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School of Cosmetology
Pierre's

Karla Bonoff
IN CONCERT

Sat., Nov. 2, 902-7:30 pm

Presented by PRIAC
The Portsmouth Regional Ice Arena Committee
In conjunction with WZEE 107.1

A benefit for the new Portsmouth Regional Ice Arena
Portsmouth High School Auditorium, 100 New Castle Ave, Portsmouth,
Tickets are $20 at the door or $15 if purchased by November 1st.

Admission is $5, kids under 12 are $1, children under 2 are free.

For more information call 603-431-8531

Click for yourself!

Tom Pakulski
TALK
A CONVERSATION WITH

It's hard to hang out in Maine, but so far it's been a wonderful life.

Do you always work alone?
I write, produce, shoot, edit, do voiceovers. Sometimes it's just me, the camera and the lights. My truck is completely full. I lug in stuff [lights] for 20 minutes. Lighting is key. I have a 15-pound rig on my shoulder. Sometimes I work with a crew of 12.

Where do you get them?
Maine. There are two types that say, "Where the Hell is Wayne, Maine?" I go to the end of Dodge and7across to Portland.

Why do you call your company Energy Visual Media?
It takes energy. It's the key to my success. Attention hyperactive disorder runs in my family. I suffer under the radar, but I have a lot of energy.

What's the most bizarre thing you've ever shot?
I shot a 10-year-old girl. I'm a mountain climber, a hiker. I get paid for doing what I like to do. Then there's herbal Viagra [commercials]. Those have to be the funniest.

Who do you work for?
Discovery Channel, History Channel, Learning Channel, National Geographic. Anything you see on late-night TV that you disdain with an avalanche.

What type of shoot is usual?
I like working outdoors. I'm a mountain climber, a hiker. I get paid for doing what I like to do. Then there's herbal Viagra [commercials]. Those have to be the funniest.

Who do you work for?
Discovery Channel, History Channel, Learning Channel, National Geographic. Anything you see on late-night TV that you disdain with an avalanche.

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Repuls – only way out of this fine mess the Dems got us into

By JIM VERDOLINI

The Democrats have got the country well down a road. They are proudly able to say for once that they have legislation, but have the ball staff. Can anyone name a real Republican program that has been enacted in the last eight years? Neither has the tone been presented with such a simple yet profound decision. If you take where the tax is going, the job one goods which repugn the people who brought you all this joy. Visit Democrats. I know you want to see the Federal tax, let's take a close look at the state of this. One party rule means one party responsibility. When we see today is where the Democrats get us.

It's not even with the money of the laws, the welfare-dollar addit. Do you know how big a number that is? It would take over $6,000 average Maine worker a year to tax as much. How could we possibly be so far to the left the state where we already put so much in taxes? Think of the Democrats. They care not the money pouring into the state as a result of the taxes of the "We used our programs to spend away taxes. When times changed did the legislation ever for spending we wanted our own money? No. Any time as how the Democrat plans to solve this? Can we say "tax cuts"? If they say to keep hold, one year sold.

It's not taxation. Republican state that Richard Good of a man can't have money in the government if not in the ordinary. He simply claims Maine with our neighbor New Hampshire. The whole is worth the argument. Why does Maine must ever flail away because they New Hampshire? For some people! Had I it can figure that one and "The way" I think of, we both shall stand, get good, and have policed and the services. But when sales prices is the State is not too close the tax a lot, all these extra expenses? We could earn hundreds of millions simply by enriching our government to the cost of our own magnificent heights.

The Maine economy is something the Democrats can only be proud of. Almost everyone knows of a business that has gone away over the last few years. How many of you have quotes got a bit or been forced to scale one that you was less than it would anymore? The Democrats have seen the economic consequences from there and are concerned. They have made a number of laws in new. As we write this, the same people who brought us bad this statistical minds and our program $12 billion deficits are flourishing in number in order to snap our fingers all along fiscal disaster. They will fail to add to the burden through tax cuts. They cannot be proud of. About everyone knows of a business that has gone away over the last few years. How many of you have quotes got a bit or been forced to scale one that you was less than it would anymore? They have also provided over a host of regulations that has added to the flight at Maine's once strong health insurance industry. In fact, the Dems have created extra rules for everything. One cannot possibly have an oversized economy representing one's self asking for a personal and fine. They have created with a strong business environment that we cannot ever been business to come here with tax cuts. With the help of working in a boardroom to business. Some between does not like being taxed and regulated as everything continually. Strongly enough, they don't come to Maine. One asks.

One lack of a vibrant economy has resulted in another statistic to be proud of. About everyone knows of a business that has gone away over the last few years. How many of you have quotes got a bit or been forced to scale one that you was less than it would anymore? They have also provided over a host of regulations that has added to the flight at Maine's once strong health insurance industry. In fact, the Dems have created extra rules for everything. One cannot possibly have an oversized economy representing one's self asking for a personal and fine. They have created with a strong business environment that we cannot ever been business to come here with tax cuts. With the help of working in a boardroom to business. Some between does not like being taxed and regulated as everything continually. Strongly enough, they don't come to Maine. One asks.
Portland School Committee

**Quote:** "Education is the great equalizer.

**Age:** 33; address: 80 Winding Way, Portland; phone: 797-0165; e-mail: thomase.johnson@usd55.org

- family life; education; teacher's degree in biology from the University of Southern Maine; employment; residence; retirement program manager for the Portland Housing Authority.

---

**Quote:** "Why do we not strive to make the most brilliant students?"

**Age:** 42; address: 11 Leland St, Portland; phone: 773-2775; e-mail: benjamin @ boston.com

- family life; career; education; teacher's degree in education from the University of Southern Maine; employment; residence; assistant technician for the Westbrook school district.

---

**Do you favor school consolidation?**

- Yes, I do. I think there's a great deal of consolidation that needs to happen. I think the future of public education is going to be a lot different than it has been in the past.

---

**What should Portland do about the looming housing crisis?**

- We need to do more to address the housing crisis. We need to make sure that people have a place to live.

---

**Is there any student that you think is not being admitted?**

- I don't think so. I think all students are admitted based on their qualifications.

---

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Portland City Council

Mark Hallett, District 5
Quote: "The more neat we get from our citizens, the better off we are." Age: 32; address: P.O. Box 1214; Portland; phone: 797-7513; e-mail: mark.hallett@Portland.gov
education: diploma from Casco Bay High School; occupation: assistant manager;

Jim Cohen, District 5
Quote: "We don't like the budget strategy for Portland's future to be tied to the sale of homes." Age: 57; address: 61 Deering Drive; Portland; phone: 797-5288; e-mail: jdc@casco.net
education: bachelor's in business administration from the University of Maine; occupation: lawyer at Verrill Dana in Portland;

Jay Hibbard, District 5, Incumbent
Quote: "Portland is not a nice place to do business." Age: 46; address: 129 Portland Drive; phone: 774-2153; e-mail: jhibbard@casco.net
education: education in public administration from Portland State University; occupation: small business owner.

Irene Sanz-Rose, District 5
Quote: "There is a feeling that downtown is being run by the developers and the Chamber of Commerce." Age: 52; address: 129 Pineloch Drive; phone: 774-2153; e-mail: sanz-rose@casco.net
education: associate's in business administration from Portland Community College; occupation: medical research assistant for the National Institutes of Health.

What should Portland need to work on housing issues?

"Look at where we can improve our existing low-income housing units. We need to work on how we're supporting people who are affordable housing. We need to support the New Americans who need support.

"Look at where we need to make downtown more pedestrian friendly. We need to think about what we can do to make it more walkable. We need to think about how we can make it more attractive for people to live and work downtown."

How can we improve Portland schools?

"If we were to improve the funding process in the state of Maine, I think we would have a lot of people on the committee that would want to talk about how we could improve our schools."

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"If we were to improve the funding process in the state of Maine, I think we would have a lot of people on the committee that would want to talk about how we could improve our schools."

How do you feel about our police department?

"They have a tough job. The Old Port and the downtown area of the city are not the easiest areas to work in. They are hot spots for crime and violence. They have a tough job."

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If you could change one thing about Portland, what would it be?

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Casco Bay Weekly

There are three main issues that we should be concerned with. One is the economy. Second is the environment. Third is the education system.

I would like to see more businesses in the city. I would like to see more people living in the city. I would like to see more people shopping in the city.

Casco Bay Weekly

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Casco Bay Weekly

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I would like to see more businesses in the city. I would like to see more people living in the city. I would like to see more people shopping in the city.
Adult kids find themselves back at Mom's home for about three or four months. My old bedroom was empty, and my father very reluctantly agreed. My ex and I needed to save some bucks for what would make it inviting for these grown-up kids to go to college. They both lived on their own in their apartment in Portland, Maine, until the summer before the academic year started. Matthew, 24, returned to his mother last year to get another second dose of childhood. And they're also giving their mothers a reprieve from the empty-nest syndrome, something about adults who live with their parents. While he says it's a temporary situation, he's contented. He's definitely working to get back on his feet. Matthew lives on Dartmouth Street with his mother, Jill. She's 53. A quiet, nice, kind of a Klondike type, unassuming, married, interpreters. By the time his Supernova picture. Matthew has a farming passion raging entirely inside of him to make the world better. He's a visionary. He wants to promote social change, but his life is at a crossroads right now and that's hard to do with a mom who's going to be there for you, forever. But Matthew seems painfully lonely. It's hard to say who needs who more when the big kid comes home; child or mother.

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Casco Bay Weekly

weeks old and divorced when she was energy.

days. After completing 14 radiation treatments and getting monthly University in aunt lived with her for four years until she died seven years ago. Twenty diagnosed with a recurrence of cancer after the student left. Twenty "I don't think I'd live alone anymore," Maribeth said. "I'd...diary. They're talking about building a room for me in their home. "That's what I want to be with me as long as she can...You know she was adopted. She was a very happy little girl!" Maribeth says She wears a turban around her head these Some time after that, her 92-year-old shoulder and read psalms and then prays for healing, courage, hope, and set in the family cast, so he hasn't had to amend his ways living under mom's roof. This is the safest place for me...but I'm probably in the worst thing Matthew did as a kid was put a dent in the family...I'm lucky," said Maribeth. "I have no fear of dying. We feel the brush of EMTs. But he said "I don't know," and Maribeth smiled comfortably as an armchair in his living room. "It's a kind of thing, I have no idea. I think it's good. It's a year from now. I'm hoping to be out of my parents' home."

...there's always a sense of safety in mom, so it wasn't hard coming back home.

Kim Connolly, 38

Maribeth Connolly doesn't like to live alone. She was married for 25 years, then divorced. Some time after that, her 62-year-old new friend with her for four years until she died seven years ago. "I was so alone so I took in a foreign exchange student from Maribeth was 25 years, then divorced. She was a very happy little girl." Maribeth says She was diagnosed with a recurrence of cancer after the student left. Twenty "I don't think I'd live alone anymore," Maribeth said. "I'd probably...diary. They're talking about building a room for me in their home. "That's what I want to be with me as long as she can...You know she was adopted. She was a very happy little girl!" Maribeth says She wears a turban around her head these Some time after that, her 92-year-old...I think it's good. It's a year from now. I'm hoping to be out of my parents' home."

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- Victoria Mansion, 772-4841.
- The Greater Portland Convention and Visitors Bureau, 772-5800.
www.portlandmuseum.org/goldenage.htm

Autumnal not Autumn-dull
Getting ready for winter may be a painful process, but here’s something to look forward to. Before the sun sets on Fall, why not take advantage of some of these unique events and activities to celebrate the season?

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207-796-5304

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Sunday, November 10
2:00 pm

(\ EVERYONE ATTENDING WILL RECEIVE )
A DAY AT SUNDAY RIVER OR SUGARLOAF/USA*
Everyone attending STORM will receive a free one-day lift ticket to either Sunday River OR Sugarloaf/USA. Ticket valid at Sunday River 12.6.02, 12.13.02 or 12.20.02. Ticket valid at Sugarloaf/USA 3.28.03, 4.04.03 or 4.11.03.

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Ski & Sport Shops*
Rte. 1, Scarborough or 15 Main St, Freeport Receive $25 off any purchase of $100 or more. Coupon must be presented at time of purchase. One coupon per purchase, per person. OFFER EXPIRES 12.1.02

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800-695-7125. Each group order will receive your choice of the Warren Miller video: Snowriders, Snowriders II, Freeriders or Learn to Ski Better II while supplies last.

 predominant style of the month.
Edgeland

Davy Rothbart finds himself

Found magazine starter comes to Portland

By NIKI CHERRY

Davy Rothbart, 27, is on the road, touring an entrepreneurial car from city to city across America. He is not alone to show the contents of Found magazine — the magazine he started now on- to second hand — with the people of the Great

Island. It's a bit like calling "found" on the same name. Martin Sorrell is living in a product of his imagination. While Rothbart conceptualized the idea for the magazine, he is more a curator of its contents than a proprietor.

Found is a repository of objects that, as the name means, have been found — notes, photographs, stickers — and photocopied and reproduced. The material inside belongs to no one, having been lost by its original owners and adopted by Rothbart and other contributors who send their finds. "There is nothing more rare or true," he says.这样 real isn't necessarily something to be praised. It's people in their private moments.

"I don't even try to understand the people I hear them for the same reasons. In Louisville, I thought it was a pretty intriguing and I can't help but feel that these people are in some way, shape or form..."

Rothbart talks to the men, he says, "I don't know" with familiarity, like he knows them. "I just feel people are part of me, of our. It's like I'm looking into my own experiences, ideas that I would like to have..."

When he's not touring, Rothbart reads the magazine, writing and doing documentaries. An upcoming piece on National Public Radio's "This American Life" focuses on his time shadowing ticket buyers in Chicago during the reign of the Chicago Bulls. He talked to ticket scalpers, salted the situation, learned the whole story. In summary, the material is found to be appealing because it has a story. It has been turned into new content by new owners.

"I know the stories, the staff..." Rothbart says. "I don't know..."

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Rothbart's name is also beloved by scammers, scalpers, fleshed out the situation, learned the whole story. In summary, the material is found to be appealing because it has a story. It has been turned into new content by new owners.
calendar

10.24.02

thursday, october 24
TREY ANASTASIO

singer-songwriter from the band Widespread Panic returns to his old haunt the fox theatre in oakland. still a dedicated fan of the Grateful Dead and surrounding then blue collar kids of san francisco, trey’s been living on the road almost nonstop since the band’s breakup. now, he can make way for the man from the north one more time.

monday, october 28
JOHN MCCAIN

asks for your vote in the 2002 mid-term elections. john mccain’s campaign has been relatively low key, relying on a volunteer-based organization to get out the vote. interestingly, mccain is running on a platform of increased military spending.

tuesday, october 29
"PUSHING CLAY"

the 13th annual "pushing clay" art auction benefitting the columbia basin pottery guild. the auction features work by 50 renowned potters from around the country, including noted sculptors.

wednesday, october 30
DISCO BISCUITS

from the south, these brothers have released a debut cd, "in a dream," which combines rock, roll and blues influences, all while staying true to their southern roots.

sound bites

quick picks

SUNDAY, OCTOBER 27

sometimes you just need someone to let it all out. it’s that kind of cozy setting. from 7-10 pm, come enjoy an intimate evening of “straight up” music in the library. special artist to be announced. i have you covered.

WEDNESDAY, OCTOBER 30

james brown said it best: "i don’t know what it is, but magic takes place when people move to the music." the point of our annual fall consignment event is to raise a little cash, but more importantly, to share the joy of music. come on down and get in some of that up-tempo fun.

beautiful food for busy people

café • catering • market • fine wines

home-made marshmallows are back!

enjoy them with whey hot cocoa, hot chocolate, mulled cider or our award-winning chai.

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64 pine street
portland 04102
www.auraraproductions.com
207.871.9060

SONGS FROM THE LEFT, FEATURING BRIAN MCDONALD AND ARENDELLA, DRAW TO A CLOSE THIS WEEKEND AT THE 15TH ANNUAL "PUSHING CLAY" ART AUCTION. OPEN TO THE PUBLIC SATURDAY, OCTOBER 26, 10 AM-5 PM. THE AUCTION WILLS close saturday night with a "kick off" party at the river street spirits, where you can bid, drink and socialize with friends.

it’s never too late to raise a cheer for your favorite fall festival. you can still catch the fun with 10 pm music at the macy’s house party on saturday night. the party will feature live music from project opus, the heartland blues band’s annual "blues bash," and the goth rock band "the dead blowfish" on wednesday.

sunday, october 28
HALLOWEEN PARTY

229 highland ave.

10 pm-3 am

no cover.

saturday, october 27
Halloween Bash

manny’s on the bay • jones island • high cash PLUS

21+
ALVARIUS B. DAMNED...

Cerberus ShoaL tank up

Evil sounds from the release of their epic two-record "Mr. Day Dog" perhaps the most auspicious slab o' Maine wax ever - the Alvin Bishop, a member of the collaborators. Part two, "The Vim and "Sun City Shoal," "Cerberus III" here as the opening track.

"Viking Christmas," "Cerberus Shoal," perhaps the most auspicious slab o' Maine wax ever - the Alvin Bishop, a member of the collaborators. Part two, "The Vim and ShoaL tank up

Evil sounds from the release of their epic two-record "Mr. Day Dog" perhaps the most auspicious slab o' Maine wax ever - the Alvin Bishop, a member of the collaborators. Part two, "The Vim and ShoaL tank up

Evil sounds from the release of their epic two-record "Mr. Day Dog" perhaps the most auspicious slab o' Maine wax ever - the Alvin Bishop, a member of the collaborators. Part two, "The Vim and
Figs at $5

Not only is the Figgs’ new album “Gent’s Shirt” perhaps the finest discography yet of the band’s career, but it also marks the 10th anniversary of the band. They first announced out of the high shipping, home-reviewing region of signing bands in the free falls to real waltz-years saw Replacements for their rough-hewn fury. Like the latter-day Changes, the Figgs aimed what could be considered “regular guitar” rock — that is, somewhere between the rolled up psychedelic rock of Brian Simmons and Sam Fox and the sloppy but transcendent front of Billie Joe Armstrong. Originally a quartet, somewhere along the way the band shrank to a trio: Donn Donnelly on vocals, bass and keyboards, Mike Garofalo, who plays guitar to Donnelly’s MacGyver on guitar, and the venerable Pete Hopkins on drums. When these road-warrior wayfarers play again at the Gravity — a pressured standing ground for these tickets — Oct. 29, for a set know how, it’s their anniversary.

Starting out with the title of “Sculling in a Storm,” nearly perfect open chords from 2001, the band began to dig into some of its more pub-like roots for a deal, and sardonic attack. Hey, “Get the Kisses” was a good album, too, and the Figgs had either off to Amnesty to Heaven than it’s no worse than the Faint’s belted embrace of the alternative pop rock style for as far as “craze” goes. Everything in rock has been renewed, and the Figgs were evoking “Sinking in Stereo,” which has the world weary rolling their eyes everywhere in anything they do. In these three prime guitarists, rock ‘n’ roll lives, if it’s not only the most sold rock couples of the year.

How do they do it? Through simplicity, which is a factor that seemingly eludes most bands. Check out the sparse “Back to Being,” which sounds nothing of the soul with Beatleque enthusiasm: There’s also some hushed Donn Costello moments but it’s the Costello of Costello as opposed to the abstraction of old, kicking ‘70s again, someone can enjoy them with it? Speaking of new waves, it’s that long but Brian Eno-backed, endless “There’s the Never Never” just during.

But the Figgs are no mere retro ones. Rock it never really gets out. Come to George’s guitar was “It’s Bear” and ‘90s and you’ll get the new Figgs compilation, but Pety never rocked like this. That’s where the years on the road can do for bands; and the Figgs bring the world weary rolling their eyes anywhere in anything they do. In these three prime guitarists, rock ‘n’ roll lives, if it’s not only the most sold rock couples of the year.

The “Figgs composers” don’t play new wave. Same talks on folk arrangements in its repetitive main-the-drone guitar riff and, below it in not, Robert Plant vocals. Zappa-like wail, wail and jangle main-the-drone main, even though the vocals aren’t in it almost more like the sloppy doglegs of Nick Valensi in Yes than the tangy upshot of John Paul Jones in “Infrangible Sessions” they again, on a previous outing “Supreme Fashion,” these hooks initially named Deep People in “Game Theory” on “Thanking the Weather” it is impossible to say where they’re at in this timeline. They’re always sort of a subtle eddy, which only tells us as well, in that bar-band days, used to occasionally perform pop-art covers. The original publishers of the Simmons and Graham Parker were real boys, so everything connects. Speaking of rock and roll “Steel” is almost a duplication as the early folk-singings of groups like the Sex pistols and English beat and I could easily say its Elizabeth copies rhythmic inching such droll eddy; and “Stand T-Rex” is classic Figgs in the same league as “Cheap Canadian” on the best album. What it all due to dynamics and these stomp bands its odd ball. It should also be mentioned that the production on this album is superb, thanks Tim O’Hara, which seems to be another thing they’re mastered in their old age.

The album ends with “Hey You Still Miss Me,” which is almost bizarre for the generally fast-moving Figgs. Once again, they employ a memory-like approach which is in singing, and you notice that the album’s cover and the only thing left is to do a play again.

Portland School Committee, District 4
Andrew Chapman. He couldn’t stand back and watch his school district go unrepresented. This stay-at-home dad was appealing with his personal ideas. He seems like he’ll be able to focus on the issues at hand, like renovating or rebuilding Jack Elementary School, while able to think about a world where traditional ways of learning evolve to keep up with the times. Tim McKeon seemed less familiar with some of the issues facing Portland schools, or preferring to speak up about them.

City Council, at-large
 Vac. Chong. The only candidate who could explain the school funding formula got our vote. Chong, who grew up in Portland and attended public schools, seems like he would weigh options carefully when it comes to tough decisions on school consolidation and keeping resources up to date. Challenger Robert Levin certainly has the experience in public schools to know what’s wrong with them, but a few of his ideas were a little too radical for our steady city. People tend not to experiment when children are concerned.

Portland School Committee, at-large
 Jim Banks. You’ve heard his name before. This long-standing member of Portland’s School Committee has been around local politics enough to have a handle on what’s important to Portlanders, and what’s not. His genuine interest in the schools, neighborhoods and quality of life in Portland would serve Portland well. While at first glance, challenger John Griffin seemed remarkably similar to Banks — two white guys in their 60s who own their own businesses — Griffin is a little too pro-Mr business for our tastes. And Mark Reilly just didn’t seem to have a clue about the intricacies of local politics.

City Council, District 5
 Jay Hildreth. This was a tough one for us. Activist John Seawright was a breath of fresh ideas who stood out from the candidate sweeping the usual stuff. He has a way of looking at Portland that would probably open up a lot of eyes. At the same time, we feared his agenda might be too thin, an agenda and keep him from being an advocate as we could be on some issues. And Jim Cohen seems like a concerned enough citizen but really had nothing new to impart. So, incumbent Jay Hildreth, while barely a cutting-edge sort of guy, seems like the logical choice. He appears to know his stuff — despite a misguided property tax refund proposal — and even better, he’s not afraid to say it.

City Council, at-large
 Teri McRae. The only candidate who could explain the school funding formula got our vote. Chong, who grew up in Portland and attended public schools, seems like he would weigh options carefully when it comes to tough decisions on school consolidation and keeping resources up to date. Challenger Robert Levin certainly has the experience in public schools to know what’s wrong with them, but a few of his ideas were a little too radical for our steady city. People tend not to experiment when children are concerned.

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letters

Double Dose Weekend Portland Pirates Hockey

Sunday, October 26th @ 7:00pm

vs. Manchester Monarchs

Magnetic Schedule Giveaway

Sponsored by Paul G. White Tile Co.

Bring this coupon to the Cumberland County Civic Center Box Office in advance or on the day of the game.

Get One Free Ticket!

"Quarter or Main Deck seat subject to availability. Photo IDs and proper National Hockey League tickets required. Not combinable with any other ticket offer. Coupon expires Oct. 31, 2002.

Make Portland Green-er

This week might be commended for a significant improvement in political consciousness by Robert O’Brien’s "Political Cophydias." I believe, however, that "Would you let a Crisis in the House?" (13-10-93), the summary essay on an in-house perception of our political process, allows us to see both the horror and the possibility of a return to a sense of community.

There is a kind of logic. Inconsistency with Robert O’Brien’s perception of an otherwise excellent article. That is why I am proud to be writing for John Hulst for those Pirates, mailing and delivering my neighbors to the same.

Ben McKeljohk

Portland

A reader’s endorsements

We’re facing a $1 million deficit and rising property taxes. Portland faces problems in the urban and suburban and anti-development coalitions funding formula. We need leadership with an alternative solution to the difficult times ahead. We need leaders who understand the economic realities.

We have leaders in our city. Gawler Gourley, Michael attendance and Board Chair. The standards set by the Regional Council of Maine and the State School Board are the foundation for our schools.

My, my, where has she been all these years. The reader election day may be a couple of weeks away. I’ll just wait and see and hold my breath. However, I shall applaud her for her promised effort became a reality.

Gloria Dohler

Fairmont

The politics of politics

I read your “happier” section (page 2) in today’s issue. I think you were in the wrong approach to this story in one that has been suffering for the last 10 years, it unfortunately adds nothing to public interest. I still hope you can explore the politics of the attempt to get a new definition for multi-choice administrative decisions. That is one of the issues we need to be publicized.

NCE’s a minimum. The smooth of the body that this section relies on is the first result of painting. You could do a painting or an in-thing business, and you can begin to use a new kind of art. You could do a painting at the stage now. I know you will not what you can do. You could start with the idea of a new kind of art. Each is a painting in the same way that a painting is a painting.
Pia Walker's work asks the most natural of questions:

Pia Walker's original paintings and mixed media pieces at the Pina Colada Gallery are included in the national exhibition of the artists, opening on Friday, October 25. The show features works by artists from around the country and includes a variety of styles and mediums. The gallery is open Wednesdays through Saturdays from 11 am to 5 pm, and Sundays from 1 pm to 5 pm.

The opening reception is scheduled for Friday, October 25, from 6 pm to 8 pm. There will be a cash bar and light snacks available. The show will remain on view through November 30.
I really believe all. I over. I, ...Cosco number! by noon on Thursday prior to "Please Fall Rocket's last land, from 5:30-7 pm. Free. 761 - 5616. The association dedicated to The Lambs. A reader for a reporter for a...read from his favorite found articles. He'll, 1, 490 - 1210. McNair, whose latest...at Wecustogo "Moon - Witch" at 3 pm. 774-0055. Friends of the Kotzschmar and exciting card games known to...very Sun from 11 am. Free. 490 - 1210.

MOVIES


REVIEW

A good film that makes you as hor...the Lambs."

PERFORMING ARTS

and stimulating courses, at the...of truth and of. And it works so...the mind. They're...or -down the avenues of "Moon - Witch" at 3 pm. 774-0055.

Well-honed skills that don't really add up, but so strong in the movie's power of imagination. It's a little matter that every piece of plot is allowed closure. As creator of of, some of these opened-ended lines have their own cold, lig...and interest in ways that have their own kind of self-purification. To the reviewer's credit, it gives the story room to breathe, allowing the audience to make its own connections.

The Ring is beautifully constructed, with a kind of visual discipline unusual in American films. It has a consistent and chilling rhythm, a story in shades of brown and gray that perfectly mirrors the mindset of its more demented characters. It makes a fake conclu...sion near the ending that calls viewers into...the Ring is, in its own self-created, its own self-frame of reference, to put you in a world in a way that allows you to be... - really believe - all the psychological known in "Moon - Witch."
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<thead>
<tr>
<th>PERSONAL</th>
<th>POINTS</th>
</tr>
</thead>
</table>

**PERSONAL**

OUTDOORS MAN: Do you, or do you think you might be interested in exploring the outdoors with an active, adventurous man? I love hiking, climbing, backpacking, and generally being out in nature. I enjoy the fresh air, the thrill of the unknown, and the camaraderie of fellow nature lovers. If you share these interests and would like to meet someone who appreciates the beauty and challenges of the great outdoors, please contact me. Let's go on a hike together and explore the wonders of the natural world. You can reach me at [phone number].

**PERSONAL POINTS**

When you see a potential match, please ensure that you are compatible in various aspects. For example, consider the following points:

- **Age**: Are you both within a reasonable age range for each other?
- **Appearance**: Do you both value physical qualities in a partner?
- **Health**: Are you both interested in maintaining a healthy lifestyle?
- **Hobbies**: Do you both share similar hobbies or interests?
- **Goals**: Are you both working towards similar goals or have similar aspirations?
- **Values**: Do you both hold similar values and beliefs?

Before contacting anyone, make sure you are prepared to discuss these points and any other relevant details about your personal preferences and expectations. This will help you make informed decisions and increase your chances of finding a compatible match. Remember, communication is key in any relationship, so be open and honest about your needs and desires. Good luck in your search for the perfect match! 
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<th>Year</th>
<th>Description</th>
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<th>Monthly Payment</th>
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<td>$11,395</td>
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**Disclosure:** All payments 60 months at 12% down, cash or trade. Excludes tax,doc. fees, 2001 or newer 5.79%, 2000 or newer 6.29%.