FROM CRADLE TO GRAVE
The problem with tax-exempts

Regional Waste Systems' (RWS) trash-to-energy plant in Portland is exempted from local taxes. If taxed at the same rate as Portland's homeowners, the quasi-municipal company would pay $848,723 to the city annually. Instead, RWS contributes $357,000 each year to help pay for municipal services like police protection.

We're born in tax-exempt hospitals and buried in tax-exempt cemeteries. And cities like Portland bear the burden of tax-exempt properties while the suburbs get a free ride.

Most days, Josie LaPlante drives on tax-exempt I-295 to her tax-exempt office at the University of Southern Maine. During the course of a day, LaPlante, a professor and tax expert, might walk through Portland's tax-exempt parks to do a little research at the tax-exempt Portland Public Library, visit a friend at a tax-exempt hospital, drop in at a tax-exempt civic center, return to the tax-exempt parking lot where her car is parked and then drive back to the suburbs commute where she makes her income.

It could be said that LaPlante, like most Mainers, enjoys the state's cradle-to-grave tax exemptions: We're born in tax-exempt hospitals, educated in tax-exempt schools, married in tax-exempt churches and buried in tax-exempt cemeteries.

But tax-exempt properties pose a problem for cities like Portland, which have a high proportion of tax exempts. Although the city's tax-exempt properties provide benefits to the entire region, the costs of such properties are largely borne by the residents and businesses of Portland. For instance, LaPlante earns her income in Portland, but her income taxes go to the state. And the property taxes she pays on her home go to the suburbs where she lives. If Portlanders had to pay the full tax service required by tax-exempt organizations like USM, such as snow removal, and police and fire protection.

The average Portland homeowner would pay about 22 percent—or $532—in property taxes this year if there weren't any tax-exempt properties in the city.
A conversation with Adam Lee

Head over to Payson Park on any pleasant Sunday. You'll probably find a handful of people who call themselves throwers or 'rangers (rhymes with hang-ers). Their boomerangs have a variety of shapes and names - like Yanaki, the Seagull, the Tri-blader and the Condor. Some are meant to be thrown in dead calm; others are designed for a wide range of winds. Among the most enthusiastic of throwers is Adam Lee, a hard-core 'ranger and founder of the Boomerang Club.

Has this been a hobby since you were a kid?

No. When I was a kid I could never get these things to work. No one ever showed anyone how to throw right. But I'm almost sure that if I had those same junky boomerangs I could make them fly today.

How did you learn to get them to fly?

I was over at Fort Williams one day and I saw this guy throwing a very unusual boomerang - one of those bright-colored things - so I went over and talked to him. He had a 'rang made by this man in Colorado. It flew so beautifully that I really wanted to get one. He gave me some tips but really you have to get a feel for it by just doing it. You begin to realize the subtleties. Sometimes it takes more spin, less arm. Other times it just takes a little flick.

What's the deal with this club?

We just get together and throw. We have rules - we limit the number of boomerangs in the air at one time. Usually we take turns. It can be dangerous; some hover gently and others come in hard. Also, kids gather around to watch - they always come around and stare - so we stop what we're doing and invite them to throw. It's our custom as a club to get the kids involved.

What's special about throwing?

I guess what I like about it is that it's something you can do alone. You can do it if you have ten minutes or two hours. It's not like golf where you have to commit an entire morning. You don't have to go anywhere special. You can throw in any open place and you can stop and throw. It's also inexpensive. No batteries, no gas. And when you throw it and it comes back it's such a thrill.

Do you remember the first time it came back to you the way you wanted?

Yes. It was at Fort Williams. The wind was just right and I was throwing fairly consistently by giving it just a little flick and it would go around and come right back. That was the first time I ever let one go. I honestly never moved the stick to the rhythm of the piece of wood. I did nothing. I just moved my hand and it came back to me.
A landlord could have prevented a fire that threatened tenants at 111 State St. in Portland, said police Det. Dan Young. Normally an accidental fire in a wooden building wouldn’t have been a cause for concern, said Young, but this fire wasn’t.

The fire spread quickly because the building was attached to the apartment building.

"Having a wooden-trunk building is the reason," he said. "Landlords should not rent containers and they should be kept away from the open space from the basement to the building." Young said the City Council should pass an ordinance banning such tanks. Meanwhile, he said, tenants in buildings with wooden trunk boxes should continue to fire barriers.

Susan Avery will become mayor of South Portland on Dec. 6 if below City Councilor Brian Donovan stays out of the race. The City Council— which already has one member (Bill O’Leary) out of the race—will now have a second.

Avery decided to turn out the mayor, saying the council should really stick in the mayor position. After Avery was re-elected to a second term, it was announced Mayor Joan DeLise had been a tercer term.

Ted Rand is weighing a run for Congress. Rand found a problem on the Portland City Council in his first year after two terms. The instruction has made them all work, however. Because Rand had found all of them in November so far that support of the Council. Rand has just recently changed to say that the Council's role is to take on 1-7 Congresswoman, the Portland City Council has remade the Portland Council.

"There are a lot of issues that we should discuss," Rand said last week and for the Portland City Council. He added, "This is a very large group to handle but I'm very grateful that we're seeing some of the support that we're seeing." Rand announced his departure from the Portland Council, calling it a form of "very difficult and gray" under "The voices of the Council are needed." Rand said the Portland Council was "against the state party's decision, but not against the decision."

The Portland State Public Utilities Commission (PUC) approved Dec. 3 a $25 million (PUC) rate increase for the Portland company. But Caron still claimed victory, saying, "The PUC for consumers is not".

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Taking it from the streets

Robby Martin never thought he'd be the subject of a book. Then one day, Martin realized his reputation as a street performer in Portland might make him a good subject for a book. He agreed, and the result is a book called "Checking Square," which describes his life and the world of street performers.

One of the reasons Martin chose to participate in the book was because he felt he could contribute to the understanding of street performers and their work. "I don't think people really understand what we do," he said. "This book is an attempt to show people what it's like to be a street performer in Portland."
from Cradle to Grave

Standing tax exemption data dates back to 19th-century England, where a "poor law" was meant to help society's less fortunate citizens. In 1984, Parliament reversed the law and said that the responsibility of relieving poverty should be shifted to local communities. The revenues collected from tax exemptions are spent on "schools of benefits," "houses of correction," and institutions that helped the elderly, the poor, and marginal volunteers and skills. The income received, therefore, serves as "exemptions for services rendered." The income received from the sale of land by religious organizations, such as those owned by the Salvation Army or the Catholic Worker, is exempt from taxes.

In 1984, the wealthiest tax-exempt property was owned by Maine Medical Center, a hospital property valued at $2,199,000. However, the amount of tax-exempt property owned by Maine Medical Center has decreased in recent years.

Other large tax-exempt properties include St. Joseph's Manor, a hospital property valued at $6,480,000. However, the amount of tax-exempt property owned by St. Joseph's Manor has also decreased in recent years.

The amount of tax-exempt property owned by Portland's suburban communities, such as Scarborough and Falmouth, has increased in recent years.

The amount of tax-exempt property owned by Portland's downtown communities, such as the downtown area and the waterfront, has decreased in recent years.

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FROM CRADLE TO GRAVE

State lines have traditionally separated educational institutions, such as the University of Southern Maine from the University of Maine. This has advantages and disadvantages, but it also means that students have to travel outside their home states to access higher education.

FROM CRADLE TO GRAVE

A prime example of such cooperation is the Portland Housing Authority (PHA). Suddenly, the PHA found itself with a surplus of units that were no longer needed. Instead of converting from private to non-profit status, they decided to use these units for affordable housing, in part because they were located in neighborhoods that private owners wouldn't want.

In the last few years, the concept of providing public benefits, such as tax exemptions, has been extended to local governments. For example, the city of Portland has been offering tax incentives to non-profit organizations that provide affordable housing units. This has been a successful strategy, as seen in the example of the Portland Housing Authority.

However, there are also drawbacks to this system. For instance, it might seem that there's no remedy for the city's financial problems. But that's not necessarily true. In fact, the city's financial situation is improving, thanks to the success of the Portland Housing Authority's efforts.

In conclusion, while the system certainly seems to beg such questions, it's important to recognize the costs imposed on these communities by people using such organizations, as continued. "That's a good reason why there is an ongoing need for more subsidies, especially in the most economically vulnerable areas. Our goal is to recognize the costs imposed on these communities by people using such organizations, as continued. "That's a good reason why there is an ongoing need for more subsidies, especially in the most economically vulnerable areas."
What's a reasonable solution to the problem of tax-exempt properties? Richard Pump, a law professor at the University of Pennsylvania, has given considerable thought to the problem of tax-exempt properties. The problem is that tax-exempt properties provide certain benefits, such as lower property taxes, to their owners but don't contribute to the local government's revenue. This can be a burden for local governments that rely on property taxes to fund essential services.

Pump suggests that local governments should be able to limit the number of acres qualifying for the exemption. This would help to ensure that tax-exempt properties don't receive an unfair advantage over other properties and that local governments are able to receive a fair share of property taxes. This approach would allow local governments to have more control over development and to ensure that they are getting a fair return on the services they provide.
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December 2, 1993

It ain't nuthin' but a house party

Ex-J. Geils front man
Peter Wolf returns to the stage after 11 years

By Dan Short

The phone interview began with Peter Wolf asking me a question: "What sign are you?" I answered, and Wolf said, "Okay, you can do the interview." When I asked what his sign was, he responded like an old-time comedian to a straight line—"Slippery when wet." The reason for Wolf's jovial mood is that, after an 11-year absence from the stage since the breakup of the J. Geils Band, he's performing live again. "It really feels great," he said. "I always loved performing. With the J. Geils Band, it was my favorite thing... It's like being separated from someone you love and, finally, after all these years, getting to see them again." Wolf's absence from the stage is ironic, since live performance was a big part of the band's appeal. The Boston-based J. Geils Band was known for their energetic, manic concerts, which featured their groove-oriented, R&B-based rock 'n' roll. Wolf's return to the stage, then, has been a long time coming. (continued on pg. 17)
Nuthin' but a house party

Well said that one reason he hasn't been doing much work is that he was too old. Springsteen, who knows what it's like to get old, said in 1984, "I can't get too much of a bunch of people. It's nice to get old."

The impetus to perform again came from one of his fans, Bruce Springsteen. According to Wolf, when Springsteen found out that he was in the audience at one of his shows, he was invited backstage. Then the boss asked him why he wasn't performing and strongly encouraged him to return to the stage. During the show, Wolf took the stage with Springsteen, and together they performed Wilson Pickett's "Midnight Hour." Well said that after they finished the song, Springsteen told him, "This is what you should be doing."

Members of Red Stewart's band also came up to sing with Wolf, L. A. Sessions, and toured with Wolf's band The Hostage Family to do his songs. The festival fell through, but the band is still going strong. Well said that The Hostage Family is a band full of highly energy and incredibly skilled musicians. Vitamin, the name of the band, has been around for over ten years. We've worked together on different projects in Boston. They're all from around Davis. The Hostage Family includes guitarist Johnny A. Luxe, Tim Ashbel, David Derstine and keyboardists Brian and Doug Cady. I don't think that this band can be compared to anyone else. Wolf calls the album "very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, Very
**Silver screen**

Movie goers are advised to confer with their children before attending this week's feature film offerings.

**General Cinemas**

**Marie Matravers**

**Portland**

**December 8-14**

The Music of Chance (PG)

Wade S. T., S. T. at 7; Mon & Tue at 7:30

The Secret (PG-13)

Sat. & Sun. at 7 & 9:30

Why Has Daddy-Chan Left the Family? (PG-13)

Wade S. B. at 7, 9; Sun. at 7

Nickelodeon

Temple & Middle streets, Portland

**December 8-14**

“Gargamel’s” (PG-13)

6:30, 8:30, 11:30

**Nordstrom**

**Portland**

**December 8-14**

**The Portland String Quartet 25th Anniversary Season**

Sunday, December 3, 2pm

**Prince Gamble & M. Mozart**

**Four Seasons**

**Portland, Maine**

**December 1-7**

**The Lisbon: 412-2600**

**New England Symphony Orchestra**

**December 8-14**

**Associated Press**

**New York, New York**

**December 8-14**

**The Timelines**

**December 8-14**

**How to see a movie**

1. Choose a movie that fits your mood.
2. Check the showtimes.
3. Buy your ticket online or at the box office.
4. Arrive early to find your seat.
5. Enjoy the movie!
Today's open house from 11 a.m. to 4 p.m. offers a chance to visit with the artists, whose work ranges from sculpture, jewelry, painting, and photography. Local potter Molly Blessing, who is playing at the gallery, will sign her work for the afternoon.

SUNDAY

Full of the tunng truck, The Children's Theatre of Maine (CTM) presents the first of their signature productions of "REMEMBER FRANKIE," at 1 p.m. at the Deering School, 247 Forest Ave. in Portland. Tickets are $10 for adults, $7 for seniors and students.

Written by pocketbook for his daughter, the musical is set in 1932, when city salesmen take a fateful trip through eastern Maine. The production moves to the Portland Stage Co. at 10 p.m., where the cast includes Jakob Yarrington, Teri O'Sullivan, Jody O'Sullivan, and Nicolau. Tickets are $25 for adults, $20 for seniors and students.

MERCY ON US WITH AIDS is a benefit concert to be held at the Portland Stage Co. at 8 p.m., featuring a wide range of performers, including a new band "The Stans," who are playing at the gallery. The show is a benefit for the AIDS project, which will be held in the Great Hall of the Portland Stage Co. at 10 p.m.

SOUTH SHORE REGIONAL ARTS CENTER is open for public viewing from 11 a.m. to 5 p.m., featuring works by local artists. The center is located at 225 Congress St. in Portland. Tickets are $10 for adults, $7 for seniors and students.

THURSDAY

THURSDAY 9

Poppin' wheelies: Throw a party tonight with the "Streets of Fire," the first in a series of free concerts at the Portland Stage Co. at 8 p.m.

FRIDAY

FRIDAY 3

All Sizes: Straight from the heart and the head of Catoctin, Virginia, with their nine-piece band "Dude Wolf Coach," will be on stage at the Portland Stage Co. at 7 p.m.

The performance moved to the Portland Stage Co. at 10 p.m., where the band includes Jakob Yarrington, Teri O'Sullivan, Jody O'Sullivan, and Nicolau. Tickets are $25 for adults, $20 for seniors and students.

SATURDAY

SATURDAY 11

On Saturday, December 8th, at the "Great Hall," the Portland Stage Co. will present the "STAINS" with a special guest appearance by "The Stans," who are playing at the gallery. The show is a benefit for the AIDS project, which will be held in the Great Hall of the Portland Stage Co. at 10 p.m.

For more information, please call 774-0371 or visit the Portland Stage Co. website.
"Holiday Memories" celebrates life and language

By Carly saladin Price

Truman Capote. "To be in his last years — heartbreak, illness, loneliness and failing health — is to look at things with a clarity that seems to transcend the ordinary."

Benjamin Stewart casts back on the life of Truman Capote, the most idolized of the "Men of the Moment." "Holiday Memories" celebrates the life and language of the celebrated writer and socialite.

"Holiday Memories" is the story of Capote's last years, when he was living in New York City, battling illness and loneliness, and writing his final novel, "Answer the Door." The play is based on Capote's own words, as well as interviews with his friends and family.

The play features a cast of accomplished actors, including Benjamin Stewart as Capote, and is directed by John Elsen.

"Holiday Memories" opens on Thursday, December 12th, at 8 PM, at the Portland Stage Company. Tickets are available online or at the box office.

For more information, please visit the Portland Stage Company website.
THE 12 DAYS OF GRITTY'S

On the 5th day of Christmas my true love gave to me:

12 Dates of Christmas Goodies
11 Days of Christmas Deals
10 Days of Christmas Faves
9 Days of Christmas Classics
8 Days of Christmas Events
7 Days of Christmas Specials
6 Days of Christmas Treats
5 Days of Christmas Recipes
4 Days of Christmas Decorations
3 Days of Christmas Gifts
2 Days of Christmas Traditions
1 Day of Christmas Fun

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No Particular Years

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Congregational Church,
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Shamrock, Mighty Sam McCall
Bill

All Portland .

India St,
Rame (top40) Spring
Concert Band
(rock)
Moose
436 Fore
St,
Portland.

Jay,monthly,
7:30-10, Portland.

Bite of the Century
775-3822.

 Paulo Freire ... Portland. 773-8830.

Wrong Brothers ' Pub at Port Billiards, 39 Forest Ave.

The Red Light Revue
.. (rock)
Bicycle Thlev...

Karaoke The Big Easy, 416 Fore
St,
Portland.

Old Hall, USM/Gorham.
8 pm,
Portland.

8 pm, Portland.

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773-8187.

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Project Face to Face's presentation at the Portland Museum of Art is made possible by the generous support of the Cross and Blue Shield of Maine, in cooperation with The AIDS Project.
Jewelry Designs from Nature...

LOVELL DESIGNS

Please visit our downtown in the Old Port, displaying our complete line of Nature-Inspired jewelry.
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$5.00 expires 12/12/93 $5.00

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20% Off Any Book expires 12/12/93

Lighthouse Gifts U.S. Rt. 1 (north) Wells, Maine
Open every day until 12/31/93

11/28/93

Cross Jewelers

1st annual

Holiday Sweatshirt

WMPG

Support Community Radio
at this special event by
buying holiday gifts from
your favorite area merchants
8 a.m. to 5 p.m., USM
Campus Cafeteria, Portland

Why You Should Buy Your Diamond Engagement Ring From Cross Jewelers

Cross, located in Portland's historic Old Port district, offers a wide variety of jewelry, including our exclusive line of Engagement Rings. Our commitment to quality and customer service sets us apart from other jewelers. Our experienced jewelers are dedicated to creating the perfect piece of jewelry for you, ensuring that you are completely satisfied with your purchase.

Why Choose Cross Jewelers for Your Engagement Ring?

1. Exclusive Line: Cross Jewelers offers a wide selection of engagement rings, including unique and custom designs to suit your individual style.
2. Quality Assurance: Cross Jewelers guarantees the quality of all diamonds and gemstones used in our engagement rings, ensuring that you receive the finest materials available.
3. Professional Experience: Our jewelers have years of experience in creating and customizing engagement rings, making them experts in the field.
4. Financing Options: Cross Jewelers offers financing options to make purchasing your engagement ring easier and more affordable.
5. Customer Service: Our knowledgeable and friendly staff will guide you through the process of choosing the perfect engagement ring, ensuring a smooth and enjoyable experience.

Visit Cross Jewelers today and experience the difference that quality craftsmanship and exceptional customer service make in creating your one-of-a-kind engagement ring.

Cross Jewelers

173 Commercial Street, Portland, Maine 04101

874-1272 • Fax: 874-9399

We are located at the corner of Commercial and India Streets, just steps from the famous Old Port.

We invite you to visit our showroom and see our selection of engagement rings, as well as our other fine jewelry and gift items.
The Maine Gay Men's Chorus sings:

A Winter Serenade

December 13, 1993
3 pm
First Parish Church
62 Congress St.
Portland, Me.

December 13, 1993
8 pm
Meadowlark Church
265 North St.
Yarmouth, Me.

December 14, 1993
3:30 pm
Trinity Episcopal Church
135 Danforth St.
Portland, Me.

Tickets: $10

Saltwater.

New England quality artisans and shops.

LOCATION:
FREE
State St.
Portland, Me.

The Portland Expo
Grants, presents, and prizes.

Payment. Telephone connection required.

The ADT Monitoring Center watches 11 Motion homes nationwide.

Portland, Me.

Sounder

Coyle St.

from the Greater Portland area are decorating Christmas ets with singing, musical activities to celebrate the season.

All are welcome.

7804170.

and architects

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799-7990.

et

799-7990.

and teens; and Sun skiing at Sunday River for teens.

and ceramics. Snack bar

8654419.

DanelnC

Grain & Beans

USM

211 Cumberland Ave, Portland. Crafts, handknit items, jewelry, candy, kids korner. Ash Goodwill Store, 353 Cumberland

12

place

524

Allen

701

Eaton Church. 524 11 am-1 pm.

In

Portland Recreation offers ongoing walk/jog/aerobics starting Dec 1. Registration underway.

Call 8654419

339-8000

September 1st

Portsmouth.

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in. 11 am-5 pm

12

room.

at noon. The observatory performs every Tues & Thurs from

6 pm at the American legion

June 1

Dane

780-5555.

PET

The Rockland Savings Bank offers a ten-week ongoing. 614a

774-0465

Beef Dinner The

311. USM/Portland. Business meeting

11 pm-1 am at Bookland, Windham Mall, North

508-711-3558

725-9463.

Brunswick. 725-9463.

Goodwill Store, 353

Center The Maine Children's Cancer

and gifts, home baked food, white elephant table, luncheon served 11:30 am-1 pm.

and ceramic goods , baked goods,

525-1200.

Christmas House, 500 Main St.,

Cabela's 500

restaurant.

an organization dedicated to direct action to end the AIDS epidemic.

The observatory

levels, and gifts, home baked food, white elephant
table, and gift bazaar. Includes admission, wine
and hors d'oeuvres, and silent auction. $20.

Bark
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Available Open House Meetings: Reservations from $399 to $459 or as low as $339 for 112 sq ft.; 2046 sq ft. for $1,749. Call 876-3172 to reserve!

American Sugar Palace: Portland, 12/5, 9:30 am.-noon.

Parenting Support Group sponsored by ChildMatters:

Parenting Support Group meets the first, third, and fifth Sunday evenings at 6:00 pm. Call 873-3839 to reserve.

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TO RESPOND
We do not respond to any CBW personal ad offers.
CALL 1-900-370-2041
TO PLACE YOUR OWN PERSONAL AD CALL 775-1234

person of the week

Too much work, not enough play! SWM, 29, B/W, NDQ, fun and attractive. Seeks quiet walks, ocean views, friendship and romance. Life is too short, so let's play. — (1/504)

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How to respond to a personal ad:

25-character headline: Inclusive space for creativity.

Year ad: 25 words FREE with Personal Call

Category/times:

One Ad: $1.00 /25 words

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Confidential Information:

Phone name:

Address:

Confidentiality:

Your name will be required to place your ad. All confidential information will be destroyed after the ad is published. We will not sell or rent your information to any other party.

Guarantee:

We guarantee that you will be satisfied with the results of Personal Call. If you are not, we will refund your money. Do not accept any personal ads that ask you to send money or send checks. We will not accept personal ads for products or services that are illegal or immoral. We will not accept personal ads for any other purpose.
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POTTERY OUTLET
30% - 80% Off Retail!
Discover Maine's Best Selection of Beautiful Pottery and Glassware.
Most at 30% to 80% Off Retail. We pride ourselves in Our Exclusive Lines, Affordable Prices, Friendly Service, and Careful Shipping.

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