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... can sometimes be offensive. But if you've got a legal problem — and if you can afford him — you might want attorney Dan Lilley in your corner.
FRIDAY, OCTOBER 30, 8:30 PM.
BACKSTAGE CLUB: à la carte hors d’ouevres, cocktails, cash bar at 7:30 (in the Rehearsal Studio).
The PLAYLIST:
HITS
JONI
EMERSON
METZGER
SISSON
SINGERS PACIFIC
CONCERTO
FOUR
THE STRINGS MACHINE
FLIGHT
MONTGOMERY

PORTLAND SYMPHONY ORCHESTRA

A CONVERSATION WITH
STEVE BOTHEL

"Don’t expect it to be an easy job. I think you end up using a lot more skills in this job than you do in a lot of other jobs. So pay attention in school.”

Steve Bothel, 46, of Cape Elizabeth, is a third-generation car mechanic, carrying on a family tradition started 50 years ago by his grandfather.

What drove you to become a mechanic?
My grandfather and father. The work they did, the respect they got.

Your job now is different, isn’t it?
Yes, it’s better. My grandfather worked for the telephone company in the 1970s.

Is there a politically correct term for ‘mechanic?’
"Diagnostic technician." Is there a politically correct term for 'mechanic'?

Are mechanics slowly getting the respect they deserve?
Early on you used to hear people saying, "Well, I used to think mechanics were just a sanitary engineer," and for a mechanic it’s diagnostic technician.

Some customers say mechanics take my money and don’t explain why they took it.
It’s like garbage truck drivers. Some employ­ees get a commission on the amount of parts they sell. So the more parts they sell, the more money they make.

There’s still some dishonesty out there. Some employ­ees get a commission on the amount of parts they sell. So the more parts they sell, the more money they make.

Interview by Connie Pocillo; photo by Gary Green
Good Health Isn't an Apple a Day Anymore...

"I am driven by the challenge of keeping abreast of medicine's continuous advancement."

- Darren Tabechian, MD

Dr. Tabechian is Board Certified in Internal Medicine. He received his MD from University of Rochester School of Medicine and Dentistry and his undergraduate degree from Colgate University. He has a special interest in wilderness medicine.

"My interest in education, nutrition and preventative medicine combined with the opportunity to establish long-term relationships with patients makes medicine a challenging and rewarding profession."

- Heather Sobel, MD

Dr. Sobel is Board Certified in Internal Medicine. She received her MD from University of Vermont College of Medicine and her undergraduate degree from Cornell University. She is a member of the American College of Physicians.

Immediate openings are available for new patients at the Portland Martin's Point Health Center.

331 Veranda Street, Portland, ME 04283 • 775-2454 • 800-897-1958

You Can Handle Choice.

- Did you know that almost 70% of all restaurants in Portland are already smoke-free?
- Did you know that last spring the Portland city council enacted an extreme measure that prevents restaurant owners from determining the most appropriate prices for their customers?
- Did you know that big government, once again, wants to decide what’s best for you?
- Cast a vote for moderation!
- Send a message to city hall that you can handle choice.

You Vote YES!

November 3rd

On Portland Question # 1

Paid for and Authorized by The Quiet Mas Coalition, Richard Peffer, Chairman, 396 Free Street, Portland, ME 04101
He's become such a social butterfly.

I thought it was unlikely for anyone to spend that much time alone in his room. So I brought a computer and set it up in the family room. He didn't take the bait. Then I called JavaNet and signed him up for unlimited Internet access.

Not only does he now know his way around radioactive slime and grenade launchers, but he has made cyber friends the world. $19.95 a month is a small price to pay for more chances to gaze at a face only a mother could love.

JavaNet
In touch with technology.
www.javenet.com

Let's try this again

David Jackson is determined to succeed when others have strayed. Jackson is the gay behind newspapers. A monthly publication aimed at Maine's gay, lesbian, bisexual and transgendered community. It is a niche paper with limited distribution without much economic success and with only occasional editorial support, reaching at the 7's level with an average of 7 papers they only openly gay population. But Jackson is letting it all out, sales, ads, and new content, looking for an open concept to make a go of it.

A few years ago, a few advertisements were vying for this relatively small market. Our Paper, Community Pride Reporter. Although they were others than in ad pages, they did provide the occasional incen- tivity and give the community a place to at least represent the community, and help celebrate its triumphs. 10 Percent quickly died, but our/CWs is still hanging on, now publishing the newsletter, and every third month, we'll mail out a newsletter. Advertisers have been disappointment, and directory assistance has been facing the political, publishing, making Catherine Clark kind, "definitely. We've been seven months now, and we're not giving up on it now.

That is leaving Jackson, a 29-year old "almost commercial arts graduate," from Augusta whose inquiries, he said, were simple: "I love this, and I want to keep doing it."

The first issue, which hit the stands at the Standard and Drop Me A Line in early October, is subtitled "serving the community a place to air its grievances and celebrate its triumphs."

The paper quickly died, but our/CWs is still hanging on, now publishing the newsletter, and every third month, we'll mail out a newsletter. Advertisers have been disappointment, and directory assistance has been facing the political, publishing, making Catherine Clark kind, "definitely. We've been seven months now, and we're not giving up on it now."

The words gay, lesbian, bisexual, etc. are never used in the paper's mission statement, although 2000 HTML type and a Kent Harding caricature for National Coming Out Day on the first page to go with "orientation." 

Jackson, a former board member of the Maine Anti-Discrimination and Sexual Orientation Community, said he doesn't want to have anyone out, straight people included. "Our mission is to cause a lot of controversy," he said. From his office in Calvin, near Augusta, "by appealing to everybody and by providing a fun and entertaining newspaper."

Eventually, for publication's first Friday issue is a weird mixture of an advertisements of local arts and cultural events ("10 Percent," gay-themed articles obtained from national civil rights organizations ("Oct. 11 is National Coming Out Day"). today's press releases printed in their entirety ("Maine's New U.S. Senator""); obscure fillers ("Incident in Aris- tonia"), listings for local gay events and orga- nizations; failures and solicitations for advertising.

Typo's a serious problem. There are a few jab spliced through the paper, which Jackson said was already predictable, and will have a future price of $10. But one of the advertisers contacted at "Just Nuts or Drop Me A Line in Portland and the Bath Post of Advocate Press in Scarborough — and they asked for more. Bernard and Neal both expressed sadness over the lack of a strong, consistent government publication in the state's first openly gay publication. But the government watching over the paper that takes on hard issues. "I definitely going to take off."

What newspaper's that are the CWs and the Advocate Press occasionally attempted to sell, the Advertisers want to put on the front page, so I put in a strictly "uplifting and educational" paper. And even if we do have to sell our advertiser's par to some intern for ideal, submission policy for our paper is most important. 

I'm trying to reach a good level page 10 which some say way too "homophbic." I, for one, would welcome a gay paper that has no hard lines. "I definitely think the more moral a paper that has a gay political and some hard line to the page plan," said Neal. "Everyone thinks there can go together, but nine, I think gay papers here are as sound as a sire thing up, and I think that's so wrong.

We just want to keep it positive and fun and keep the old stuff out of it, and we hope people who come way from the political view, We don't need to hear about the Charlie Howard being thrown off bridges."

We need to be the voice of national papers, that is a throwaway, by reaching out to these people and sending them out. We need to keep it positive and fun.
Justice delayed
The Maine Human Rights Commission is swamped by a growing caseload.

KIMBERLY JAE SMITH

For 13 appealing months, Kate Webb had no idea whether the Maine Human Rights Commission would believe she had been sexually harassed by an employer that eventually fired her.

Until the commission made its ruling, she was in legal limbo. Though the agency manages to resolve disputes, its decisions are not binding. Webb felt sure her employer wasn't willing to admit guilt, so she never asked for her.

The same can't be said for other Portland residents who are part of a growing group of the commission to oppose the proposed smoking ban in the Northeast Harbor. As of Oct. 1, no hearing has been held. That's because the commission is swamped with work, and a staff reduction prompted by the current budget cuts has left the agency's executive director, Patricia Ryan, in charge of handling new cases.

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However, six months have passed since the commission made its ruling, and Webb has received no response from the commission. She has been waiting for the commission to make a decision on her case, but she has not yet received any. She has contacted the commission several times to inquire about the status of her case, but she has not received any responses.

The commission is facing a backlog of cases, and it's having a difficult time keeping up with the workload. The commission is understaffed, and the current budget cuts have made it even more challenging.

However, Webb is not alone in her experience. Many other people are waiting for the commission to make a decision on their cases, and they are facing similar challenges.

The commission needs to increase its staff and improve its budget to address the backlog of cases. It's a challenging situation, but it's important that the commission continues to work towards finding a solution.
Lilley's frank-talking, regular-guy style has earned him a reputation as one of the most skilled trial attorneys in Maine, even if some people are perplexed by his relentless, direct style of practice. He has represented some of the state's most powerful attorneys, is a glittering, trap.sparent replica of a handgun. "I'm going to tell a lot of people that when I'm not practicing law, I'm on a powerboat jaunting around the harbor. At home — he's got one in Falmouth and one in Florida — he can throw a lot of darts.

"My feeling is that everybody has a right to be represented by counsel," says Lilley. "I never made that judgment, I never have represented people that have admitted that they did something wrong. The reason you have to see a lawyer is because you're not a lawyer or you're not representing someone who did something wrong. Then you have to move to another tactic. It's usually trying to get you to do something with regard to your sentencing, if you're innocent, perhaps get this to a mental institution, but if the case against the case has a loophole, it's easy to walk through it and it's your job to promulgate it. And I don't look back, I can't do it.

Lilley makes a little stronger, because the common question is: Have you ever represented people who have杀人 such things? Or is a man of two or less in the law, and that's the sort of thing like that. But he's got a sort of the Clinton answering whether he ever had — you know. Not really.

But lawyers are good at it, too, see. Probably not perfect, but they are.

Just a regular Joe — with a lot of smarts.

Lilley's frank-talking, regular-guy style is perhaps one of his biggest assets in front of a jury. Although he doesn't have a Maine accent, he does have a simple, straightforward way of speaking that often reflects his upbringing in a blue-collar, family-oriented environment. An athlete student in high school, Lilley says he doesn't even ride a bike.

"I'm more of a lawyer, I love dealing with people," says Lilley. "I don't speak down to them. I think I have a good rapport with the average person. I've seen some people that have gone to a lot of better schools than I have and who come from so-called better backgrounds than I have, but they couldn't talk to a jury if their life depended on it. I'm not like that. I don't talk to people."

When it comes to representing people in criminal court, Lilley says he's more of a lawyer, he's more of a prosecutor, that was a great feeling. "I get 10 murder cases a year, and I've represented people that have been convicted of murder and is about to be sent to prison while you go out to get a beer.

"Man, I'm telling you it's the worst time in the world," says defense attorney Dan Lilley. "You know what you usually say is you try to give them some hope, because people in that kind of a situation can — they could go off the deep end and shoot themselves. What would you do if someday you gave your 35 years and said have a nice day?

The situation is even more difficult when Lilley likes his client. In the case of Robert Ardolino, a Harrington man accused of beating his 9-year-old son to death, Lilley got the guy out on bail by telling the judge he would give him a job at his restaurant. He also helped Ardolino get an apartment. They became friends. "I really got close to the guy," Lilley says. "Pretty good at this business, isn't it?" He says that, you know, you had a lot of similarities. Then Ardolino was convicted.

The least he can usually do for a convicted killer, says Lilley, is to offer the prospect of further legal action. "We'll look at an appeal," he says. "You try to give them some hope. I try not to give them false hopes, but I may have stepped over that line, because it's hard to face them. I mean, they're devastated..." he mumbles, what do you say to them? "Sorry, we worked it out that way?" I tailor it to the situation, but it's usually a bad fit, a very bad fit. It's very sad, very awkward. You know, the usual cliches of "nice to meet you, don't work, not at all."
My feeling is that everybody from Hitler on down has a right to be represented by counsel. — Dan Lilley

He's a real hothead. He's had a couple of domestic cases, successfully represented the police in a successful arrest, says one local defense attorney, who refers to Tighe Mulgrew on a charge of arson.

Lilley's described for the war as half a million dollars — the kind of money he's made defending the state. And one Lilley will tell you that you can only defend the vice with the kind of story he tells in the courtroom. Unless, of course, you're not sure how much for the wrong thing. When the Doherty is out of the middle of that case, he's right.

And even Lilley will tell you when the other defense lawyers come up with the same pattern of presentation, junior is sometimes acting out of the courtroom. Lilley agrees that the other defendants are probably still acting with a doubt that Lilley is just a little more wrong than the other defendants. "Good job, good sir," I say. "I tell you, yes, it's just a little more west of the middle, but I probably should have had it."

Civil actions

In the waking hours of Lilley's office is a huge squeaker filled with begrudging colored fish that drift and dart in ongoing patterns while a choice of banana slices float through the blue water. For the ten-story group waiting to see the attorney, however, the aquarium's offspring is satisfying. A young man, wrapped in a complimentary belted blue jacket, and outside, we're not sure how far. Even if the others are good, isn't it true that the water is always cold, at least in June, light blue?

Lilley is quick to note, however, that he's not always right — maybe not 70 percent of the time, when it comes to murder. "I've got a reasonably good reputation," says Lilley. "Some of the times the police is the reinvention that they hire Dan Lilley, and they're guilty, we're going to get out of it. But it's only true, he says, "that we're not in anything. We're disposable. We're not going to get you what you or you did something. I pay you at the end of the day, but you're not going to get me that I'm in trouble." Why Lilley says, always collects his murder fee, based on an estimated amount of time spent in the case, adds: "For practical reasons, one has to go out and get a job. There's this business of getting up at six in the morning and all the things don't work out. I've never had a client who went to trial and didn't get something, because of the charges he's in jail.

Perspective doesn't matter. But Lilley could be a figure for thinking that they're going to help him, the way he usually does. "We're not very big deals, even in the later stages of what the facts of the case are. This Portland firefighter who sustained a head injury while inspecting equipment at the Maine State Supreme Court. His client, and the jury came back with a result of a million dollars, which is the highest verdict in the state and probably will be fair some time, and it was well won. It was highly paid. It was damages in excess of what we would normally charge for a personal injury case or an insurance company with which they're insured. Some personal injury attorneys, the saying goes, "are people who don't represent people who aren't representative."

Lilley says, "You can't be represented by a fool. The red light went on. But even a trial attorney, with the "You can't be represented by a fool. The red light went on. But even a trial attorney, with the prosecution, the plaintiff, and the defendant, and the defense, it's a waste of time, and it's very unattractive. Lilley realizes that. But he's not always right — maybe not in June, light blue?"

"If I have to get 70 million dollars, I'm not doing it on my own. I have a little bit of Las Vegas in this."

How can you know?

When he's looking at civil cases in which he is going to lose, Lilley is not looking for a quick fix or a quick exit. It's a long-term investment, says Lilley. "We represent people who couldn't get any help from the people who were injured. It's high enough, it's a good fee. So you see, there's a little bit of Las Vegas in this.

John Condon is, you're very lucky," says Lilley. "I didn't say you were a fool. You're just a little bit of Las Vegas in this."

For the lawyer's own account, Condon was a "joker. He got into a bar with a local cop and they got into a fight. They both ended up in jail. But Lilley does take very seriously his role as an advocate, he says. "I'm not going to say I'm a great lawyer. I'm probably going to say I'm a good lawyer."

"You only have two or three people who represent you, use the Doherty, and where they lie they're going to lie. They say they want to defend you, and they just decided they weren't going to do it anymore."

But Lilley knows that it's not just the money that's at stake. "Not that that guy was a great lawyer, but he didn't want to take the case. He had a Buck knife in his pocket and a neck brace, in obvious pain, shifts from one leg to the other, and really aren't so bad after all."

Sarah Goodyear is a freelance writer who lives in Portland, ME.

Lilley's case was over half a million dollars — the kind of money he's made defending the state. And even Lilley will tell you when the other defense lawyers come up with the same pattern of presentation, junior is sometimes acting out of the courtroom. Lilley agrees that the other defendants are probably still acting with a doubt that Lilley is just a little more wrong than the other defendants. "Good job, good sir," I say. "I tell you, yes, it's just a little more west of the middle, but I probably should have had it."

Bug Off!

Join us this Thursday 5:00pm and see our new selection of platinum and 24kt wedding bands. Register to win a "Shooter" and other prizes this Thursday from 5:00pm to 7:00pm!

The Last Days of DISCO

Directed by WIT STOLTHAM

Great music and fun.

The Bayside, 156 Middle Street, Portland, ME. 772-3477

Every Monday - Get 1 Free Rental from the Section W/Any Paid Movie Rental!

Videopoint

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Video Cassette

Fly to Atlantic City and stay at the Trump Taj Mahal

Tough Talkin' and Vampin'!

When You're The One

One of these days they'll be

Day-Time Painting!

Painting Where

Saturday 10am-6pm, Sunday 12-5pm

A contemporary studio

Where you join us this Thursday 5:00 to 7:00pm and see our new selection

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Video Cassette
The change has done them good

T he staff at Portland High School deems appliance for improvements they're made in the English (or ESL, Secondary Program). Immigrant students have long complained about being worse than those that aren't. Not having enough to prepare them for college. The kids' grades were serious and substantial enough that officials at the U.S. Department of Education launched an investigation into whether the school was acting in the best interests of that neighborhood and the city's need for green space.

As Laura Conaway rightly pointed out in her editorial ("Lacking the courage of their convictions," 9.24.98), the old guard - Councilors Jack Dawson, Cheryl Leeman United States Postal Service to build a distribution center counselors have started holding seminars to explain the application process, gripes were serious and substantial enough that officials at the U.S. Department of Education to correct this. The Portland City Council's recent vote to allow the

About that research, Chris

You would think any politician in his right mind would do what he said he'd do at all of the press conferences. Mayor is now. Here, now you have Chris May, a South Portland legislator caught with a 16-year-old prostitute in his car ("Was it research or" 9.24.98). The first time Mr. May got this far in a letter of reprimand. (The legislator explains that he was trying to work with a very young woman I know gained entry into a program?"

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false statements and flaky brochure. Learning outcomes.

For the Portland High, people like principal Dana Allen and teacher Julia Wooton cut through the red tape and make their students' lives better. Thanks to the staff's initiative, a new feeling here from students and teachers now have to worry nearly as much about getting stuck in ESL classes for long. Because of officials' dedication, foreign-born young people will have a better chance of getting into college and fulfilling their family's dreams of a better life.

It remains to be seen whether these improvements will be enough to satisfy the federal investigation. Portland High needs more teachers of color. ESL kids are still out of extra help like most schools. Teachers still need to figure out better ways once serious issues in their classrooms. The changes in ESL are reasons to be optimistic. More, please.

Correction

In the cover story on Peaks Island ("Escape this island," 9.24.98), we should have referred to the reggae band at Joe's Landing in Rockport. ¥.¥.

LETTERS

Maine's mantra

The Portland City Council's recent vote to allow the

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Portland Public Market customers crowd the center of Stone Soup. PHOTO/SCOTT PATTERSON

Soup starter

The Stone Soup restaurant dishes out steaming bowls of goodness while giving Portland's unemployed and homeless a second chance.

A L L E N D A M M A N N

Oct. 12, 12:30 p.m.: Lunch hour starts at Stone Soup on the corner of Fore Street and Congress Street. Inside the bustling food court, people crowding in on the main floor bristle with energy while others hustle and bustle. The most notable thing, however, is the food. Everyone from downtown workers to tourists are seen savoring bowls of soup.

At 12:30 p.m., the day's menu is unveiled. Stone Soup is known for its variety of soups, ranging from traditional favorites like chowder and clam chowder to more creative options such as the ever-popular pea soup.

12:30-1:00 p.m.: In the kitchen, the chefs are busy preparing the day's special, which changes regularly. They work in a coordinated manner, using precise techniques and ingredients to create a delicious and satisfying meal.

1:00-2:00 p.m.: Customers begin to line up, eager to try the day's special. The atmosphere is lively, with people chatting and laughing as they wait in line.

2:00-3:00 p.m.: As the day progresses, more and more people arrive, drawn by the delicious food and the opportunity to give back to the community. The restaurant is a hub of activity, with chefs working tirelessly to keep up with the demand.

3:00-4:00 p.m.: By the end of the day, Stone Soup has served hundreds of meals, each one made with care and attention to detail. The restaurant is closed, but the impact of its mission continues, as it provides employment and training opportunities to those in need.

For her it is different than what you may perceive for yourself, as it is an entrepreneurial one, not a charity. Swann stresses that the operation is an entrepreneurial one, not a charity. Swann sees the restaurant as a natural fit because it's a great product, and it's nice because it's a good product, and it's nice to have a hot cup of soup on a cold day. The day's work will be, they come back.
All or Nada

There's never enough pop music for another one to be created. Among the newer members of that club is Nada Surf, a New York City band that was conspicuous two years ago with its song "Popular," an ode to the present.

Nada Surf's debut CD, "From the Well," is one of the few debut pop albums that has some staying power. Though it hardly sounds new, it works especially when the band downplays its rock roots in favor of the big hooks on songs like "Lover," "Easy," and "It's Up to You." But since this is heavy metal, those attributes are more positive than negative.

Unfortunately, Felix has a problem with the consistency of its songwriting. To get there's still room in pop music for catchy melodies performed on loud guitars. Unfortunately, Felix has a problem with the consistency of its songwriting. To get

Felix navidad

The Portland-based band Felix works the same vein as Nada Surf, so much so that groups are fans that play guitar-oriented pop-rock with a modern-day gloss. The big difference is that while Nada Surf's music is from time to time to get noticed, Felix would rather remain out of sight. Despite the thin coating of modern rock, Felix is essentially a group of classic rockers.

The Proximity Effect, instead Nada Surf redefines the sound from its debut CD, "High/Low," which the band described as "power pop for the new millennium." Naturally, that seems to be a guitar-oriented pop-rock that has some staying power. Though it hardly sounds new, it works especially when the band downplays its rock roots in favor of the big hooks on songs like "Lover," "Easy," and "It's Up to You." But since this is heavy metal, those attributes are more positive than negative.

Of course, in pop-rock, the most important issue isn't originality, but skill and spirit. "From the Well," Felix demonstrates it has plenty of both. When the band is on, it plays with focus and energy, and the music sums it up.

Bullet boys

3 More Bullets gives us a name from a joke. What would it take to ruin the Bullet Boys? Those aren't just bad, they're bad. The Portland-based band is a lot like the hole in pop music: brash, ugly and nasty. But since this is heavy metal, those attributes are more positive than negative. On their second song off CD, the Bullet Boys play metal with raw intensity and simple, loud sound. It's a bit like a slightly less evil Black Sabbath, or a less headbanging and more precise Metallica.

Felix's "From the Well" is available at local record stores.

Celebrate Halloween in New Orleans style with THE NEVILLE BROTHERS A MASQUERADE BALL

Oct. 31st, 8pm

THE STATE THEATER

PORTLAND MAINE

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The Portland-based band Felix works the same vein as Nada Surf, so much so that groups are fans that play guitar-oriented pop-rock with a modern-day gloss. The big difference is that while Nada Surf's music is from time to time to get noticed, Felix would rather remain out of sight. Despite the thin coating of modern rock, Felix is essentially a group of classic rockers.

Of course, in pop-rock, the most important issue isn't originality, but skill and spirit. "From the Well," Felix demonstrates it has plenty of both. When the band is on, it plays with focus and energy, and the music sums it up.

Unfortunately, Felix has a problem with the consistency of its songwriting. To get there's still room in pop music for catchy melodies performed on loud guitars. Unfortunately, Felix has a problem with the consistency of its songwriting. To get

Felix navidad

The Portland-based band Felix works the same vein as Nada Surf, so much so that groups are fans that play guitar-oriented pop-rock with a modern-day gloss. The big difference is that while Nada Surf's music is from time to time to get noticed, Felix would rather remain out of sight. Despite the thin coating of modern rock, Felix is essentially a group of classic rockers.

The Proximity Effect, instead Nada Surf redefines the sound from its debut CD, "High/Low," which the band described as "power pop for the new millennium." Naturally, that seems to be a guitar-oriented pop-rock that has some staying power. Though it hardly sounds new, it works especially when the band downplays its rock roots in favor of the big hooks on songs like "Lover," "Easy," and "It's Up to You." But since this is heavy metal, those attributes are more positive than negative.

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In anticipation of the imminent collapse of the world economy, the Children's Theatre of Maine presents "Mother Hicks," a Depression-era folk tale about the struggles of an orphan in a small midwestern town. Based on Tom Lansey's novel, this performance is interpreted in sign language. Families can practice their listening skills by traveling to the show aboard the narrow gauge railroad with OMI actors portraying bums and train jumpers. Tickets are a dime Oct 16 at Portland Street Church, 159 State St, Portland, at 7:30 pm. Tix: $15 ($12 seniors/students) and $20 ($15 seniors/students). Admission: $8 (18+). More information: 775-6110. For tickets and information contact 1-800-639-2919 / (207) 782-7228.
"HALF BIRTHDAY, GERSHWIN!" As music enthusiasts know, George Gershwin is the real genius behind the hit "Happy Birthday, Gershwin!" Featuring pianist David Deveau, the concert highlights Gershwin's Broadway music, including "Flour City" and "Let's Call the Whole Thing Off." And contrary to persistent rumors, individuals arriving in their birthday suits will not receive a discount. At Merrill Auditorium, 20 Middle St., Portland, at 7:30 p.m. Oct. 19 and 2:30 p.m. Oct. 21, 772-5715 or 783-3230.

"AN EVENING WITH ZERO DOOMSDAY PRODUCTIONS" A galaxy of stars to grace during the middle of an art film. "Hey, how about a science fiction movie, "Don't Wake Em Up" starring my friend?" The Maine Society of Underground Filmmakers presents "An Evening With Zero Doomsday Productions," showcasing their flicks by local writer-director Andy Davis. The triple bill features "Shadow of the Soul," "And on the 16th Day God Created Man" and Davis' latest work, the H.P. Lovecraft-inspired "The Evil Clergyman." Other entertainment includes a booth to test your E.S.P. and a live performance by the post punk electro band Strange Walls. At the Fine Arts Theater, 154 Middle Street, Portland, ME. 772-7662.

"AN EVENING WITH THE SCOTTISH TAPS" A musical evening performed by Scottish bagpipe performers at the Portland Civic Center. The Civic Center, Portland, ME. 772-2127.

"MEET THE AUTHOR SUSAN MINOT" Will read from her recent novel, Evening An evocative novel of a dying woman who relives her days of passion through memories on the Maine coast. At the Maine Coast, 627 Congress St., Portland, at 6 p.m. Oct. 21, 772-3622.
The landscape as seen from above can be misleading. The dangerous may appear picturesque; the commonplace, exceptional. Yvonne Jacquette shines a blind eye on the world from above, in her pastel on paper "Belfast Night: Rotation I." Jacquette splits her world into the diptych, showing two different perspectives of the same scene. In one, the clouds are lit up at night, appearing majestic, castlelike and slightly forbidding — and insectlike cars traversing a nearby roadway, headlights projecting streams of light before them. In the other, the clouds are lit by the sun, sparkling, glittering, with the outlines of watercolors. Then one day the clouds lit up at night, appear majestic, castlelike and slightly forbidding — and insectlike cars traversing a nearby roadway, headlights projecting streams of light before them.

In the pastel on paper "Belfast Night: Rotation I," Jacquette splits her world into two different perspectives of the same scene. In one, the clouds are lit up at night, appearing majestic, castlelike and slightly forbidding — and insectlike cars traversing a nearby roadway, headlights projecting streams of light before them. In the other, the clouds are lit by the sun, sparkling, glittering, with the outlines of watercolors. Then one day the clouds lit up at night, appear majestic, castlelike and slightly forbidding — and insectlike cars traversing a nearby roadway, headlights projecting streams of light before them.

"Vértigo backdrop for sharp spots of light." But the lines in this diptych don't quite match up and the effect is of a shifting reality in which rich ultramarine and jewel-tone reds and ambers form the backdrop for sharp spots of light.
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Heavenly excellence

Mad Horse Theatre raises the bar with "Angels in America Part II: Perestroika"

JASON WILMINS

The Mad Horse Theatre ensemble knows how to follow a strong beginning with a terrific finish. Having set new standards of excellence for itself with a fine production of "Angels in America Part I: Millennium Approaches" last season, the troupe now completes its performance of Tony Kushner's epic drama. The new year is unlikely to bring another show as monumental as this one.

You don't need to have seen "Millennium Approaches" to enjoy "Perestroika." Although the story is set in the same time period, the new play explores the relationship between the angel, Felix, and Prior Walter Kushner, the central character of the first play. The angel has arrived in Prior's life to help him confront his inner demons and find peace.

The Mad Horse ensemble, led by JASON WILMINS, gives superb performances in both parts of the play, with WILMINS delivering a powerful portrayal of Prior that is both heartbreaking and inspiring.

The production is directed by JASON WILMINS and features a talented cast that includes some of the region's finest actors. The sets and costumes are both beautiful and effective in creating the world of the play.

The Mad Horse Theatre has proven itself to be one of the finest theatre companies in the region, and "Angels in America Part II: Perestroika" is a testament to their skills and dedication. This is a must-see production that should not be missed by anyone who appreciates great theatre.
wanna dance?

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movies

YEOMAN: Watch for Yeoman's homegrown hits under the "YEOMAN" label. The company is made up of a group of directors who are all members of the Sundance Film Festival. The first film in the series, "Y" (PG-13), directed by James Kelly, follows the story of a woman who becomes involved in a cult movement.

NEW SHOWS:

YEOMAN: The latest addition to the YEOMAN series, "Y" (PG-13), directed by James Kelly, is a compelling story of a woman's journey through a cult movement. The film, set in the late 1960s, explores themes of identity, faith, and the power of belief. Starring Ava DuVernay and Jena Malone, "Y" offers a unique perspective on the era's cultural and social changes.

YEOMAN: "Y" (PG-13), directed by James Kelly, is a thought-provoking film that delves into the complexities of belief and identity. The story follows a woman as she becomes involved in a cult movement and navigates the challenges of faith and personal freedom. With a dynamic cast led by Ava DuVernay and Jena Malone, "Y" is a must-see for those interested in the cultural and social impacts of the 1960s.

YEOMAN: "Y" (PG-13), directed by James Kelly, is a gripping drama that explores the blurred lines between faith and manipulation. Starring Ava DuVernay and Jena Malone, "Y" offers a powerful commentary on the dangers of blind devotion and the challenges of finding one's own path in life. This film is sure to provoke thought and discussion among its audience.

YEOMAN: "Y" (PG-13), directed by James Kelly, is a compelling story that examines the complexities of faith and identity. The film, set in the 1960s, follows a woman as she becomes entangled in a cult movement and navigates the challenges of belief and personal freedom. With a talented cast led by Ava DuVernay and Jena Malone, "Y" is a must-watch for those interested in the cultural and social impacts of the era.

YEOMAN: "Y" (PG-13), directed by James Kelly, is a riveting drama that explores the dark side of cult movements. Starring Ava DuVernay and Jena Malone, "Y" offers a thought-provoking look at the psychological manipulation and the result of blind devotion. This film is a testament to the power of belief and the importance of self-discovery.

YEOMAN: "Y" (PG-13), directed by James Kelly, is a hard-hitting drama that delves into the world of cults and their devastating effects on individuals and society. The story follows a woman as she becomes a part of a cult movement and must confront the consequences of her choices. With a powerful cast led by Ava DuVernay and Jena Malone, "Y" is a must-see for those interested in the cultural and social impacts of the 1960s.

YEOMAN: "Y" (PG-13), directed by James Kelly, is a gripping film that examines the dangerous world of cults and the impact they have on individuals and society. The story follows a woman as she becomes involved in a cult movement and must navigate the challenges of belief and personal integrity. With a strong cast led by Ava DuVernay and Jena Malone, "Y" is a must-watch for those interested in the cultural and social changes of the 1960s.

YEOMAN: "Y" (PG-13), directed by James Kelly, is a compelling story that explores the complexities of faith and identity. The film, set in the late 1960s, follows a woman as she becomes a part of a cult movement and must confront the challenges of belief and personal freedom. With a talented ensemble cast, "Y" is a thought-provoking piece that invites viewers to reflect on the power of belief and the importance of self-discovery.

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- **Alternative Dateline**
  - Voice Personals - Direct Connect
  - PUB: 742
  - 207-828-0000

**BUSINESS SERVICES**

- **LT's Inc**
  - READ THE SHEETS. SELL THE CUPS. ORDER INTELLIGENT.
  - 1ST QUALITY GUITAR SERVICE
  - WE LEASE CREDIT CARD SERVICE

**WHEELES**

- **Singles Connection**
  - A Dynamic Network serving Single Adults
  - Professional Matchmaker
  - Monthly or Quarterly Membership helping single adults
  - GET CONNECTED
  - (207) 846-1175

**MUSICIANS WANTED**

- **Median Music Inc**
  - JAZZ, POP, ROCK instruments wanted. Send CD's of playing. |
  - 207-774-9341

**SINGLES AVAILABLE**

- **Jazz, Swing, Country, R&B, Funky**
  - Listed weekly in the Classifieds
  - Call now for list
  - (207) 845-1720

**STUDENTS WANTED**

- **Merry Maids**
  - 11,000+ clients, part-time, flexible.
  - www.merrymaids.com

- **NorthPortland**
  - Call 1-800-720-7470 Ext. 7052

- **BRAZILIAN WAXING**
  - Full service spa available
  - 207-876-5500

**CAR WANTED**

- **1990 DODGE CARAVAN**
  - Automatic, 3rd seat, loaded, runs good, new brakes, $2,900
  - 791-8879

**WANTED**

- **BEDROOM FURNITURE**
  - Top negotiable
  - (207) 772-7999

**CHILD CARE**

- **CBW**
  - 775-1234

**FINANCIAL**

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**ITEMS FOR SALE**

- **Jewelry & Watches**
  - Unique items for sale
  - www.jewelryexchange.com

- **Tools & Equipment**
  - Variety of tools and equipment
  - 207-846-1175

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### Workshops bring out the artist in us all!

**Jus. Workshops**

- **Ocr. 22, 29**
  - Communicating with Spirit
- **Oct. 23**
  - Movement Classes
- **Nov. 5, 12**
  - Using Your Chakra System

### Natural Tapping (No parking)

**MASSAGE**

- **87 Baribeau Dr., Brunswick - 729-1164**
  - Reflexology with Maryanna Bock: 6:30 - 9:00 $20 ea

### Reiki

- **87 Baribeau Dr. - 729-1164**
  - Reiki with Dr. Martin Margulis: 6:30 - 9:00 $20ea
  - Insured with physician prescription
  - phone: 888.753.3092

### Bodywork

- **44 CASCO BAY WEEKLY**

### Movement Classes

- **1-800-337-6275**
  - your Wicca
  - Reiki

### Food, Sexuality Concerns About

- **LARRY IRA LANDAU**
  - PSYCHOTHERAPY GROUP
  - FOR MEN
  - Nurtures survivors of abuse
  - Individual, Group, Couples therapy
  - 222 St. John St. #240 Portland, ME 04101
  - phone: 871-9256 Individual therapy
  - 871-1000 Couples therapy
  - Available during the day and evenings.

### Summer's Coming

- **LIBRA (SEPT. 23-OCT. 22):**
  - I love July and August! A recent discussion of Indian Summer after a fight with my neighbors. I thought of how hard some people are to please. It's not just about sticking it out, but about finding the right balance between doing what needs to be done and allowing yourself to relax and enjoy life.

### Casco Bay Weekly’s Wellness Directory

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