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To secede or not to secede:

Long Island's uncivil war

By Bob Young
Photography by Tony Harbert

Life on Long Island is a little more tense than usual these days. But it's nothing an outsider would notice at first. The only sign of the island's Nov. 3 election to secede from Portland is a piece of paper tacked to the bulletin board at Garke's General Store, the center of island life. The paper's handwritten message urges islanders to "vote yes" on secession.

But talk to islanders for a while and it's clear that tension over the secession vote is spilling into all corners of island life. Some islanders aren't speaking to each other. Some are afraid to express their opinions for fear of making enemies of friends. Others are arguing in the general store. A couple of islanders even came to blows recently on the ferry after arguing about secession. And almost all islanders are targets of rumors, charges and countercharges about what motivates their support or opposition to secession.

The squabbling started when islanders decided to consider breaking away from Portland to free themselves from the city's rising tax rates. When the secession terms were hammered out, however, islanders discovered their tax rate as Maine's newest town would drop only slightly. Consequently, secessionists shifted the focus of their argument to the benefits of self-government.

"To me, it just makes no sense that a rural fishing island 45 minutes from Portland is being run by an urban government," said secession leader Nancy Jordan.

But many people who live on Long Island are resistant to such responsibility. "We don't live on Long Island to play government. We live here to escape it," argued Sarah Ladd. "We can feel independent because we're not busy trying to figure out if our neighbor's septic system is up to code or trying to figure out if our neighbor's house is up to code.

And when Long Islanders like Ladd looked around and took stock of who would be running the new town and inspecting neighbors' septic systems, they saw a civil war on the horizon. Suddenly, they started pining for the days when all islanders were able to unite against a common enemy - the city of Portland.

"It's a classic case of the devil you know versus the devil you don't know," said City Councilor Peter O'Donnell, who represents Long Island.

The debate may seem small and remote to mainlanders, but Long Island's decision bears significance beyond its shores. Ultimately, it will affect Portland's other Casco Bay islands, finances and all the city's property owners.
It's Delicious!
E delizioso
(oh day-leez-oh-eh-soh)

Know what makes Anthony's pizza taste so good?
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South Portland will not face charges from Cumberland County's top prosecutor, although the city's selectmen officials may have violated some rules covering votes taken during the June primary. District Attorney Stephanie Anderson said the violations don't warrant prosecution.

South Portland City Councilor Karen Glynn asked Anderson in September to investigate any city officials during the June primary, which was halted because of the heat. Glynn charged the editorial board used the wrong column pen to mark ballots and failed to announce election results publicly, among other alleged infractions.

George Bush called the Maine People's Alliance "a petty, left-wing thing" in Portland.

Portland Trail was given a waterfall, its first gift to property to the group, which hopes to create a 30-mile network of walking trails around the city by 1996. "We've got the map on the wall," said Portland Trails Executive Director Alie Hasples.

New Microsoft Word version 5.1 for the Mac. The best way yet to make every day easy.

Portland lawyer William Childs, who handles many environmental issues, argues that the League of Conservation Voters, a national group that annually rates the performance of Congress, has no authority to rate Maine's lawmakers higher than their national average, but LCV claimed the Maine delegation a "hired gun." Sen. George Mitchell scored 90 percent, Rep. William Cohen got 87 percent, and Rep. Olympia Snowe scored only 79 percent.

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UNPAVED MARGINAL KEY TRUST COMPANY

The Verge" opens the Portland Stage Company's 1992-93 season, and that's because the company's found itself financially threadbare. The company needs the money to create anticipated TV ads from gay rights foes. Neither group is required by state law to contribute,

Gay rights advocates will take money from out-of-town candidates in order to fund their campaigns for Portland's human rights ordinance. Ordinance advocates said they need the money to create anticipated TV ads from gay rights foes. Neither group is required by state law to contribute.

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City officials appeared to oversee the trust.

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McKernan, Gannett ram through workers’ comp reform

By Pat Kerr

When Maine Gov. John McKernan signed into law a new package of workers’ compensation reform on Oct. 13, he marked a victory for both McKernan and the Guy Gannett Co., which had strongly advocated for the reform bill. But labour advocates and some workers sharply criticized the package as a setback to workers’ rights.

Nowhere were workers’ rights more strongly reasserted than in the state Senate, where the margin was 20-17 — just enough to override the minimum required of 25 votes. Both House Speaker John Martin and Senate President Charles Price opposed the reform package, while labor groups, including the Maine AFL-CIO, wouldn’t support them. And the Weld County Workers’ Compensation Group, a labor-management coalition that worked on the issue for a year, put its support behind a recommendation against.

What workers lost?

Most critics, including several lawmakers in the Portland legislature, have lambasted the new package. Among their concerns:

• The package redefines benefits to injured workers. It overstates the benefits paid to an injured worker by 10 percent. The result: Many more injured workers will be classified as disabled.

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Mackie added that he didn’t feel the editorials — may have tainted their (upcoming) labor-management working group as an adversarial one, and it’s not possible to pay the workers in the manufacturing and service sector to meet with them.

Dozens of Democratic lawmakers from McKernan’s group have already made it known that they will not support the package. Dozens of Democratic lawmakers have already made it known that they will not support the package. Dozens of Democratic lawmakers have already made it known that they will not support the package.
UNCIVIL WAR

Terms of secession

Maine and narrow out of Cass Bay — 2.6 acres long and 89 feet at its widest point — Long Island occupies 90 acres. From dock to dock, Long Island is 43 sides from Portland. But in its in-betweenness — which currently number about 1,000 year-rounders and 60 summer residents — Long Island has always felt like a world away from the city. When Portland moved its boundaries in 1991, members of Long Island started making the 15-minute boat ride to Portland frequent to protect disarming trends, which has increased 300 percent for some islanders. The tax increase landed a lingering concern in secession.

In July 1981, the Long Island Research Committee was formed to study its incorporation as an independent town. In the town: The committee was chaired by Mark Greene, whose family has owned land on Long Island in the 1880s from Spotswood, a mechanic, who moved to Cass Bay. But to keep Maine residents end for claim its beauty for six months every year, allowing it to remain a year away from the city. The committee spent 15 months exploring what it would take and how much would it cost to become independent. Islanders supported the effort overwhelmingly. They voted 96-2 in October 1991 and 95-5 in January 1992 for the committee to continue its research.

Doris Wood is the leading opponent of secession. Wood serves as the island's constable, drives the island's school bus and is a mainstay in the town's long-term development. The committee started out more like Islanders, Wood disagrees with her two sons on secession.

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In March 1992, the Legislature approved Long Island's request to hold an election on secession. But representatives from Portland and Long Island failed to reach agreement on the terms of secession. The House rejected requests from the Legislature to tie the signature effort by the two groups. In total, the town's seaward boundaries were expected. McKee decided that Long Island would teed to Portland.

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A short history of Long Island

The Abeskeys were the first known residents of Long Island, although it is not clear whether they were seasonal or year-rounders, according to Nancy Jordan, who chaired the island's history for the Long Island Research Committee.

The Abeskeys apparently moved to the island shortly after 1640. Although some modern historians believe that the island's history begins with the arrival of the Dutch in 1644, this is not the case. The earliest settlers on Long Island were the Abeskeys, who arrived from the mainland and established themselves on the island's north shore. The Abeskeys lived in small villages and engaged in farming and fishing.

The island's earliest records indicate that the Abeskeys were a peaceful people who traded with the Dutch. However, as the Dutch settlement grew, tensions arose between the Abeskeys and the new arrivals. In 1649, the Dutch settlement was burned by the Abeskeys, who objected to the Dutch efforts to control the island's resources.

In 1653, the Dutch built Fort Amsterdam, the first permanent settlement on Long Island. The fort was a defensive structure that protected the Dutch settlers from the Abeskeys and other Native American tribes. The fort was eventually abandoned in 1675, and the island was left to the Abeskeys.

The Abeskeys continued to live on the island until the early 17th century, when they were gradually assimilated into the Dutch and English settlements. The island's history is a story of conflict and cooperation between the Abeskeys and the new arrivals.

Imagining Abeskeys: A Journey Through History

By Tom Abeskeys

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Parks Islandシリアル悪党は彼らの元を独立と引き換えに林業の廉価な賃料を要求しています。この提案は、彼らが任意で林業を続けることを保証することです。

「もちろん、Parks Islandにはそれが現実です。彼女は仲良しのサファリ・フリォックに、彼女はこの提案は、彼らが任意で林業を続けることを保証することです。」

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Bean replies

Ch-ch-changes

Casio Graphic Weekly started in 1988 with the vision of the writer of this community speaking through the paper, the paper took on a life of its own. It became a forum, it changed, Casio Graphic Weekly changed, refining itself with new voices and.Runners of the range of news and arts events. Now the possibilities of presenters changing and page counts have forced the paper to allow off its old, comfortable shell. Casio Graphic Weekly Designer Latina Spagnuolo has overseen the metamorphosis, creating a clean, sophisticated design. Come along for a tour, from front to back, of the paper's home.

Our cover stories still present an agenda for change. We aim to inform readers not just about the news, but about the systems and institutions that shape it. We recognize no sacred cows. Whether they're standing on the right or left side of the political spectrum.

With the cyclical nature of change, we've reenvisioned a feature voices that will appear weekly.

Other issues:

- An article in the Portland Sunday Press about the impact of the National Health Care Reform.
- A feature on the newly renovated Casco Bay Theatre.

In the latest issue, we explore the following topics:

- The role of technology in modern journalism.
- The impact of climate change on local communities.
- The significance of art in public spaces.

We hope you enjoy this edition and look forward to hearing your feedback on how we can improve our coverage.

Casino Graphic Weekly

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Dancing from the inside out

Perennial Effects calls for social change

Their plan isn’t perfect, but I think people are surprised at how professional these dancers look,” said Dunny Dunphy, artistic director of Parental Effects. The Maine-based dance company includes people aged 7-77 of different shapes and sizes, some of whom have danced all their lives, others who began to dance this year.

“This arts entry is no longer because of age or size, except in dance,” said Dunphy. “One thing I love is for kids to be working with people who could be their parents or grandparents, so they’ll know they can dance their whole lives and not have to fear being perfect.”

Dunphy’s unusual approach to dance has given the members of Parental Effects the opportunity to transcend dance stereotypes. Combining creative movement and games with modern dance techniques, they make dances embedding childhood memories, scenes from family life and reactions to current social problems. Each dancer’s movements fill her level of ability and comfort.

“This is not like the Buckettes or tap, everyone on the same beat,” said Chady Ray, a senior dancer. “There’s even freedom to express the way you feel. We improvise and help each other do things they didn’t think they could do. The feeling of being able to dance is prevalent in the company, so we work in一家 company to one another. People help each other do things they didn’t think they could do.”

Dunphy said that a company of intergenerational dancers works was founded by Liz Lemar, who brought her Washington, D.C., company to Portland for workshops, which Dunphy attended. Since Parental Effects formally became a company in 1990, its membership has doubled.

“Do we want to know what makes these guys tick or keep them coming,” said Dunphy with a shrug. “I think it’s the community. It’s not money. All volunteers, the dancers attend classes and rehearsals weekly at Ram Dunphy attended. Since Parental Effects formally became a company in 1990, its membership has doubled.

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silver screen

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**Peri'umed Scorpion**

Friday AM: October 16, 1992

- **Samuel Beckwith**
  - Good through 10.31.92

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**YOURS FIRST BREW AT FEDERAL STREET**

**KIDS, don't try this at home. See an older pro Friday, Oct 23**

---

**Cheap Date**

- **Portland Public Library's Ross Auditorium**
  - Friday 23
  - "Who unloaded the grave?" Harris Players and writer Mary Catherine at this play may reveal how a town and a nation learned to hate race and gender difference. Show starts at 7:30 p.m. at the Portland Community Auditorium. For reservations call 777-5050.

---

**Friday 24**

- **Hike or Sake: Take the Harbormaster's tour**
  - Explore two mile trail by kayak through the woods, along the river, over the rocks and along the shore of Wolfe's Neck Woods State Park. Meet at the Harbormaster's park; leave at 3 p.m. for the freighter park's last walk this year at the beaches in the seasonal parking lot. For more info call 707-8462.

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**Saturday 24**

- **Submissions to Entertainment Weekly**
  - See the issue for the latest events.

---

**Tuesday 20**

- **It's not just for children anymore.**

---

**Beans & Andrew make a joint effort**

- The Arthritis Foundation, the Southern Maine Area Agency on Aging and The National Multiple Sclerosis Society present a 1 fundraiser to Congress on Wednesday, Oct 21, 1992.

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**Thursday 15**

- **The great debate! Watch our three presidential candidates campaign for your heart and mind.**

---

**10-day Calendar**

- **Friday 22**
  - **You're invited to join us at Apple Day at the Portland Center for Performing Arts this Saturday, October 18, 1992.**
  - The Portland Center for Performing Arts will host its fall benefit, the second annual Apple Day.

---

**Monday 19**

- **Now your little cowards needn't worry about Halloween tricks they don't understand.**

---

**Tuesday 20**

- **It's your move: See Vincent Price's production of "D\" Elizabethtown's adventure exploits of a relationship and existence in a parallel universe. Weekend shows at $7.90 per person.**

---

**Wednesday 21**

- **For you, your kids and their friends.**

---

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**Sunday 18**

- **Hello again!**

---

**Saturday 17**

- **It will apply to you.**

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**Friday 16**

- **Kids are going nuts!**

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**Thursday 15**

- **The great debate! Watch our three presidential candidates campaign for your heart and mind.**

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**Friday 23**

- **You're invited to join us at Apple Day at the Portland Center for Performing Arts this Saturday, October 18, 1992.**
  - The Portland Center for Performing Arts will host its fall benefit, the second annual Apple Day.

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**Saturday 24**

- **Hike or Sake: Take the Harbormaster's tour**
  - Explore two mile trail by kayak through the woods, along the river, over the rocks and along the shore of Wolfe's Neck Woods State Park. Meet at the Harbormaster's park; leave at 3 p.m. for the freighter park's last walk this year at the beaches in the seasonal parking lot. For more info call 707-8462.

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**Sunday 18**

- **Hello again!**

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**Saturday 17**

- **It will apply to you.**

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Dunphy St, Portland, 772-4828.
1650

MONDAY 19
Open Mic with poets Terrence and Rick and
Good Voo Doo, 7-9:30.
Dunphy St, Portland, 772-4828.

TUESDAY 20
Open Mic with John Galliano on the last Tuesday
of each month at Dunphy’s, 7-9:30.
Dunphy St, Portland, 772-4828.

WEDNESDAY 21
Open Mic with Renato Tavarez in the new venue
at Dunphy’s, 7-9:30.
Dunphy St, Portland, 772-4828.

THURSDAY 22
Open Mic with Poets, 7-9:30.
Dunphy St, Portland, 772-4828.

FESTIVALS

FESTIVAL OF HUNGRY MINDS
October 12, 13, 14
Portland, Maine
www.festivalofhungryminds.org

UNIVERSITY OF NEW ENGLAND
MUSIC FESTIVAL
October 12
Portland, Maine
www.une.edu/music

HARVEY C.D. RELEASE PARTY
Oct 16, 8pm
Freeport, Maine
www.harveyband.com

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“Fire and Ice, the 175-day partnership with the Portland City Ballet, is coming to the Portland Playhouse. It’s a huge, experimental piece, something that’s hasn’t been attempted before.” – Ronat Dunphy

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Visit the Battery Bistro and enjoy the best bar food in town. We are open for lunch and dinner daily. We feature live entertainment every Friday and Saturday night. Call us today at 207-791-5800.

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HALLOWEEN PARTY!
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Happy Hour Monday - Friday, 4-7pm
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Wellness

ART & SOUL continues from page 30

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Art & Soul continues from page 30

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ART & SOUL continues from page 30
THE GREAT PUMPKIN MASQUERADE BALL
A Benefit for AIDS at the Sonesta Hotel
FRIDAY, OCTOBER 20, 8:30 - 11 PM
• Featuring Music by: OSCAR ARAU, JOHN BRANNON
Tickets $10.00 In Advance; $15.00 at the Door; $20.00 Reserved
* If you are unable to attend and you would like to support in a larger way, please contact Lisa W. or Maryanne K. at 207-771-2099.

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In response to the article in Portland Press Herald "There's no place to go where you can get a good home cooked meal & cocktails when your work day ends at 5 pm," well, there is such a place - RUSKI'S! The Closet Thing to Cheers in Portland! Yes, we even have a Carl & Norm, sorry, no Sam yet...

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Daily Homemade Lunch & Dinner Specials Starting at $3.95.

Full Menu Available All Kitchen Hours Also Full Menu Available for Take-Out!

- KITCHEN HOURS -
Monday - Thursday 11AM-11PM
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Well Drinks $1.75 • Daily Beer Specials $1.45

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MONDAY - THURSDAY 11AM-11PM
FRIDAY & SATURDAY 7AM - 4PM
our towns

Kennebunk Bank Party begins enjoying together at The Good Old Days in South Portland. The Kennebunk Shores Hotel will have a special menu and drinks available for the festivities.

Clubs Meeting: Harpswell Public Library hosts a meeting of the Harpswell Historical Society. Meetings are held on the first Thursday of the month, 7:30 pm. Contact the library at 923-5100 for information.

etc

ACT UP/Portland Coalition To Combat AIDS is planning a benefit concert. The concert will feature over 160 new models and will be held at the Portland Expo Center on October 21. Tickets are $20 per person and can be purchased at the door.

Solution

The first-prize winner of the Graduate Student Reader's Choice Book Award was announced at a special ceremony on October 15. The winner, a person with a dog and a garden, chose 'The Potted Actor' by Sophie's choice. The book was selected from a field of 30 nominees.

Millonaire Society Society presents 'The Devil Wears Prada' at the Maine State Music Theatre on October 20 and 21. Doors open at 7:30 pm. Tickets are $25 for adults, $20 for seniors, and $15 for students. Call 774-1822 for reservations.

The Portland Museum of Art has an ongoing exhibit for visitors to explore. The exhibit features 20 new works by local artists, including paintings, sculptures, and photographs. The exhibit runs through November 15.

The Portland Waterfront Association hosts a special event on October 20. The event features a live jazz performance and a special buffet dinner. Tickets are $50 per person and can be purchased at the door.

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In your heating system fixed up for maximum performance and efficiency?

You should be sure and have it cleaned and checked before winter arrives. We offer complete system turn-ups on all makes and models, performed by one of our trained service technicians. Call us.

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person of the week

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WANTED for similarly inclined SWF, 27, to debate social policy and other misnomers. #1401 (11/16)

Each week, a Casco Bay Weekly personal is chosen on CBW "Person of the Week" and is awarded a free movie rental, compliments of Videotape. All personal ads are reviewed in the Casco Bay Weekly.

Call: 1-900-370-2041

With Casco Bay Weekly Personals NEW Instant ad feature, you can record your own voice personal right now!

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Record your instant ad now!
Don't miss Maine State Ballet's
LINDA MACARTHUR MIELE - ARTISTIC DIRECTOR

Guest artists from Washington Ballet  Boy Singers of Maine
The Maine State Ballet Orchestra

Portland City Hall
November 27 - 28 - 29

Tickets - Call 878-3032

Maine's Most Spectacular Nutcracker
In the Traditional Christmas Fairy Tale Setting
"This production shines!" - NEWSWEEK

On Tour:
Waterville Opera House - December 4 & 5  Biddeford City Theater - December 11, 12, & 13

Nutcracker

Coupon for Portland performances

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