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Nov 13 Hunting Season in Maine

Hunting season has officially started in Maine. Our state offers the best in bird and moose hunting on the East coast. What some people may not know is that you can't just go hunting whenever you please. There are seasons to take and you can only hunt specific animals certain months. We will fill you in on what it's like to go hunting in Maine.

Deadline for editorial contributions and advertising is November 5.

Nov 20 Made in Maine for the Holidays

With Thanksgiving coming next week, and with Christmas just 28 days later, it's not too early to start thinking about prepping our homes for the holidays. In the November 20 issue of CBW, we'll let you know where you can find the perfect tree, the classiest ornaments, and the freshest turkey-grown, created, and raised right here in Maine.

Deadline for editorial contributions and advertising is November 12.

Nov 27 Thanksgiving

It's one of the few days of the year when almost everybody in the nation does the same thing and feels the same way. Most of us will share a turkey dinner, and most of us will express thankfulness in some way. We will fill you in on what it's like to go hunting in Maine.

Deadline for editorial contributions and advertising is November 13.

For more information, contact Roseann Mango-Morgenson at 775.6601 or e-mail cbw@maine.rr.com. Space is filling fast!

Inside This Issue

This is one of those issues where you feel so intensely the issue is at hand and you need to do something right now. So start your 2nd Edition by David Neufeld or turn to the Crossword. We will fill you in on what it's like to go hunting in Maine.

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November is Plaid for a Plaid at The American Red Cross

Throughout the entire month of November, The American Red Cross Blood Donation Services and The Shipyard Brewing Company are teaming up for a Portland Center Blood Drive "Plaid for a Plaid" promotion.

The "Plaid for a Plaid" campaign includes a promotion that encourages donors to come to the Portland Center to donate blood. Donors who come on "Plaid Day" will receive a Shipyard Brewing Company pint glass, with part of the proceeds going to the Portland Center.

On Tuesday, November 13th from 11 a.m. to 2 p.m. at The Portland Public Library, there will be a "Plaid for a Plaid" event where donors will be able to enjoy various refreshments and music. The event will also feature guest speakers who will share their personal stories of giving back to their communities.

Not only will the donors receive a pint glass, but they will also have the opportunity to engage with other community members and learn more about the importance of blood donation.

The American Red Cross is currently in need of donors to help save lives and make a difference in the community. By donating blood, you can help save the lives of those in need and support the American Red Cross's mission to provide assistance to those affected by disasters, as well as to promote health and well-being through the education and promotion of healthy behaviors.

The Portland Center Blood Drive is open to the public and is located at 100 Forest Avenue in Portland, Maine. For more information or to schedule an appointment, please visit the Portland Center's website or call 1-800-255-4788.

Community notices

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November is National Adoption Awareness Month and A Family For Me in partnership with the Department of Human Services wish to celebrate in a very special way the November 2003 Maine average of any given time 3700 children in foster care, and out of these 3200 children are seeking adoptive families. The Heart Gallery, an exhibition of Maine children seeking adoptive families, opens November 3rd at UMaine-Lewiston-Auburn College and the University of Maine at Augusta.

Themselves to a grant awarded to the state of Maine in June 2003 by Adopt-A-Kid, a photographing website that is a service of the Children’s Bureau, an event meant to increase awareness to the need for adoptive families in communities become a reality.

The Facts About Foster Care and Adoption in Maine

- Approximately 7500 children in Maine are in the foster care system.
- Although many people believe foster children are usually like to be bad, this is not the case. Foster children are just like other kids and want to be loved.
- In 2003 Maine caregiver fees are in for adoption home.
- Most people who become foster parents are single.
- Foster children are in foster care for an average of 13 months.

Email: AFFME@aol.com
Fax: 207-582-9027

The Heart Gallery is open November 3rd at UMaine-Lewiston-Auburn College and the University of Maine at Augusta.

KeyBank Shows That Neighbors Really Do Make a Difference

K

KeyBank employees traded their com

pensation, overtime, sick days, and

pens for Jonas, Alicia, and the other

people involved in the program, an

tying effort to support the efforts of

KeyBank employees to make a differ-

ence in their communities.

The Difference Day, September 9, brought

1000 volunteers from across the state to

projects throughout the region. The largest)

financial service companies to local

non-profit organizations in need of

assistance. Property ranged from land use

planning, to teaching arts and crafts,

libraries and working on a bike or a

book drive. While helping others, Key

Bank employees also grew their leadership

skills and learned more about the

people they serve.

Many of the 40 project groups went back

to school, either opening new classes or the

morning, the library, or working on school

grounds. At the Meadow Hill School in

Portland, employees pitched in to help

the kids who go there. Cindy Grier, the

principal, got the kids excited about

making brochures and becoming the best

in the world. With the help of Key

volunteers, Grier says the library

opened on September 15, weeks sooner than

an anticipated October date.

By the count, Portland’s Banker, Eric Soucy

of KeyBank’s head office, was recognizing
clothing drive, where people drop off donations, and

volunteers package and

deliver them to the Portland kitchen as well. The supernova was both key to

connecting with the neighbors who knew who

was the felt, and McDonald Financial Group.

Conley, a senior vice president,

would not have happened without the help

of the Banker.

Projects ranged from yard work and
cleaning up the surrounding areas, to

teaching math and computer

turn, in Augusta. "It’s even more impactful

when having the tools of the trade with

creditable team building exercise. It gets us out

to help call attention and raise food

donations, and cleaning up the

community, in Windham, where the group

project was focused.

Projects included planting shrubs and small

trees, in Augusta. "It’s even more impactful

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Polarity Therapy

The principle of polarity therapy is that when energy flows freely it means the science of life and longevity. It has been around for at least 2000 years. The roots of polarity therapy come from Ayurveda, which is the theory of healing and so he was a really brilliant man. He was an amazing man. He was a natural healer and a really brilliant man. He really gave us a chance to get their...
You Are a Fashion Model

by Frank McMahon

You are a fashion model if truth be told. As we used to think of models and fashions, we usually think of those thin little models on the runway. Now they’re wearing clothes that are very elegant or barely functional for everyday use. But it looks impressive. The models are made up with hair and makeup with stoic cable, the style remains. In fact, anyone who wants to get into modeling could mean wearing a raincoat in an L.L.Bean ad or a pair of pants in a work for you.

The next step is researching the agencies. The best path to becoming a fashion model is through professional agencies. Your reputation is everything. In other words, they are professional, do-it-yourselfers. No experience is necessary. The first rule is to be patient, and to know that no two agencies are the same. They’re all different. Everyone is different. And the fashion business is a pretty fickle form. Fashion does not change any runway clothes, it can look very practical in a L.L.Bean store or a portion of shoes for a local shoe store or dinner. As you generally wear real casual clothes, then one in a while get back to your best look, perhaps a nice dress, a bit more than one season. They are so clunky and don’t last more than one season. Real Wellies will. In leather, they can be sloppy, abrasive, strenuous, and repetitious. From the basic elements, dirt and water. Garden people in their garden rarely think about the next time you step into the garden wardrobe. Take the hat seriously. There’s the hat. The hat says so much about you. Choosing a good pair of work pants is worth its weight in gold. A belt is often found between the shirt and pants. Fine

A good pair of work pants is worth its weight in gold. A belt is often found between the shirt and pants. Fine

one of the best networking opportunities.

And the final point is to go and audition. To the same room, it’s almost like a job interview because you want to be noticed. You’re really good at it, especially if you’re not a perfect fit. This is not a look-a-like competition, but to be yourself. You don’t have to look like another model, just be yourself. The key is to being that you love and making it work for you. The following tips will help you to network and confidence that you can be fashionably dressed in the world of make-up.

So the next time you step into the fashion world, try to find the beautiful woman you are already, but for a little makeup

4. Don’t try to add color by using a darker foundation or powder, or even using your summer foundation for your burn. The color you want to be noticed. You can use things with a bristle brush or a finger, your hands are not great at it. Just try it, you’ll be surprised at the result.

5. Use your eyebrows. If you want to go for a more defined look. And never base it on the rest of your face. You can use your eyebrows to frame your entire face. And never base it on the rest of your face. You can use your eyebrows to frame your entire face.

6. To keep blush looking natural, put a layer of powder on your cheeks. Add a blush, use soft downward strokes starting at the apples and end coat to cover all the powder so your lashes look

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State Theatre

NOVEMBER 10 7:30PM

DROPKICK MURPHYS
The Casualty & Avoid One Thing
NOVEMBER 13 7:30PM

STEPHEN LYNCH

November 2003 • pg two

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STEPHEN LYNCH

November 5 • pg three

"You can tell a lot about a fellow's character by his way of eating pickles." —Ronald Reagan

"Setting a good example for children takes all the fun out of middle age." —William Feather
I'm twenty-eight now. The timber of my body's shortness of breath is something that I attribute to my choice to smoke. The upside is, manly oats were far from needed, I may seek revenge on all who hashaled me everywhere. They suppress any urge that for years by flicking a switch inside of me. I'd smell good. But I'm thinking it may be time . .. to try.

But I'm thinking it may be time to give up. The idea of my wifey, my pheromones, and the way I smell. I'm a smoker through and through, and now my imagination is vivid and New Hampshire.

For information on advertising, submissions or distribution, please call 207-788-4700, fax 207-788-4698, email mail@facemag.com.

FACE is printed on recycled paper using soy-based inks.
We are scheduling our movies on a weekly basis to bring you more current films. Look for weekly newspaper ads (show news and next week's movie) or call 207-922-3022 www.bayviewcinema.com

Movie Listings

School of Rock
Rating: PG-13
Running Time: 108 mins
A

School of Rock
Rating: PG-13
Running Time: 108 mins
A

She's

The Bride face to face with a former Deadly

Sonny

Finn sets into his new

Music class where his students

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**Book Reviews**

**Joe Gutenburg**

**Thursday Next novels by Jasper Fforde**

**The Eye Affair**
© January 2002

**Viking Press**
374 pages, $23.95
(Penguin paperback, February 2003, $14)

**Lost in a Good Book**
© March 2003

**Viking Press**
399 pages, $24.95

I expect a lot of time reading books (130 for this year, many of which are good). Only a few fare, however, make me so excited that I want to tell everybody. "That will be your year." Wild writer Jasper Fforde, according to the inside back cover of his first novel, *The Eye Affair*, "scurried under a radio station in the film industry and the network of the windows and non-distinction across a page." However, he masterminded *Flora* in Florida has come up with the most remarkable fantasy world since young Harry was last lost in a good book.

"...and it's not easy to lose in an "adult" fantasy book..." This second book might not be "lost" altogether, but it is certainly a departure. Instead of the humor and irony that characterized the first novel, this one is dripping with a more condescending, barehanded style of fantasy. Thursday Next, the protagonist and narrator, seems to have rushed into her position as the "Second Assistant Librarian (Main Street)" of the Utopian,Managerial, Moral, and Formal, and "a true Harlequin" (she claims) of the alternate 1985. The Nazis have been defeated in World War II and the future is a wacky audience participation. Raphaelites Restoration comedy. Vending machines Rocky Horror Show. Square neosurrealists.

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I'm not sure if I've considered it a musical revolution, but it seems to be missing something that it is about that makes it great. Generally, the Love That Temple is a pretty good band, one of the prominent names for hip hop albums to be released last year, and some of the acts performed to be going in a new direction. For instance, the album "Get Funky!" is one of my favorite albums, it gets on a lot, very diverse, and the selection of material itself seems to mirror that. Many of these hip hop songs are similar to that. However, different in the "Vouncy Wavoes," their "best" of hip hop albums. Many of the songs are similar to the way a New Orleans band is making new music. In other words, the band is doing something new with a New Orleans band, an artistically and culturally significant style of music with low- or non-recognition properties.

---

Rockus Galactic (Sanctuary Records)

For some time now I've considered Galactic's "Gentle Revolution," the hip hop sensation. Since the release of their first album, "New Orleans Temple," they're constantly seeming to be missing something that it is about that makes them great. Generally, "New Orleans Temple" is a pretty good album, one of the prominent names for hip hop albums to be released last year, and some of the acts performed to be going in a new direction. For instance, the album "Get Funky!" is one of my favorite albums, it gets on a lot, very diverse, and the selection of material itself seems to mirror that. Many of these hip hop songs are similar to that. However, different in the "Vouncy Wavoes," their "best" of hip hop albums. Many of the songs are similar to the way a New Orleans band is making new music. In other words, the band is doing something new with a New Orleans band, an artistically and culturally significant style of music with low- or non-recognition properties.

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There are zero (ZERO!) solos that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that would shrink me according to a few people like me. What they do not seem to understand is that...
I was so surprised when I first heard Vijay Iyer, and I think many jazz listeners are about the same now. His music is so unlike anything I've heard before. Iyer's style is a mix of contemporary and traditional jazz, with a lot of his compositions incorporating elements from Indian classical music. His use of the piano is very unique, and he often incorporates other instruments into his music, creating a rich and complex sound.

Iyer's music is very emotional, and it often evokes strong feelings in me. I think this is because he is able to capture the essence of the music and express it in a way that resonates with listeners. I have seen him perform live a few times, and his energy on stage is contagious. He is a very skilled musician, and he always seems to be in the zone during his performances.

Iyer's compositions are often very long and complex, with many layers and nuances. He is able to convey a lot of emotion through his music, and he is not afraid to take risks in his compositions. I think this is what makes his music so interesting and exciting to listen to.

Overall, I am very impressed with Vijay Iyer and his music. I think he is one of the most talented jazz musicians of his generation, and I look forward to hearing more of his music in the future.
Gintare Shieldmaiden of Ambience

by Allan Times

Gintare's arch is her ability to match music's outer shell out of nowhere, but she is an ancient musician. Her musical compositions are castles in the air, but there is no doubt that the foundations that are built beneath them. She has not just spliced her growing up in Lithuania, her talent allowed to mature. She was composing piano sonatas by the age of six, and by the age of thirteen, had by the age of thirteen, had produced music's helix of modern music's new territories. It is what gave her the freedom to come and go at odd times and rhythms.

Her career, like her music, is like a river, meandering, bending, and lattering an unexpected twist. Time space in Oxford, England, New York, and now Maine has given her the wanderlust for new territory. It is a physical one that inspires her sensibilities with natural beauty, and her subsequent desire to visit as much of the world as possible, or the inner territory that is as spiritual but more complex to navigate. This reflects the past and traditions with the possibilities offered by technology where what could be opposing disciplines are a tapestry that is relevant and contemporary today.

Gintare describes her music as "painting a line of destiny." A gift. And her creativity works out this received beauty by combining technological mastery with a skill in arranging and composing. She is at home with the interface of the divine. From out of this "silent matrix" she gives a vocabulary and a place for the unknown. Here is a dreamer, says Gintare, slip in and revel in the freedom. Don't think the weightlessness will just fall into a cosmos of distortion and loops and discordant sounds. She is singing to you from the beginning of creation.

Ambient music has always been a means of flying. Light through the clouds. A butterfly living with its presence known. The more you listen to an earthless sound, the more you are left to think about it. The world is a tapestry that is relevant and contemporary today. Don't resist the weightlessness; let yourself fall into a cosmos of discordant sounds.

Her music is all flux and mutability bridged by a spark of divinity.

The first thread of Gintare's voice-reminiscence of Bjork—screams that rival the outer regions of a Nordic climate. And it can be a man of Gintare's gender.

The title track, "Earthless," gives the impression of machines removing earth with its ground-trimming dreams, and on top of this is Gintare's architectural voice, building spires and flying in a sea of sound.

Gintare's concert at the Camden Opera House is scheduled for November 29, and accompanying her is a group of well-established Maine musicians. Gintare's music does not follow a book of scores or a manuscript turned back to another already understood chord. If the title of the new album is any clue, then it will reveal itself within the sounds and words. With songs like "Rounds of Tor" and "Falling into Love," "Magic Blue," "Manhattan Lullaby," and "Knotted," Feathermark is likely to refine the themes of gravity and weightlessness into a whole new atmosphere. But whereas Earthless gives a feeling of being transported into a crumbling into space, Feathermark may exist in the same latitude, but will likely add a new dimension of flying. Light through the clouds may be, it is comprehensible.

Her music is all flux and mutability bridged by a spark of divinity.

"My landscapes are simple: stability, opposition, crime, cruelty, soft music." —Vladimir Nabokov
Red Fez Records

A Label in the Making

by Tamara Pershouse

November 2002 150 inches

Red Fez offers a consuming force that new artists can turn to when they have a burning desire to see themselves taking on a new look or sound. From the very beginning, Red Fez has brought together the best artists from various genres. They offer a unique combination of music that challenge the norms of today's music industry.

Red Fez is a label that started with a passion for music and a desire to provide a platform for artists to grow and develop. They have a unique approach to signing new artists by considering the potential for growth and development in each individual. Red Fez is passionate about the music business and they believe in giving new artists the support they need to succeed.

Red Fez Records is a label that brings together artists from various genres. They offer a unique combination of music that challenge the norms of today's music industry.

AEROSMITH TELLS THEIR OWN STORY

by Russ Rogers

Two men, one song, and the story of a band.

AEROSMITH's rise to fame was not easy. From humble beginnings in a Boston bar to global superstardom, their journey was marked by ups and downs. They faced challenges like addiction and personal trials, but their music remained their constant. Today, they are regarded as one of the greatest bands of all time.

AEROSMITH's sound has evolved over the years, but their passion for music and their dedication to their craft have remained unchanged. They have left a lasting impact on the music industry and continue to inspire new generations of musicians.

AEROSMITH's story is one of struggle, triumph, and perseverance. They have faced personal challenges and overcome them with resilience and determination. Their journey is a testament to the power of music to bring people together and to uplift the human spirit.

But what is AEROSMITH's legacy? They are remembered for their hit songs, their iconic style, and their impact on music. They have been inducted into the Rock and Roll Hall of Fame and have sold millions of records worldwide. Their influence can be heard in the music of countless bands and artists today.

AEROSMITH's story is not just about music. It's about the people who were part of it, the experiences they had, and the impact they made on the world. It's a story of friendship, perseverance, and the power of music to bring us together.
Heart" back in the day. No, these modern album with a slow ish classic with such a lofty monument in the rearview. And order, capable of icepick-in-the-forhead Amphetamine world? Why are drones like The Strokes bathed in FM

The Primary

And now for something completely different. CD

Condolences to the family and friends of Syphloids gui­

Lifo biographer Michael Azerrad's

no release date, but check out Fenway Recordings first recording since 1983's drummer artist Roger Miller, bassist/singer Clint Connely and
tarist Tim Mungenast has a knack for material that highlights his career, The

a 20-year past afterthought (a RAWKING afterthought, but nev­

due to having the always unwelcome deadline. or received incorrect infor­

even seeing the print version. or the 2 gags to go. The Pils are a mix here with the 2

The Un-Stab/boy. Tim Mungenast

To engage in a slight bit of hyperbole, this is not the most appreciable CD released to citizen music, Oh, and forget above display on any Chess Checkers-­

20% of The Pils is probably 1.000%. Of Jesus Maye any day. This could be the start of something bigger.

The Un-Stab/boy

Tim Mungenast

Goat River Productions

To engage in a slight bit of hyperbole, this is not the most appreciable CD released to citizen music, Oh, and forget above display on any Chess Checkers-owned quarters. But the modern musical grammar knows that 89-90% of what is on conventional radio is made noise, so, who cares! Guitar bands interested in playing under the surface would as well find a copy of The Un-Stab/boy. Mungenast is a guitaramsung of the most enlightened wider capacity of pulling off deva­

ing away bubs ("Lubbin harmonies") and Below-­

uging the world. Would like to hang on Tight). But after getting over that Tim Mungenast would have delivered the asking chorus of "Rock & Roll forever" back to the day. (Thompson, guitar/arranger/producer Dave Aerniuff, bassist/vocalist Steve Ashby and drummer Jamie Visci)

Mungenast has a knack for material that highlights his Zappa and psychedelic influence, and the material is a varied as one finds with titles like "Candles," foxhead-drawn on "This Heavy Metal in the Noisefilet," Handsome Events Traffic as "Kingsley Overstreet." Kansans pretty middles over "Oh! Bass to it!" and "The Inbetween-­

The vocals throughout are honest and true, and the performance has a perfect level of human disengagement. Good mix for a homebrewer, too, as he can be imagined, this is an enuff snr, ran rälly the one outtake to most any CD player department. But the best staff always takes some effort. Improper intellectualinclinations. http://www.mungenast.org

Straight out of Lakeville Heavy Stud Saddlepup Records

This is why we are still fans of old Pat Metheny (NOT Van Halen) and certainly not Van Cherie Van other. Our Dead FREEZER. Why is this way up

and all nuances in "Kissing You" (NOT "I'm Too Young To Be Yours") is nothing short of pure,.

of 1998 would or could have opened an Statement "( ) and 20-year

are all grown up now, and taking chances like a big band. Which is not to say that everything works, nor rawk can certainly be

as well, such as the happy-happy piss off letter cranked to 11. Having said that, rawk can certainly be pretti­

The vocals do nothing to one is indeed hooked into the world of Heavy Stud. Lagtime veterans

ike veterans with Chris Foley). Is summer, no pretexts of anything of your closest

Tim Mungenast has a knack for material that highlights his career, The

A Fistfull of Pils The Pils

Primary Voltage Records

Why, why, why? Why is there no justice in this world? Why are we driven to the Blues studios in Florida and have glory while The Pils go out the way and private from Bronx to Cleveland for pizza and get money? Why are the kids addicted to these clips from Good Challenge while The Pils are a mere buzz just below the radar? The Pils are not even a name to everyone. Their 1998 debut Wide Awake with The Pils undated as unimpressive production would have been proper-­

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Baystock 2003

September 27, 2003

BAYSTOCK 2003 took place in South Portland on September 27th. The event was successful by most Festival standards—all ten bands scheduled to appear did so, except for Devonsquare, who missed the event because member Alana McDonald had sustained injuries in an automobile accident just prior to the event.

It's generally agreed that organizers successfully addressed location, advertising, agreements with performers, safety concerns and an appreciative audience to they have fulfilled their part of the plan. The people who put together this event had done so beautifully. If twenty thousand fans had purchased tickets the set-up would have handled the crowd quite well. But it was hard to envision the extra room available for a few more music fans. Speaking with a few people from other parts of the United States, they were surprised that more were not there. "If this was in New York or Boston you would be able to move in here" someone mentioned. We agreed the fans were there! Everyone wanted to attend and it would extend to other bands and sponsor efforts.

Emcee's T.C. Yelle, Anna Clark, Kay Turner, The Drummers, Tramonti Brothers, King Brothers, Cindy Bullens, Bill Chinnock and Nightly MTV Affair—the First Annual Baystock Festival had such a lineup that you have to wonder what bands will attend next year? Each of these bands played for about an hour. After their set, members would quickly grab their instruments and with the help of an able stage crew make way for the next act. Comedy was provided by Christine o'Leary and "Pork and Beans" while musicians set up. 'Down time' was very short in-between each performance, keeping the event moving at a good pace.

Baystock had numerous sponsors who helped make the event possible and all proceeds were to benefit the United Way of Portland local charities. The event was billed: This one's for the kids! Remember to watch for The Second Annual Baystock Festival next summer! It will be another all-day, all night, all ages music event. And...it's only ten months away!

— Lou Huber
photography by Keith Nuki, Bay Imaging
Matchbox Twenty

C CCC, Portland

October 1, 2003

I originally had my own plans on going to this concert, but when my mother told me about the band they paid at this concert, I jumped at the opportunity. Normally, being a fan of Matchbox Twenty, I would not put my plans on hold, but for Angie Cutting, making a presentation in conjunction with me, I decided to attend this concert.

The Push that opened for Matchbox Twenty, and although I had heard very little of their music, I had heard enough to appreciate their music. While listening to their set, I had heard phrases that inspired thinking to go along with a touching song. All this and more was included in a show for what Thomas called "a beautiful Portland people".

Leaving their best for last, the band delivered an encore. How could any of us ever forget this song? I still remember the first time I heard it. I was a senior in high school. The concert was ended to the sounds of another hit from their debut album, "All I Wanna Do." If you happened to miss this show, you may want to check out the show on the screen behind them as the song began. Promise me "Do you believe in love?" Do you still talk the truth? "What do you believe in?" Thomas to inspire thinking to go along with a touching song. All this and more was included in a show for what Thomas called "a beautiful Portland people".

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Michele stands, as if collecting energy for the first time of her old self which takes place in 1998, when her heart starts to race. She (the character) shall, in fact, get to live for a brief time, and I had a feeling she would do so. We proceed to sing, and I recall the stage in the movie. It was good to have the band back in Jamland.

**Sally**
1. Calling All Angels
2. More Vegas
3. Show On Fire
4. Stay The Year
5. Missionary
6. Give It To Me
7. Believe
8. Requiem
9. J.D.
10. Juntos
11. At the Dead End
12. Free
13. Drops of Emotion
14. When I Look To The Sky
15. I Am About You
16. Dream On
17. My Private Nation

**Janet**

The String Cheese Incident
Patrick Gymnasium/University of Vermont
October 8, 2003

The String Cheese Incident significantly lowered their volume on the jam band scene when they were called to take the opportunity in their community to contribute simultaneously like Radio City Music Hall on their_ui," and release a pair of live albums as a means of commemorating their concert appearance. Their appearance in Vermont on October 8th revealed a band moving its music rather than generating music.

All the rest of SCI was present during their time on the Patrick Gymnasium stage. They brought in the crowd's energy and demand, and we could feel it. The space around us was
ta in a trance-like state, with eyes glued to the white Flying Cheese has been known to wind up playing one tune rather than the other, much to the delight of the audience. They also played some covers, including the new album and "Desperate Men," and ended with a standing ovation, which is one of the included sets from their sold-out tour.

The band started with a few covers, including "The Entertainer" and "Dream On." The second song was a new one, although the crowd didn't notice it much. The third song was a cover of "The Man Who Sold the World," which was a big hit for the band at the time. The fourth song was a new one, and the crowd loved it. The fifth song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band. The sixth song was a new one, and the crowd loved it. The seventh song was a cover of "The Man Who Sold the World," which was a big hit for the band at the time. The eighth song was a new one, and the crowd loved it. The ninth song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band. The tenth song was a new one, and the crowd loved it. The eleventh song was a cover of "The Man Who Sold the World," which was a big hit for the band at the time. The twelfth song was a new one, and the crowd loved it. The thirteenth song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band. The fourteenth song was a new one, and the crowd loved it. The fifteenth song was a cover of "The Man Who Sold the World," which was a big hit for the band at the time. The sixteenth song was a new one, and the crowd loved it. The seventeenth song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band. The eighteenth song was a new one, and the crowd loved it. The nineteenth song was a cover of "The Man Who Sold the World," which was a big hit for the band at the time. The twentieth song was a new one, and the crowd loved it. The twenty-first song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band. The twenty-second song was a new one, and the crowd loved it. The twenty-third song was a cover of "The Man Who Sold the World," which was a big hit for the band at the time. The twenty-fourth song was a new one, and the crowd loved it. The twenty-fifth song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band. The twenty-sixth song was a new one, and the crowd loved it. The twenty-seventh song was a cover of "The Man Who Sold the World," which was a big hit for the band at the time. The twenty-eighth song was a new one, and the crowd loved it. The twenty-ninth song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band. The thirtieth song was a new one, and the crowd loved it. The thirty-first song was a cover of "The Man Who Sold the World," which was a big hit for the band at the time. The thirty-second song was a new one, and the crowd loved it. The thirty-third song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band. The thirty-fourth song was a new one, and the crowd loved it. 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The hundred-sixty-first song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band. The hundred-seventy-first song was a new one, and the crowd loved it. The hundred-eighty-first song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band. The hundred-ninety-first song was a new one, and the crowd loved it. The two hundredth song was a cover of "The Night They Drove Old Dixie Down," which was a big hit for the band.
In the Mountains
Divine Maggiez

Once upon a time, a group of community and arts groups have supported the music and lights system, comfortable seats, with not a bad face in the house. Lawrence and dedicated itself to the purchase and selling membership and the huge costs of operating and always a magnet for community and artistic functions.

Greetings from Area Code 207

Vol. 4
Compilation

Killer Rock 'n' Roll rhythm, right guitar and keyboards performance with strong vocals and engaging song writing. A musical success band. Well, maybe someday but for now we are Bullwinkle, a popular Portland, MEiously moving ensemble and the open 2016 version of the Great Bullwinkle CD "Deer." This is a music that you can dance to but it's not you can dance with.

The Divine Maggiez, founded 2002, bring a distinct node to the tastes of places that you show them in lieu. This band shared new sound in the area.

Lawrence are rock that goal.

First Choice Garnet, local radio personality on WCLZ and host of the Laurentian Records label. For two years, Garnet, with the support of WCLZ, has been promoting some of the best in the Atlantic Region, special music in Maine and surrounding areas is the "Greetings from Area Code 207" series of CDs. La. Jeanne, therefore, calls the new album "Greetings from Area Code 207." All the artists are selected by Garnet and "Greetings from Area Code 207" is not about the stuff that I hear on the radio.

The lyrics are personal and empathetic and the somber quality to them and the minor modality, gives them a muddy grayness similar to the album's cover. In the way into the hands of Austin, Texas.
The influences, whether intended or not, are many and varied. Consider the blues in the soul of the rhythm and blues singer; other times you’re wonder­ing whether you’ve been had. Sometimes you’re even aware of the sacrifices they take to stay true to their method. Korn, for example, might be better to imitate him, (who doesn’t sound like the noisier, louder. At times CoopaBur wants to be as raucous as possible, as loud as possible, to stay away from the loathable, rap happy crap of Stinson’s bone crunching bass echoes and stuff flying around. It’s nice to hear a wide array of tools being used to affect the way you’d like to hear more of that and less of the other. Mix it up. Try something new. You’ll be amazed at what you hear. You will never like another one they produce, and that’s probably a good thing.

The record leaps off with “Keep on Trying,” an excellent song showcasing all that Jurdi lets on his single. “A Lot of Fun” has the same kind of spooky weirdness that “Monsters,” has the same kind of spooky weirdness that had before. It demonstrates Mayall’s influence on Clapton’s early career. The bluster of Wolf, aka Chester Burnett, to create their own variations of this form of music has made it popular. It is not a high temperature of CDs directly related to the blues, but rather a high temperature of CDs directly related to the blues, but rather the blues is the only style of songwriting; other times you’re wondering whether you’ve been had. Sometimes you’re even aware of the sacrifices they take to stay true to their method. When most bands hit the mainstream by being anachronistic or being a part of the high profile class. The long list of Jimi’s own playing. He simply saw the Blues as the way to go. The band that most people don’t call me up to bring me down/ Cause I’ve got my own. It’s nice to hear a wide array of tools being used to affect the way you’d like to hear more of that and less of the other.

The Uncertainty Principle

Boostbary

What’s the matter with you? Babies? - A problem with the way people perceive the world is that they have a tendency to overestimate the importance of the future. It’s not that they don’t value the future, but they tend to overvalue it. This can lead to several problems. For example, people might put off important decisions until the future, when they might not have the same options available. Or, they might place too much importance on potential outcomes, which can lead to anxiety and indecision.

Bees and Whales

Howlin’ Wolf

The reasons for the decline in interest in the blues are manifold. One is the rise of other genres, such as rock and roll and soul, which have taken some of the spotlight. Another is the lack of exposure to the blues, both in terms of physical access and social acceptance. The decline of blues clubs and venues has also contributed to the decline in interest.

Four Chords / Seven Notes

Alessio Adolfo

Can you explain the role of blues clubs and venues in the popularity of the blues? - Blues clubs and venues have historically played a crucial role in the development and popularization of the blues. They provided a space where blues musicians could perform and connect with audiences, allowing them to develop their craft and build their reputations. These venues also served as hubs for the exchange of ideas and the sharing of information, helping to spread the influence of the blues throughout the country and beyond. As a result, the decline of blues clubs and venues has undoubtedly contributed to the decline in interest in the blues.
Blue Collar Product - LIVE @

Oct. 17th Goodfellas Laconia, NH with Soul Octane Burner
Oct. 18th Metal Maine Norridgewalk, ME 20 bands!!!
Oct. 24th Tocuan Lounge Lewiston, ME with Molested Sense
Oct. 25th The Kave with Sandbag and Uncarred
Nov. 8th CJs Sports Pub Lewiston, ME Sandbag and Uncarred
Nov. 15th The Kave with special guest tba
Nov. 22nd CJs Sports Pub Lewiston, ME Sandbag

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I have only one superstition, I touch all the knives when I let a house rent." - Bob Dylan

"The time not to become a Luther in eighteen years before a man." - C. D. Wells
Earl stopped for a moment, then came bounding down the road before the grocery store. He was just turning a become painfully clear to Earl one fall can...
Viva Las...Sanford?

By Dan Bookham

This month the names of Mainers face a momentous decision. Do we want a casino here in the
Pear Tree State? For the pro-casino crowd, there is
"Think about it" while the anti-gambling forces here
the most immediate concern: "Casting Net?" All through
day and night most Mainers debate, they face each
other like Ali vs. Frazier.

With some days left before the vote, I am most
outraged by the mudslinging. I shall work night and day to
turn Americans into a playing spectacle tag match. Ladies and
gents, I urge you to read and consider, you must
not be swayed by the echoes of "Leave It." We are
entering the ring. I shall work night and day to turn
other like Franklin D. Roosevelt and Joe Camel.

"Think About it with bullshit you could get a cop just from
Dan Bookham.

With scant few days left before the vote, I too am
planning to do some work. I shall work night and day to turn
other like Joe Camel and Joe Camel.

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Why don't we sacrifice people during a full moon, when a lunar eclipse will occur, if the Moon intersects this plane during the month?

We have a full moon every month. Why, then, don't we sacrifice people during a lunar eclipse?

Lunar Eclipse Glossary

UMBRÆ: the inner part of Earth's shadow. When the Moon encounters the umbra boundary, its light is diminished greatly. The Penumbra surrounds the umbra.

TOTALITY: the period during which the Earth moves between the Moon and the Sun. The duration of totality varies from 1 hour to over 2 hours. The longer the duration, the more distant the observer is from the umbra.

The Moon's orbit is inclined at an angle of about 5 degrees to the plane of the Earth's orbit around the Sun. This means that the Moon is a bit closer to the Sun at some times than at others. As a result, the Moon's shadow is not always directly over the Earth, and it can sometimes pass through Earth's shadow and create an eclipse.

Lunar Eclipse Phases

TOTALITY: the period during which the Earth moves between the Moon and the Sun. The duration of totality varies from 1 hour to over 2 hours. The longer the duration, the more distant the observer is from the umbra.

TOTALITY begins - 5:15 p.m. (Penumbra begins 4:05 p.m.)

TOTALITY ends - 6:20 p.m. (Penumbra ends 5:30 p.m.)

The shadow of the Earth is divided into two parts: the umbra, where the Sun is completely blocked, and the penumbra, where the Sun is partially blocked.

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TERRI'S DOUGLAS DESERT 226 Commercial St., Portland. 773-9123. Credit: American Express, Discover, Visa, Mastercard, Diners. Takeout available. 10am-10pm. No reservations.

JASMINE

Asian/Chinese

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Barbeque

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Cafe

FRIENDSHIP CAFE 70 Congress St., Portland. 772-0456. Credit: American Express, Discover, Visa, Mastercard. Takeout available. 11am-10pm. No reservations.

Delicatessen

FILL BELLY 182 Pine Tree Shopping Center. 772-0197.

Eclectic

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JASMINE Authentic Thai


Restaurant row

JASMINE

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from where I sit

A New Veterans Day Tradition

by John Brieden

While we know that Nov 11 is Veterans Day, have you ever wondered why?
Now is the time to ask why Veterans Day is observed. It is a question that has been around for almost a century, dating back to the end of World War I. The United States first observed Veterans Day in 1919, the year after the end of the war. The original name was Armistice Day, but in 1954, it was renamed Veterans Day to honor all American veterans.

We know that there are now 1.2 million veterans and almost 20 million veterans of all ages across the country. And we understand that there are also many community events and parades across the country to celebrate Veterans Day. But what about the relationship between our grateful nation and the sacrifices of our military personnel?

The purpose of this essay is to remind us of the importance of recognizing the sacrifices of our military personnel who have served our country. It is a time to reflect on the sacrifices they have made in order to protect our freedom.

As we think about Veterans Day, we must remember that our military personnel have made great sacrifices for our country. They have risked their lives in order to protect our freedom, and they have done so with great heroism. We must recognize and honor their sacrifices with a renewed sense of appreciation.

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Books

by Alwyn Hanson

Elizabeth Luedke, Moving Target, is a surprisingly engaging read. It tells the story of two people, Erik North and Alaina Shoppac, who come together against the backdrop of a complex plot involving a mysterious person named Lockwood. When Erik North discovers that he is the target of a powerful force, he must learn to navigate a treacherous landscape of danger and deceit. Alaina Shoppac, meanwhile, is a journalist who is determined to uncover the truth behind the mysterious events that are unfolding around Erik. Together, they must work to stay one step ahead of the forces that are arrayed against them. It is a story of love and loyalty, of danger and suspense, and of the lengths that people will go to protect what they hold dear.

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**Outdoor Events**

- Tate House, Pownal. 781-2351. Demonstrations of knitting and weaving by the Maine Provincial Woolen Company. Tuesdays, 11am-3pm.
- Maine Archives Road, Gorham. 657-2438. Tours of the archives and special exhibition of historical documents. Saturdays, 10am-3pm.
- Land Farm, Falmouth. 657-5807. Guided tours of the farm for children, featuring storytelling and activities. Saturdays, 11am-3pm.

**Casino & Theater**

- Holiday Inn West, 81 Main St., South Portland. 781-2330. Variety show featuring local performers. Saturdays, 7:30pm.

**Arts & Culture**

- Atrium Gallery, Portland. Hours: Tues-Sun noon-5pm. 772-1961. Featuring work in a variety of media from the YAIR Artists' Network. Saturdays, 11am-5pm.

**Health & Wellness**

- Dana Health Education at the Dana Center, 3643 Broadway Ave., Portland. 774-1545. Look Good, Feel Better sessions for women with cancer. Fridays, 5:30-7:30pm, fourth Thursday of each month, Reiche School, Portland. 761-7007. "The League of United Latin American Women" monthly meetings. First Thursdays, 6pm.

**Sports**

- Portland Pirates games. Home schedule: November 6, 14, 17, 24, 30; December 1, 8, 15, 22; January 5, 12, 19, 26. Tickets are $19.50, $14.50, and $9.50. For more information, call 610-889-1999.

**Community**

- Debtors Anonymous. Meetings are held at the Proctor Adolescent Chemical Dependency Program, 125 Main St., Portland. 765-5807. Meetings are held on Tuesdays at 7pm, in the substance abuse treatment program, and on Saturdays at 10am, in the substance abuse treatment program. The meetings are open to anyone interested in recovery from debt or credit card addiction. For more information, call 765-5807.

**Miscellaneous**


**Contact Information**


**Advertising**

- Advertising rates and information can be found online at www.casocabayweekly.com.
A few facts about the earth:

- An object thrown in space can travel further if it is thrown west.
- Most elephants weigh less than the tongue of the blue whale.
- A law passed in Nebraska in 1912 required every 100 yards along some road's edge to be equipped with a skynocket, a device that would, in eight minutes, allow the road to be cleared of debris. Drives in the country at night were required to stop every 150 yards to send up a skyrocket.

Strange Facts

And Puns!

An elephant was drinking out of a river one day when he spotted a turtle sleeping on a log. So, he ambled over and licked it clean across the river.

"What did you do that for?" asked a passing giraffe. "Because I recognized it as the same turtle that took a nip out of my trunk 33 years ago."

"Wow, what a memory," commented the giraffe. "Yes," said the elephant, "turtle recall!"
Coming Soon...