Artists' asylum

You can't hardly throw a brick on Peaks Island without hitting a painter, mandolin player or tap dancer. See page 3.
Caribbella, Inc.

More Beautiful Mexican Silver

Caribbella, Inc. presents
Maine's most exquisite collection of fine silver jewelry at the most affordable prices.

Upcoming Exhibits:
- Steven Tam in South Portland, Oct 25, 10am-5pm
- Inn By The Sea in Cape Elizabeth, November 22, 10am-5pm
- LaRin's Salon at 311 Beach Hill Road, Scarborough, November 29, 10am-5pm
- Harbor Watch Inn at Kennebunkport, June 10-12, 10am-5pm

You have a lot of unusual pets here. Mike: "These are fun and easy.

JAYNE HALLE-APRAHAM

Best Steamers

November 29, 10am-5pm

December 6-7, 10am-5pm

Lucinda's Salon at

Dec 6-7, 10am-5pm

You mean you? Mike: "Yeah, it's like eating in the tropics.

Interview by Jessica Anthony;

photo by Steven Hawk

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Mixing good people, good food and good drinks for 20 years.

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**Setting the woods on fire**

**A Moveable Feast**

**Friendship Cafe**

**The Cottage Market**

**Joseph's Fine Clothing For Men and Women**

**POLITICS and other mistakes**

**Settin' the woods on fire**

**NIGHTLY DINNER SPECIALS**

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**Settin' the woods on fire**

**NIGHTLY DINNER SPECIALS**


**CTV**

**Night Sweats**

Casco Bay Lines has problems with money and a new union that may force it to cut services.

---

**Laura Connaway**

The Casco Bay Island Transit District board of directors may be forced to reduce service between Portland and several Casco Bay islands in order to balance the nonprofit ferry service’s budget. Meanwhile, other employers in the ferry line have sought union representation because they feel they are being paid less.

Larry Logue, an operations agent who led the campaign to organize, said, “The main objection was that we were not represented by the union they are talking about.”

Logue noted that the union was the only one that had been interested in organizing the line.

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**Suing for Life**

Dropped from the state’s medical assistance program, two desperately sick men take their cases to court.

Two seriously ill people in Cumberland County are suing the state to reverse a decision to deny them medical assistance.

---

**Fighting for Life**

Casco Bay Weekly has problems with money and a new union that may force it to cut services.

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**In Their Own Words: Writers Read at the PMA**

Thursday, 7 p.m. Free with Museum admission.

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**OCTOBER 16, 1997**
You can't hardly throw a brick on Peaks Island without hitting a painter, mandolin player or tap dancer.

**Artists'asy up the**

**The**

Three or four times a year, Peaks Island turns into a hot bed of creativity. A day or two on the island could be enough to experience all the different forms of art being performed there. Whether it's tap dancing, painting, music, or any other creative pursuit, you'll find yourself surrounded by artists of all kinds.

**The island**

Peaks Island is a small, quaint island located in Casco Bay, just off the coast of Portland, Maine. It's known for its picturesque landscapes, historic lighthouses, and vibrant arts community.

**The artists**

Peaks Island is home to a diverse community of artists, writers, and performers. Many of them have made the island their home, drawn by its tranquil setting and creative atmosphere.

**The community**

The artists on Peaks Island are known for their creativity and passion. They come from all over the world, bringing their unique talents and perspectives to the island.

**The island's culture**

Peaks Island has a rich cultural heritage. It was once a summer resort for the wealthy, but today it's a place where artists and creatives can thrive. The island's annual events, such as the Sacred and the Profane, showcase the island's vibrant arts community.

**The island's landscape**

The Peaks Island landscape is breathtaking. The island's rolling hills, picturesque bays, and tranquil beaches make it a perfect place for artists to create.

**The island's community**

Peaks Island is a tight-knit community. The artists there look out for each other and support each other's work.

**The island's history**

Peaks Island has a long history of creativity. The island was once a summer resort for the wealthy, but today it's a place where artists and creatives can thrive. The island's annual events, such as the Sacred and the Profane, showcase the island's vibrant arts community.

**The island's future**

As the island continues to grow, it's likely that its creative community will continue to thrive. With its plentiful natural beauty and vibrant arts scene, Peaks Island is a place where artists can flourish and create for years to come.
Artists' asylum

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Unsigning petitions

Administration of civil rights around the state were named Sept. 18 were apparently nullified - The judges' opinions that petitions with more than 58,750 signatures should be sent to the secretary of state and to the court for signature checking - are going to be disallowed by the court. The court has rejected the petitions on the grounds that they were not properly processed.

The secretary of state's office, which checks the petitions, said that the number of signatures on the petitions was too large to be processed within the required time frame. The court has ordered the secretary of state to return the petitions to the petitioners.

The court's decision is expected to be appealed by the petitioners.

The court has also ordered the secretary of state to notify all applicants who submitted petitions with more than 58,750 signatures that their petitions will not be processed.

Letters

A cyclist's plea

I live in Portland, and I own a car. Two days a week I spend time on my bike, and I love it. I commute to work, and I enjoy the exercise and the beauty of the city. I also use my bike for recreation, and I love to explore the city on two wheels.

I think it's important for the city to invest in bike infrastructure. I would love to see more bike lanes, bike parking, and bike shops in Portland.

I also think it's important for the city to invest in public transportation. I use the bus and the light rail regularly, and I think they are great investments for the city.

I would love to see more bike lanes, bike parking, and bike shops in Portland. I also think it's important for the city to invest in public transportation.
in pursuit of the perfect song
Mitchell Rasor, rock pied piper in head, forges a solo career

**SCOTT RUTHERFORD**

Mitchell Rasor is sitting in a local coffee- shop reflecting, describing the sort of multifaceted career he'd like to fashion for himself. "I'd love to teach mathematics," he says, "but at the art school, [land use] and fine arts are some of my primary interests. The music I'm not so sure about." Rasor knows a lot about hybrid architecture. "I think what I'd like to do is what I call architectural landscape," he says. "I'm not sure if it's something that people will accept." Rasor believes in the holistic approach to architecture. "I think it's about the whole system," he says. "I think it's about the whole thing, the whole environment." Rasor has been a part of experimental music groups, including the band Rock Action, which he formed in 1992 with Tim Berne and John Zorn. "I think it's about the whole thing," he says. "I think it's about the whole environment." Rasor is known for his innovative approach to music and his ability to incorporate different styles and influences into his work. "I think it's about the whole thing," he says. "I think it's about the whole environment." Rasor has been a part of experimental music groups, including the band Rock Action, which he formed in 1992 with Tim Berne and John Zorn. "I think it's about the whole thing," he says. "I think it's about the whole environment." Rasor has been a part of experimental music groups, including the band Rock Action, which he formed in 1992 with Tim Berne and John Zorn. "I think it's about the whole thing," he says. "I think it's about the whole environment." Rasor has been a part of experimental music groups, including the band Rock Action, which he formed in 1992 with Tim Berne and John Zorn. "I think it's about the whole thing," he says. "I think it's about the whole environment." 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Prime cut
After games and the usual daily drudgery, there is no substitute for good, honest food. Prime Cut, one of Portland's favorites, offers a menu that will satisfy your cravings. From burgers to steak, there's something for everyone. Don't forget to try their signature shakes and login with the app for a chance to win a free meal next time you visit.

Stone Coasit
Dine in or take out at Stone Coasit, offering a variety of options from seafood to burgers. Enjoy live music and the cozy atmosphere of this popular Portland eatery. They also have outdoor seating, perfect for a summer evening.

Zootz
Known for its local music and lively atmosphere, Zootz is a favorite among Portlanders. From rock to hip hop, there's something for everyone at Zootz. Get your tickets online or call ahead to secure your spot.

The UnderGround
Experience the underground experience at The UnderGround. Listen to local bands and enjoy the intimate setting. They also have a bar with craft cocktails.

Halloween Party Costume Ball
Join us for the annual Halloween Party Costume Ball at Motor Booty Affair. Dress up and enjoy music, dancing, and the best costume party of the year. Tickets are limited, so get yours today!
Don't hang up

There are two groups of people who hate Goldfinger: the ska purists who think the groups couldn't be farther from the truth. Goldfinger is smart enough to realize that unfortunately, many "real" ska bands lack the punk edge that he and his friends bought into. They listen to the records to make the coolest, most fun ska and punk in recent memory.

Their new album, "Hang-Ups," is reminiscent of both The Beatles and Madness. The Buzzcocks influence shows through in the song "Goodbye," while "It's Too Late For Me" sounds like a song the band would have recorded back then.

Like Goldfinger, the Waldoboro-based Moon Dog Biscuits has the same problem that Liquid Daydream is trying to overcome. "Thinking in Circles" is a CD that is obviously influenced by liquid daydream. It has a title track, "Thinking in Circles," which makes it feel like a fake punk album. Both groups couldn't be farther from the truth. Goldfinger is smart enough to realize that if you slam or skank to Goldfinger, they're bound to show you a good time.

The Waldoboro-based Moon Dog Biscuits has the same problem that Liquid Daydream has, but they overcome it by stripping their classic rock down to a primal roar, and doing it well. On songs like "Regress," "Blinded" and "Man's Best Friend," they rock hard, ugly, raw and mean, which always adds up to good rock 'n' roll. When the beat slows and their focus wanes, though, they lose it.

Circle in

Like Goldfinger, the Waldoboro-based band Liquid Daydream has a few authenticity issues to deal with. On their second CD, "Thinking in Circles," they try to present themselves as alternative rockers. But behind all those distorted guitars and earnest vocals lurk honest-to-god '70s rockers who probably dig Soundgarden a lot more but are just enough modern attitude to prevent it from sounding trite. Best of all, they're not afraid to be classic rockers, rather than as shallow alternative rockers, they're a lot easier to take.

Goldfinger performs Oct. 23 at Bull Moose Records, 151 Mallie St, 772-2337.

The Moon Dog Biscuits perform Oct. 22 at Stone Street, 772-8274.

Hard biscuits

The Waldoboro-based Moon Dog Biscuits has the same problem that Liquid Daydream has: They call themselves alternative, but when you listen to their self-titled CD, you can't help but think they're just another band to listen to. BLM during their nine-year career.

The Moon Dog Biscuits perform Oct. 22 at Stone Street, 772-8274.
The Los Angeles Guitar Quartet (known to fans as LAGQ) has been entertaining audiences with its guitar virtuosity and daring musicality in concert and on radio since it was founded. Now it joins the Portland Symphony Orchestra in kicking off the 1997-98 Pops Series with "Spanish Passion," a musical tour of Spain featuring "Concerto Andaluz" for Four Guitars and Orchestra, composed in 1947 by José María Sánchez Delgado. Also on the bill: "Clarinets Suite," "La Virgen de la Macarena," and vocal selections from "Man of La Mancha." At Merrill Auditorium, Portland, Oct. 24 at 7:30 pm and Oct. 25 at 2:30 pm. Tix: $23 847-840880.

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If you enjoy the great outdoors, you'll love these extra low prices on a selection of fall and winter items for the whole family. You'll find quality items from $5 to $25, fall fashion under $50, and 40% off winter's pants. Plus great bargains on collections of hunting gear and winter sporting goods. All backed by our 100% satisfaction guarantee. So don't miss out. Stop by the L.L. Bean Factory Store today.

L.L. Bean
FACTORY STORE
Quality is part of the bargain


**CALENDAR**

**THU 16**

**ANN BEATTIE AT PMA**

Free talk about her new novel on the horizon by the Portland Museum of Art. A reception will follow. At the PMA, 500 Congress St., Portland, 774-5212.

**MON 20**

**FROM AWAY: AN EVENING OF INTERNATIONAL PLAYWRITING**

Celtic Flashes writing workshop will have some fun with Terre’s Creek, a group of playwrights from the Celtic region of world. Portland Stage Company’s "Tea for America and International Playwrighting" event comes to sight-seeing at 7:30 p.m. at Jorge Accomazzo (Argentina), Pat Bubnoff (Europe), Rebecca McLellan (Scotland/England), and Alexander with the western. Who knows? You might just be required, at Portland Performing Arts Center, 521 Fore St., at 7 p.m. Free, 774-0555.

**TUE 21**

**COMMUNITY GROOVE WITH ROBERT MACDONALD AND FRIENDS**

Live music is free of charge. Robert MacDonald and his friends are happy to bring on the Memphis Sound to the room and it will be on the move, a great groove to the music with all possible, a great groove to the music with all possible, a great groove to the music with all possible.

**WED 22**

**SUDDEN FROM BROOKLYN**

What happens when a new member comes to the group? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? What happens when the group is new? 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Frank Metz’ "The Boat House" looks like the big brother of all those quaint Maine paintings coming to kick your ass for picking on its wildlife.

The show’s a wide range of approaches. On one end is Mark Metz’s "Still Life," a conversion of wine glasses so academic that they seem to be in the woods. On the other end is a painstakingly realistic painting of a whale.

"Painting is painting," states an abstract T-shirt. I agree. Check out the strip of that art so as to avoid:

- The forest meeting beach big as all hell.
- "Almost Edible," paintings by Pat Exploration, and nationally recognized professor and artist Judy Faust at 761-0660.
- "Art That Won’t Match Your Furniture," dating from the 18th century to the museum’s ancient collection of works in response to the museum’s ancient collection of works.
Margaritas Has Doubled Up!

Birthday Bash
Tues, Oct. 21st 2 FOR 1 DINNERS
WIN A VACATION
For 2 in CANCUN, MEXICO!
Free Birthday Cake
Dinner, Prizes From
MARGARITA SPECIALS ALL NIGHT LONG!

NEW OPEN FOR DINNER

Voted Best Pizza in Maine, since 1990
Portland Press Herald & Casco Bay Weekly

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Pizza - Pasta - Calzones
Salads & Appetizers

ALL YOU CAN EAT BUFFET LUNCH
Kids Eat Free Monday Nites & Sunday Lunch Buffet
Sunday-Thursday 11:30-10 Friday & Saturday 11:00-11

MONDAY NIGHT FOOTBALL
8:30-HALFTIME $3.99 Pizza Buffet Beer Specials • Door Prizes
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Since 1984
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Fish Fry!

It's back... Newick's All-You-Can-Eat Fish Fry for just $6.99 Drive over the new bridge to our South Portland location today for lunch or dinner and try this great special!
Performing arts

Happenings

Classes/Workshops

STOMP

Through October 26!

Romeo & Juliet

Through October 26!

Maine-ly TV

We are proud to present the listings of Maine Public Television (MPTV), the most important "showcase" we are paying for. We own. Each month, none of our hard-earned dollars goes to the programming department; it's all back to the airwaves. We're not against that. Like public television, I even watch it. Frequently. I just want to be sure I'm getting my money's worth.

MPTV's parent organization, Maine Public Broadcasting Corporation, gets about 65% of its $15 million annual budget from state and federal sources. It is itself a not-for-profit organization, which means it does not have to pay income taxes. But it does have to pay high operating costs. In short, if it produces an average of a little less than two and a half hours of local programming each week, the cost of an hour's airtime - and most of its budget - is a small drop in the bucket.

Happening (part 1). Nov 3: "Shoah" (part 2). Nov 10: "Shoah" (part 3). Screenings are held in Smith Auditorium, Campus Center, at 8 pm. Free. 874-6598.

"In Their Own Words: Writers Read at the PMA"

Sills Hall, Bowdoin College, at 7 pm. 725-3832. Admission: $6 ($5 seniors/students). 775-6148.


"Maine's Best Kept Secret" Oct 20-21. Hear about our State Challenge, a high-school game show that is truly a sight to behold) . If MPTV planni on doing more than business as usual to justify what I pay for its budget - is taken up with shows from PBS, the BBC and other far-flung services.

Roscetti said public broadcasting "could not begin to compete with commercial stations for the best in entertainment and local programming. The problem is one of money. The resources of MPTV are limited, and it is difficult to attract advertisers."

"MaineWatch," an interview-type show, is a part of MPTV's offerings. With more resources at its disposal, will commercial television respond well to them during pledge weeks, when MPTV is begging for money.

"The kind of program we are doing is as different from news as snack food is to a main course," Roscetti said. "We feel that our role is to place the daily events in a broader perspective."

With more resources at its disposal, will commercial television eventually close out the need for local public broadcasting affiliates? If MPTV is to "place the daily events in a broader perspective," Roscetti said public broadcasting "could not begin to compete with commercial stations for the best in entertainment and local programming. The problem is one of money. The resources of MPTV are limited, and it is difficult to attract advertisers."

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FREE EDUCATIONAL OPPORTUNITY FOR SURVIVORS, FAMILIES AND PROFESSIONALS.

After the Brain Injury Symposium & Business Breakfast: Thursday, October 22, 8:30-10:30 a.m.
Casco Bay Weekly
15 Commercial Street, Suite 302
Portland, ME 04101

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A DIVISION OF GOODWILL INDUSTRIES OF FOR SURVIVORS, FAMILIES AND PROFESSIONALS.
26 PORTLAND STREET' PORTLAND CASCO BAY WEEKLY
Aner the Brain Injury
FLORISTS (WOODFORDS CORNER). "SAY IT WITH FLOWERS". GIVEAWAYS
ROADSID FORGAM, Maine
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PORTLAND MUSEUM OF ART
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" • A LONG STEMMED ROSE FOR THE FIRST
BREAD OF THE YEAR. THE MUSEUM WILL PRESENT AN INTERESTING ARRANGEMENT OF RUSTIC BREADS.
MODERATE COSTS TO INDIVIDUALS "SAY IT WITH FLOWERS". GIVEAWAYS
CLIMBING 20 OR SO FLIGHTS OF STAIRS AND LEFT SOME MIDDLE-AGED HIKERS GASPING AND
HUNTING, LUNCHING, TAKING ANOTHER CLIMB. AND SURVIVAL SNACKS, BUT MANY SET OUT IN SNEAKERS, SANDALS, EVEN COWBOY
HILLS, EACH A GLIMPSE OF FLOWERING BLOOMS OR GOOD AIR ON TWO WALKING THROUGH WOODY PLAIN SLOPPING TO MAKE YOU FORGET WHERE YOU ARE.

Some mountaineers offer solitude through geographical isolation or the difficulty of their ascent, but Bradbury, with its gently rising trails, is an everywhere's treasure. It's a haven for casual hikers and dogwalkers, families with kids on foot, or as backpackers, couple out for an afternoon, or young professionals working off a meal. This year, for the first time in the park's history, hikers are also allowed on certain trails. 

Modest as it obviously is — a park attendant confused when asked about its name that he wasn't sure it was a "real mountain" — Bradbury has its pleasures, especially for those ultra-casual hikers. The descent of Bradbury's winding hiking trails, the Boundary Trail, routes to 3 miles. Several others, like the pleasure mountain Loop and Tidal Trail Trails, run at just a mile east of the road. Another thing is Bradbury's humor: You can spend your day on its 5 miles or walk it fairly quickly. Several people arrive carrying walking sticks, their "backpacks" filled with water bottles and special snacks, but many set out in sneakers, sandals, beach shoes, even cowboy boots and heels, and all make it to the summit. Some of Bradbury's companions even carry a satchel or two that they say they will use once they get here.

Bradbury's bald summit can be reached via four or five trails, all of which can be walked in less than 1 hour. The trailhead, rocky precipice, dotted with lots of low brush and formations that serve as natural benches and reclining spots, resembles a forest of bare trees as you approach the summit. The forest, home of the highest natural elevation within 30 miles or so of Portland (it beats Munjoy Hill by a cool 264 feet), is a haven for casual hikers and dogwalkers, families with kids on foot, or as backpackers, couple out for an afternoon, or young professionals working off a meal. 

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imagine a modern, big-budget Hollywood thriller without an explosion, an avalanche, or even a mall as a mere backdrop. Its setting is in the psychological arena of two men fighting a common war; a battle against the nature of their own souls. A battle where the outcome of a single deal or war is more significant to the future of a life.

David Mamet, America's gritty screenwriter, is teaming up with a grizzled lodge owner played by Alec Baldwin in Land Rover ads in glossy magazines. Billionaire Charles (Baldwin) arrives at a lakeside, antler-bedecked lodge. Early on, Charles demonstrates his tremendous wealth and status by saying, "I feel like I'm in the woods because there's no one else here." He throws the lodge owner's help at him. Friendliness, he fears, is a tool to leverage his cash. And when he asks for a room to hang out with aliens in this highly populated world, the lodge owner says, "You know how to handle that?"

The friends decide to dump the medicine, a drug-addicted surgeon (David Mamet), and get rid of the dead body. With Charlize Theron. The night stroller. The friends decide to dump the body. But they realize they've made a mistake.

**AIR FORCE ONE**
Harrison Ford plays U.S. President William J. Clinton, who is on a whirlwind tour of the country. But when a terrorist threatens to assassinate him, the president is forced to abandon his plans and return to the White House. In the meantime, a group of reporters and photographers follow him, trying to uncover his every move. The plot thickens as the president tries to keep his plans secret while also dealing with the media.

**THE EDGE**
Temperatures run high when a bookish, socially-awkward man (Anthony Hopkins) and a fashion photographer (Faye Dunaway) are thrown together on a quest to find rare birds in the Canadian wilderness. Their relationship becomes increasingly complex as they struggle to understand each other's motivations. The film explores themes of survival, friendship, and the power of nature.

**SUMMER OF SAM**
Set in the spectacularly beautiful summer of 1980, the film centers on a young man named Sam (Luke Perry) who is struggling to find his way in life. He meets a group of friends who introduce him to the world of ballroom dancing, where he finds a sense of belonging and a new sense of purpose.

**THE FULL MONTY**
After a local appearance by the Chippendale dancers, a group of six unemployed men decide to strip for a charity show. They are led by an ex-boxer and a former plumber. The film explores themes of friendship, family, and the power of music.

**THE PEACEMAKER**
Nicole Kidman and George Clooney star in this action thriller about a Flight Lieutenant who teams up with a gruff, no-nonsense pilot to stop a saboteur from using a new, advanced weapon.

**MIMIC**
Mira Sorvino turns action hero in this sci-fi/horror flick about a husband-and-wife scientist who must stop a creature that threatens to destroy the world.

**MOST WANTED**
Racial tensions run high when a headstrong young woman (Jennifer Lopez) is caught up in a drug-dealing scheme involving a corrupt cop (Tim Robbins). The film explores themes of prejudice, power, and the dangers of getting involved in the wrong crowd.

**GAME**
Bored to death by his unfulfilling job as a forensic psychologist, a man (Brad Pitt) becomes obsessed with finding his missing niece. He teams up with a private investigator (Sean Penn) to uncover the truth.

**THE DEVIL'S ADVOCATE**
Based on the novel by John Grisham, this film explores the morality of a young lawyer (Al Pacino) who becomes the advocate for a death row inmate. The legal battle becomes increasingly complex as the lawyer begins to question his own conscience.

**ROCKETMAN**
A biographical film about the life of Elton John, exploring his rise to fame, his personal struggles, and his relationship with his diagnosis of HIV.

**KISS**
A woman (Angelina Jolie) must decide whether to leave behind her life as a nun to follow her true calling. The film explores themes of faith, love, and the search for identity.

**LADY**
A young woman (Cate Blanchett) becomes involved in a criminal operation and must navigate the dangerous world of the underworld. The film explores themes of power, sex, and corruption.

**MUSIC**
A young musician (Adele) must decide whether to pursue her dreams or settle down with her fiancé. The film explores themes of love, ambition, and the pursuit of happiness.
GORHAM: WF TO SHARE HOUSE W/29 Y.O. male duplex in North Deering area. Smoking and needed to share nice 2BDR E. Prom apartment w/same. $275/mo. utilities. 772-2236. or Doug at 773-7020 for details.

SHARE SUNNY 2BDR APARTMENT WITH 1 M/F wanted to waterfront area. N/S. plus 1/2 utilities and share fun. sunny, private deck, parking. all utilities.

BER THROUGH APRIL S331/month. HEAT-ED. WITH PAKING. 761-0567 9PM-10PM able rates, call Peter- DIRIGO MGMT. 871-1080 . Heat included, elevator. 879-0949.

May save big bucks using a Buyer Broker.
SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.