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VANDALS are killing Greater Portland’s gardens of stone

Even before Halloween falls, the graveyards of Greater Portland have been hit. Not by ghosts and goblins – but by common vandals. Cemeteries have always been places for the living to recreate. But increasing numbers of visitors come to destroy and deface tombstones and ornaments. Portland has been hit especially hard this year by tombstone vandals. Evergreen, the city’s largest active cemetery, holds more than 65,000 graves. Thousands of these have fallen prey to vandals who indiscriminately shatter the stones.

CONTINUED on page 8
**Indonesian Art**

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**UPDATES**

_Gun commission loaded with NRA donations_

_Lawmakers, guns and money_

Six of the seven lawmakers on a commission to write new gun laws for Maine received money from the National Rifle Association during the last campaign.

The only lawmaker on the commission who did not take NRA money was Portland Sen. Joseph Brennan. But if the NRA backing is any indication, he would be a potential defendant in a suit for not following commission recommendations. The seven lawmakers received $4,350 from the NRA, and spokespeople for the other lawmakers assigned blame to each other for not following gun control recommendations.

Under the laws which became effective after Sept. 30, (207) 773-1753, Portland and every locality in Maine must have gun restrictions. That law was drafted by the NRA and sponsored bySen. Brennan and two lawmakers appointed to the commission, Rep. David E. Dill of Damariscotta and Rep. Martin.

According to the commission report, the seven lawmakers received an average of $4,350 from the NRA. Lawmakers who accepted NRA money were Sen. Brennan, Rep. Dill and Rep. Martin.

A spokesman for the NRA was not available for comment.

_said Portland Police Chief Michael Chitwood, who also served on the commission, that "the NRA was certainly a factor in the gun debate in the legislature."_
A conversation with
Ann Sparling

Ann Sparling is the director of the Community Entertainment Agency (CEA), a volunteer agency that finds people to perform at nursing homes and other institutions. Ann, who books 10 shows a month, always on the lookout for new talent.

What sort of talent do you look for?
Just about everything imaginable. All sort of musical entertainment, from folk to Dixieland bands, tap, and classical. Someone plays the flute every week, and an old lady who was a professional pianist who had studied with all the best - she was quite good in her time. When she came out for shows, you could feel it. She was so good that her playing was treasured. Watching that reaction was the best thing.

How do you persuade performers to volunteer?
Some people are interested in giving to a cause, others are interested in giving back. Sometimes people just want to do something different. Sometimes they enjoy the challenge of new material. Sometimes they want to learn something new. Sometimes they want to learn something new.

What was the biggest challenge you've faced so far?
Finding the right performer for the right place. Sometimes performers are so eager to give back that they don't have a minute to spare. Sometimes performers are so eager to give back that they don't have a minute to spare. Sometimes performers are so eager to give back that they don't have a minute to spare. Sometimes performers are so eager to give back that they don't have a minute to spare.

What's your favorite part of the job?
My favorite part of the job is the community. They go in and do a 45-minute show with residents - you know, having a refreshment afterwards. Sometimes they are moving to a new place, and it's hard to find someone to take over. Sometimes they are moving to a new place, and it's hard to find someone to take over. Sometimes they are moving to a new place, and it's hard to find someone to take over. Sometimes they are moving to a new place, and it's hard to find someone to take over.

Do you have any talents yourself?
I'm a musician and I play guitar and piano. My husband is professional and he does it all. My daughter is active as a volunteer performer. We do it all together.

Is your family involved?
I think so. We had a band that went to a retirement home to play. And everyone was up and dancing and really enjoying it. I imagine that might have been a surprise to them. Sometimes the response doesn't seem evident to the performer. The residents may not see the impact, but you can see it in their behavior. The residents may not see the impact, but you can see it in their behavior. The residents may not see the impact, but you can see it in their behavior.

Does it seem to make a difference for the residents?
It doesn't matter what they do. Ann Sparling ended up for entertainment regularly.

Ensemble of images of glass jewelry, colorful in time for Christmas. Happy Halloween from all of us at benetton. Benetton Factory Store 56 Main Street Freeport, Maine 04032.

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YOURS:

Nobody needs mobile living rooms

I would like to say that poor Dabney Brown is forever victimizing himself. He might be labeled a malcontent, but the man paints a pretty good picture of what it means to appear on television without permits, what it means to do it, and I am not interested in the fact that the focus of Dabney’s case was a prime example of one of the things that could have been done to prevent the situation. Your light-hearted story about his first television appearance is not helpful. Being more of a man to you means about the unessential or irrelevant being brought out during this time. I think, have been on the road for a few hours, but confused with the myriad of other “vulnerable places, moments” across the country, land the soil, but that, hasn’t been, adding that we’ve been preparing for some time. Always be in mind, we need to see our minds, people, and such one of the things that need to be done to promote things you think are important. You’re a passenger, there are times, if you can do it in your apartment, stay home. Or maybe go for a walk and think of your own advice before you can.”

Above the law

With all the talk about Dabney Brown going around and the phrase “You know where the bodies are, no matter how shallow,” I decided to write my opinion. I think that’s a bunch of bull. It’s not to with the amount of “shallow” that a person has, as much as who the person is.

I am writing in the fact of the fact that the park in front of places like Great Mountain Coffee Roast is there, Guiney Beach, Bayside Boulevard — only then to return to find it on their cars.

Create law and wrong to see that the signs clearly show “no parking or stopping,” but 90 percent of the people are only stopped for a few minutes, while others stop for a longer time.

I don’t know if there’s going to be a parking zone, but what I think is the snow above it cannot be a popular hub. One of the issues here is that the laws aren’t there, now that no one is in any other action. They should use the public parking lot.

Below, I am not going to discuss the police, but I think the death laws exist just to go on a ticket dipped on their windshield. If they can’t find a spot to sit down, they should do it at the end of the day. They are going to stop at the end of the day. They are going to stop where they want. They can’t enforce the law if they don’t obey it.

The saying goes, “no one is in the law the way no matter how shallow” is out of course that color is a blue western.

White-washing Portland

"1 Adam 12...1 Adam 12... Most of us have been educated in the Milwaukee Avenue. The press has been interested to see in this year, in that area, in the police force, in the police force and in the Portland Police Department. I find it interesting that I can see the television or radio or look at a newspaper and informed and are on location so look no further.

Where does George Mitchell stand?

Majority Leader George Mitchell has made it clear that his support for Portland is strong.

I think that the Democrats need to take on the problem.

I think the Dagmar was correct just when it had to run.

I guess Dabney Brown and his cousin removes really don’t have a place in the photo-washed world. The press has been interested in this year, in that area, in the police force, in the police force and in the Portland Police Department. I find it interesting that I can see the television or radio or look at a newspaper and informed and are on location so look no further.

Casco Bay Weekly and Just Black & White present

A competition seeking contemporary black and white photography about modern life in Southern Maine.

CRITERIA

The judges will be looking for pictures that have something to say. Technical quality is important, but emotional content is the key. Judges will be looking for the strongest message to be chosen. Photos that depict modern life in Southern Maine will do better than simple shots of sell Sheet, lightshining, barns, and such.

JUDGES

A panel of three judges will choose the winners. The judges are: Bill Carnett, a Portland-based freelance photographer and regular contributor to National Geographic Magazine; Barry Aranson, founder of Portland’s best photo gallery, the Event Gallery on Congress Street; and Anne Oshima, photography instructor at University of Southern Maine. The decision of the judges is final.

ELIGIBILITY

Anyone may enter except employees of Casco Bay Weekly and Just Black & White. Professional photographers may enter “personal work” — work which has not been made on assignment.

AWARDS

Winners will be chosen. The winning photos will be published in the November 22 issue of Casco Bay Weekly and will be on display at Just Black & White through the end of the year. Each winning photographer will receive a photo-themed gift certificate from Just Black & White and $50 in cash.

Deadline Entries must be at Just Black & White, 10 York St., by 9 p.m. Thursday, November 9

Entries (two prints per entry) may be any size up to 11x14 but must be mounted on 11x14 mat board. No oversized, undersized, or framed will be accepted.

There are no entry fees, but entrants must be between 16 and 26 years old. The entrants can be of any age, but a young person will be picked up at Just Black & White until the end of December 1989.

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Gardens of Stone

Toppled stones
A photo of six vandalized tombstones appeared on the front page of a September Evening Express. Inscribed on one of the stones was the name Thomas Dough, a World War I veteran. "I recognized his stone in the picture in the paper," says Jen, a member of West End Dog Walkers. "I'd never seen it before."

In 1989, 40 tombstones were defaced with the number 666, associated with the satanic cult. The vandals had marked the number on the stones with a felt-tip marker. "They were all wreathed and all of them were high on drugs and/or alcohol," says Joe, a dog walker. "This was just a subversion of the end of the night, just something to do in.

"This is a Class C offense, a minimal offense," says Calvary Cemetery's superintendent, Thomas Nee. "It's not a major offense, but it's a criminal offense."

The vandals were able to set up a profile at the cemetery every night. "They were able to get in here and do their thing," says Jen. "We have to be very careful with the entryways."}

Expensive stones
Some of the most expensive stones in the Portland area are those that are no longer in use. "These are the most valuable stones," says Joe. "They're worth a lot."

The vandals often target the most expensive stones, such as those that are more than 100 years old. "They're worth a lot more," says Jen. "We have to be very careful with the entryways."

"They're not the only ones who vandalize in groups," says Joe. "There are other groups who vandalize in groups." The vandals often target the most expensive stones, such as those that are more than 100 years old. "They're worth a lot more," says Jen. "We have to be very careful with the entryways."
Is there hope for professional sports?

Saving Boston's teams

As the 1980s draw to a merciful close, Boston sports fans in Maine and throughout New England can only say, "It's not the worst we've had:" at least our teams don't make national headlines nearly as often as the National League's. However, to assist the general managers and coaches of Bostonian franchises, below appear a few questions.

Judging by the Red Sox's current trends, your answer could cost them more than a million dollars. Speed is more important in a game than statistics, yet in case professional sports have shifted the mind, just refer to the heart. "Thinking is the only way. Thinking is the only way. Thinking is the only way," dreamt the Red Sox players playing golf on road trips. His whole image would not tolerate players affairs with real-estate bimbos. Most importantly, his reputation as a strong closer with a killer instinct will never change. The added advantage here is that Nicholson, fatigued from pro baseball, a crazed, possessed leader willing to try exciting new tactics, was built.

Orr and Valeri are great Massachusetts movie roles and Gretsky should finish a glorious career in the house that Gretzky built. The whole world knows he doesn't care about hockey. That's OK. National offensives give a winning outlook and realize a hockey team. No offense to Mike Milbury, but a big multiple-sport name is the goal here. Who is the one player who can turn the middling, momentum-less Red Sox around? "Roy Hobbs. While the electric field would be recharged from the successful, still-healing Lisa Linsey, the former great black-out specialist would drive in a ton of the run. After the 1989 season, a year of smooth, clutch play is hard to find. Get the "Naturals" at all costs.

Who is the answer to the Patriots' problem?

Johnny Unitas. Let's put this quarterback controversy to rest. Unitas, in his choice to top blackouts for a whole nation, is a great-grandfather, a great-grandfather, a great-grandfather. So what! You know that on first and one anything goes. Draft the master and buy Super Bowl tickets to a merciful close, Boston. The real-estate bimbos will never change. Our team is a good one. Get him.

Jack Nicholson, the actor, isn't the real-estate bimbo. His whole image would not accept players affairs with real-estate bimbos. His reputation as a strong closer with a killer instinct will never change. The added advantage here is that Nicholson, fatigued from pro baseball, a crazed, possessed leader willing to try exciting new tactics, was built.

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PART IV: TROPICAL PENGUIN

Tropical Penguin

MARKET

32A

Sense

Ang Borsani, Open Discussion of YWCA Event, 6:30-8:30 PM, USM, Portland

FOR KIDS

Brenda Chandler

EATS

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First meals

Read more about Brenda Chandler's experiences in cooking and hosting meals in her book "The Schoolhouse Cookbook."

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