The latest wonder drug!

Our quick and easy voters' guide gives you all the information you'll need to make informed decisions on Nov. 2.

Comes in convenient capsule form. Available without a prescription. Recommended for those experiencing discomfort in deciding on such issues as:

- Medical marijuana
- Abortion
- Gay rights
- Public lands
- Digital TV
- Transportation — and much more!

See page 10
"There's no compromises in tugboats. They're really pure maritime machines, and I think everyone loves them."


Have you ever worked on a tugboat?
Most of my college summer jobs were working for a man who had a work boat in Connecticut, doing moorings and marine construction. One summer, this tugboat owner came and said, "Do you know anybody who could be a deckhand for us?"

I was right there ... and I wasn't going to let them say no. So I maneuvered myself onto that tugboat very fast.

It was an aged tugboat with a barge, doing dredging work, one of those dumper scows. But it was great, I loved it.

How did you end up in Portland?
We were living in Connecticut [in 1984, publishing a magazine for mariners], and we were all kind of misfits, entrepreneurial types. Everyone there made many times more money than we did, so we didn't really fit in. So we said, "We're gonna move." There were four of us involved ... and everyone had a veto, just like the United Nations Security Council. The only place that wasn't vetoed was Portland, Maine.

How did the idea of a magazine devoted to tugboats come about?
Tugboats have a natural appeal to me because they're old-fashioned boats. They're just pure applications of power for very specific purposes. I was writing a column one day, and the light bulb came on. We talked about it around the office. I can't remember if it was laughed at or not, but ... we went ahead and did it, and it caught on right away. We did the first issue [five years ago], which I look back on as being quite an undertakement, but subscribers are very forgiving.

The tugboat world is very appealing to us because it's accessible. You can get on the boats. You can talk to the people who own them and drive them. It's different in the shipping world, which is more of a closed world with much greater concerns about security and image and fear of exposure.

The American merchant marine has shrunk to a very small size now, but the tugboat world is separate from that, because America is still a huge port of call for ships. And every ship that comes into port has a tugboat. So the tugboat industry is thriving.

There are about 5,000 tugboats in the U.S. But [readership is] much larger than that, because ... God knows how many ship captains and first mates and second mates are trying to figure out how to retire to their home ports. These are the boats of mariners' dreams. I'd love to have one.

Interview by Al Diamond; photo by Joe DuPont.
Life can be boring... That's why EMPTY POCKETS now features 110 kinds of liquor and the best selection of Irish whiskies and beers.

EMPTY POCKETS Party Schedule

HALLOWEEN PARTY - SAT. OCT. 30th
Featuring CRAIG ROCK.

X-MAS/HOLIDAY PARTY - SAT. DEC. 18th
Featuring AOIFE AND DONAL CLANCY

NEW YEAR'S PARTY - DEC. 31st
Featuring BAD PLAUD AND FRIENDS

TOAD IN THE HOLE • SHEPHERD'S PIE! CORNISH PASTIES!

www.emptypocketspub.com


**Country queers**

Sometimes we feel lose.

I'm not talking about those horror scenes where they ask you as we decide who gets to play the role. I'm talking about the controversy that stems from the 1998 gay rights campaign's offensive tactics toward country queers that caused us to lose the referendum.

Those smug elitists turned a deaf ear to the wisdom of rural lesbians and gay men. "Those smug elitists" were those who lived in the urban epicenter of Portland, Maine's largest city.

Don't be afraid of the dark; walk toward the light and let our full spectrum light bullies, 60 watt, 100 watt and the new Sandy 93 way. Beavertail.

Our planning becomes better; let's do this and call it a romantic spell on you — all in all quite a treat!

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**Trick or Treat**

Childrens - Adults

50¢ Tickets starting at $1.00

Child Tickets: Simple Arenas starting at $1.25

Tights & Skirts: Great String Lanterns starting at $2.00

FINNER POINTS DANCE SHOP  
611 Congress Street, Portland 772-8150

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**MAINE DIVERSITY ALLIANCE**

Present the 3rd Annual

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**STATE THEATER**

Fly on over & get inspired for HALLOWEEN!

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**PRIMUS Antipop Tour incubsinc BABE THORN**

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**MEGADETH**

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**CENTRAL MAINE CIVIC CENTER**

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**FILTER**

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**ELECTRA**

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**CASCO BAY WEEKLY**

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**OCTOBER 26, 1999**

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**TRICK OR TREAT**

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**Finnery Project**

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**THEATER PROJECT**

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**THEATER PROJECT**

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**THEATER PROJECT**

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**THEATER PROJECT**

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**THEATER PROJECT**

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Which way for India?

Can new development on Portland’s India Street co-exist with an expantion shelter for alcoholics?

**A STEVE KARVEAGES**

Portland’s India Street is about to house what’s about to get more alcoholics. It’s not clear whether the city’s only shelter for alcoholics is compatible.

The city of Portland is considering building the heaving county as its India street in the Missionary Foundation. Missionary properties are going to be turned into affordable housing for alcoholics who are still drinking — and Missionary’s board wants to respond to a new area of Portland.

But the city is also in the process of building a new public shelter at the Bay State Street location, a project that could make Missionary more appealing to the city’s only “wet” shelter — that is, a facility for alcoholics.

Missionary currently leases its building, but the city is looking into buying it, to cut costs on maintenance. Missionary is in the process of buying its building, to cut costs on maintenance. Missionary is in the process of buying its building, to cut costs on maintenance.

The city is in the process of building the new shelter, which is expected to open by the end of this year.

**A JOSEPH DUPONT**

The City Council is scheduled to discuss the issue on Oct. 22, according to the youthful spokesperson for the India Street development group. The City Council is scheduled to discuss the issue on Oct. 22, according to the youthful spokesperson for the India Street development group.

**A W. J. GOODRICH**

In a city that has a hard time dealing with alcoholics, there’s no doubt that the issue is a sensitive one. Shifting the option of spinelessness had any impact. Shifting the option of spinelessness had any impact.

At the moment, the city’s only “wet” shelter — that is, a facility for alcoholics — is the Milestone shelter.

The Milestone shelter is located on India Street. It’s a 35-bed facility that serves as a temporary, emergency shelter for people who are homeless or at risk of becoming homeless. The shelter is operated by the city of Portland.

The shelter was established in 1985 and is one of the oldest and largest shelters in Portland. It serves an average of 300 people per month and provides emergency shelter, food, clothing, and other basic needs to individuals who are homeless.

The Milestone shelter is open 24 hours a day, seven days a week. It provides a safe, clean, and welcoming environment for people who are homeless or at risk of becoming homeless. The shelter is staffed with trained and experienced staff who provide support and assistance to residents.

The shelter is located at 801 Congress Street in Portland. It can be reached at 207-781-3820.

**A OLIVER W. THOMAS**

Everything else is subject to dispute.

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QUESTION 1: ABORTION BAN

What's on the ballot? "Do you want to ban a specific abortion procedure to be defined in law except in cases where the life of the mother is in danger?"

What are the symptoms? People suffering from nausea as a result of this condition may benefit from medical marijuana. Some may also experience relief from anxiety and depression.

What's the prognosis? Even though the bill is difficult to enforce existing laws against possessing marijuana, some people could possess pot, but their only method of doing so would be to engage in illegal transactions. Practically speaking, the impact of the ban would be minimal. Law enforcement officials are urging people to vote against the referendum because they say it will make marijuana available to all Mainers without a prescription, thus driving the market black market.

Who are the spin doctors? Among supporters is the Maine Medical Association, which opposes Question 1, and the Maine Medical Cannabis Society, which supports it. The Maine Medical Cannabis Society says, "It's really the central issue for the MMA." Among opponents is the Maine Coalition for Medical Rights, which opposes Question 1, and the Maine Medical Cannabis Society, which supports it. The Maine Medical Cannabis Society says, "It's really the central issue for the MMA." Among opponents is the Maine Coalition for Medical Rights, which opposes Question 1, and the Maine Medical Cannabis Society, which supports it. The Maine Medical Cannabis Society says, "It's really the central issue for the MMA."
Highway projects, about 90 million for upgrading facilities on the Portland waterfront. Of that, about 40 million was for the Rockland Breaker, which will go to improving the transportation infrastructure. Another 10 million will go to the Rockland Breaker and another 20 million to the Brunswick Breaker.

Most of the remainder portion of the bonds will be spent in 48 municipalities in Maine, including $100 million for major improvements in Rockland, including a new bridge and a new road along the shoreline.

The state is counting on the bonds to help improve the transportation system in the state. The state is counting on the bonds to help improve the transportation system in the state.
**PORTLAND QUESTION 1**

What's on the ballot: Proposing an amendment to the Portland City Charter to prohibit oath-taking on sexual orientation.

What's the issue: "Proposing an amendment to the Portland City Charter to prohibit oath-taking on sexual orientation." What it means: The city has been embroiled in controversy over the question of religious organizations, particularly the Salvation Army, being allowed to offer social services on city-owned land. Opponents say the amendment would allow the city to negotiate contracts with religious organizations. Opponents: "Yes" vote would mean the city can negotiate contracts with religious organizations. Opponent: "No" vote would mean the city can negotiate contracts with religious organizations.

**PORTLAND QUESTION 2**

What's on the ballot: Proposing an amendment to the Portland City Charter to prohibit oath-taking on sexual orientation.

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**SOUTH PORTLAND QUESTION 1**

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Endorsements

Here are our recommendations on the three ballot questions we cover in the column. We would love to hear your thoughts, too. Drop us a line at 207-467-3533 or write to: Maine Courier, P.O. Box 946, Bath, ME 04530.

State ballot questions

Question 1: Yes. This question asks us to vote no on term limits. We see no advantage in this proposal over a well-written constitution, so vote no on term limits.

Question 2: Yes. If passed, this question would permit you to seek counseling from a local or out-of-state professional. While this is a laudable goal, the proposal is not well written and could be amended to make it work. Vote yes on Question 2.

Question 3: Yes. We believe it is important to support the Land for Maine's Future program. However, we are concerned that the money allocated to this program may not be used as intended. We urge you to vote yes on Question 3, but with that caution.

Digital conversion a good deal

 verk, we have been told that the federal government has set aside $9.4 million for the Maine Public Broadcasting System to purchase new equipment and training. We are in favor of this proposal.

Portland questions

Question 1: Yes. This question asks us to vote yes on the $56 million bond to fund transportation and parking improvements. We support this bond issue.

Question 2: Yes. This question asks us to vote yes on the $12.5 million bond to build a new library in Portland. We support this bond issue.

Question 3: Yes. This question asks us to vote yes on the $20.8 million bond to fund the Maine Public Broadcasting System's transition to digital television. We support this bond issue.

Falmouth question

Question 1: No. This question asks us to vote no on the proposed constitutional amendment that would allow same-sex couples to marry. We oppose this amendment.

Question 2: No. This question asks us to vote no on the proposed constitutional amendment that would limit special elections to unexpected emergencies. We oppose this amendment.

Question 3: Yes. This question asks us to vote yes on the proposed constitutional amendment that would allow members of Congress to be elected from districts of their own choosing. We support this amendment.

Ballot Portland

Walters is the only candidate for Portland mayor who has a plan to improve public transportation in our city. He has a clear vision for how we can make our city more walkable, bikeable, and accessible to all. Vote yes on Question 5.

Bartels is the only candidate for Portland mayor who has a plan to improve public transportation in our city. He has a clear vision for how we can make our city more walkable, bikeable, and accessible to all. Vote yes on Question 5.

Local government

We urge our readers to vote yes on all local ballot questions. We believe they are important for the future of our community.

Outside city, ITN rides are cheaper than taxis

Outside the city, ITN rides are cheaper than taxis. ITN has a fleet of clean, late-model cars with clean, polite drivers. They offer scrupulously clean, late-model cars with clean, polite drivers to the people of the Portland area. They offer competitive rates to the people of the Portland area. They offer scrupulously clean, late-model cars with clean, polite drivers to the people of the Portland area. They offer competitive rates to the people of the Portland area. They offer scrupulously clean, late-model cars with clean, polite drivers to the people of the Portland area. They offer competitive rates to the people of the Portland area.

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For play
Theater mavens Carolyn Gage and Cathy Plourde create new space for lesbian and feminist playwrights

CONNIE PACULLO
Like that ancient Greek Population, who sculpted his own body because his creator's handle is not one, too many real playwrights have created their publics. Some have lost their jobs, or their words, or their audience. They still have a grip on the former publics, but their publics exist in a digitally manipulated dimension that ties us to a network from where we can reach the world.

Portland playwrights Cathy Plourde, a musician, and Carolyn Gage, a radical feminist, say enough of theatrical theater. That's why they're opening a recently organized women's theater play network beginning Friday at 7:30 p.m. at Ouroboros Cafe on Pioneer Avenue.

"Life's about offering women a positive space," Plourde said. "A real positive one. It's about a place where you can come and be yourself and get feedback." The idea to develop a women-only theater began in July, when Plourde and Gage, who have been friends since high school, met at a reading by a Brooklyn-based lesbian-feminist theater. It needed, in their words, a real theater experience between them. Though their personal agendas differed, they realized they had the same basic issue: Do what we do in Portland writing, directing and producing material and bringing it to those who can place them.

Portland and Gage say there aren't too many women doing theater in the city. They propose this network: a playwright and two directors, as well as a stage manager and a technical director. For $650 each. Now the group has two copies of the flyer, another $650.

"It's the kind of theater that's not going to be made anywhere else," Gage said. "It's a space where women can do what they want without any constraints." The group said it plans to do a reading a month, with the first reading on Friday, at 7:30 p.m.

"I'm making fun of, or if I'm minimizing, or if I'm stomping on them," Plourde said. "Women need to be heard." Both Plourde and Gage applaud mainstream theater with a command and confidence that's well beyond their years. Knowing she was only 14 years old when she won recognition, Plourde said women often say, with a straight face, that she's lucky. But they know they're not. They don't have a venue for their work to go up in."

"Women's theater," Gage said, "is a way to start a dialogue. Part of the group's purpose is to continue the work of the men's theater. Women have a lot going on where you can put out your work and get feedback." Whatever the final result, Plourde and Gage say they hope the group will have a special relationship. Though they're not sure exactly what that means, they're willing to send up a trial balloon, and we all can find each other. Gage said.

People who keep track of the events of the U.S. Civil War will be interested in the event of the day's local event, the first annual Saugus Street Arts Festival. The 10th annual Saugus Street Arts Festival is this year's major event. The festival is being held on Saturday, Oct. 16, in Saugus, Mass., from 10 a.m. to 5 p.m.

Tickets are $10 for adults and $5 for children. The festival includes live music, arts and crafts, food, and children's activities.

The event is sponsored by the Saugus Street Arts Festival Committee, which is a not-for-profit organization.

Artists, entertainers, and activists from the Saugus Street Arts Festival will be featured in the festival's main stage area.

Cuts

ARTS, ENTERTAINMENT, WEIRDNESS

Theatre mavens Carolyn Gage and Cathy Plourde create new space for lesbian and feminist playwrights

CUTS

Blues served Cajun-style

A long-time New Orleans favorite has taken the stage at the Blue Note in New York City. The band features a unique blend of blues and Cajun music.

The band consists of four members, all of whom have been playing together for over 20 years. The group's lead singer and guitarist is a local favorite, and the band's sound is a cross between traditional blues and thedown-home, soulful style of Cajun music.

The Blue Note is located at 1312 Third Avenue, New York, NY 10017. The band's performances are typically held on Friday and Saturday nights. For more information, call (212) 864-0313.
thursday, october 28

**VAMPY SHORTS**

Local filmmaker Bob Poirier is combining these two monsters in his new film, "Traditional Family" melding ghosts and historic preservation efforts; and "The Ballad of Ida and Doob." A love story by Dana Packard. Sit in the dark at 113 Masterton Hall at the University of Southern Maine's Gorham campus, at 3 p.m. Free. 780-5555.

**HALLOWEEN**

Yes, the Great Pumpkin does exist, and he's having a ball. The Maine Diversity Alliance and Maine Lesbian/Gay Political Alliance's third annual Great Pumpkin Ball happens on Sat., Oct. 30 at Holiday Inn by the Sea, 80 Spring St., Portland, from 8 p.m. to midnight. Tix: $10-$16. 442-9513. Portland Student Life of the University of Southern Maine throw a Halloween party with a five-music balloon buster, hayrides, kids activities and more on Sat., Oct. 30 at Sullivan Gym, Falmouth St., Portland, from 1 p.m. to 3 p.m. Free. 765-4360. The good live underground at the Underground's "Halloween Ball" on Sat., Oct. 30 9 p.m.-9/30 and "Halloween in Space" on Sun., Oct. 31 11 a.m.-9:30. $7. 759-2613. For ages three to 10 and their parents or legal guardians join the regular population of street treads on Sun., Oct. 31 during Halloween Downtown, an event featuring a haunted house, hay wagon rides, music games and a costume parade beginning at Monument Square at noon. Congress Square and the Portland Public Market from 11 a.m.-2 p.m. 756-8275. The Jerks of Grasie host a Halloween costume bash on Sun., Oct. 31 at Free Street Taverna, 108 Free St., Portland, at 10 p.m. Tix: $3. 774-111. Hear sounds of the scary old Wold on Sun, Oct. 31 during the Italian Heritage Society's "Halloween Pop's Concert," at the Italian Heritage Center, 40 West-land Ave., Portland, at 2 p.m. Tix: $5 kids free, 774-211. In the terrifying tradition of Howard the Martian, the Maine Blues Society puts on the "Halloween Breakout at the Breakout Lounge Blues Bar, 35 India St., Portland, at 8 p.m. Tix: $3. 541-4804.

sunday, october 31

**WEIRD AL** VANNOVIC

If you can't bear to have the sound of music coming toward you with a scythe in his hand this Halloween, don't be overly alarmed. As ultra kindergarten teacher will all too understand, Van Novic is known for his sprightly renditions of the Bee Gees' "Saturday Night Fever" and the Beatles' "Hey Jude" as well as such tunes as "Turkey in the Straw." Do come and see his humor and musical performances in this benefit show for the Portland Symphony Orchestra Youth Orchestra. Exchange, 1 Longfellow St., Portland, at 8 p.m. Tix: $12 adults, $10 seniors. 828-0100.

**SONGS OF ESTER**

Musician Cheryl Wheeler invites her friends to her studio on Sat., Oct. 30 at Stonehenge, 3 Ruston Lane, Maine. Wheeler is known for her close to home approach with poignant and sensitive songs. Tix: $10. 773-9222.

**BUT SPOOKED BY**

If U4M is the one you've been looking for, try the Maine Symphony Orchestra's "SPOOKED BY" event at the Portland Symphony Orchestra. Oct. 31 at Merrill Auditorium, 28 Myrtle St., Portland, at 8 p.m. Tix: $15-30. 794-6800.
**Music**

### Prime Cut

**DJ Spevks** - Aka: The Subcutural Kut
- Aka: Paul D. Miller is among the most accomplished creators of musical soundscapes in the nation. Miller graduated from Brown College in 1992 with a degree in philosophy and French literature. His shop name, inspired by David Chilcote and a White's Burroughs character, was added to after the members of DJ Schlepnerav and DJ Madison Boyle failed to draw crowds. His music out of other music and a wide spectrum of sound samples on Fri, Oct 29

**Rustic Overtones** - Halloween Weekend!

### Music Events

**Halloween Ball**
- Saturday, Oct 30th
- Costume Contest
- $300 1st place Best
- $100 Most Original
- 1100 Most Outrageous
- 90's Dance
- Top of the East
- 11 pm, $4 after 11 pm

**Laser Karaoke**
- 1/16 Roomful
- Degree in philosophy and French literature
- 11 pm, $31181, $8 1

**Gritty**
- 90's Dance
- Top of the East
- 11 pm, $4 after 11 pm

**Bash**
- Biowax Bash
- 10 pm
- $3111+1

**Flamenco Bash**
- 10 pm
- $3 cover

**Top 40 Dance**
- The Stone Slides
- Top 40 dance
- 10 pm
- $20112, $4 over 21

**Ladies' Night**
- 10 pm
- $20112, $4 over 21

**The Basement**
- Every Friday
- Happy Hour Pizza from Portland Pie Company
- 1751!de!de
- 11:00 PM to 2:00 AM

**Football**
- Family Friendly and Kid Friendly
- The Place with the Most"
Dolly Parton became a superstar in many years ago that it's difficult to remember when anyone else was a star. It wasn't that Parton herself brought a whole new wave of country music to the forefront; she didn't. But the modern view negates one factor from their looks, and actually, it was Dolly Parton's unique style and voice that set her apart from the rest.

Unfortunately, despite a few interesting moments, Parton has done more to ravage the country music scene than enhance it. Her latest effort, "I Still Miss Someone," is a soulful, moving country singer arrived, and on Nov. 16, the public will discover that can smell the rust.

When the long-beard Neil Diamond was nominated for an award by the "Campers" in the CMA Awards, Neil Diamond opened up more than just for his father's sake. Since that special occasion in pop music, he's had a slow drop of interest in music, but she's not one to quit and not entirely gone.

Last month, a CD of the sold-out Pony Show featuring Neil Diamond sold for $100 on eBay. "The Doobie Brothers" features a world tour, and on Nov. 1, the public will discover that it's more than just a band, as they embark on a 50-city tour.

According to someone who has seen more Piano Thieves than Portland has bodyguards, the thing most often heard at the stage is not "We love you" but "Play (Blind the Idiot)." No, it's "Blind Man" that is only available to those who are willing to pay the price.

When the long-beard Neal's "King" Callie was nominated for an award by the "Campers" in the CMA Awards, Callie opened up more than just for his father's sake. Since that special occasion in pop music, he's had a slow drop of interest in music, but she's not one to quit and not entirely gone.

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When Brian Brummel, the lead singer of the Band, mentioned his new record, "Blind Man," he said it was inspired by the tragic story of the London Stocks. When many of those in theaudience at the first concert in Portland on Oct. 1, it was no surprise.

What was most exciting for the long-beard Neil Diamond was not only the large crowd, but the fact that he was the last major headliner for the best original and hard-core performances. Though the story was not complicated, it was at least honest.

Rounding for the award of the year: Afolter. Afolter. Afolter.

The album of the year in the even 15-weeks-the title category is awarded in the band "I'm a Virgin" to the Beast in the House for Making Me Live in That Danger. It's a good album, and it's deserved.

Hayes's Magazine is just ahead of Foreign Policy and National Geographic as a place to find the peak of popular music. Woodstock '96 hired "Rock It Live." Though the title was appropriate, it was not enough. The audience was essays, and the activity clearly demonstrates that the title comes in sick.

Now that Springsteen summed his power forever to Croce, the Beaver and Jesse Joely's. It's time to channel him in some non-country perspective. Not the music, but the songs that only make that death, or understand that there. Now it's on Stage Against the Machine's opening "No Sugar." It's a much more energetic track.

For some, this year's CDs are a great surprise. Discovering the cultural myth that is "Rock It Live," and also proof of the multi-faceted capacity of our culture to stretch us into new ways of hearing music, or using it. In summary, the band's name is "Stage Against the Machine rocks in the arena, a woman near the piano's blonde, curly hairless jellyfish dachshund had left it for a ride while the musicians from the non-VHs who are being allowed into the backbends by the security guards."

Saxophone's Article. The title: D-
MOVIES

Xiu Xiu discovers her and on guard, quickly learns she has no reason to congratulate on being chosen for a special ry. Summoned one morning by Girt, "Kid Commie: Lu lu In "Xiu Xiu: Road makes the poor house better the best of each layers. No to discover his new home in the country- to be picked and very dirty house tend. The word "Xiu" against the door of the middleclass stable, relies from any on this open place. It's an arrangement funked to putting a similar house get in a Village road. The uniforms must perform their duties within this at each. Each onto a certain locked sequences in formation, serving from her household welfare.

The movie opens with the story of a young girl, Xiu, who lives in a small rural village in China. Xiu is taken in by a man named Girt, who is a member of the Communist Party. Girt is a strict and authoritative figure who is responsible for the daily operations of the village. Xiu is initially scared and confused by Girt's presence, but she gradually begins to trust him and to see him as a father figure.

As the story unfolds, we learn that Xiu is a talented musician and that she is the daughter of a wealthy family in the village. Her father, a businessman, has been arrested and imprisoned by the Communist Party, and Xiu is left to care for her younger siblings. Xiu is determined to find her father and to rescue him from prison, but she is also torn between her love for Girt and her loyalty to her family.

The movie is a powerful and moving exploration of the struggle between personal relationships and political ideology. It is a story of hope and resilience in the face of adversity, and it is a testament to the strength of the human spirit.

Another movie that is worth seeing is "The Blue Kite: Chen". It is a film about the Cultural Revolution, such as "The Blue Kite: Chen"

ALLEN DAMANN

VIDEO review

"Xiu Xiu: The Sent Down Girl", directed by Jean Huang, based on a novel by Anzia Yezierska released in May 1999, is reviewed on video Oct. 15.

Mao Tse-tung compared Communism to milk and poppy is said. "We must unite with the people, take milk and poppy. We need to win the war, but we must also win the peace." This is a direct quote from the Communist Party's "Mao Tse-tung," and it is the main thrust of the film. "Xiu Xiu: The Sent Down Girl" is the director's second feature film, and it is a powerful and moving exploration of the struggle between personal relationships and political ideology. It is a story of hope and resilience in the face of adversity, and it is a testament to the strength of the human spirit.
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