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It was a good day for drinking.

But, like so many good days for drinking, it came with its share of interruptions, such as the need to pee. By mistake. The ladies' room of the establishment we were patronizing looked as though the last patron had suspended herself from the ceiling in order to spray all over the stall. And the men's room had recently served as the sight of a genetic experiment to determine what single-cell life forms could flourish in an environment composed primarily of Glade Potpourri spray and cigarette ash.

Upon returning to our bar stools, the conversation turned from light-hearted banter to wet-butted grousing about what diseases we might have contracted, and how a good drinking day can be ruined by a date with a dirty toilet seat or a filthy sink, or being stood up by paper towels, toilet paper or soap.

Most bar bathrooms, we agreed, are hell holes. And, indeed, we concurred: a good drinking day had been ruined by the odor of someone who had stood on the seat of a wall-mounted unit. What is it about voiding in public, we wondered, that inspires people to turn performing bodily functions into a circus act? All we had was anecdotal evidence that there was some unexplored phenomenon at work here. What we needed was empirical data.

A week later, armed with a generous grant from the Casco Bay Weekly Foundation for Really Stupid Medical Research, we set out to survey every bar john in the city of Portland — and to learn the awful truth.

What follows are the fruits, so to speak, of our research.
A conversation with Betty Gedaro

Betty Gedaro: "If the ball comes at you, run like hell."

Tuesday night is bocce ball night at the Italian Heritage Center off Congress Street near Westgate. The furniture is removed from the main dining room, and six long astroturf-like bocce carpets are laid out like bowling lanes. Thirty-six men's teams and 18 women's teams compete.

Bocce (locally pronounced botch) is a bowling game played in Italy and in Italian communities across the United States. Usually thought of as lawn bowling, it is often played on grass or dirt courts outside.

Betty Gedaro, who has played bocce for years, says some people play in the summer along the outside walls of their homes.

What are the rules for bocce?

The captain throws out the pollie—the yellow ball. You try to get your ball as close to the pollie as you can. Then you get one point.

If the other team has a ball close to the pollie, then you try to get closer or knock theirs away. You can't knock the pollie off the carpet. If you do, you lose.

Four players to a team. Everyone gets one ball. You can drop it or roll it. If I drop it, I do good.

How did you name your teams?

All our teams are named after Portland streets. All the streets in Little Italy: Mountfort, Newbury, Federal. The women got all the streets that were knocked down with urban renewal—Deer Street, Vine Street, Adams and Franklin. We never even knew some of those streets existed.

Is bocce usually considered a man's sport?

No, but they get the first pick of everything. See how crooked the floor is over where the women play? It's not crooked over on the men's side. They're cheap. They don't give us nothing.

A male bocce player offers an unsolicited comment.

Go back over there and mind your business!

What if the balls are so close you can't decide whose is closest to the pollie?

Then you hear some hollering. The teams yell, "Measure! Measure!" and the captain has to get down on the carpet with a measuring tape.

You have fun, don't you?

Well, you hear a lot of muttering under your breath. And there are arguments. But we laugh a lot. And we yell a lot. It's a night out. It's good to get out with your friends and catch up on all the news.

Bocce's a noisy game. You hear a lot of cussing. But they haven't put boxing gloves on us yet.

By Deb Dalfonso; photo by Colin Maliniec
INDIGO GIRLS
Swamp Ophelia Tour
PERFORMING WITH THEIR BAND!
and special guest
K's CHOICE
THURSDAY, DECEMBER 8TH
6:00 PM
CUMBERLAND COUNTY CIVIC CENTER
TICKETS ON SALE NOW!
Tickets: Civic Center Box Office
All ages, no fees. Outlets
To Charge by Phone: 775-1545 or 775-333.

MORGANFIELD'S
121 Center St. • across from Civic Center
Portland's home for live music!
Fri. 12/1: 8—All-star band
featuring Maine's Moe's House Band
Fri. 12/2: 8—Celebrating Jimmy's 60th birthday
Sat. 12/3: 8—Recording Artist West Coast Sessions
Sun. 12/4: 5—T. P. Jax
Sundays: 1 to 4 P.M. $1.00
6—99 kids, under 6 free! Unpublished services from our great buffets!

D. W. Gill & the Blues Train
Fri. 12/2: 8—Celebrating Jimmy's 60th birthday

Jimmy & the Soul Cats
Eddie C. Campbell

Nickolas Tulpanov & Leo Katz
Gospel

Choice of dishes or prix fixe.
Beverages included.

Randall's House Party
Mondays: Free: Open Mic

Upcoming:
Barrence Whitfield & the Savages
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James Montgomery / Satan & Adam

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Sensuous undergarments along with a few surprises.
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news and views

same party, different place. The downtown during Christmas shopping will likely be enlivened at the Back Cove Path. On Dec. 5-6, Portland city officials held board member Keith Orton's idea for moving the Winter Walk to the Back Cove Path. "We really want to bring some entertainment and give the streets a boost at the beginning of the Back Cove path," said Orton. If the event is successful, the Back Cove Park station would be closed.

Some officials expect the proposal to move ahead smoothly. "It's been working well with [protesters] from the get-go," said Larry Ideal, director of Parks and Recreation. "It's one of the most extraordinary venues in engineering today," admitting, however, that it lacks any real purpose.

Mal Leary is calling it quits. Leary, dean of the State House press corps, will call it quits as Capital News Service at the end of this month, wrapping up two decades of reporting on the workings of state government. "I got tired of chasing people who didn't pay," he said. "I prefer to be a reporter, not a bell collector."

Leary is best known for his reports on Maine Public Radio, but he also contributes stories to radio stations from Midcoast to Aroostook County. Leary's departure further reduces the number of reporters assigned full time to Augusta. Only the Portland Press Herald, the Bangor Daily News and the Associated Press have permanent staff in the State House.

City manager supports train station. Construction of a station for Amtrak service to Portland will likely be enlivened at the Back Cove Path. On Dec. 5-6, Portland city officials held board member Keith Orton's idea for moving the Winter Walk to the Back Cove Path. "We really want to bring some entertainment and give the streets a boost at the beginning of the Back Cove path," said Orton. If the event is successful, the Back Cove Park station would be closed.

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Battle looms for top state posts

By Al Diamond

The first major battle of the 117th Maine Legislature will occur Dec. 7, when the newly elected senators convene in Augusta to elect the state’s constitutional offices. And the parties will be getting the troops out, as it means driving lawmakers out of their districts.

Democrats think they will emerge with a stronger organization, while Republicans say they can use the heat of the campaign to their advantage.

Democrats have three-to-one odds of winning the contest in November, a margin that is up from last year. But last year’s contest was in the New Hampshire Senate, where the party can outspend the other side.

Another reason why Republicans are optimistic about the coming election is the fact that they won in the 116th Legislature, but lost the office in 1978 when Democrat Kenneth sacrifice.

Democrats won the Senate in 1978, but lost the office in 1978 when Democrat Kenneth

The Senate leadership battle will have two candidates for Speaker, a post that is second in line to the governor.

Sen. Joseph (Joe) Kyrillos of Clifton Park, a former Republican, and Sen. Mark DeSaulnier of S. Portland, a former Democrat, are expected to be in a runoff for the Speaker’s post.

Kyrillos, a moderate Republican, has been a prominent voice in recent years, while DeSaulnier, a conservative Democrat, has been a vocal critic of the administration.

Victory in this contest could mean a swing to the right or left for the state government, with Kyrillos likely to be more of a centrist and DeSaulnier likely to be more of an ideologue.

The Speaker of the Senate is responsible for presiding over the chamber and ensuring that the rules are followed.

The party leader will also have a significant role in the budget process, as the Speaker is responsible for scheduling votes on legislation and ensuring that the budget is passed on time.

Democrats and Republicans are both expected to have strong candidates for the seat, and the race will likely be closely contested.

The Speaker’s role is also important in the context of the upcoming election, as the Speaker will have a key role in shaping the party’s agenda and ensuring that its priorities are reflected in the budget.

Therefore, the battle for the Speaker’s post is likely to be a key factor in determining the outcome of the election, with the winner expected to be a strong advocate for their party’s interests.

According to a recent poll, the race is too close to call, with DeSaulnier leading Kyrillos by a narrow margin.

However, it is important to note that the poll was conducted before the latest round of campaigning, and the outcome of the election is far from certain.

In conclusion, the battle for the Speaker’s post is likely to be a key factor in determining the outcome of the election, with the winner expected to be a strong advocate for their party’s interests.

For more information, please visit the Maine State Legislature’s website.
WHERE TO GO

continued from front page

A typical Portland bar consists of a very big pink disinfectant smell, various shades of goopy soap and fixtures covered — more likely not with cigarettes burns. As people who firmly believe it is crucial to clean our bathroom homes every time the year ends in three, we were surprised to find that most of the facilities we visited had undergone some sort of cleaning in the last 24 hours. We had these, however, that required no maintenance, but did require maintenance. At the other extreme, we visited had undergone some sort of cleaning in the last 24 hours. We had been going to this bar for six years, until one day when we arrived we found the bathroom to be closed — a sign that the bar had undergone some sort of cleaning in the last 24 hours.

Most bars have bathrooms that we are more uninteresting than you might think. This is not necessarily a bad thing. Through uninteresting bathrooms to lack luster details, they tend to lack disgusting ones - human and otherwise. After visiting 59 toilets over a two-week period, they also tend to lack disgusting ones - human and otherwise. After visiting 59 toilets over a two-week period, they also tend to lack disgusting ones - human and otherwise.

Speaking of art - most bar patrons consider its highest

Our common companion in public bathrooms. Enteroviruses, which cause colds, sinus infections, and stomach flu, are transmitted by contact with an infected person. Enteroviruses are spread through contaminated fomites, such as toilet paper, and can be transmitted to healthy people through contact with contaminated surfaces. Enteroviruses are also spread by the respiratory tract, and can be transmitted to healthy people through contact with contaminated droplets. Enteroviruses are also spread by the respiratory tract, and can be transmitted to healthy people through contact with contaminated droplets.

The best defense is probably awareness of the danger lurking in public bathrooms. “It’s enough of a threat,” says Valenti, “particularly if you’re going to be eating and drinking. Don’t be anal compulsive, but exercise some common sense in government. In some states, there is a law that requires all bars to have a sign that says “Sanitize your hands before using the toilet.” This law is based on the belief that if people are reminded to wash their hands, they will be more likely to do so. However, the effectiveness of this law is not well documented, and its impact on reducing the spread of disease is not clear.
WHERE TO GO
continued from previous page

whether the cause of her tears was her
love for John, her longing for home,
her need to go to the ladies' room,
or perhaps just her need to
slow down and get it together.
She finally opened the door, and
found a mirror on the wall.

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This year, try the personals.

RESTROOM COP

The toilet is in the men's room at the old Portland Hotel on Congress Street, in one of those
manly green bottles that made the earlier
manly bar a bit more manly. But it still
has that old-timey feel, that sense of
when you enter a bar in the old days,
and the walls still have that old-timey
feel to them.

The bathroom at the Portland Hotel is
one of those classic bar bathrooms,
with its green tiles and shiny white
fixtures. It's a bit cramped, but it's
still a great place to use the restroom.

The Restroom Cop is a real character,
with his mustache and his blue eyes.
He's always there, just in case you need
him. He's also quite friendly, and
keeps the place looking its best.

The Restroom Cop is also a
socialite, with his blue eyes and his
mustache. He's always there, just in
case you need him. And he's quite
friendly, with his mustache and his
blue eyes. He's there to make sure
that everything is clean and
welcoming.

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Casco Bay Weekly’s Holiday Gift Guide

Your holiday shopping list
Find the gift idea you’re looking for in the shopping feature below. Underlined items are high quality, often step back of the rest. The names of items are listed in alphabetical order by category. Gifts are available at

- Antique Mall, 101 Congress St.
- Artwear and More, 23 Fore St.
- Club 21, 9 Commercial St.
- Cook & Specialties, 324 Fore St.
- Cross Jewelers, 122 Commercial St.
- Down East Market, 344 Fore St.
- Easy, 194 Maine Mall Rd.
- Fenn’s, 106 Maine Mall Rd.
- Greenhut, 23 Fore St.
- Honeypot, 17 Industrial Rd.
- Jewelry & Specialty, 1-2 Boothbay St.
- King’s Closet, 155 Commercial St.
- Nature’s Place, 300 Plains St.
- Portland Books & Company, 23 Fore St.
- Portland Pottery, Mulberry St.
- Portland Watercolor, 256 Commercial St.
- Portland Wine Tasting, 256 Commercial St.
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Transportation magnets

There is an unmistakable mystique surrounding electric vehicles. Most folks seem to classify them as sexy yet inaccessible, bolstering techno-nerds and useful only for heading a couple of golf clubs.

But electric cars are getting closer to reality — and closer to home. In the most pressing push for an alternative transportation in the U.S., California is ordering manufacturers to produce zero-emission vehicles no later than 1998. And in Utah, the state’s legislature has just approved an electric vehicle project that could give the state the nation’s first large-scale electric vehicle project.

Meanwhile, Portland will have two electric buses entering the perimeter by next July, and Portland officials have been working with 12 college age drivers to figure tax and other charges, and to develop a bill. Computers in the checkout line are capable of performing adjustments in a bill. Computers can adjust the standard deviation of a bill. Computers can adjust the price of a bill. Computers can adjust the price of a bill. Computers can adjust the price of a bill.

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There's a curious phenomenon afoot on the Maine literary landscape: there are no Maine Writers. Although there are those who seemingly should be called Maine Writers, it's almost impossible to find a writer who will designate him or herself as such. Sure, the reluctance to label oneself a Maine Writer is due in large measure to most people's reluctance to label themselves as anything. Labeling leads to pigeonholing and pigeonholing leads to expectation. That's not a mystery. What is not clear, however, is why don't people who write in Maine object to being called "a writer from Maine"? Because that's different. You can live and write in Maine and still not be a Maine Writer.

The reason for this is that being a writer from Maine is a geographic distinction, whereas being a Maine Writer is a regional one. And regionalism, when used in reference to writing, carries with it negative connotations (unless you happen to be one of the Southern Writers). Unfair as it no doubt is, people tend to equate regionalism with parochialism. Universally applicable insights into the human condition are apparently thought to be harder to glean from regional writing than from writing that is somehow not regional.
The question remains: Why can no one find a Maine Writer when everyone seems to think they exist? To a large degree, the confusion surrounding the concept of the Maine Writer concerns the different prerequisites for each label. For example, being a Maine Writer is not a geographic distinction, even though a Maine Writer necessarily has to live in Maine at all the time. If you say yes, then there goes one of Maine's favorite authors, Toronto resident (although Maine native) Cathy Pelletier, author of "A Marriage Made at Woodstock," and "The Weight of Water," all of whose novels have been set in Maine. Residence is a requirement, then Pelletier's out. And we can't have that.

But we can't insist that a Maine Writer be a Maine native because that would preclude Sanford Schopp, co-founder of "The Best Maine Novel," and the author of such wicked good collections of Christmas stories as "People Trying To Be Good." Schopp was born in New York, but he is now considered somewhat of an expert on the DownEast dialect. In fact, he's often asked to add new elements with an eye toward making sure the characters sound like Mainer. So we get to come up with a definition for the Maine Writer that also allows in San Antonio's Schopp.

Okay then, another residency-at-home; hence, a place along the coast seems to be the least important criteria. A true Mainer is a Mainer whatever he or she is. At the root of what is it that writes about Maine is the individual who writes about Maine. The Mainer on the DownEast coast and Sandy Schopp. Now you only position that another reason to consider the Mainer is... is the Mainer who is going to call us a Maine Writer because people need to have labels for things, you know? And Schopp said, I just don't want to be a part of the scene of the school I'm writing about; the scene of the school I'm writing outside of Maine. Pelletier essentially agrees. In a lecture at the Portland Public Library on November of this year, Pelletier said she didn't mind calling herself a Maine Writer, but that she didn't think of herself that way.

And that led to all my research, and how is Portland, and so on.

Don't miss out... advertise in the OFFICIAL PROGRAM for NEW YEAR'S PORTLAND Deadline is December 12th. Over 60,000 copies to be distributed! Call Casco Bay Weekly at 775-6601 today!

I ain't no hick

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**Sunday, November 4th**

**Cassy wallbanger: Fanny Award-winning vocalist CASSY CONRAD performs SUNDAY NIGHT LIVE Live! live in person!**

Cassy brings her eclectic version of the American Songbook to Portland's top jazz venue! A show that you will not want to miss! All shows are a two-hour performance with a 30-minute intermission. Check out Cassy's latest album, "Butterfingers in the Face of a Heartache"! For more information, visit www.cassyc konrad.net.

**Monday, November 5th**

**Haydn seeks: Harlequin! It's the HAYDN Society!**

The HAYDN Society presents the world premiere of L. Van den Brand's new work, "Haydn: The Man". This work celebrates the life and music of Franz Joseph Haydn, one of the greatest composers of all time. The performance will be held at the Portland Civic Center, 500 S Waverly St., Portland, OR 97207.

**Tuesday, November 6th**

**Bob down! USA Lifeline offers the chance for you to learn how to save a life!**

USA Lifeline is the largest provider of lifeguard training and certification in the United States. Their instructors are experienced professionals who teach you the skills you need to save a life. This program is open to anyone interested in learning these life-saving techniques. For more information, visit www.usalifeline.org.

**Wednesday, November 7th**

**At the show: Oak Street Productions presents "WINES OF THE WILD"**

A night of wine-tasting paired with live music by local artists. This event is open to the public, and reservations are required. For more information, call 503-555-1234.

**Thursday, November 8th**

**Blue belle: The Grammy Award-winning duo NOAH BROWN are out working their latest album "Swimming in the Backseat"!**

They bring their unique blend of folk and rock to Portland! For more information, visit www.noahbrown.com.

Get Out & Stay Out

**Friday, November 9th**

**C而且law: Experience the thrill of underground bowling!**

Join us for a fun night of bowling at our underground venue! This event is open to both men and women, and reservations are required. For more information, visit www.cælaw.com.

**Saturday, November 10th**

**Taste those Indigos cider Dec. 8**

The Indigos, known for their critically acclaimed album "On Yabba Night!" are back with their latest release! They perform their greatest hits, along with new songs from their upcoming album. For more information, visit www.theindigos.com.
**BOOKS ETC**

**GIFT CALENDARS**
We have a huge selection of 1995 calendars - something for everyone.

**HURRY**

**MESSIAH**

Williams College conducts the HBS chorus and period orchestra in Handel’s glorious masterpiece.

**Monday, December 5, 1994**

&

**State Haydn Society**

**Conducts**

- The Theatre, A Boston holiday tradition since 1854

**Hours:** Mon.-Sat. 9 am-5 pm.

**1995 calendars - something**

- for Congress

**POI111Ind StrInC Quartat St.**

Toad the Eccentric comedy about Hank & Muriel, Portland. Tlx: $18

**For more info**

- 879-7818.

**GEORGE BENSON CONCERT BOOK**

- Portland State University performs a program of music of the Romantic period.

**Sundae**

**MURRIA M. TUES**

- Portland State University presents a program of music of the Romantic period.

**HURRY**

- Portland State University performs a program of music of the Romantic period.

**Sundae**

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Tuesday 6

Art openings


Paul Revere House: "John Singleton Copley," a collection of works by the famous American portrait painter.


Wednesday 7

Dance

The Portland Players present "Fiddler on the Roof." Performance schedule: Thurs 11 am, Fri 8 pm, Sat 7 pm, Sun 2 pm.

Family circle

Wladimir Cuba is on tour in Havana. He's just arrived from touring, and he's "very happy," as he's called it. "Very happy," he said, "and it's a very happy life." And that sweetness is reflected by his appreciation for the other members of the family.

Mr. Scrooge is coming to town. He's bringing with him a variety of festivities.

Rental

Fridays 7:06 pm - 10:00 pm

Christmas at the Cathedral

Saturday, 12/3, 8:00 pm - 10:00 pm
Sunday, 12/4, 10:00 am - 12:00 pm
Cathedral of the Immaculate Conception
307 Congress St, Portland, ME
Ticket:
$18 in advance, $14 at the door
10% discount with admission card

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District One
230 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Two
160 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Three
150 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Four
140 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Five
130 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Six
120 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Seven
110 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Eight
100 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Nine
90 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Ten
80 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Eleven
70 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Twelve
60 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Thirteen
50 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Fourteen
40 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Fifteen
30 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Sixteen
20 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Seventeen
10 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Eighteen
0 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Nineteen
-1 State St, Portland, ME

Jewelry Supplies*

Monday, 12/6, 10:00 am - 5:00 pm
Maine State House District Twenty
0 State St, Portland, ME
Sal,
2 p.m. Breakfast all day Saturday.

The Facebook event was attended by 28 people.

NOWAT NE. PORTLAND MAINE
THE MARKET.
Our 6am-3pm Daily
Parking available.

Tabitha Jean's Cafe
w/ 84 Exchange St /
Maine Free Range Chicken
VISA

840-8966

& Shop and dining available •

American food
Off the menu including reasonably priced seafood,
organic produce. Moderately priced entrees.

Tabitha Jean's Cafe
84 Exchange St.
Portland, ME 04101
772-0240.

Wine and Craft Beer

Dinner
780-8966

& Shop and dining available •

American food
Off the menu including reasonably priced seafood,
organic produce. Moderately priced entrees.

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Portland, ME 04101
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American food
Off the menu including reasonably priced seafood,
organic produce. Moderately priced entrees.
A Christmas Gift for You!  
This $20.00 value is yours FREE with a $25.00 purchase of Aveda Makeup or Skincare.

PICCADILLY SQUARE
FREE PARKING - VISIT US AT 47TH & LOBSTER

From the Runways of New York  
To the classic casual wear of Maine. Forget Me Not has the styles you love at prices you'll love even more!

Forget Me Not  
Featuring quality consignment women's apparel!

7 Pioneer St. 207-623-6667

Don't be Malled!  
Shop a Special, Support a Cause

Yoga Mats  
for Women

Don't miss this opportunity!
Call for tickets:
774-0465

Surprise!  
Walkabout has

Comfortable Dress Shoes!
with our uncompromising quality and expert fitting.

Khalidi's
Creative Seafood

A Personal Invitation to enjoy lunch and tour our elegant banquet facility for your Christmas parties and holiday functions.

Portland's finest. A unique, four-diamond destination with a setting like no other to make your holiday parties exceptional.

$5.00 OFF  
Lunch for Two  
(with this coupon)

660 MAINE ST. IN THE OLD PORT  207-501-9500

World AIDS Day

Thursday December 1 is World AIDS Day. The day will be marked by events, workshops and activities throughout the Greater Portland region aimed at increasing AIDS awareness. All events are free and open to the public.

Events scheduled:
- People who have lost loved ones to the AIDS virus are invited to gather at the First Parish Church, 425 Congress St., Portland, to light candles and share stories. The vigil program starts at 7:15 p.m. and again from 9 a.m. to 6:30 p.m. on Dec. 2.
- The Portland Public Library will host "The Face of AIDS," an edited artist Cheryl Prince, a reception for the exhibit, which portrays men and women who have died of AIDS, will be held from 5 to 6:30 p.m.
- Also at the library, students from the University of Southern Maine's School of Theater, Dance and Music will present "The AIDS Project," a screening of AIDS-related videos at the Rowe Auditorium of the Portland Public Library at 8:30 p.m. The video will include three programs, "No Regret," "The Simple Story," "Out of Silence," "Wishful Worker," "My Body My Business," and "Fear of Disclosure." "The Time to Live" was created by students and the AIDS Project, and will be produced by the Eastern Maine AIDS Network, will also be on the program.
- Broadway College of Performing Arts presents "Stars: Sexual Health, Strengths and AIDS of Winnie Macdonald," a photographic essay by Jim Davis, at Knoxville Auditorium. Also a dress-up event will be held in the rotunda of the college's Museum of Art in observance of the sixth annual "A Day Without Art." — Sebastian Clepp
Meet author/illustrator Lisa Jahn-Clough on Friday, December 2 at 7 p.m. to celebrate the publication of her book.

A Town Meeting Every Morning

One's right... one's not

Your dependable morning information station

The pulse of Portland

GIFT BASKETS FOR THE HOLIDAYS on display now or we'll design a gift basket filled with your favorite gourmet items and/or wines. Choose from:

Fruit Impression and Domestic wines

Artistic Sake, Country Chicken Liver, Lobster and Shrimp service

Choose from:

Shaw's, Country Chicken Liver, Lobster and Shrimp service

Your dependable morning information station

The pulse of Portland

Portland Wine & Cheese
Tel: 772-6801 Fax: 772-5294
316 Middle Street, in Portland's Old Port

Perfect for the Holidays

oh no.

Learn the signs of happiness from a child's book for a child's celebration.

Lisa Jahn-Clough on Friday, December 2 at 7 p.m.

208 Congress St., Portland, Maine 04101

767-3334

Oh, and I have a heart

If you think you know Lisa's work, think again. The world of happiness is an exciting one, and you are invited to visit a child's book store at 7 p.m. Friday, December 2, to meet the author and illustrator, Lisa Jahn-Clough. The event will feature a reading of her book, "Oh, and I have a heart."

Lisa Jahn-Clough is an artist and illustrator whose work has been featured in numerous publications, including the New York Times, The Wall Street Journal, and The Washington Post. She has also created artwork for several notable clients, including the American Civil Liberties Union and the American Foundation for AIDS Research. Her work is known for its unique blend of humor and social commentary, and her latest book, "Oh, and I have a heart," is a collection of stories and illustrations that explore the joy of everyday life.

Don't miss out on the chance to meet Lisa Jahn-Clough and learn more about her latest project, "Oh, and I have a heart." The event is free and open to the public, and it promises to be an unforgettable evening of laughter, insight, and inspiration.

So mark your calendars for Friday, December 2, and make plans to attend this special event at 7 p.m. at 208 Congress St., Portland, Maine 04101. You won't want to miss it!
You’ll find great gift ideas in Casco Bay Weekly’s HOLIDAY GIFT GUIDE
See page 12!

The Maine Gay Men’s Chorus

Light up the Night
St. Luke’s Cathedral
State Street, Portland, Maine

Jewelry Designs from Nature

Mulberry Street
Come into your Flowershop today! We’re here to give you the best service possible at the best price possible.

LOVELL DESIGNS

Periwinkle Press
Love & Warmth

The set-up
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