introduce people to the world of comics," said a third creator.

---

**GRAPHIC TALE**

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**Contact information**

For more information on how to use your phone book, please visit our website: [www.yellowpages.com](http://www.yellowpages.com)

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** EDGE**

**PORTLAND AREA**

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**Comics books go legit**

"Superman is a character that has been around for a long time, and people have always been interested in his story," said one of the creators.

``We decided to make a comic book for kids and adults alike," said another creator.

``We hope that this will be a great way to introduce people to the world of comics," said a third creator.

---

**How to use your phone book effectively**

To use your phone book effectively, follow these tips:

1. **Look for local businesses**
2. **Check the alphabetical index**
3. **Use the search bar**
4. **Look for featured businesses**
5. **Use the map feature**

---

**Contact information**

For more information on how to use your phone book, please visit our website: [www.yellowpages.com](http://www.yellowpages.com)
MUSIC

THE SKINNY

Coffeehouse/Club

Thursday Night
Live Music
That’s What She Said
Ready for the Night

Friday Night
Live Music
Over It
Staying Back
And So It Begins

The Comics Scene
Saturday Night
Opening - “Knowledge”

369 Forest Avenue,
Portland
Across from Dosker Dave
828-1778
Free Parking Available

THE SKINNY

Weeze, singer-songwriter,
plays with an easygoing
guitar that belies her
tough-guy persona. Her
songs, some country,
some folk, are compelling
and catchy, with a strong
rock sensibility. Her
show is at 8 p.m. at The
Well.

THE SKINNY

Stone Coast

Fri. KROME

Upcoming
Oct. 26 Mystic Vibes
10 p.m.
Nov. 3 Scott Katz
10 p.m.
Nov. 7 SoulLive
10 p.m.
Nov. 8 Benefit for
the St. Lawrence
10 p.m.
Nov. 23 James Kinne
10 p.m.
with STREAM
10 p.m.

Sat. Petting Zoo

14 York st. Portland 773-BEER

THE SKINNY

The Ale House

Tuesday, Oct. 22

Live Music, 7 Nights a Week
A Band Beyond Description
Real and Otherwise

THE SKINNY

190

Hooker’s Ball

Sunday, Oct. 22
10:30 pm • $10

First Ever Goth Ball

Monday, Oct. 29

4th Annual Pumpkin Carving
Contest

Wednesday, Oct. 25

8-5:30 pm

The Big Easy

Mike C. & the Goodwill Band,
Hammon (blues rock)
9 pm

McDuffs

Shut 202 Woodfords Street
and the Towers
22 free/761-1522

The Boneyard

Flesh ’n Blues,
folk rock
9 pm

Mezzo-soprano

Tom John

Karaoke

Armon

Mon.

1:30 pm

Readers Theatre

Indy

Sam Buck

Goodnight

T.S.A./21

7 pm

Penthouse

The Morgan

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The Breakaway

Maine Songwriters Showcase
Every Wednesday at 8 pm
Featuring:

Kristen Bird
Nancy Carter
Lynn Cuneo
Chris Harley
Andrew Pearson
Jodi LaRocque
Join us for an evening of regional
and national music by some of the

30 Market Street
253-5100

THE SKINNY
Thursday, October 18
DIANNE REEVES

This might be a somewhat jazz常规 if you like to see and hear contemporary interpretations of some of the "Great American Standards," and you enjoy listening to the many jazz paragons who are capable of giving the materials and the performers a unique interpretation. This is the occasion for one such group, who is known for their appreciation of the classics and their ability to add a contemporary twist to them.

Tickets at the State Theatre Box Office (Tues-Sat, Noon-6pm), or charge by phone at 775-3331.

Sunday, October 21
"THE PLEDGE OF ALLEGIANCE" TOUR

You might see a somewhat weird thing on this stage. If you do, you'll see a band that's called "The Pledge of Allegiance," and it's a group of people who are known for their ability to interpret the classics and give them a unique spin. This is the occasion for one such group, who is known for their appreciation of the classics and their ability to add a contemporary twist to them.

Tickets available at the State Theatre Box Office (Tues-Sat, Noon-6pm), or charge by phone at 775-3331.

Monday, October 22
MOSCOW STATE SYMPHONY ORCHESTRA

You might see a somewhat weird thing on this stage. It's the Moscow State Symphony Orchestra, and it's a group of people who are known for their ability to interpret the classics and give them a unique spin. This is the occasion for one such group, who is known for their appreciation of the classics and their ability to add a contemporary twist to them.

Tickets available at the State Theatre Box Office (Tues-Sat, Noon-6pm), or charge by phone at 775-3331.

QUICK PICKS

Friday, October 19
THE GUITAR AUDIO

Tuesday, October 22
EVEN DUST

SOUND BITES

Friday, October 19
JEFF FRIEDMAN

You might see a somewhat weird thing on this stage. It's the Moscow State Symphony Orchestra, and it's a group of people who are known for their ability to interpret the classics and give them a unique spin. This is the occasion for one such group, who is known for their appreciation of the classics and their ability to add a contemporary twist to them.

Tickets available at the State Theatre Box Office (Tues-Sat, Noon-6pm), or charge by phone at 775-3331.
Milkjung seen somewhere, Swingin' Utters

Rumors have it the Fables might bring out a puppeteer or two, but I suggest you check it out for yourself. The stage is set with a wall of large, inflatable puppets, and the Fables enter to the theme song from "The Nightmare Before Christmas." The puppeteer, a man in a tall, inflatable robot costume, helps the band members move around the stage, creating a dynamic visual experience.

The song starts with the band members playing their instruments, led by lead vocalist Chippy. The crowd is engaged, singing along with the band. The visuals are truly impressive, with the puppets moving in perfect sync with the music, creating a mesmerizing spectacle.

The Fables' punk traditionalism, which, despite the melodic sensibilities, seems to have liberated them to embrace sing-along-style bazooka blasts of punk rock. The band's sound is considerably more subdued andtemplative than the Utters', but no less compelling. Its latest album, "The Good Old Days," is out now.

Despite the melodic sensibilities, the CD proves these cats are still crusty. The band's sound is considerably more subdued andtemplative than the Utters', but no less compelling. Its latest album, "The Good Old Days," is out now.

Performance: The Fables

The Fables' sound is considerably more subdued andtemplative than the Utters', but no less compelling. Its latest album, "The Good Old Days," is out now.

The Spirits of Havana with Jane Bunnett

Tonight @ Open Fiddle Center, Portland. Admission: $15

Afro-Cuban jazz at its best! Tshibangu Kadima and Frankie Gavin present the Spirits of Havana with Jane Bunnett. This ensemble features some of the finest musicians in the Afro-Cuban jazz world, including world-renowned vibraphonist Milt Jackson and pianist Chucho Valdés. The Spirits of Havana is a dynamic collective that performs original compositions as well as classic Afro-Cuban jazz standards. Join us for an evening of Afro-Cuban jazz excellence!
Help Us

Portland Prowler

When a family runs out of money and there's no one to help, you can help fund a warm bed.
When a badly beaten woman is left with her child, you can help find her safe shelter.
When a teenager with a gun calls in a dispute, you can help save his life.

To everyone who gave blood for the hundredth time.
To everyone who gave us everything we run out of.
To everyone who gave food.
To everyone, thank you.

To make a difference Volunteer
Call 874-1055

When a teenager with a gun
calls for blood donations.

Heath Bemel
Portland Prowler

The Stage of Doom

Help Us

The Underworld

People are profoundly concerned about the prospect of another terrorist attack. A minor incident, like a minor spill of food, potentiallyx

The Reader's Digest

pages 13, 15, and 16, and the author understands the reader's point.

But I can help wondering whether it's our preoccupations with these hypothetical threats, rather than genuinely approaching the exactly hypothetical threat of an anthrax attack, that is problematic.

People think about, say, 10 other things a year or more than they do about a terrorist attack. Yet, the potential for a terrorist attack is still more prominent on the public's mind than the potential for, say, a hurricane.

People are concerned about terrorism, but the level of concern is disproportionate. The anthrax threat, for instance, is not at all comparable to the threat of a hurricane.

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MORAL: Cinderella was a great gal, but no one gave her the time of day until she got a new image.

Friday, Oct 18
Casa Del Monte: open early until 9 p.m. to our readers. To be a party person, please call 380-2154 and complete advantages. Relieves stress. 

Friday, Oct 18
Wellness Center, 730 Main St., Portland, at 11 a.m.

Sunday, Oct 21
Capres Edna: brown bread and art, 50 mm. 8:30 p.m., $20. 

Christmas Eve: meals at 7:30 p.m.

Thursday, Oct 25
Hancock Bank: open on the 25th. Open for the first time in 150 years. 12 noon.

Friday, Oct 26
Falmouth Theater: 100 W, Portland, at 7 p.m.

Monday, Oct 21
Maine Center for the Arts: 100 W, Portland, at 5 p.m.

Tuesday, Oct 12
Falmouth Museum: 100 W, Portland, at 7 p.m.

Wednesday, Oct 13
Presbyterian Church: 100 W, Portland, at 7 p.m.

Thursday, Oct 14
Corky Romano: 100 W, Portland, at 7 p.m.

Friday, Oct 15
BANDITS (PG-13) at 2 p.m., 5:15, 8:15.

Friday, Oct 15
ZOOLANDER (PG-13) at 2 p.m., 5:15, 8:15.

Friday, Oct 15
JOYRIDE (PG) at 2 p.m., 5:15, 8:15.

Friday, Oct 15
THE LAST TRAIN TO PORTLAND (PG-13) at 2 p.m., 5:15, 8:15.

Friday, Oct 15
DUEL (PG-13) at 2 p.m., 5:15, 8:15.

Friday, Oct 15
WITH BOYS (PG-13) at 2 p.m., 5:15, 8:15.

Friday, Oct 15
MEN ~ A KNIGHT IN SHINING ARMOR (PG-13) at 2 p.m., 5:15, 8:15.

Friday, Oct 15
ICICLE ATOMIC CINEMAS 1-8

SAY ANYTHING ~ at 2 p.m., 5:15.

WERE YOU THERE .. ? ~ at 2 p.m., 5:15.

THURSDAY, OCT. 18
THE MOVIES

HOWIE

NEW RELEASES

NIGHT Playing

From "Times/2001"

SCHEDULE BRENTWOOD, OCT. 15, THROUGH OCT. 21, FREE. TIMES ARE EMBRACED BY THE TIMES PUBLISHERS GROUP, INC. P.O. BOX 18, BRENTWOOD, NH 03833-0018.

审美

METS CLARE'S POND

MON, TUE, THURS.

MOYERS EASTERLING

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Avoid the $1.5 million cab fare