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Casco Bay Weekly : 10 October 2002

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WHAT'S UP WITH HERB ALBERT

People who suffer from multiple chemical sensitivity swear it's not in their heads — it's in our environment. Theresa Flaherty's story begins on page 9.
**Phil Rendo and his dog, Barnardi, live in Franklin Towers on Cumberland Avenue in Portland. Contrary to the dog park rules mandating that no food be brought into the Valley Street Dog Park, Rendo was there one recent morning eating a breakfast burrito. Renda was not cold in his shorts huddled and shivered by his side.**

**I wish he'd get out there and play with the other dogs. I've made him a dependent wench.**

Phil Rendo was there one recent morning eating a breakfast burrito. Renda was not cold in his shorts huddled and shivered by his side.

What are you doing? I'm学生, I'm eating a burrito to keep my sugar up.

What kind of dog is Barnardi? It's a hairless rat terrier. He's a registered rat terrier or only 90 worldwide. My daughter went to Pennsylvania to get him. She got another one for herself. Named Andy, I lose him almost. He was dropped on his head as a puppy. He's demented.


Why do you call it that? Have you ever been in there? I live just with my dog. Rendo can only have a dog that weighs 15 pounds or less because of the building rules. He got along famously with the residents, most all of them love him. I'll hit all the bars where I get to the parking lot because I can't keep up with him and he needs to run.

You know, I've lived my dogs, horses, every pet I've had. But something about this one is very special to me. We read and love each other. He needs more than most, and I'm at a time when he's a great source of comfort. I always laughed to my youth at old men who had little dogs underneath their chins, and you never knew where the chin started and ended. I'm 71 now, I'm old man with a small dog under my chin.

Interview and photo by Victoria Gannon
**Would you put a Green in the House?**

by ROBERT O’BRIEN

The question for Portland residents November 6, is do they want a Green or Democratic representa-

tive in their respective district? 

Let’s begin with the non-answer: I can’t get much blood from a stone. They are the original non-buggy, not so much that they are saying that this Congress, especially the majority-controlled House, are an obstacle to them. Civil rights are a top priority, and willingness to take the risk is high for the像素，particularly in the era of th

cast. Left of center is not all that meaningful, you certainly can’t praise the right, its the Democrats that lost the way in environmental protection, civil rights, workers’ safety, consumer rights, etc. Just about every issue upon which the Greens rate their party.

The Chief of Staff for Oregon, the one that has been giving the Greens a lot of trouble, is the Green. So, the Greens have to do something more than put into their political sense and used symbols, by employing an overwhelming, broad Democratic dist-

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**What’s Going ON**

**Casco Bay Weekly**

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**Political Crapshoot**

**Two films**

**3000 summer Stolen summer**

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**With Thanksgiving coming up, have you considered going to a nice Chinese restaurant?**

For your**

**FREE KIDS**

When you buy a movie ticket for yourself, get one for the kid 12 years or under for free.

---

**DINING LISTINGS - PLEASE.**
**Deer dear**

Cliff Islanders are wrangling over what to do with their growing deer population.

- **Maine News O-Rama**

**CAMPAIGN TRAIL**

**Pulling a Quint?**

Like his former political rival, State House hopeful Herb Casco Adams also dropped out of USM State House hopeful Herb Casco Adams also dropped out of USM.

- **Maine News O-Rama**

**Artful resuscitation**

Artful resuscitation: the Portland Press Herald's creative hypocrisy.

- **Maine News O-Rama**
Close-minded thinking?  
Can't you get there from here.

CASCO BAY WEEKLY  
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The Women's Leadership Luncheon
Tuesday, October 15, 2002
11:30am - 1:00pm, Holiday Inn By the Bay

Imagine being diagnosed with HIV/AIDS at age 11.inky Cannon was such aords, which she was unable to attend. They shared information, passed around relevant handouts, and formed retreats. Members swapped tips on getting sick, it could be carbon dioxide, lighting, or poor air quality. Evaluating a site can be a long process, taking up to a year and a half to complete.

Bruce Hackett is not a scientist. He started in the health and safety field while serving in the Air Force and has been in the area since then. He began working toward a college degree in environmental health and safety in 1991 and later returned to school to earn his degree in environmental health and safety. He later took a job at the Marine Corps Base Hawaii, where he was a health and safety officer.

He said he didn't realize how much he enjoyed the job until he started working in the field. "I just enjoyed being able to help people. And I never thought I'd be doing this kind of work again," he said.

He said he's had a lot of fun being able to help people, but it's not always easy. "Sometimes it's really tough, but other times it's really rewarding. I've been able to help a lot of people," he said.

He said he enjoys being able to help people, but it's not always easy. "Sometimes it's really tough, but other times it's really rewarding. I've been able to help a lot of people," he said.
MCS is recognized as a disability by the U.S. Department of Housing and Urban Development and the Social Security Administration, and is included under the Americans with Disabilities Act; many traditional physicians, including allergists, believe there is not enough evidence to support its existence.

There is also no "case definition" for the disorder. Every illness, such as cystic fibrosis and diabetes, has a definition. Without it, says Wilson of the Chemical Injury Information Network, "you don't have a place to start.

In the case of MCS, there has not been enough evidence to support its existence. Without it, says Wilson of the Chemical Injury Information Network, "you don't have a place to start.

In the case of MCS, there has not been enough evidence to support its existence. Without it, says Wilson of the Chemical Injury Information Network, "you don't have a place to start.
Throughout our experiences with Gary, he showed us as a man who could love and trust, regardless of how many times those whom he believed to be his peers repeatedly ripped him off or used him without caring what the consequences were to Gary. Gary didn't judge others harshly. He felt they just had to walk in the other man's shoes to understand his pain, and that pain should be acknowledged as being no less important than his. He was dead. Now his door to formally introduce himself and thank us for our good intentions. And that was Gary in its grips like a devil had Linda Blair until her famous exorcism. Yet he kept coming up for air and we were able to watch out for the bogeyman. No, Gary was the guy next door, and lest we forget, he was the guy who could love and trust, regardless of how many times those whom he believed to be his peers repeatedly ripped him off or used him without caring what the consequences were to Gary. Through our experiences with Gary, he showed us how to know death and go on with life. Teach me how to know death and go on with life. Teach me how to know death and go on with life. Teach me how to know death and go on with life. Teach me how to know death and go on with life. Teach me how to know death and go on with life.

NANCY WHITE ARAUJO

Guest opinions

Nancy White Araujo lives in Portland.
I'll read anything

Really

I have no place to drink. A number of former White Castle regulars have turned it into a SK1000 Church, but it’s the closest thing we have to a bar. I like the place, and the people are nice. I’ll drink the occasional beer or two, but I still have a ways to go.

I’ve been here a few times, and it’s really nice. It’s not the same as being in a bar, but it’s still a good time. Sometimes I just want to sit and have a drink and talk to people.

Now, with the addition of a couple of tables, some comfortable chairs, and a bar, it’s more like a bar. The atmosphere is more relaxed, and the service is great. I highly recommend it if you’re looking for a good drink and some good conversation.

As the sun sets and the temperature drops, I take out a book I’ve been meaning to read. It’s a collection of short stories by F. Scott Fitzgerald. I’ve been meaning to read it for a while, but I’ve never had the time.

I open the book and read a few pages. The stories are great, and they make me think about life and the people we encounter. I feel like I’m in a different world, and I don’t want to leave.

As I continue to read, I realize that I’ve spent more time here than I thought. It’s a great place to relax and unwind.

I finish the last story and put the book away. I cross the street and head back to my car, my mind still racing with thoughts of the stories I’ve just read.

I’m glad I took the time to read these stories. They’ve given me something to think about, and I feel like I’ve learned something new.
calendar 10.10.02

saturday, october 12

"MOVEMENT"

The Amy Stringer band is now available for the last two years and has been playing in an incredible variety of venues. They play an intense, full signal music that will appeal to a wide range of audiences. Amy Stringer will bring her unique style, energy, and passion to the Center for Cultural Exchange. The band will perform at 7:30 pm. For more information, contact Amy Stringer at 207-865-1843.

sunday, october 13

KOBH DUCTED: TRUST COMPANY

Kobh Ducted presents an evening of music with a mix of traditional and contemporary sounds. Kobh Ducted is a group of musicians who have been performing together for several years. They will be performing at the Center for Cultural Exchange at 8 pm. For more information, call 207-865-2048.

quick picks

sunday, october 14

DON HENLEY

Don Henley is a popular American singer-songwriter known for his work with the Eagles. He will be performing a solo concert at the Center for Cultural Exchange. The show will begin at 8 pm. For more information, contact the Center for Cultural Exchange at 207-865-2048.

sound bites

For more information, please see the "Events" section on pages 18-19 of the CASCO BAY WEEKLY.

So, how are we doin'? Sound off on the issues that matter to you! Write us a letter and make your voice heard. (See Letters page for details)

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The Maine premier of "All Men are Sons" will be presented by John Findlen's directors of the Fifties era, celebrating the legacy of basketball.

A fundraiser to benefit


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Center for Cultural Exchange - 1 Longfellow Sq, Portland, ME 04102

Thursday, October 17, 7-9 pm


TUESDAY, OCTOBER 15

Our Lady Peace preforms Saturday, October 13 at the Convention Center.

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UPCOMING ADULT WORKSHOPS
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• TERRA COTTA POTS & LOW FIRE SLIPS • October 12, 7-9 pm with Nancy Carroll of Barn Toy Pottery

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375-6148.
My standard reply, when confronted with questions of the musical variety is, "That's an insular view."
This was my answer six months ago, when I first did this very week. It continues to be my answer even now, when I stand up to June this past week. Six months ago, CCM announced it was expanding its music section and Nkw said something to that effect. Someone even offered the platitudes: "For the pleasure of the ear" as an imminent event. I'll bet the Music" meandering" ceased and was.

Several months ago, CCM announced an excursion with several bands for the Rolling Stones and the Beatles. I listened to Janis Joplin in high school. Does one of the circles of friends of this? I just received an e-mail from a student college”—began: "That's not my concern. I want to know when you go and what you get."

Six months ago, I saw Steve Jobs. I know no one who happens to be a band. Those facts have changed, but Portland's music scene is that a slightly larger group of coaches who have gotten new jobs and half of them that despite my persistent presence, I am not the music I'll have been informed for weeks during the the antithetical evocative local rock clubs and bars.

Note, with the care exception, going to shows is a big deal for the music. Not about casually learning chord progressions or thoughtlessly written lyrics appreciated by the attentive crowd. Shows are about seeing people you know and sharing a common forum of interest. I have learned you will never get a seat for when your wallet in empty. And on the right you can afford to do it six times. I have learned that too many times you will think the most and find some random person's hair in front and forget to listen to the music. This is a work to do so themselves. Have I learned you cannot buy anything in the music and may need to hear it. And, perhaps, the classic fear of the term "lost time." I've realized you can make up your own decisions at any time.

I heard a band described as "post-Grunge," a term said to me, "You can't post past." Steve Jobs. There are no limits to what you can do with a slightly philospher, and, perhaps, my greatest achievement, I can use the term "rock music," with a 95 percent accuracy rate.

This is a fine group of bands that I enjoy and seeing them again is like watching the public unveiling of a science experiment they first conducted in their garage.
Dining
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Patio

Fern's at the Harbor

Sushi Sashimi Special

Jalapeño Cheese Dip $5

Casco

Oct 10, 2002

OCTOBER 10, 2002

The Wobblies stay united

The present outlook of the Portland work-outsorganized band, the Wobblies, originally came together through a mutual interest that grew out of Members Sam Foley, Nathan Hale and Donna MacHoney.品德 went along for the ride in a scheme launched by Dennis in 1998 to the same age who discovered Dale Comer, Peter & the Wobblies and other related new-music endeavors. Needless to say, it didn't work out. Not at all. it gave Foley and MacHoney, who had been pushing together in solo aggregations or bands for 5 years, a permanent residence in Portland. They are Wobblies - who are named after the radical labor union founded by Joe Hill and called on by the Industrial Workers of the World, now born.

The significance of their sound should not be overlooked since the band proudly carries the traditional label of the original labor party.

"We don't play for kicks," says organist Sam Foley. "Whether it's waltz, neighborhood, wedding, or the like, I would be proud of it. I want it to be a place where I would know what to expect when the band crashes into the venue. "

Don't expect to find out what to expect when the band crashes into the venue. "

In the off period, the band practices together and is an occasional one in an emergency. "

As an example, the band's secret weapon with his propulsive style. At a recent show at the Porthol, he is the first to know what to expect when the band crashes into the venue.

Fern speaks authoritatively about the band's success, telling the story of how he learned to play the guitar.

The band's repertoire includes everything from traditional labor songs to contemporary folk music.

The Wobblies are known for their high-energy performances and their commitment to the working-class community. They are a band that encourages everyone to come together and enjoy the music.

The Wobblies are a band that is dedicated to the working-class community and they are proud to carry on the tradition of the original labor party.

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MOVIES

"Red Dragon"


Dr. Frederick Smiley (Michael Keaton), a dentist, is a veteran of the FBI. The character of Smiley, a recovering alcoholic, is Jack Crawford, a soft-spoken agent hoping not to find "the Tooth Fairy" as he sets out to track down a maniac that has seemingly disappeared.

"Silence of the Lambs" is the most tense being the moonlight outside on the front porch of the Bates Motel. The sultry, shy, and seemingly harmless Norman Bates (Anthony Hopkins) is tracked by FBI agents Clarice Starling (Jodie Foster) and Hannibal Lecter (Anthony Hopkins).

"Psycho II" is the sequel to Alfred Hitchcock's 1960 classic, "Psycho." It follows the events of the 1978 film, "Psycho III," and is the last installment in the "Psycho" series. Directed by Tobe Hooper and starring Anthony Hopkins as Norman Bates, the film explores the relationship between Bates and his mother, Mrs. Bates (played by Janet Leigh).

"Psycho III" is the third film in the "Psycho" series, following "Psycho II." It is directed by Tobe Hooper and star Anthony Hopkins as Norman Bates. The film explores the relationship between Bates and his mother, Mrs. Bates (played by Janet Leigh), and the nature of their relationship.

"Psycho IV: The是一部"是"Psycho"系列的第四部，由Tobe Hooper执导，由Anthony Hopkins主演。影片探讨了Bates和他母亲Mrs. Bates（由Janet Leigh饰演）之间的关系。
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<table>
<thead>
<tr>
<th>Men</th>
<th>Women</th>
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<tr>
<td><strong>35-YEAR-OLD, ATIRACTIVE SWPF, THOUGHTFUL, 6'7&quot;, large build, brown/blue, blue eyes, smoker, who enjoys dining out and traveling.</strong> Energetic, spirited, a little unconventional. Loves music, going to the beach, dancing, watching for a classy, attractive, intelligent, athletic, smart and knowledgable man with a perfect body.</td>
<td><strong>51, SWM, 34, brown/blue, green-eyed brunette, open-minded, seeking a little bit of eccentricity.</strong> Desires a fun, spontaneous, adventurer. Dark hair, brown eyes, easy going, passionate. Seeks a little eccentric, passionate, aggressive, good communicator, who enjoys everything under the sun and dancing. <strong>Seeking a Guy who is funny, honest and has a great sense of humor.</strong> Loves music, going to the beach, dancing, watching for a classy, attractive, intelligent, athletic, smart and knowledgable man with a perfect body.</td>
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<tr>
<td><strong>39, FUN, SPONTANEOUS, energetic, spirited, a little unconventional. Loves music, going to the beach, dancing, watching for a classy, attractive, intelligent, athletic, smart and knowledgable man with a perfect body.</strong> Energetic, spirited, a little unconventional. Loves music, going to the beach, dancing, watching for a classy, attractive, intelligent, athletic, smart and knowledgable man with a perfect body.</td>
<td><strong>185, MILES, 51, BORN AGAIN CHRISTIAN, ECCENTRIC, PASSIONATE, 5'7&quot;, petite or small build, brown/blue, blue eyes, smoker, who enjoys dining out, movies, comedy clubs and dancing.</strong> Looking for a potential for romantic attraction. Seeks an attractive, stimulating, intelligent man. Dark hair, brown eyes, easy going, passionate. Loves music, going to the beach, dancing, watching for a classy, attractive, intelligent, athletic, smart and knowledgable man with a perfect body.</td>
</tr>
</tbody>
</table>
Ana Vinagre with Mar e Fados
Portuguese Fado

Musicalia
Traditional Italian Song
Bisserov Sisters
Virtuosic Vocals from Bulgaria

Passion Events
Italian Community Potluck
Pre-Congress Dinner,
Wednesday, October 16, 7:00PM
Sisterhood vocal workshop with
The Bisserov Sisters
Thursday, October 17, 10:00PM
Tarot/Tea workshop with Musicalia
Saturday, October 19, 10:30AM
Passion Concert:
Sunday, October 20, 7:00PM
Passion CDs and T-Shirts available at the CoC Culture Box Office

“Ron Sexsmith’s new record finds him in very fine voice on another collection of great songs, recorded with fresh sound.”
- Elvis Costello

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 donner Henley
MERRILL AUDITORIUM
OCT 14 8:00PM

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www.portlandmuseum.org/goldenage.htm

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