10-22-1998

Casco Bay Weekly: 22 October 1998

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The governor's race has been all bark and no bite. It remains to be seen if any of these mangy curs can be Blaine House-broken.
Saturday, November 7
7:30 pm
All tickets $15

Saturday, November 21
8 pm
All tickets $25

Tickets available at Stone Coast Brewing Co and at the State Theatre Box Office. Tickets available at State Theatre night of show. No additional charge for advance purchase at State Theatre by phone. Please note: dates, times & ticket prices subject to change without notice.

OCTOBER 22, 1998

A CONVERSATION WITH
LARRY GRIBBIN

South Portlander Larry Gribbin — a retired engineer who spent nearly 30 years as a merchant marine — recently paid to have his psychological/ action thriller, "Eternity Is Ours," published for sale online. Gribbin writes under the nom de plume Wesley Don Lawrence.

Why didn't you publish "Eternity Is Ours" in book form? Because there's no big company that'll look at an unsolicited manuscript, unless you've been published. ... But a lot of the publishers out there can get [online] and scan the book, and if you're lucky, you might get the right person to give you a break.

What inspired you to write the novel? You know, shipping was a lot different than it is today. You'd spend two weeks trying to get into a port. You had a lot of time on your hands, and I did a lot of reading because you didn't have TV and all that out there, of course. And I just sat down and wrote. In '64 or '65, I took a 3-year course at the Famous Writers School in Westport, Conn. ... You went through the course, and professional writers would critique your writing, show you the problems with it.

Did someone critique your novel? I took the book to a retired schoolteacher, and I had her take a red pen and watch for grammar checks and structure, and all that. She did pick out some things, like the women's clothing. I had to do some description, of course, and she said, 'This'll never make it. It doesn't fit the pattern of what women wear.' I had her write down what she thought and changed it. As a man, it's very difficult to write about something you haven't experienced.

Do you have any way of telling how many people have read your book? They give you ... I think about 40 percent of the revenue from online sales. You're mainly looking for the exposure. You know, the idea isn't that you're going to make a million bucks. As I'm saying, it's like an advertisement.

What are you going to do if you get 40 percent from the sales and it's in "virtual" money? Oh, no, they pay in cash. Like I say, the idea is just to get the book out there.

The blurb for your book contains the description 'Two beautiful women torn between a fleeting love.' Are you the love interest there? No, hell no! There's nothing autobiographical. It's totally fiction, off the top of my head.

Interview by Allen Dammann; photo by Gary Green
I still carry you around

Major Won't Discriminate vote goes away

The organization that got blown out in last February's successful referendum to repeal the anti-gay rights law in South Portland andlobbies is still reeling along. In early October, MWD tossed a letter to reporter, asking for money to pass on to unspecified legislative candidates.

"We're in need of $10,000," wrote the organization's director, Ron Peard, "to help put our force on the issue in a major way!"

MWD's money grabbing gam at may lose as south erly group, South Portland Citizens for Action (SPCA), erects a similar appeal to win passage of a municipal gay rights resolu-
tion that's on the November ballot. The group was unable to discover a similar appeal. SPCA, attempting to win passage of a municipal gay rights resolu-
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MWD's proposal panned with effort to pass local gay rights laws, claiming such measures abuse the rights of the majority and are discriminatory against the majority. But that battle was lost on Oct. 10, when it became obvious MWD lacked enough support. South Portland leaders, deciding the way to make that support was to pass local measures through the state's pre-emption law, voted against a vote on the South Portland issue and for the change of passage of a statewide anti-discrimination bill.

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Turn of the screw

I don't want to be a grown-up anymore.
I'm not holding it. I see longer ways to
find myself, and with better opportunities.

Just this month, the faster I can
get home to my parents and siblings.

Give peace a chance. Call
JavaNet at 1-800-774-3366.

FORTE.

DIPLOMATIC RELATIONS IS MY FORTE.

Though I'm from home, I land up in the middle
of skirmishes between my parents and siblings.

My ISP is JavaNet. With my connection,
I end up in the middle of skirmishes between my
parents and siblings.

Give peace a chance. Call
JavaNet at 1-800-774-3366.

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DIPLOMATIC RELATIONS IS MY FORTE.
The governor’s race has been all bark and no bite. It remains to be seen if any of these mangy curs can be Blaine House-broken.

The 1998 gubernatorial race in Maine can best be explained by using a metaphor derived from the popular TV show “Lassie.” Timmy (who represents the average person) has fallen down the well (which represents a depressed economy). He cries, “Help! Somebody get me out of here!” Five dogs rush to the rescue. The first to arrive is a Republican, Jim Longley. He spots the butt of the bureaucrat that allowed that to happen, “Young man, you could be subject to liquid complaint actually splashed onto my pants.” He scampers up. “This well looks like a protected wetland to me,” says Timmy. “Why don’t you do anything to fix it yourself, but we’re too poor to do it.”

Next on the scene is the Maine Taxpayers Party’s puppy, Bill Clarke. “I’ll bite the butt off the bureaucrat that allowed that to happen,” he tells Timmy. “Young man, you could be subject to liquid complaint actually splashed onto my pants.”

The next mutt is Democrat Tom Connolly. “If you had a better job, you wouldn’t have been so stupid as to fall down into this well in the first place. I’ll give you two free years of college. That’ll solve the problem.”

Finally, Angus King, the farm’s resident dog, wanders over. “You’re very lucky, Timmy. Before I took over here, that well was a lot deeper.”

The Green Party’s canine mascot, Pat LaMarche, slings up, “This well looks like a protected wetland to me.” She growls, “Young man, you could be subject to liquid complaint actually splashed onto my pants.”

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Ruski's

New Fall & Winter Specials
Extended Happy Hour $2.50
Mon thru Fri 10 am & 4 pm thru 7 pm.

Weekday Early Bird Breakfast Special
Monday thru Friday 7-10 am
2 Eggs, Toast, Homefries & Sausage, Ham or Bacon $2.50

Nightly Specials

Sunday- Free cup of chowder with any sandwich or burger order (except seafood)

Monday- Two for one pizza $5.50 (2 items in house only)

Tuesday- Free demi salad with any meal order (except starters)

Wednesday- Free cup of soup with any sandwich or burger order

Thursday- Wings by the dozen $4.95

Friday- order any dinner menu item and get the lesser one for half price

Two for $10 Cocktail Shrimp

207-773-6422
188 MIDDLE ST., PORTLAND, ME 04101

Joel Abromson: A Proven Record

Working hard for our families...

- More money at home by increasing access to preschool
- Saved average family that would pay more without the
  credit for 70% of the state share of federal insurance
- Guaranteed health care to 70% of the state share of
  federal insurance
- Guaranteed education for working families

Consistent with individual rights...
- Child care
- Right to work without government interference
- Right to own businesses that would face government
  interference

Holding down taxes and living expenses...
- Need to work more
- Need to work less
- Need to work for good

On November 3rd the difference is clear.
JOEL ABROMSON for Maine State Senate

PORTLAND, FALMOUTH & LONG ISLAND

Pavilion

Q Ball '98
Sponsored by WJBQ 97.9

Featuring:
Motor Booty Affair

You're going to
"Dinsey Land in California"

Best Costume Contest

Trip to Dinsey Land Guarantee!!!

Thousands on each prize!

Includes an entertainment pass

John Mellencamp

Get Tickets Today!
This event will sell out!
Limited Tickets Available

October 19, Hall-Dale High School

207-773-6422

Cheating on the issues:

JIM LONGLEY    TOM CONNOLLY    PAT LAMARCHE    BILL CLARKE    ANGUS KING

Republican: Democrat: Independent: Independent: Independent:

Pedigree:

Former Rep. to Congress 1988-94

Tom H. to Congress in 1988, no legislative problems.

Independent: Mike to Congress, no legislative problems.

IL: 1996 (independent)

CAMPAIGN THEME:

Everything tough on businesses.

TENDS TO CONCENTRATE ON:

Tends to ignore the problems.

TENDS TO IGNORE:

BOLD IDEA:

To support state companies to provide care for citizens on welfare, so

they can go back to work.

DUMB IDEA:

Support amendment and give up an entire week.

GAY RIGHTS:

Supports equal rights.

Abortion:

Supports.

MINIMUM WAGE INCREASE:

Support.

PROMISES TO REDUCE THE SALES TAX TO 5 PERCENT:

Support.

ALLOW COMMUNITIES TO ASSESS LOCAL OPTION TAXES:

Support.

FOREST PRACTICES:

Support.

Mandatory auto emission testing:

Support.

Build East-West Highway:

Support.

Important supporters:

Supports: Dr. William Foster, John Hensley, John Hensley, John Hensley, John Hensley, John Hensley.

STUPID COMMENT:

"There's nothing for us to talk about.

MAYOR SAYS:

There's something for us to talk about.

FILE:

We will work on this issue and we will keep it in public.

See you in court: I'm surprised by a3 voters (2) in the next election.
WINSTON BOX

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

![Image of a person playing a guitar.]

"I've played so much guitar it'd make your ass hurt."

—The Duke of Southern Blues

Winston Blues Revival

Featuring Taj Mahal and Music Maker blues artists.

Chicago  San Francisco
Boston    Cleveland
Dallas    New Orleans
Atlanta   Seattle
Phoenix   Philadelphia
Austin    Charlotte
Houston   Denver
Los Angeles New York

All door proceeds benefit Music Maker Relief Foundation. Winston works with Music Maker to support forgotten blues artists. For more information about the Foundation, visit www.musicmaker.org

Reel Blues—Real Tobacco—Straight Up—Winston
The image contains a page from a newspaper article. The text appears to be an analysis or commentary piece, discussing political figures and campaigns. The page includes a headline, subheadlines, and paragraphs of text. The article seems to be about the political landscape, with references to various politicians and their strategies.

The main headline reads: "SHORT DOG, TALL ORDER." The article then discusses a Congressman named Tom Allen, who is described as a novice in the Washington D.C. scene. Allen is compared to more seasoned politicians and is noted for his inexperience in certain areas.

The article mentions other politicians such as George Mitchell and Ross Connelly, highlighting their experiences and strategies. It also includes a table with side-by-side comparisons of these politicians, including information on campaign finance reform and other political issues.

The text is rich with political jargon and analysis, providing a detailed look at the political climate and the players involved. The article is written in a journalistic style, typical of political commentary pieces in newspapers.

The page also includes a table with columns and rows, possibly summarizing data related to the politicians mentioned. The table entries are filled with text that seems to provide a quick reference or summary of key points.

Overall, the article is a detailed examination of the political scene, focusing on the unique challenges faced by a novice politician in a competitive environment.
ENDORSEMENTS

We know this may be nothing more than a passive cry in the wilderness, but we're endorsing Democrat Tom Cassady for governor. Some on our staff believe incumbent Angus King is the best of the mostly lackluster candidates, but in the end, Cassady's proposed social programs carry the day.

We like Cassady's plan to give Maine's few scarecrow of education. We like his willingness to amplify the conventional boundarries of politics and support progressive programs. We like his stands on social issues, ranging from gay rights to abortion. Most of all, we like his honesty. He's clearly an unassuming, but we have no reason to doubt his sincerity.

The favored King has also established a strong record in social issues, particularly with his historic efforts of efforts to access to a state's gay rights laws. But we think he's too much inclined to talk than act. We can't buy his populist, average guy schtick and we don't think he has that much empathy for poor and working Mainers.

As for the other candidates in the race, we couldn't find much substance or substance or stance. We find the Green Party challenger Pat Labonte is a wacko-ladden candidate, spinning this way and that on the issues. Republican John Langan never met a human rights gains he didn't want to repeal. Maine Taxpayers Party candidate Bill Clarke would take governing advice from the Taliban. We just don't see the point.

We strongly endorse Democrat Tom Allen for the 2nd District congressional seat. Allen would do well to stop exaggerating his position in Washington, and he would do his best bringing such a lack-waster Chasus supplant. But we agree with his stands, in particular, on social issues.

Allen stands out against the challenges, Republican Ron Paul of Maine and Maine Taxpayers Party candidate Eric Grenier. Grenier and Clarke both want to restrict old-age pensions, right on the dollar. Neither preagres with the tax cuts and reform, and Grenier wants to make ordinary a cause. Compared to them, even the narrowly Modem Alaska choice.

We'll make endorsements in the state House and Senate in this space. Oct. 29. As always, we encourage you to head for the polls Nov. 3 and vote for candidates who are best.

Classification
A member of our team made some of our people on Peaks Island ("Expand this idea"), 10.8.98) through the debates at the Portland Public Library worked at the Peaks base. The doesn't.

Corrections
In our piece of budgetary page story "Oh! Oh!" (a gig at Empty Pockets ("Playing ke, 10.8.98)), we should have said that the process was done on Oct. 5. If you ever feared the snow as we screwed up.

In the 15th edition of "Spontaneity," we gave the wrong name for the Forces Financial Group, one of the collaborations on Portland's newest skateboard park.

OUR MAN IN KENNEBUNK
I read Al Diamon's column weekly and almost always enjoy the first two paragraphs. On Sept. 21, however, Kennebunk High School sent me a "Dear Alumni" letter, asking me to return my missing alumni newsletter. To the very least, I would expect a computerized database, since the school itself is in no way designed to maintain master's degree. Kennebunk is the only school in Kennebunk that I know of.

Under his "Kennebunk Legislation" is an attempt to downsize partnership between — the environment.

This doesn't mean the number of "wonderful" years grows with age.

The Democrat I know (myself included) doesn't consider our Democratic affiliation a fact that needs to be upheld. We're holding the majority in both the Maine House and Senate.

Anyone who takes the time to meet John Wadland will see that he's one of the types that are behind the scenes. They will also see that they are electing a legislator who's over with his customer's view in mind. No. 39 will then be a big "I'm next to his name and make no mistake, John's idea is as good as Wonkendale. On

No dogs allowed
Just had my first experience at the Portland "Public" as it was last night in the first rain and the cigarettes were starting to rain. I was expecting Sunday morning. I don't think I will be able to do again. But, with me to get the papers and break from the regular store to get some business to my Monday at 10 am. We are very well pleased and was on a week and since I can't go to any of the food stores I just would do it. Yesterday was a great... Immediately upon entering, a woman in a woman's skirt blocked our path and said "No dogs allowed." We've never had this happen at the Farmers Market, when Ron and I go on Wednesday. The folks at Coffee By Design always welcome you and give you a high five. There are even a number of customers in town that let you get your coffee under the table while we eat. The Portland "Public" is a great place to grab a cup of coffee and that's what it's all about when I live down the street.

New York
Portland

Photo evidence
Hey, next time tell harbor master pull me over for making a noise in the Five Room, I'll just visit my attorney Harber's photo of Dan Lilly "The best defense," 10.8.98. Or may be Lilly will even demand it at my ex, thanks for the evidence, Ten.

Michele Martin
Cape Elizabeth

Milk the advantage
I'm reading with wonder about the white painted (storm) milk jug with each bulldozer has been placed on the road to help move the trucks. I thought they probably were not recyclable in Portland because Regional Waste Systems can only handle "boxed" containers. Confronting this with WRS, just to talk to program and other nearby neighbors. "There isn't much interest in the market for these. We changed our milk's supplier in the summer months the white containers are not recyclable here in Portland. The recovery white appearance of the containers is intended to give milk producers a competitive edge in the marketplace, but the fact that they cannot be recycled in Portland could well have the opposite effect.

MARGARET
W. Dana Jr.
Portland

LETTERS

Intriguing aspect of Goy's spurt of the $7.77 million renovation of the City Hall building, we noticed a comment in the Portland "Public" taxpayers consists of nothing more than an air conditioning system, a kink, a bunch of point and carpet and a few other odd and ends, including a tear-out of the old kitchen and office. Nine million dollars is a misnomer to a smarter system that doesn't even include parking. "You talkin' to me?"

Question should explain why he espoused the idea for the new public safety center because over 5.2 million, it is literally impossible to spend this much money on a system which consists mainly of a bunch of boxes. Let's get a realistic number, let's get a realistic number. "If you don't, you're not going to get paid," I put in this on our system and I'm sure you could make a profit on that. We just don't think this constitutes a taxpayer fleecing, just ask yourself if you're going to get a competitive edge in the marketplace, but the fact that they cannot be recycled in Portland could well have the opposite effect.

MARGARET
W. Dana Jr.
Portland

CBW

LETTERS CONTINUED ON PAGE 19

CBW

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Portland

LETTERS

Insulted on Peaks
I want to commend your article about Peaks Island ("Feel the Island," 10.8.98). It was about how bad Peaks Island is and how sad it makes me feel. It was a real treat and not as sad as it was.

Bill Norbert
Portland
I am drawn by the challenge of keeping abreast of medicine's continuous advancement.

[--- Signature ---]

Dr. Tabechian is Board Certified in Internal Medicine. He received his MD from University of Rochester School of Medicine and Dentistry and his undergraduate degree from Colgate University. He has a special interest in wilderness medicine.

My interest in education, nutrition and preventative medicine combined with the opportunity to establish long-term relationships with patients makes medicine a challenging and rewarding profession. - Heather Sobel,

Life on an island

Four years ago, my husband and I, both recently divorced, jumped at the opportunity to buy a B&B in the southeast U.S. We found a house to rent on Peaks Island where we have been living ever since. Today we are married and have a son on the way.

By now you've probably made the assumption that a) you are talking only to the island to our family, and b) we are not aware that we can't afford to move anywhere else. The truth is we are not from a community of people who choose to live on an island. We are somewhat normal, upstanding citizens. Why, then, do people chose to live on an island? We are there because we couldn't find anywhere else to move.

The answer is simple. Communities. The very communities that are so dear to many people are also dear to us. You know who your neighbors are? The people you run into every day. You know who your children's teachers are? The people you run into every day. You know who your children's friends are? The people you run into every day. You know who your children's friends are? The people you run into every day.

We are a diverse group of people and we do not always agree, but we care about one another and we care about Peaks Island.

I am a registered nurse and the nearest blood bank is in Portland. People who need blood travel to Portland because there is no bank on Peaks Island. And if you talk to any of the volunteer lifeguards, they will tell you that there is no real emergency that cannot be handled on Peaks Island. It is a small community but it works.

I feel compelled to respond to the "Expel this island" letter. I have never felt more strongly about an issue than this. I believe that Peaks Island is a wonderful place to live and I do not think that it should be expelled from the city of Portland.

Clueless about Peaks

Peaks Island is not the only island in Maine. There are many others, each with its own unique characteristics. Some islands are more isolated than others, but all of them have something to offer. Peaks Island is no exception.

I have been living on Peaks Island for four years now, and I have never felt more at home. The community is tight-knit, and everyone knows everyone else. We are close-knit and close-knit people.

Our school system is one of the best in the state, and our children are proud to attend. We have a strong sense of community, and we work together to make sure that every child has the opportunity to succeed.

Rude, offensive and very sarcastic

I strongly disagree with your article about Peaks Island. It is disrespectful and offensive. Peaks Island is a beautiful place to live, and I have never had a more positive experience there. The people are friendly and welcoming, and the community is tight-knit.

I would suggest that you reread your article with a critical eye. It is clear that you have not fully understood the island or the people who live there. Peaks Island is a special place, and it deserves to be respected.
**edge**

**Picassos with PopSicle sticks**

From decorative painting to airbrushed artwear, art and crafts is a billion-dollar industry. Is it in the art of the masses — or just mass production?

**ALLEN DAMANN**

The way Jerome Daggy sees it, defining art is like trying to make a cake. "And in spite of their popularity, arts and crafts are very complicated, even esoteric, and of course, it's not just dealing with technique. There's a lot of work involved in the construction process, the way I see it. There's a lot of work involved in the construction process, the way I see it. There's a lot of work involved in the construction process, the way I see it."

Daggy has his own Craft Museum, an arts and crafts store in the heart of Portland. "We've been in business for over 20 years now, and the business is really taking off. We've expanded our line of products to include not only traditional crafts, but also contemporary artwear."

Daggy's fascination with artwear dates back to his youth, when he was first introduced to it by his grandmother. "She taught me how to make jewelry and other decorative items, and I've been making them ever since."

Daggy says that the key to success in the art industry is to be innovative and to keep up with the latest trends. "We have to be adaptive and change with the times. The industry is constantly evolving, and we have to keep up with the changing tastes of our customers."

On the other hand, Daggy acknowledges that the art industry is also very competitive, and it can be difficult to stand out in a crowded field. "We have to be creative and unique in order to draw attention to our products. We have to be able to think outside the box and come up with new and innovative ideas."

Daggy's advice to aspiring artists is to be persistent and to never give up. "If you have a passion for art, you have to stick with it. You have to be willing to work hard and put in the time and effort to make it happen."

Daggy believes that the art industry can be a great source of income and personal fulfillment. "It's a rewarding and fulfilling career, and it can be very lucrative as well. If you have a talent for art, you have the potential to make a good living doing it."

**PREVIEW**

**Erin go bad?**

Susan Clifford is a case of the week. Four of them, to be exact. In his latest announcement for an upcoming reading by the live performance poet, "fem., "erotic, "sex, and "art" are crossed out along the margins with marker. "It's a living," says the poet, "and I'm happy, that keep you going."

"After all, you have to do things in life that make you happy, that keep you going, " says the poet, "and I'm happy, that keep you going."
Clubs

Prime Cut

Prime cut: Iglesias the tables when music from sound planting orbits. The New England based jam band create rotating rhythms of funky, jazz, and washed rock to get you jiggling and wiggling like a Phil's rata water (remember to stay hydrated during the show), Oct 23 at Stone Coast Brewing Co., 14 York St, Portland, at 9:00 pm. Tel: 773-1157.

The Sound of Silence: The American rock band formed in the late 1960s, the group is known for their hits including "IPreview" and "The Sound of Silence." Join us as we celebrate their music at our upcoming event on October 23, 2018. Details to follow.

The Inbetween: The Inbetween is a local Portland band known for their unique sound and energetic performances. Catch them live at our venue this October 24, 2018. Tickets available online.

Clubs Directory

The Clays: A classic rock and roll band known for their hits such as "What's So Funny 'Bout Peace, Love, and Understanding?" Join us as we celebrate their music at our venue this October 25, 2018. Tickets available online.

Crazy Legs: An alternative rock band from the late 1980s, known for their hit "I'm Not the Only One." Catch them live at our venue this October 26, 2018. Tickets available online.
Thursday Dec. 17 - A Celtic Christmas concert, with Aine Minogue (Irish harp)

Thursday Nov. 19 - Direct from Ireland, Sean Tyrrell, Portland Premiere

Thursday Nov. 29 - Direct from Sligo, Ireland - Alan Kelly and guest, Portland Premiere

Exn S off Maine Turnpike, corner of Rte 302 (Forest Ave.) and Riverside Street. Call for directions

Raindrop Irrigation
Diamond Lights
Hydrofarm
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General Hydroponics

Nov. 12 - Traditional Celtic and Appalachian music with Aubrey Attwater on guitar

Nov. 28 - Ballad Night with Scottish singer and multi-instrumentalist Tony Cuff

Nov. 21 - Irish Ballad Night with Aoife Clancy of Cherish the ladies fame

Nov. 11 - Ballad Night with Eddie Dillon of the Clancy Brothers

Oct. 31 - Halloween party 9pm - lam, Prizes for best costume

Amigo's

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Yarmouth, at 7 p.m. Tickets: $15. research partners Mona Lisa Schulz" Morality and Ecstasy," "Food and Sex, Morality and Ecstasy" should be Kate Moss' exercise video "500 Tips to No Body Fat" should be loudly booed by health specialists , "One Million Broken Guitars," Chubby continues with his shot­

Chubby's real name, it's doubtful you'd get it. But you'd get one foot in front of the other until you put those

AIDING OUR

THE DELANY SISTERS' FIRST 100 YEARS" by Emily Mann from the Delany sisters' play" Say: The Delany Sisters' First 100 Years. " by Richard.I. Northrup tackle how... physicians and

Ps 30. (professional Equity theater company for "Having Our

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OCTOBER 23, 1998

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Still

Oct. 23

Halloween... Too Many Tricks, Not Enough Treats

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The "Chef's Touch Dinner" features a six­

course dinner and reception, plus silent and

live auctions to benefit various culinary

organizations. At Southern Maine Technical

College's Culinary Arts Dining Room, Fort Road,

South Portland, at 6 p.m. Tix: $50. 799-9872 or 772-1961.

The "Cher's Touch Dinner" features a six­

course dinner and reception, plus silent and live auctions to benefit various culinary

organizations. At Southern Maine Technical College's Culinary Arts Dining Room, Fort Road, South Portland, at 6 p.m. Tix: $50. 799-9872 or 772-1961.

Si ck screen prints by Peter Suchecki and Laurie

McKibben are on display in "Puzzles and Curious Problems," opening at the June Fitzpatrick Gallery, 112 High St., Portland, from 5-7 p.m. 772-1961.

OCT. 24

"Studio demonstrations by Maine College of Art students, portfolio reviews for beginning or transferring students and financial aid and scholarship information discussions are all part of MECAFest. At the Maine College of Art, 322 Congress St., Portland, from 10 a.m.-2 p.m. 775-5098.

OCT. 25

"The "Chef's Touch Dinner" features a six­

course dinner and reception, plus silent and live auctions to benefit various culinary

organizations. At Southern Maine Technical College's Culinary Arts Dining Room, Fort Road, South Portland, at 6 p.m. Tix: $50. 799-9872 or 772-1961.

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Island Dance. An informal evening of dance influenced by African rhythms and cosmic funk, performed on a variety of stringed, wind, and percussion instruments. Tune in.

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T: I

Lunch from soup to pie.

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"Semi-Fountain" and other paintings of Italy by R.H. Cohen are on display at the Exchange Street Gallery through Nov. 18.

**Review**

"Flats" by Michelle Grabner, "Cultural Elements," the banal elements embedded in our lives, the patterns also reflect the cultural tastes and influences of the painter, Part of the pleasure of this sampling is in appreciating Grabner's industrial-looking tech-

While Grabner's "Tissue and Elements," are examples of "tissue and elements" are intriguing, decorative panels that resemble everyday objects, such as tablecloths, dish towels, blankets and tiles. An homage to the banal elements embedded in our lives, the patterns also reflect the cultural tastes and influences of the painter, Part of the pleasure of this sampling is in appreciating Grabner's industrial-looking tech-

The white, brown, black, green and blue panels seem to shimmer and move, giving the impression of movement and fluidity. The combination of these colors and patterns creates a sense of depth and dimension.

"Human spirit through its refined, elegant shapes, while "Behavior," a roller-coaster cacophony of lines, strips and color, demonstrates harmony within.

The white, brown, black, green and blue panels seem to shimmer and move, giving the impression of movement and fluidity. The combination of these colors and patterns creates a sense of depth and dimension.
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Concert
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Sephardic Music Workshop
Sunday October 28th - 3:00 pm, Church Street Church

Congress Minutes Street

Pedal power

Portland has never been my forte, but I have ever been what you'd call a planner. But I recently took part in one such event, the 2nd annual Portland Critical Mass bike rides — monthly protests in which riders claim their fair share of the road by cycling at rush hour to a slow-moving pack.

Admittedly, the first time was accidental. I had taken the time off from work on a hot August day and was biking home from the Eastern Promenade beach when I suddenly found myself in the midst of a warm-up exercise. It was a miniposition slide in the heat, I figured it might be well worth it. I looked back, and shortly after the mass was taken off central, I figured I could see the holy. One of the most authentically radical riders carried a homemade banner that read "pedal power: to keep people out of cars, to keep the sweat off of cars." The feeling of completing the circle and not having to worry about traffic was intensely liberating. We made down Congress Street to Congress Avenue (the route was always chosen at the last minute) and then to Federal Street, past the University of Southern Maine and down Congress Avenue to Park Avenue. From there we took St. John Street to Commercial Street, ringing bells, blowing whistles and showering the way. A cop in a motorcycle threatened to issue tickets at one point and some moments on St. John got really pushed off when we briefly looked too close to the seawall. At intersections, our flagger yelled, "There you go, ped power while we make our point! Twenty minutes out of your day! I say my body today. Some drivers reported rudely by honking, their horns and waving, but a number of angry motorists gave us a hard ride on the wrong side of the road, toward oncoming traffic. I won't say the little girl who was helping to man the traffic intersections at one point was公众化 any awareness. What we were promoting most was the idea of pedal power, not the practicalities of riding a bike in Portland. It's not like a bunch of bicyclists taking over the road for half an hour is going to prove anything."

For the September ride I showed up early. There had been two new posters in and around the area. Organizers were hoping for 300 people, but only about 200 people showed up. Unpredictable, we signed and photographed banners with aphorisms like, "Thanks for sharing the road to people, bikes and trucks."

The ride was markedly different from the previous one. Without big signs and whistles, we were tucked away on an unmarked night, figures in a crowd that included my and my wife and a professor who had a three-speed bicycle almost as old as mine; a guy from Oregon who was passing through town on his way to work at an organic farm in Skowhegan and a woman who had virtually traded in driving for bicycling. One of the most enterprising riders was this woman, who thought the average age then seemed to be about 27. On this one, he guessed the average age of riders seemed to be about 27. On this one, he guessed the average age of riders seemed to be about 27. On this one, he guessed the average age of riders seemed to be about 27.

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CONTINUED ON PAGE 16
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Oct 25. Si, course dinner and

and read (even the lousy ones). Sponsored by the Oak

Fall Day. at USM Oct 24. Campus visitation program intra.

Portsmouth, at 7:35

$33. To register, call 761-1636.

and Recreation has "Yoga for Ordinary People." 767-7650.

1000-1:30
Through Oct 29. The Center for the Study of Lives at USM presents speakers on the theme of stories and their vital roles in

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and National Depression Screening Day offer a free screen-
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