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Budget cuts, rising taxes, moldy schools—let's face it, Portland's trashed. CBW's voters' guide helps you pick the crew of candidates for City Council and School Committee who'll try to tidy things up. Allen Dammann's story starts on page 10.
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Rocky Sylvester, 29, is the janitor at the Greyhound/Vermont Transit Lines bus station on Congress Street in Portland. He also works as a service clerk at the employee cafeteria, where his specialty is the ham-lovers variety.

So, what do you do at Vermont Transit?

I'm a janitor and baggage agent for Vermont Transit — cleaning up, unloading bags from the busses. Sometimes I also do a lot of different jobs, like ticket sales and answering phones, I love to help out the drivers, too. Like, with paperwork and stuff.

Do you have to clean out the bathrooms on the busses?

Oh, no.

You like your job at Vermont Transit?

I love it! I love it so much, I really do. The people and the company are really nice, especially the employees. Richard and Lee — they're the best, they're really fun and friendly. If something is wrong, they let you know. I work at Friday's too, that's just the other side of town.

How do you find time to work two jobs?

I have two days off in a row and three — no, four — nights.

Do you have to clean out the bathrooms on the busses?

Oh, no.

If something is wrong, they let you know. I also work at Hannaford Bros. I work 61 hours a week, both jobs.

Have you ever seen anything strange around here?

Not yet, except for all the beautiful women. That's one thing I gotta say!
TUESDAY, NOVEMBER 6, VOTE FOR KEN COLE

"Ken Cole has been involved in Portland in every conceivable way. He's always been a moderate voice of reason and responsibility. He would make a great City Councillor."

Portland State Senator, Joel Abramson

Please join us in supporting Ken Cole for City Council

Ralph Laanum, Head of Security
Paul Casalino, Head of Maintenance
Frank A. Oberndorf, Office Manager
Robert B. Jones, Financial Director
Roger Bade, Chief Engineer
Jill Comeau, Office Manager
Sharon Arlett, Bookkeeper
Sharon Kost, Bookkeeper

The Hajek Law Firm

Please support Ken Cole for Portland City Council

Casco Bay Weekly

Grand pecking order

It's difficult to know if the political personality of Maine is also contagious to the state's role model. Ken Cole, in the last of his role model's four-term record, may not be as far from the race as he'd like to think.

In every political race, there are winners and losers. Ken Cole, in his last campaign, found himself in the role of the loser. In the primary election, he lost to John McKernan. McKernan won the primary with 51% of the vote, while Cole received 49%.

In the general election, McKernan faced off against Angus King, in a contest that was expected to be close. However, McKernan pulled ahead in the final days of the campaign, winning with 52% of the vote.

The lesson, Cole's political opponents say, is that in a state where politics is often a popularity contest, a candidate must be able to connect with voters on a personal level. Cole, they say, failed to do this in the general election.

In the end, Cole's campaign was overshadowed by the larger picture of the state's political landscape. As he looks to the future, Cole must decide whether he will run for office again, or retire from the political arena.

The Maine Tobacco Helpline: When you want to call it quits.

For You:

The politically aware candidate can finesse questions about issues — even hot-button issues — in such a way that voters of all persuasions will be convinced. Cole's talent for retailing was on display in his 1990 campaign for lieutenant governor. McKernan's main goal was to get rid of Cole, and he succeeded in doing so. Cole's campaign was a disaster, with McKernan winning with 52% of the vote.

In the general election, Cole faced off against Angus King, in a contest that was expected to be close. However, Cole's campaign was overshadowed by the larger picture of the state's political landscape. As he looks to the future, Cole must decide whether he will run for office again, or retire from the political arena.

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A
OK,

AS TO WE WANT AMY 5'5".

in Maine the OUTSIDE
witiJ liS thnll ofbemg 1n Christm~ se~n wit~
POUNDS, BLOND HAIR and have a
SING WITH US

PORTLAND with liS

THE POLICE (207)

LAURENT AGE 25

At 1:45AM

LIVE! AT MERRILL AUDITORIUM

LIVE WITH THE DONWASTERS

THIS CHRISTMAS SEASON!

SING WITH THE DONWASTERS

THIS CHRISTMAS SEASON!

witiJ liS

PORTLAND with liS

THE POLICE (207)

LAURENT AGE 25

At 1:45AM

LIVE! AT MERRILL AUDITORIUM

LIVE WITH THE DONWASTERS

THIS CHRISTMAS SEASON!

Get off the couch &
get out of the house

Read Casco Bay Weekly's
LISTINGS

for great ways to get
out and about

MARY BLACK

October 31 7:30 pm

With seven platinum albums,
her vocal beauty and striking
originality as well as her
blend of folk, traditional
and pop have made her
Ireland's favorite star.

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versions of

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"THIS HARD LAND"

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Bruce Springsteen's latest DVD, Bruce Springsteen & The E Street Band: Live in NYC, at Nov. 6 for the guaranteed lowest price!

Routine checkup

I was at the gym the other day, sweating and moochin' up in what I only call my
even more peculiar fashion, when I saw from the corner of my eye a very fit and muscular woman approaching me. Thrusting forward, I was going to be asked to pull out and let her pass, or I'd smear my 

by the door, I could nothing but cough in my fist and then the thin skin over the thick musle. I wasn't sure how the woman would react. (Okay, I wasn't sure at all.)

get in my path.

When I was flaking around, as though my bike shorts were not, in fact, still hanging on my bedroom

door (always by the door), and be off. Elapsed time: seven minutes-

minutes, no more, no less. I would listen to one of the same five tapes

for years - tapes I perhaps once liked, but which now simply serve as white noise.

up, and do the same sequence of stretches for

as the thin grimy one, not the thick grimy one) and conduct the same sequence of exercises for

as well as my hair.

pretend to go home without the halfway split?

without fail, reminders to brush my teeth and braid my hair. I

No one immediately met my gaze, but from now on I'm going to keep my eye on them.

No, if I were that sort of person, I would drag myself out of

the seat-of-my-pants, freewheeling free-lancer, for whom every

No, if I were that sort of person, I would drag myself out of

the seat-of-my-pants, freewheeling free-lancer, for whom every
Don't go out after dark 
Portland cops impose curfew on Kennedy Park 

PORTLAND POLICE 

The Portland police are strictly enforcing a 9 p.m. curfew in the Kennedy Park area of the city. The curfew applies to all residents over the age of 13, and it is in effect from 5 to 8 p.m. on weekdays and from 9 to 11 p.m. on weekends.

According to Chief Gary Wood, the curfew is meant to prevent gang activity and reduce violence in the area. "This is a step in the right direction to keep our community safe," Wood said.

Kennedy Park is a popular gathering spot for young people, and there have been reports of fights and other incidents in recent weeks. "We want to make sure that people are safe and that our streets are safe," Wood said.

The curfew is intended to disrupt gang activities and reduce the risk of violence in the area. "This is a proactive measure to prevent problems," Wood said.

The curfew is enforced by police officers who patrol the area and issue citations to anyone who violates the curfew. "We take this very seriously," Wood said.

The curfew is scheduled to be in effect for at least a month, and it will be reviewed periodically. "We will continue to monitor the situation and adjust our strategy as needed," Wood said.

The curfew is part of a broader effort to improve public safety in Portland. "We are committed to keeping our streets safe," Wood said.

The Portland police are also working with community groups and organizations to address the root causes of violence and crime in the city. "We are working with schools, youth organizations, and community groups," Wood said.

The curfew is intended to send a clear message that Portland is a safe and welcoming community for all residents. "We want everyone to feel safe and secure," Wood said.

The curfew is a temporary measure, and the Portland police are committed to finding long-term solutions to public safety issues. "We are working towards a sustainable solution," Wood said.
Budget cuts, rising taxes, moldy schools — let's face it, Portland's trashed. CBW's voters' guide helps you pick the crew of candidates for City Council and School Committee who'll try to tidy things up.

**Who's gonna clean this mess up?**

**Christopher A. Breen**

- Age: 47
- Address: 60 Rangeley Rd, Portland 04103
- Phone: 773-6705
- Email: cbreen@portlandmaine.gov
- Family: wife, 3 children
- Born: Portland
- Employer: Portland Public Schools
- Education: B.A., University of Maine; J.D., Cardozo School of Law
- Experience: mayor, Portland

**James E. Coulter**

- Age: 60
- Address: 24 Chestnut St, Portland 04101
- Phone: 287-6292
- Email: jcoulter@portlandmaine.gov
- Family: wife, 3 children
- Born: Portland
- Employer: State of Maine
- Education: B.A., Bentley College; M.B.A., University of Maine
- Experience: commissioner, Department of Health and Human Services

Meanwhile, Portland's housing crunch continues in lockstep toward crisis, with round-the-clock city shelters turning people away and rents rising to keep up with property tax increases. And there's still a significant financial gap with the government of Cumberland County to deal with, as well as hard feelings from some citizens over the multibillion-dollar casino project, feelings that, like the current city council, are likely to trend all over the project's site at the east end of the waterfront, some destined to harden.

Both new and incumbent members of the Portland School Committee have plenty of clear-cut work to do, too. The next council will have to address the needs posed by Portland's aging elementary schools, one of which got so muddy it became unsafe for human occupation. Which winning, dependable party will take it? Will it re-up the city's struggling bonds to fund the school project's cost? Will a better-than-par reportedly well-funded bond campaign become possible in the wake of Portland's history with the issue?

In the city's most critical need, the one that draws everyone's attention, the new council's hands must be guided by experts and local leaders, and not downtown, 5,000 miles away in Atlanta. After all, Portland isn't just par for the course. And a politico without a fake experience: no one to get the job done.

That's because this year's city leaders are going to be more than just a bunch of uniformed thugs and a hidden, doomsday machine are just par for the course. And a politico without a fake experience: no one to get the job done.

**Michael J. Lafons**

- Age: 45
- Address: 1700 Forest Ave, Portland 04101
- Phone: 773-7025
- Email: mlafons@portlandmaine.gov
- Family: wife, 2 children
- Born: Portland
- Employer: Portland Public Schools
- Education: B.S., University of Maine; J.D., New England Law
- Experience: chief human resources officer, Portland Public Schools

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PORTLAND CITY COUNCIL

Background

Patricia A. Bernard

Horace M. Selden

We are running.

Think we should get rid of mandatory public art.

Would oppose rezoning for "the point of view of a couple of local residents who think property taxes are too high.

Reducing city services

I think we need to get rid of mandatory public art.

Would oppose rezoning for "the point of view of a couple of local residents who think property taxes are too high.

City Manager: Joe Gray

City Attorney: Gary Wood

Superintendent of Schools: Donald Vinal

Housing

Would consider rezoning for "the point of view of a couple of local residents who think property taxes are too high.

Would oppose rezoning for "the point of view of a couple of local residents who think property taxes are too high.

City Manager: Joe Gray

City Attorney: Gary Wood

Superintendent of Schools: Donald Vinal

County's Budget

Would consider rezoning for "the point of view of a couple of local residents who think property taxes are too high.

City Council

Oppose both.

Gay Rights Ordinance

Oppose. If I were going to be a legal corporation, I would not vote for the ordinance as written.

Oppose. I think it's a bad idea to do that.

Oppose the ban.

Oppose.

Don't think our city is ready to go in that direction.

Eliminating Schools

I don't think consolidation is a slam dunk. It is too early to say.

The majority of the City Council and the superintendent of schools are concerned about the potential for conflict in the schools.

Charter Amendments

They're not candidates, they don't involve elections of office in state and federal government, and while they're passed or not, people will still act on many points as they did before. Probably, they're important to the makeup of the City Council, and they're on the November ballot. Though, that year's changes are particularly technical and arcane, we've always got to keep a close eye on them, but it seems fairer your name to opt in an amendment calling for Portland citizens to vote on those City Charter changes.

Question 1. Changes to the City Charter election from the last Tuesday in November to the first Tuesday following the first Monday in November, thereby, would elections be held on the last Tuesday in November. Consequently, any elections will be held on the first Tuesday following the first Monday in November.

Question 2. Allows candidates to pick up nomination papers 30 days before an election. Candidates must turn in their signatures at City Hall between 9 and 3 on the day before the election, or it won't be valid. Additionally, the purpose of this charter amendment is to make elections easier for local elections, by allowing a 30-day period before the local elections, and the same as state and federal elections.

Question 3. Limits the number of terms a member must be in the legislature. Instead of two terms, it would be one term.

Question 4. Requires the city clerk to post the City Council meetings on the internet.

Question 5. Requires the City Council to adopt a climate plan by 2025.

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CASH FOR THE CLEANUP

The state of Maine has some fund-hoarding of its own to do — raising low-income housing, building roads, upgrading schools and keeping the state supply store. To do so, the state plans to borrow money, but only if it saves revenue. But that's a hard judgment call. Here's a hard judgment call of the year's bond proposals.

Question 1: Calls for $71 million, of which $15 million would be used to help to the hospital campuses and research and development. The money would be used for renovating outer building additions in existing laboratory and biomedical research facilities, and for purchasing new equipment. Eligible institutions include Maine Medical Center, private, nonprofit research facility or school that performs such research.

Question 2: Calls for $11 million to improve the state's representation of information, including approximately $500 million in education-related expenditures, as well as library facilities and rail. Funds would also be used to build and upgrade facilities such as computer networks and to improve filing and heating systems.

Question 3: Calls for $11 million to support public school facilities, including repairs and renovation to address safety, health and legal issues, such as compliance with the Americans with Disabilities Act. The state would also provide additional space, including computer networks and to upgrade school science laboratories and increase classroom capacity.

Question 5: Calls for $17 million, mostly to be dispersed among community programs, such as the upgrading of water-pollution control facilities and the development of drinking water resources. However, local issues would also include revenue projects, such as a new political campaign legislation for political purposes, $50 million for the development of the stock option in the state and a $2 million to be identified in the Future Fund Marketing Improvement Bank.

Question 6: Calls for $29 million to provide new technology and buildings to Maine's public universities, to the community colleges and to technical colleges. Of that money, $21 million is dedicated to help pay for the construction of a community university classroom and library at the University of Southern Maine.

A.D.

QUESTION 1: Universal Health Care

Bill Cohen doesn't see much worldh in Question 1, a non-binding referendum encouraging the Portland City Council to endorse universal health care. In fact, Cohen, the former corporate communications director at Aetna Blue Cross and Blue Shield, doesn't see anything in the referendum at all.

"The voters are being asked to support a commission that has yet to come up with statistics and recommendations," Cohen said. "It's an empty plan, an empty shell." Cohen, the director of corporate communications at Anthem Blue Cross and Blue Shield, said the Portland City Council is being asked to endorse universal health care.

The first step for advocates of universal health care is getting some muscle behind the concept. Cohen, the former corporate communications director at Aetna Blue Cross and Blue Shield, said the Portland City Council is being asked to endorse universal health care.

"The voters are being asked to support a commission that has yet to come up with statistics and recommendations," Cohen said. "It's an empty plan, an empty shell." Cohen, the director of corporate communications at Anthem Blue Cross and Blue Shield, said the Portland City Council is being asked to endorse universal health care.

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Portland's age: 16

wage that will attract and retain individuals in those jobs. While controversies over more personal recruiting have erupted in the past, could there be a more effective approach?

There's been talk of introducing plans in which the administration will react when things don't go according to plan. It's possible one of the solutions could be through the ongoing discussion of 'self-efficacy.'

"There must be formulas on the available property for it to be monetizible. We think that our job for the future is to do, or at least consider the available options," said a representative of Portland Schools.

"For me to support such a policy for my children, it must be justified," said the representative.

I agree, said the representative. "Before we begin raising administration salaries, we might reconsider the negative effects of our decision."

A new formula could be "suffused" with the new policy on salaries. We might reconsider the need to raise the administration salaries.

"I think it's important for us to take all of the factors into account when we are considering raising salaries," said the representative.

In recent years, several new schools have been opened or consolidated, as well as those that have already been opened. The costs are "not sufficient" for the new policy on salaries.

The formula that exists is not "sufficient" for the new policy on salaries.

An example: "If the formula is not a formula for all municipalities, then we have to consider the available options," said a representative of Portland Schools.

"We need to consider the effects of raising salaries, and we must do them in a way that is not discriminatory," said the representative.

GROUPS FOR TOP SCHOOL ADMINISTRATORS

"I think that's possible and we should consider that," said the representative.

I don't agree, said the representative. "Before we begin raising administration salaries, we might consider the effects of our decision."

"We need to consider the effects of raising salaries, and we must do them in a way that is not discriminatory," said a representative of Portland Schools.

PORTLAND HOT TUBS A MASSAGE THERAPY TREATMENT

"I don't favor closing any groups because we are already doing it in a fair and peaceful manner," said the representative.

"We need to consider the effects of raising salaries, and we must do them in a way that is not discriminatory," said a representative of Portland Schools.

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CASCO BAY WEEKLY

November 1, 2001

Ways to go through the system.
City Council, District 3
Nathan Smith. We have great Portland City Councilor Nathan Smith a bit of a speaking "Bud" what kind of Bud? What red (30-35) for his part in crafting the city's poorly planned budget. But overall, Smith, who was an at-large rep on the council in 1998, has done a decent job, and we believe he's smart and practical enough to learn from his mistakes. Nevertheless, we reserve our endorsement, in part because, as his sole opponent for the seat, Patricia A. homer, has an ambition to attend town meetings that just can't be matched.

City Council, two at-large seats
Jim Cloutier and Bill Dunleavy. Like Smith, current Councilor Cloutier also owes a lot of credit to "Bud" who, in his part in the city's budget planning, has also been a great supporter of the arts. Jim Cloutier, on the other hand, has been a bit more conservative in his views, but he has also been a strong advocate for the arts and culture in Portland.

The other candidate, musician Michael LaTorre, is a refreshing, as is sensible, responsible people capable of approaching Portland School Committee, two at-large seats. Michael LaTorre, although he may not stand out much to swallow. Michael LaTorre failed to stand out us, but his conservative credentials were a bit too sharp guy with a lot of potential - but too little Portland Planning Board, the Portland City Council, and state institutions for marine research makes sense about the cost of such a system, particularly its effect medical care to everyone free of charge is a noble goal...
Revolving taxes
We recently saw a charge in the finance analysis of Portland's proposed financial plan, which mentioned a "balance on tax revenue". This is not correct. The city does not have a balance on tax revenue. If anything, the revenue is more than the city needs. The city administration and the majority of the council believe it is possible to achieve a balanced budget, at least for the fiscal year 2002.

Remember the scam
A few years ago, several members of the Portland City Council tried to steal the last election away from Jack Dawson by claiming that the people who marked the blank line were actually voting for Boardman, instead of some of the other candidates. These actions led the council to demand a new election for the city. If anyone at CBW had taken the time to read the finance plan, they would have seen it was a scam.

Another for Jim C.
As a Portland native, I have been very impressed with Jim Cole's work. He is a practical, hardworking, and knowledgeable individual who is dedicated to the city's long-term future. He has been an asset to the city council and is respected by all who work with him.

Join me
Your article and editorial above the city budget was not good news for anyone. The city council was not represented in the Governing Board. With the city council not present, it is not surprising that the city council is not present. However, the city council has not been represented in the Governing Board, as the city council is not present. It is not surprising that the city council is not present.

Count me for Jim C.
A few years ago, several members of the Portland City Council tried to steal the last election away from Jack Dawson by claiming that the people who marked the blank line were actually voting for Boardman, instead of some of the other candidates. These actions led the council to demand a new election for the city. If anyone at CBW had taken the time to read the finance plan, they would have seen it was a scam.

Portland's COLD FUSION
Warren A. Miller

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Portsmeth

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Going through a Phaze

A new Portland art collective breaks out of the gallery system

AUTUMN PHILLIPS

What's missing from Portland's art scene? According to Daniel Phaze, Maine College of Art student and member of the nascent art collective, Phaze, it's a community. The 22-year-old artist and his 20-something friends are attempting to fill the city's cultural scene with the unexpected.

Phaze's involvement with Phaze began in June, when he was visiting Portland galleries during the city's First Friday Art Walk. He saw a notice to "find the original gallery in town. He noted down the address of a gallery and checked it out.

As he walked down Congress Street, he noticed a sidewalk sign pointing down Oak Street to the Phaze, a mobile repair and courier collective. Phaze, owner of the hub and co-founder of Phaze, had been redesigning the interior of the storefront for two years. The result was a dark hole of steps and alcoves that's dark lair of steps and alcoves that's

The gallery can accommodate exhibitions, workshops, and events, and it's open to the public from 4 to 9 p.m. on First Friday.

For show No. 3 in August, otherwise known as "Greetings from Area Code 207," the group teamed up with Portland's Phaze to host an art show.

The show, which Phaze called "an intervention," drew audience participation for two weeks. For instance, on the first Friday after the show's opening, Phaze invited the public to walk inside a parked truck for a dollar.

The show that Phaze hosted sold out of one of Phaze's main missions: to advertise for...
**Friday, November 2**
**Robert Cray**

Cray is at the top of his game and is appropriately referred to as "the man." The swinging Maine-styled blues he played with the group — Chuck Bono, James Cullen, Eric Chapman and Tim Butter, among others — can now be considered one of the finest, along with "Hank Jr. Harriman's" another solid collection of superb blues covers and compositions. The man and his band play the State Theatre, 288 Congress St., Portland, at 8 p.m. Tix: 800-322-3072. 775-3333.

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**Saturday, November 3**
**Maine Brewers' Festival**

After attending the Maine Brewers' Festival, guys who formerly were referred to as "the men" check into a scene which they now refer to as "the brew." Beer is the main reason, but that shit is only one reason there are always four beer-guzzlers at the bar. The main reason there is also beer. Not necessarily because it's a good idea, but just because it's there. The man and his band play the State Theatre, 288 Congress St., Portland, at 8 p.m. Tix: 800-322-3072. 775-3333.

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**Sunday, November 4**
**MECA Art Auction**

Make College of Arts now features "Exhibition in the Raw," which ends on Nov. 15. In celebration of the opening, MECA's annual auction features artwork and crafts by MECA artists, emerging artists and faculty, for sale. Live music by the Joie De Vivre Chorus, 592 Congress St., Portland. Tix: pre-sale $35, live auction $35. Tix: 774-5400 or 772-1961. Foyer opens at 5 p.m. Auction at 6 p.m.

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**Wednesday, November 7**
**NFL Commissioner Paul Tagliabue**

Paul Tagliabue, commissioner of the National Football League, can easily be referred to as "the man" or "The Boss." There are, though, many NFL players who would argue that he holds enough power to make all those superstars feel like second-class citizens. It's too bad that Tagliabue will speak at the Portland Chamber of Commerce's annual "Taco in the Streets," which is to be held at the Portland JFK Hotel. 4 p.m. - 9 p.m.

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**Quick Picks**

**Thursday, November 1**
**Maine Songwriters Showcase**

Live at The Movies on Exchange St. Portland, ME (207) 772-1666 Thursday, November 1, at 7 p.m. Tix: $7.50, $12.50 at door. Call 772-1234 for more info.

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**Friday, November 2**
**Natalie Merchant**

Merchant is the rock "heartthrob." Her mother is the "cool mom." Her songs are the "most successful." Her albums are the "best-sellers." Her music is the "ultimate." Natalie Merchant is at the Portland Expo. Tix: $19-$20 (21+). 771-7571 or 893-6000. Foyer opens at 5 p.m.-7 p.m. and 8 p.m.-midnight.

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**Soundbites**

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**Portland Aikido**

**November 1-2; at the Theater Projects!**

**Savage in Limbo**
by John Patrick Shanley

Anew antic comedy about a woman who runs away from the routine of her life.

**Hell Yeah**
by J. L. Harrington

A comedy about a woman who runs away from the routine of her life.

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**November 5; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 6; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 7; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 8; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 9; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 10; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 11; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 12; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 13; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 14; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 15; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 16; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 17; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 18; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 19; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 20; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 21; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 22; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 23; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 24; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 25; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 26; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 27; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 28; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 29; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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**November 30; at the Theater Projects!**

**The Portland Prowler**

**Ivan Moravec**

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Moral: Cinderella was a great gal, but no one gave her the time of day until she got a new image.

Editorial illustration

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LISTINGS

Happenings

Thursday, Nov 1

"Casting With tether" former local theater director Karen Simpsonänder his is a fun and free way to participate!

Movie Discussion Group The group meets the fourth Thurs of the month at 7 pm. Dr. Richard and other members of the group will discuss various topics related to the films and recent ideas.

Ballet Theatre of Maine The group will appear in "The Nutcracker" for the fifth time this year. For tickets, call 774-4622.

Martinique Cafe The group will present "The Fantasticks" for their 30th anniversary. For tickets, call 286-1427.

Massachusetts College of Art and Design The group will present "The Fantasticks" for their 30th anniversary. For tickets, call 286-1427.

Monday, Nov 5

"Clean Air Talk: San Jose is the Natural Resource Council of Maine with a clean air expert. For more info, call the Natural Resource Council at 773-8811 or Mutima@juno.com.

Wright's First National Museum The group will present "The Fantasticks" for their 30th anniversary. For tickets, call 286-1427.

Tuesday, Nov 6

Book Discussion Group The group will discuss "The Fantasticks" for their 30th anniversary. For tickets, call 286-1427.

Performing arts

Auditions/submissions

Arts, Arts, Arts and More! Portland

Mural Arts and Other Bones of Contention" by Peter Weiss. For tickets, call 773-8811.

Drug Library, 510 Maine Avenue and Saco River. For tickets, call 773-8811.

Function Room of the Opera House, 452 State Street. Portland. For tickets, call 773-8811 or Mutima@juno.com.

The Acorn Theatre, 371 Main Street. Portland. For tickets, call 773-8811 or Mutima@juno.com.

Landmarks sponsors the annual Maine Film Festival. For tickets, call 773-8811.

ME November 2002

Ongoing

The Casco Bay Inn menus every Mon at 7 pm. Nick's Café monthly event is on the 1st Thursday of the month. For tickets, call 773-8811.

The League of Leftist American Citizens meets the first Thursday of the month. For tickets, call 773-8811.

Underground Railroad Tour Hosted by Maine Historical Society. Tours depart from downtown Portland's Underground Railroad and other sites in the city. For tickets, call 773-8811.

Comptoon shows two to six hours in the lot. To be per person, contact the group at 773-8811.
After the fall

Portland has its first show of post-Sept. 11 art. "Late: Recent Paintings and Photography by Susan Ashley," is at the Praxis Island art's reaction to the after the terrorist attacks. In paintings, still life of objects Portland, contrast with 40 photographs she took in Manhattan the first week in October.

"I just started noticing these things," said Ashley, who nickname is "Late," of the paintings. After the events in New York and Washington, objects that "wouldn't have affected me before," were imbued with a larger meaning.

"In an art, my reaction is, I was up, everybody, look, look at that. Maybe not the same. Things are not normal." In "Dead Flowers," Ashley depicts a vase she spotted in a store window three days after the attack. The blue vase and display stand are reminiscent of the collapse of the World Trade Center. To reinforce this impression, Ashley framed the print so it would show the partial green and blue flowers, giving the painting a feeling of instability.

After looking at these vases in the general store on Praxis Island, Ashley was reminded of the heightened security in public places since Sept. 11 and the possibility of an Orwellian state, shows through Sun., 10 a.m.-7 p.m.; Tues., 10 a.m.-7 p.m. and Thurs., 10 a.m.-8 p.m. Admission: $5.
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- beef or pork egg roll (4.55)
- sweet & sour pastry (4.55)
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November 1, 2001
**MOVIES**

**"13 Ghosts"**

Directed by Steve Beck.

**FrightFest at Hoyts Clark's Mall Cinema, Maine Mall Road, South Portland. 774-1823; Michael Johnson Cinema 18, 193 Falmouth Rd, Falmouth, 774-3100; Hoyts Mall Cinema, 774-6940.**

William Castle, who made the original "13 Ghosts" in 1960, would be proud of this sequel to his work. The original movie was supposed to scare away the audience with its special effects, but this one doesn't even try. The ghosts are hard to see, the humor is lousy, and the acting is terrible. The only reason monsters are in this movie is to make you think of the original one. The ghosts are graphically lame and the filming is terrible. It's a total waste of time."

**REVIEW**

**ALSO SHOWING**

"Writing & Fimaking"; "FIGHTER" Filmmaker; "Toy Story"; "Toy Story 2"; "Iron Giant.""The only reason people go to see this movie is to see if the ghosts are as good as the original one. They're not. The ghosts are weak and the acting is terrible. The only thing that makes this movie worth watching is the special effects."

**SMARTS**

"Writing & Fimaking"; "FIGHTER" Filmmaker; "Toy Story"; "Toy Story 2"; "Iron Giant.""This movie is terrible. The ghosts are weak and the acting is terrible. The only thing that makes this movie worth watching is the special effects."

**KIDS**

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**LISTINGS CONTINUED ON PAGE 18.**
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MEN to WOMEN

LOOKING for someone who is intellectual, creative, and artistic. Interested in someone who enjoys the arts, music, and spending time together. Looking for someone who is friendly, open-minded, and has a positive outlook on life. I'm looking for a partner who shares similar interests and values. Please contact me if you are interested. YEARS: 30-40. MFM 1-800-972-3155.

PERSONAL

WOMEN to MEN

LOOKING for someone who is tall, athletic, and has a good sense of humor. Interested in someone who enjoys outdoor activities, music, and has a positive outlook on life. Looking for a partner who is honest, reliable, and has similar interests. Please contact me if you are interested. YEARS: 30-40. MFM 1-800-972-3155.

MEN to WOMEN

LOOKING for someone who is kind, intelligent, and has a good sense of humor. Interested in someone who enjoys art, music, and has a positive outlook on life. Looking for a partner who is honest, reliable, and has similar interests. Please contact me if you are interested. YEARS: 30-40. MFM 1-800-972-3155.

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11/8 concerts for charity and mass concerts present:
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/half off 7 pm-9 pm / $7 doors
11/10 Live life (live show), cancer, break it up, all ages / 
doors 4 pm / $8
11/14 and Clear channel presents Revelle. Planet 55, 
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doors 7 pm / $12.50 adv / $15 door
11/15 Have Same the Day / tiny mercury, Thursday
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11/16 Hi Skirt, Mathai, condito, seis'orlight / 21 + / 
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