Red ink?
What red ink?

Portland's leaders don't believe the city has serious financial problems. They're wrong.
Al Diamon's story starts on page 12

Gay writes:
new column premieres on
page 7

Liquor sales:
Portland gets new stores.
page 9

Tangled language:
contest on
page 27

Mortgage rates low, low, low: See Real Estate Advertising Directory, pages 40-42
Jayne Halle, 54, of Falmouth began Sister Fx, a crossdressing hotline for men who wear women's clothing, in mid-September. In addition to selling clothing, Halle, a nurse who previously worked in a director of a psychiatric crisis service, gives personal fashion and makeup advice and referrals for searching, friends and support groups.

Why did you choose to give fashion consultation to cross-dressers rather than, say, middle-aged women in a clothing store? Cross-dressers are more appreciative. Women are used to having access to makeup, and access to going into stores and buying clothes and having someone wait on you, but the cross-dresser mindset, they aren't used to having makeup on their faces. Showing someone how to put on panty hose gives personal fashion and makeup advice and referrals for searching, friends and support groups.

What have you encountered in your first month of business? I've encountered the feeling of freedom that people have, where would they be welcomed. A lot of them go to isolated, they didn't know, if they did cross-dress, where would they be welcomed.

Why did you start Sister Fx? I used to see cross-dressers, infrequently, and I thought, 'Boy, you really need help. Because a lot of them would be in a dress and a blouse. There's about one for every 1,000, and you'd think, just pick up the phone and talk to them about your costume.' And I just wanted to sit down and help the same thing, do the makeup, do the whole thing, and accessorize, too, like, 'Wear that opaque tights with the short, black skirt. Don't go with the opaque because it just looks— not right.' You have to love it. You have to be very unjudged by things.

What are your thoughts on being a drag queen to women in a fashion shop? It's different than being a costume. It's a one-time thing. It's the realization that there are so many men that have this need, and there are so many who have been expressing this need for so long.

I think the help them with saying, 'It's OK.' A lot of them are so isolated, they didn't know if they did cross-dress, where would they be welcomed.

A lot of them are not gay, or they haven't identified that they are gay yet. They have families, they have wives, girlfriends. [I tell them] 'You're not isolated. There are people with the same feelings. It doesn't hurt anyone. This isn't something that you want to do.'

Interview by Victoria Gannon, photo by Michael Piveronas

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There are many 'red flags' that may signal the onset of psychosis, a form of mental illness. Recognizing these signs can be hard, but it's key to helping young people at risk. The Portland Identification and Early Referral (PIER) program is here to help. The Victory Ring is our top-selling engagement ring ever made. Each of these rings is exquisitely crafted with a total of twelve diamonds, and one side is gold. Cross Jewlers.

I've always been a little bit skeptical about the rubber hose to repair a leak in the front sale of that concern, I'll be voting yes on Question 1 on Nov. 6. But I'll be watching to see if it borea tractic. I just needed the rubber hose to repair a leak in the new collection of affordable housing. Not the trouble with most such projects is, they won't. Affordable, that is. Particularly if you happen to be a taxpayer.)

There are a few 'red flags' that may signal the onset of psychosis, a form of mental illness. Recognizing these signs can be hard, but it's key to helping young people at risk. The Portland Identification and Early Referral (PIER) program is here to help.

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Ten years ago, I decided to leave Portland to start a life as my true self. At the time, my hometown seemed too small to hide in.

I’d been thinking about the concept of a lifelong home and wondered if I could create something better in my own image. Portland, Maine, seemed to call me home, but I wondered if it would be too small to hide in—mercifully, just right size in which to be yourself.

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new! kung pao chicken or sesame beef (choice of white or dark meat $4.50 - $5.00)

new general’s chicken (choice of white or dark meat $4.95 - $5.75)

new! sauce chicken ( $4.95 - $5.25)

new! complex wok specialties with lemon & avocado (p.p.)

vegetarian, a la carte dishes (p.p.)

chinese vegetables (p.p.)

xiao po ( $3.95)

xiao po ( $3.95)

classics, spring rolls (p.p.)

spring roll platter (p.p.)

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we also deliver to south portland, north portland, south western maine.

my time in Oz

Ten years ago, I decided to leave Portland to start a life as my true self. At the time, my hometown seemed too small to hide in.

Of course, this was before the COVID-19 pandemic. The world was different then. I was 20 years old and just out of college. I had no idea what the future held. I was a typical college student who was just figuring things out. I was excited to start a new chapter in my life.

I decided to move to Portland, Maine, and start a new life. At the time, I was not sure what I wanted to do, but I knew I wanted to be true to myself.

I arrived in Portland and was greeted with open arms. People were welcoming and kind. I quickly realized that this was the place I had been looking for. It was a place where I could be myself.

I decided to stay in Portland and continue my journey. I started my own business and began to build a new life. I was happy and fulfilled working in the city.

I now look back on those years and realize how fortunate I was to have found Portland. It was a place where I could be true to myself and pursue my passions.

I am grateful for the experiences I had in Portland and the people I met. I am thankful for the lessons I learned and the growth I experienced.

I am now living a fulfilling life in Portland, and I am happy to call this city home. I am grateful for the opportunities it has offered me and the people who have supported me on my journey.

I encourage others to explore the city and find out what it has to offer. Portland is a special place, and I am proud to call it my home.
High school confidential

Dealing with theft at Portland High School has required navigating a bureaucratic maze

ELIZABETH REILLY

In the first month of his first year at Portland High School, Mike Johnson never thought he would be so familiar with the police chief. Last week, after turning in an incident report, he learned Johnson was the name on the file.

According to Sally, a Portland resident, who is the school's security officer, it was a tough decision to make. "I was just trying to do the right thing," she said.

While the policy on such matters is unclear, the incident report was filed. A police officer was called, but as of yet, there has been no action taken.

We take each report seriously, Johnson said. "If we have a problem, we don't take it lightly." He added that the school is looking into the matter and will take appropriate action.

The incident report was filed after several incidents at the school. In one instance, a student reported a theft of his backpack, which contained a laptop computer. The school immediately contacted the police department, and an investigation was launched.

Johnson said he was pleased with the response he received from the police department. "They were very responsive," he said.

The school also instituted a new policy to prevent theft. Students are now required to lock their backpacks in a designated area when they are not in class.

Dealing with theft at Portland High School has required navigating a bureaucratic maze. The student handbook, which is to be reviewed by the student council, raises the possibility of additional policies being implemented to prevent theft.

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Take back the crosswalk
Portland drivers don’t yield for pedestrians. But there are some legal remedies

By CHRISS BARRY

This past spring, Rich Paulson, the owner of Just Maine Made on the corner of Congress and Oak streets in Portland, repeatedly heard complaints from his customers about how difficult it was to cross the intersection by his store. He called the city and asked to have a "Motorists Must Stop for Pedestrians" sign placed in the crosswalk.

"The sign needed through intersection of Congress," Paulson said, "because there isn't a traffic light between Congress Street and Park Avenue.

This used to be a light at the intersection, but about four years ago, the city removed it to improve traffic flow.

Paulson called the city traffic engineer, Larry Ash. "Initially, he told me that he couldn't put one in that crosswalk," said Paulson, a former mayor and city councilor. "Because if we put one there, we'll have to do it for every crosswalk," Ash said, "he would look into the situation."

Instead of waiting, Paulson spent $80 of his own money to purchase a similar sign and put it out on the sidewalk.

At night, he brought it back into his store. Paulson noticed that traffic did slow down when the sign was on the street. "It did the job," he said. "It raised awareness for drivers that there was a crosswalk ahead."

Late in the summer, Ash finally took action, looking into the problem and took action. A city sign appeared in the crosswalk, requiring the motorists to stop for pedestrians. Paulson assumed he wouldn't have to play traffic cop any longer. But the same afternoon, the same sign was ripped off the sidewalk. This leaves the city with about 20 signs remaining, most located on or around Baxter Boulevard and the Back Cove walkway.

DefWhich said the traffic engineer, basing his decision on vehicular traffic and volume - is responsible for determining which intersections get the signs.

But that could change. DefWhich said next spring, the City Council's public safety committee intends to discuss the issue and possibly draft new rules on placement and use of the signs. DefWhich said councilors also want the public works department to find new signs that look nice on the street, and send out the right message.

It's not clear whether these new signs will be harder to steal.

As pedestrians of Portland's penultimate are well aware, it's not uncommon for some to be hit by cars. But in September, an employee

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As a pedestrian of Portland's penultimate are well aware, it's not uncommon for some to be hit by cars. But in September, an employee
Portland's leaders don't believe the city has serious financial problems. They're wrong.

Portland is struggling with decreasing amounts of state and federal funding, even as the city is experiencing a budget crunch in its schools. The city's financial situation is far less about politics than economics. As for the school budget, it's at unusually low levels. As for the downtown economy, it's doing just fine.

Unfortunately, political reality and public opinion aren't quite the same thing. Despite the city's budget problems, Portland's leaders believe they have a solid financial future. This is because they haven't paid too much attention to the city's financial situation.

The city is basically robbing its school budget to cover its own financial needs. This is a problem, but it's not as significant as some people think. The city's budget problems are more about economics than politics.

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The councilmen, in fact, set the tax council and set the agenda.

One of the council members is a retired police detective who was badly beaten during his capital improvement projects and other budget proposals to elected officials who followed his lead. Neighborhood programs were important to some, according to how well councilmen tied the Gagey fund.

Gagey’s successor, former planning director Ken Gos, also has good political instincts, but tends to use these skills more to keep himself out of the line of fire, rather than to exert his will once the council. When it comes to establishing budget priorities, Gos is willing to do just about anything to keep his honor intact. If Gagey, in a move most going to his district, the city manager puts in his budget recommendation. If Councilor Z sends more dollars for his constituents, Gos accommodate him. But Councilor Z demands a community policing center, the money is appropriated.

Some grassroots groups are trying to get the tax down for their districts,” said one City Council member. “They say publicly, ‘We’re going to get the budget under control.’ Then they close the city manager’s office and say, ‘You’re going to find this plan and that.”

While much of the alleged “pork” is actually made up of projects that would have been done anyway, the timing of this week is the critical factor. If politics were taken out of the equation, that’s little doubt some of these projects could be delayed a year or two until the city was in a stronger financial position.

The net result of the councilmen’s increased budget review over the budget process was a spending plan that was politically acceptable, but finally irresponsible: For every $1 of unanticipated revenue from the surprising Gray’s budget fell apart in less than two weeks. At one level that was true. And, of course, if everyone was smarter at first run it doesn’t require further comment on the process.

It’s not going to be the last time we have a “budget crisis,” admitted Cloutier. “It’s going to happen again. Again.”

On the covers of the cost of the “pork” in the this year’s budget, Gray and his council colleagues reviewed other areas. Revenue funds were reduced. Finally, that was understood. And estimates for emergency response and police and firefighters were slightly smaller.

But the result of all this happened last spring, when the oversight committee created by the then council, went in Oct., to create a line item for the cost of the budget. In the end, the City Council approved the budget, which officials said was $5 million over the police and fire budget.

The result was the Portland Police budget of $5.2 million, making it the biggest single item in the city’s $140 million budget and the first one to be discussed in the Budget Review Committee.

Gray has been asked to be on the executive committee of the City Council and to report to the council on a regular basis. The councilmen are to be financed by the city’s tax revenue. The council is to be financed by the city’s tax revenue. The council is to be financed by the city’s tax revenue. The council is to be financed by the city’s tax revenue.

OCTOBER 25, 2001

Al Diamon can be e-mailed at ishmaelia@gwi.net.

I think the city’s in a financial crisis. We have increasing expenditures, increasing debt burden and decreasing revenues.

City Council candidate
It's high time Portland's city councilors and city manager start crafting municipal budgets that take reality, rather than simply politics, into account. While they do it, they should start living with the public about what's at stake in those hard-earned taxes.

As the week's cover story points out ("Red Tape?"), last spring, members of the council's finance committee—which includes two council members seeking re-election this November—launched aGray-recommended spending $100,000 more in fiscal year 2002 than was budgeted for 2001, even though the city ended up spending $400,000 more than it had budgeted for overflow in fiscal year 2001.

Then, in Oct. 1, the city's budget process was slowed and further delayed by the wake of Portland's flood of red ink. Gray seemed to imply the city's fiscal situation was better than it was, and it ended up spending $1.8 million more than it had budgeted in fiscal year 2001.

Of course, the most visible and legitimate reason to close an upcoming shortfall in revenues is to avoid shrinking critical budgets. For all practical purposes, it was unnecessary after 20 years of Democratic control. It was simply politics, into account. While they're at it, they may have been partly to blame for the cuts and layoffs he ordered in the wake of Portland's fiscal crisis, and they ended up spending $1.8 million more than it had budgeted in fiscal year 2001.

ultimately approved—seem more like wishful thinking than careful budgeting.

At a time when we are simply asking for a market reality, we are not asking for a cost-cutting budget. The public deserves to know what the city is truly budgeting for and is truly spending on. The council's finance committee— which includes two councilors seeking re-election this November—launched a Gray-recommended spending $100,000 more in fiscal year 2002 than was budgeted for 2001, even though the city ended up spending $400,000 more than it had budgeted for overflow in fiscal year 2001.

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Stand Together Against Hate

These flags represent the United States of America and the Muslim faith. We have placed them together as a symbol of mourning for the people lost on September 11th and as a show of unity with the Muslim community. We ask you to put this in your window to honor the victims and their families, and to let those of the Muslim faith know they need not fear guilt by association in your home or workplace.

PORTLAND WEST

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I survived McDonald's

I used to work in the family owned McDonald's in 1980. My brother, a manager, was involved in a serious car accident. I was only 16 when he was killed. I was devastated. I had to go back to school. I worked there in 1981. McDonald's was a good place to work. I made $3 an hour and worked 5 days a week.

I started working at McDonald's when I was 16 years old. I worked there for 2 years. I was a manager at the time. I was an assistant manager and then I became the manager. I worked there until I was 18.

I worked at McDonald's in 1979 and 1980. I worked there for a total of 18 months. I was a cashier and then a manager. I worked at two different locations. I worked at one location for 9 months and then went to a different location for 9 months.

I worked at McDonald's in 1981. I worked there for 2 years. I was a manager. I made $5 an hour. I worked 5 days a week.

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**Arts, Entertainment, Weirdness**

**Second Coming**

**Outing Joan of Arc**

**Portland**

Two Portland filmmakers unleash "The Barghest" on Halloween

**Barghest**

A very heart-wrenching piece of theater to see. The story is about a young woman who is on the run from her abusive stepfather. She takes refuge in a small town and begins to form a bond with the local children. The children help her escape from her stepfather and eventually lead her to a safe place. The play is performed by a local theater group and is directed by a talented female director. The performances are powerful and heartwarming. The play is a great example of the importance of supporting local theater groups.

---

**Lenny Smith**

Halloween, 2002. An elderly woman from the town returns to claim her belongings. The town is in a state of panic as a mysterious creature is on the loose. The creature is said to be a Barghest, a supernatural entity that is said to bring misfortune to those who dare to cross its path. The town is divided on whether or not to welcome the Barghest. As the creature moves through the town, the inhabitants are forced to confront their fears and beliefs. The play is performed by a local theater group and is directed by a talented female director. The performances are powerful and thought-provoking. The play is a great example of the importance of supporting local theater groups.

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**DEVILISH**

**Lenny Smith**

The story is set in a small town during Halloween. A young woman is on the run from her abusive stepfather. She takes refuge in the town and begins to form a bond with the local children. The children help her escape from her stepfather and eventually lead her to a safe place. The play is performed by a local theater group and is directed by a talented female director. The performances are powerful and heartwarming. The play is a great example of the importance of supporting local theater groups.

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## MUSIC

**THE SKINNY**

**THE ALEHOUSE**

**Runna Muck**

**THE BOTTLE ROCKETS**

**NRF BUTLER**

**NACHO MONDAYS**

**HALLOWEEN BASH**

**STONE COAST BREWING**

**WEEKLY SCHEDULE**

**FRI. MYSTIC VIBES**

**SAT. THURS HALLOWEEN PARTY**

**W/ RAINSHINE NO COVER OCT. 31**

**A STREAM HALLOWEEN NOV. 7**

**SOULIVE**

**NOV. 3 TRICK (OPENED FOR AMERICAN HI-FI)**

**NOV. 8 BENEFIT FOR THE ST. LAWRENCE FEATURING DARIEN BRAHMS, BIXBEE, BOO ALLEN, THE TROUBLES**

**THE RECARMIES, COPPER BEAK, MARC BOWENS**

**CASTLE CALL, THE HUNNY MARSH RAMBLERS**

**NOV. 17 LIQUID DAYDREAM - DAVIES PLATFROM**

**NOV. 13 JAMES HOME - NOV 19 KEN KATE BAND**

**NOV 20 THE TROUBLES CD RELEASE PARTY**

**14 York st. Portland 773-BEER**
Friday, October 28:
- Portland Symphony Orchestra joins with ACO conductor Dennis James to present a concert featuring masterworks from the American heritages. 7:30PM, Merrill Auditorium, Portland. For more information, call 846-0137.

Saturday, October 29:
- Ray Davies, of the legendary rockers The Kinks, will present "The Story of the Kinks," a narrative-style concert featuring his band plus a string quartet. 8PM, Merrill Auditorium, Portland. Tickets $24-$53. 761-7909.

Sunday, October 30:
- The Portland 3-D Radio Theatre group adds a dimension when it performs "Nightmares on Your Street." The actors will serve as narrator, playing the roles of the characters in Dr. Richard W. Clarke's short story "Nightmares on Your Street," with the Genoa Theatre Company. 5PM, Portland, Portland. For more information, call 207-778-3535.

Monday, October 31:
- Mary Black has released a playlist of her favorite songs from her 10-year career. Cyber aficionados are encouraged to download and print the playlist, which can be found at www.maryblack.com. The playlist includes her hits "Moonstruck," "In the Morning," and "This Tree." Black will be performing a solo show on November 1st at the Merrill Auditorium in Portland.

Halloween Events:
- The Breakaway (55 Noyes St., Portland) will be hosting a costume contest every day. Check the website for details.
- Supplies for Cats and Dogs (32 Congress St., Portland) is also hosting a costume contest. For more information, call 773-5450.

Sound Bites:
- The Portland Symphony Orchestra presents "The Man with the Yellow Hat" and "The Great Pumpkin Ball" at 8PM on October 26th at the Merrill Auditorium. Tickets range from $23-$101. 761-7909.

For more information on these and other events, visit www.cascobayweekly.com.
short

Brockers

I won't sing long ago, that bands playing hard rock required only jocks. 3:00, Friday. Borders. Also, "Brockers" in Memphis. The Memphis also included Northwest, the Northwest suburbs, and of course, a upstairs, too. Is it more than any other band that had the basic thing in a new rock. The Boston quartet Brockers is such a band. In their most recent release, "Black Album," the group keeps borrowing simple and straightforward. There are no so precious or pseudo-pretentious.

The band plays a slice of hard rock that borrows heavily from the genre's alternative and punk roots, and this is similar to that of which they can also rock. They fight, and to include, pop-processed stage that justly past the music's overall worth.

While balancing in influences, Brockers occasionally sounds awkward, but most of the songs, such as "Far Faith," "Passer," "Spell" and "Death for a Chance," succeed, due to the bands' tune and an assistance for some drum. Brockers can also change pace with an occasional "Death of Me," without losing momentum. Of course, it is bit hard to judge a band based on a CD that was made too quiet. Brockers is currently recording a follow-up, and fans should take these looks. When it comes to the true sound on "Black Album," the band should be worth noting.

Cheerleadr plays Thursday, Nov. 1 at the Study Lady, 807 S. Main St., Portland, at 9:30 p.m. Nocenter. 773-5999.

Prose and piano poetry

You have until Friday to enter the contest. To enter, send the name of the Philadelphia-based band Stephen DiJoseph's latest CD, "Artifice: Piano Poems" and an original work of art to the contest. Not only does the poem "Poetry Poem," but also the same place of DiJoseph results he having a secretion mistake to "bend." The song also contains versions of "Northumberland" and the Brodley "Bendix," which only add to the fact that "Artifice" will take the listener to another hill.

Fortunately, the album is not nearly as bad as its name. Stephen recorded the songs in his own home studio, which combined jazz, classical and folk influences into his style of wide paces — the work is more than music at heart and more New Age music.

There's evidence from the first song, "Unlockable," a post-punk worship that changes the style of music and nasal with no to no emotion. He displays his flair for comedy, which includes surprising, throughout this record. His songs are often beautiful, but they also project an astral sense of fantasy and dreams. The only mystery is the inclusion of a vehicle from "Northumberland," which makes little sense. Stephen is also obviously a skilled pianist and a major composer, especially knowing how to change his music, and his performance is also a benefit for the Maine-New Hampshire chapter, Tourette's Syndrome Association.

Stephen DiJoseph performs Saturday, Oct. 27 at the Stafford Music Recital Hall, 521 Park Ave., Portland, at 8 p.m.

Win & NIKE SNOWBOARDS!

CUTS

DAN SHORT

WIN & NIKE SNOWBOARDS!

CUTS

DAN SHORT

In 1978, Casco Bays Weekly was born when two individuals, both named Casco, thought a weekly publication could be a fun way to get the word out about Casco Bay. One of those individuals was the late Dan Short, who, along with his wife, Carol, became one of Casco Bays Weekly's original founders.

Frankie Starbird lives in Casco and is a well-known artist and musician. She has performed at numerous festivals and events, and her music has been featured in various films and TV shows. Her latest album, "The Wilds of Love," was released earlier this year and received critical acclaim.

The Casco Bays Weekly office is located in downtown Portland, near the charming Casco Bay. The building was originally a boatyard and has been lovingly restored by the owners.

To celebrate this special occasion, Casco Bays Weekly is offering a chance to win a pair of Casco Bays Weekly snowboards! The snowboards are manufactured by the local company Atlas, and are known for their durability and performance.

There are many ways to enter the contest: read an article in Casco Bays Weekly, come to one of our events, or even just tell a friend about us. We will choose one lucky winner at random and announce the winner in our next issue.

Remember, the contest runs until the end of the year, so there is plenty of time to enter. We hope to see you at our future events and in our future issues of Casco Bays Weekly! Good luck!

Casco Bays Weekly
P.O. Box 368
Portland, ME 04102

Phone: (207) 947-1111

Website: cascobaysweekly.com

E-mail: info@cascobaysweekly.com

Contact Us

159 STATE STREET, PORTLAND • 776-5336
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Mary Black

October 31 7:30 pm

With seven platinum albums, her vocal beauty and striking originality as well as her blend of folk, traditional and pop have made Ireland's favorite star, "Dianne and Beverly."

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**LISTINGS**

Catch the Ready-to-Leap aerial circus on our outdoor stage at the Maine State Pier this Saturday. This event combines aerial acrobatics, trapeze, and live music for an unforgettable performance. Details here.

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**HAPPENINGS**

**Friday, Oct 25**

"Eat, Development and Preservation: Hustings, Salmon, and Who’s Got the Cape" at the Portland Stage Company. This event explores the intersection of development, preservation, and local politics. More information.

---

**Saturday, Oct 26**

"The Little Miss Show" at the Portland Opera House. A playful evening featuring performances of popular Broadway songs and musicals. Ticket info.

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**Sunday, Oct 27**

"The Storm" at the Maine State Pier. An adaptation of the famous novel by Emile Zola, this performance promises to be a dramatic and thought-provoking experience. See details.

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**Tuesday, Oct 30**

"The Red" at the Portland Stage Company. A powerful and contemporary drama, this production is not to be missed. For more information, visit our website.
Shaking off school
Kate Barnes reports the decades and tens of thousands of dollars she spent on an art education. "Now I'm trying to get back to being the painter I was before school," she said.

Hanging on the walls of her Portland apartment studio are dozens of beautifully vivid and moody canvases that tell poignant stories. "It's the corner of her kitchen where a burning stub of tea," she said. "That's how art school," she said. "It totally conflicts with my ideas of how to paint." She praised while describing experiences at colleges in Montana, Massachusetts and California, as well as the Maine College of Art. "I'm a very private painter," said Barnes, "and I used to like food." she said. ARCA, she felt constantly under attack. Critics of her work by faculty and fellow students were extraordinarily harsh. "I'd say, 'I'm a process. Don't block with me,'" said Barnes. "Maybe they try to be constructive, but they're not."

Excusing academics has been impossible, she recently traded her oil paints for acrylics. While most of Arkans have nothing but disdain for the plastic paint, Barnes embraced the stuff.

Her new show, called "Grant Street," includes only two oil paints, both still paintings. In the first, "Self Portrait in a Field," a mysterious woman completing her next dangerous decision. The woman in "Self Portrait in a Field" is seductively sad, looking at the possibility of time and space.

A series of three, large, acrylic paintings depict lovers. Less realistic than the oil portraits, these pieces react with the pain and suffering of relationships. In one piece, titled "Southern Destinations," a half-naked couple stands with their arms crossed, holding hands, something having happened, or something is about to happen, but whatever it was or is, it's not necessary good. In the other two paintings, the couple are riddled with eggs closed. These images feel very cold, sad and haunting.

"Chavez," by Kate Barnes, shown as part of "Grant Street," at the Skirball through Thursday, Oct. 5, 3 p.m. to 5 p.m.

By Dennis Fournier shows through Fri. Oct. 28. Hours: Mon-Fri 11 am-5 pm, Sat. 11 am-3 pm, Sun. 11 am-3 pm.


"'Representatives of the Maine College of Art,"" at the University of New England Art Gallery in Westbrook, ""The masks and paintings by Maine students; free Thurs from 3-7 pm." show through Dec. 20.

"The Best Art of the World,"" at the Portland Museum of Art, ""The photographs by Jere DeWaters, is in the University of Southern Maine." show through Thurs., Nov. 24.

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**Dining Guide**

**American**

- **American Grille & Tavern**: Located on the Old Port with a view of the harbor, this restaurant offers a casual dining experience. They are known for their extensive wine list and creative cocktails. 11:30 AM to 11 PM, 772-0700.

**Chinese**

- **Jenny Woodman**: A lovely restaurant on Exchange Street serving Asian cuisine. They have a great selection of sushi and traditional dishes. 11:30 AM to 11 PM, 774-5666.

**Japanese**

- **Gritty's Oyster Bar**: Located in the heart of Portland, this restaurant offers fresh seafood and creative cocktails. They have a live oyster bar and a seasonal menu. 11 AM to 11 PM, 772-1300.

**Seafood**

- **Fireside Dining at its Best**: Located on Commercial Street, this restaurant offers a cozy atmosphere with a selection of seafood dishes. 11:30 AM to 11 PM, 772-6000.

**Other**

- **No Tricks Lots of Treats!**: Located on the Old Port, this restaurant offers a unique dining experience with a selection of desserts and cocktails. 11:30 AM to 11 PM, 772-0800.

**Specialty**

- **Grill & Dine**: Located on Exchange Street, this restaurant offers a selection of grilled dishes and a cozy atmosphere. 11:30 AM to 11 PM, 774-5666.

**Exchange Street**

- **Jenny Woodman**: Located on Exchange Street, this restaurant offers a selection of Asian cuisine. They have a great selection of sushi and traditional dishes. 11:30 AM to 11 PM, 774-5666.

**SEPT 27**

- **Seafood Festival**: Located on Commercial Street, this festival offers a selection of seafood dishes and cocktails. 11:30 AM to 11 PM, 772-6000.
Casco Bay Weekly Classifieds

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Celebration of the First Full Moon of November

The First Full Moon of November will be celebrated in the Eastland Park Hotel on Sunday, November 7, from 7:00 p.m. to 10:00 p.m. The celebration will feature live music, a buffet dinner, and a special prize for the best costume. Tickets are $25 per person and can be purchased at the door. For more information, call 771-0281.

ADULTS

There's something for everyone at the Eastland Park Hotel on November 7. Enjoy live music, a buffet dinner, and a special prize for the best costume. Tickets are $25 per person and are available at the door. For more information, call 771-0281.

NEW LOCATION

Casco Bay Movers: 197 Forest Ave, Portland 871-1013

Body and Soul

Learn to work with the Life Forces:

Tuesday, November 29, 1974-96421

Body and Soul will host a workshop on November 29th from 7:00 p.m. to 10:00 p.m. The workshop will focus on improving physical health and well-being through the use of the life forces. Tickets are $30 per person and can be purchased at the door. For more information, call 771-0281.

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REAL ESTATE

STATE OF REAL ESTATE:
Thank you Mr. Greenspan. The real estate market is still changing along mostly due to the great interest rates. Current rates are about 6.475 for a 15 year fixed with 0 points. With the current state of the nation it is very hard to predict what will happen next months from now but today people are still buying and selling.

Sellers are concerned about a possible future decline in home prices. They don't want to miss the best market in years so they are putting their homes on the market. This allows buyers to be able to choose from a selection of homes and is bringing previously disinterested buyers back into the market.

Buyers are encouraged by the low interest rates and discouraged by their stock market investments as of late. Money is so cheap and why not borrow some? The best investments over the last year has been to find the best thing and not to invest in the stock market, maybe it might be enough to keep our prices up.

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