COOL BOOKS
Looking for hip? Avoid the bestseller list.
By Dwight Carter
For a while there in the mid-'80s, when I was struggling to graduate from Middlebury College in Vermont, the stock book to be seen carrying was David Mamet's first collection of essays, "Writing in Restaurants." Don't ask me why — the book wasn't even very good, but Mamet was hip, the collection had a great title and a cheap paperback version had finally come out. "Writing in Restaurants," never seen anywhere near the bookstore bins, but one day, I woke up and it seemed as if all the students had a copy jammed into the back pocket of their Levis', including me. It felt like a movement, Mamet's writing was hip and had grown beyond the college crowd. In one way or another, there have always been books like "Writing in Restaurants" in my life — books that就没 durable and grown to be passing legend, books that created with them collective moments in time from reading as an extensively personal art, but some books seem to spill over the boundaries. During high school, historical novels, "On the Road" and Charles Bukowski's "Ham on Rye" were essential reading. While living around Europe a few years later, nearly all the history I encountered seemed to have Ann-Marie Dumas or "The Tropic of Cancer" popping out of their back pockets. (Did they hand them out with food promo?) In college, the only book worth talking about was an entire postcard mailer from Gail Marter, very hip, youthful essays, "I Speak French" and the list goes on. After penny pinching student Rossetti's was seen reading Anna Kersting's just before meeting David Dey-Loves in "The Unbearable Lightness of Being," today paperbacks seem to pop up everywhere. At least they weren't inside trench coats anymore. A copy on the first trip to Paris from a few years ago, you couldn't miss the boutiques copies of the body piercing primer "Modern Primitives" lying around. And lately, in the coffee shops and dinner frequent, there have been a handful of titles that peep into social and art and in one again — Susan Faludi's "Backlash," Dorothy Allison's "Bastard Goddesses," Jonathan Cahn's "Hamlet," "Mans' Work" by Barbara Kingsolver or Cormac McCarthy in other works. Cool books.

continued on page 12
A conversation with Bernard Tshimangoley

In his homeland of Zaire, Dr. Tshimangoley was a celebrated musician in a band called Tino Mambo. He says that playing music is a passion that helped him to express himself creatively. He began playing music at a young age, and his love for it has grown over the years.

When asked about his favorite instrument, Dr. Tshimangoley says that the drums are his favorite. He plays them using the sides of his hands and0

Why did you have to leave Zaire?

I had to leave because of the political situation in my country. The government was not supporting the arts and culture, and I felt that I needed to come to America to continue my musical career.

Any day you can die if you are not happy.

That statement is true, and it's why I have chosen to stay in Portland. I feel happy here, and I am free of the pressures and tensions that I faced in Zaire.

What do you want most now that you are here?

I want to have a band again. I can't play my own drums here, but I'm able to play with other musicians. I want to perform again and share my music with the world.

Bernard Tshimangoley: "I am here, then I am happy. I must be happy.

How did you end up in Portland?

I came to Portland after leaving Zaire. I went to Kenya, where I talked to the resettlement office, and they helped me come here. I was resettled in Portland, and I have been here ever since.

You weren't able to bring your own drums, right?

No, I got these drums here. These are different from the ones I used in Zaire, but they are not like those I used in the United States. Every drum has a different sound, and I've had to adjust to playing with these new drums.

Any day you can die if you are not happy.

That's why I'm here. I am happy here, and I feel free of the pressures and tensions that I faced in Zaire. I am able to continue my musical career and share my music with the world.
"I Will Survive," she said, squirming closer and closer to the incredible sound floating down the wharf.

... She was unable to resist the music pushing from the distant, just like she had heard from the Radio Station that they were once. Something about the sound touched her very soul. But more than the sound, she was drawn to the lights... Just like her own! Could there be another?

Hope and she again felt like...
A review of the top news stories affecting Greater Portland
Casco Bay Weekly
December 14, 1993

Joe Soley's appeal was denied by the state liquor board. Soley said he's prepared to fight his suspension of his liquor license that was upheld last week by the Portland City Council. It's now in the hands of the state Supreme Court.

Joe Soley's appeal was denied by the state liquor board. Soley said he's prepared to fight his suspension of his liquor license that was upheld last week by the Portland City Council. It's now in the hands of the state Supreme Court. Soley's attorney, Thomas H. Nichols, said Soley will appeal to the state Supreme Court.

Low plates make nice Xmas gifts, say Gov. John McKernan Jr. The state's new license-plate designs are expected to be available for sale in early January at the Department of Motor Vehicles. The plates are expected to be available for sale in early January at the Department of Motor Vehicles. The plates are expected to be available for sale in early January at the Department of Motor Vehicles. The plates are expected to be available for sale in early January at the Department of Motor Vehicles.

Lyons银河系 scraps plans for a new aquarium in Portland. The city's estimated share of costs - to actually build one - is approximately $8 million, but Lyons银河系 says it's too costly to proceed with the project.

A juror who felt guilty expressed relief after bond was issued. He said the juror, who was asked to sign a statement in support of the project, felt guilty because he had to sign a statement in support of the project.

The state Supreme Court overturned a lower court decision in the case of Mark D. Rivers, who killed his wife in 1992. Rivers was sentenced to life in prison for the murder.

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We three kings

Republican Senator Richard Morin of Newport is trying out a new device to help his constituents decide who to vote for this year. The device, called the "Morin Meter," is a simple but effective tool that uses a series of questions to determine the best candidate for each individual. The meter is programmed to ask questions about issues such as tax policy, education, and health care, and then grades each candidate based on their answers. Senator Morin has been using the device for several months now, and he says it has been very helpful in making his constituents' decision-making process easier. He encourages everyone to try it out and see how well they do on their own.

Politis & Other Mistakes

By Al Donovan

The department of transportation is concerned about the condition of the roads in the state. They have been receiving complaints from drivers about potholes and cracks, and they are taking steps to address the issue. The department has already started work on some of the worst areas, and they hope to complete the repairs by the end of the year. However, they are aware that there are still many other areas that need attention, and they are working to prioritize the work.

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FILA Sportswatches are the perfect accessory for anyone who loves sports. Whether you're a fan of tennis, basketball, or soccer, FILA Sportswatches have a design that matches your favorite sport. They are durable and water-resistant, so you can wear them while attending games or participating in your favorite sport. The FILA Sportswatches also come in a variety of colors and styles, so you can find the perfect one to complement your outfit. Don't miss out on this opportunity to own a FILA Sportswatch. They make a great gift for yourself or your loved ones.
NEW YEAR’S/PORTLAND 93-94

Celebrate the “New Year” in the “New” Dow-nrown Arts District
Afternoon fun for kids & families
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Evening Celebration for all ages
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THE HAVEN’S GIFT The business’s social conscience.

The historic St. Lawrence church has
now owners and new life. The Money Miller Church, which has stood together for many years, was bought by the Wex family, owners of Wex, Inc., a wholesale grocer, and their daughter, Rachel. The Wexes put a lot of time and effort into planning the building’s future, and they are committed to making it a viable and attractive community center.

The building was formerly a church, but it has been transformed into meeting space for various organizations. The Wexes were drawn to the building because of its history and architectural significance. They believe the church has potential to be a vibrant community hub, and they are committed to preserving its historic character.

The Wexes have already made significant investments in the building, including renovations to the interior and exterior. They are also working closely with the city’s Historic Preservation Committee to ensure that the building is preserved and maintained.

The Wexes are passionate about community development and believe that the church has a special place in the community. They are excited about the potential of the building and are committed to working with the community to ensure its success.

The building is located in the heart of Portland, and the Wexes see it as an opportunity to revitalize the neighborhood. They believe that the church has the potential to become a gathering place for the community, and they are committed to making it a welcoming and inclusive space for all.

The Wexes are looking forward to the future of the building and are excited about the possibilities it offers. They believe that the church has a special place in Portland’s history and are committed to ensuring that it continues to be a vibrant and active part of the community.
Holiday reading: a selective and entirely biased guide to cool and not-so-cool books

CURRENTLY READ

- "The Nice and the Good" by Charles Dickens
- "Brideshead Revisited" by Evelyn Waugh
- "The Age of Innocence" by Edith Wharton
- "Bokja: Det stille hjerte" by Hanif Kureishi

COOL BOOKS

"Nineteen Eighty-Four" by George Orwell

- "The Secret History" by Donna Tartt
- "A Brief History of Time" by Stephen Hawking
- "Gravity's Rainbow" by Thomas Pynchon
- "Infinite Jest" by David Foster Wallace
- "The Road" by Cormac McCarthy
- "The Brothers Karamazov" by Fyodor Dostoevsky
- "The Glass Menagerie" by Tennessee Williams
- "Fahrenheit 451" by Ray Bradbury
- "The Catcher in the Rye" by J.D. Salinger

And when they can't wait, they feel other options. "We're finding that when some authors have a significant new hardcover out, say, 'The Kids Next Door,' a lot of readers won't wait, they'll order the book on Amazon and start buying the book with titles in paperback," which might explain why "I, Pictured By..." and "The Secret History" both have paperback editions.

Also very popular are the books that come with a different perspective, that an audience.

Of course, a movie tie-in can help and hurt. After all, most marketing and buzz can cancel out for only a year. Accordingly, an article on pop philosophy (is it really fashionable?)

"The Joy Luck Club" a year ago, as cool concept (is it really economical?) will no doubt dwindle now that the movie is out. Likewise, you can probably expect a box set of a popular book to abandon Raymond Carver after Robert Altman's compilation "Short Cuts" hits the screen.

"Someday, cool is even more of a culture war and rift. A book just now comes to a green peaceful youth. 'Yay, no more war and the book will find its readers.


The author and her family have different opinions about cool books, but he believes that a book's marketing and buzz can cancel out for only a year.

As for the movie tie-in, a year ago, as cool concept (is it really fashionable?) will no doubt dwindle now that the movie is out. Likewise, you can probably expect a box set of a popular book to abandon Raymond Carver after Robert Altman's compilation "Short Cuts" hits the screen.

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The author and her family have different opinions about cool books, but he believes that a book's marketing and buzz can cancel out for only a year.
### Proofs from poverty

When the people who pay twice or more the retail value of an item, allowing the rent-to-own industry to build many and more stores? If the first wave of economic changes in high-interest stores, the second is involving low-income people who lack cash or credit.

According to traditional Rent-A-Center documents made public in its initial public offering and reported in tables, average renters at a Rent-A-Center cost 27% and an annual interest rate (APR) anywhere from $1,000 to $2,000. In addition, about 20 percent of the customers are not college graduates.

"Many don't have any other option than to rent because of their credit or financial situation," said Richard Howard, president of the National Association of Self-Service and Personal Property Rental Associations. Martin, of Maine's Rent-A-Center, disagrees that the reason many people rent to a Rent-A-Center because they can't afford it. He said people go rent-to-own stores for many reasons, among them, convenience. "We give people what they need and want but they can't afford elsewhere," he said. The company has an added that rent-to-own customers must need the "discipline" to budget every week, weekly payments are what they can afford, or choosing not to own to feel a "personal freedom." He said Rent-A-Center encourages customers to return their contracts early to save money. Another advantage is the free delivery of many products. This is not only convenient for those who can't, but also provides the company better information about where their products are located and retention (if needed).

Rent-A-Center's store policy is to offer the lease-purchase option on consumer goods didn't you've never heard of a rent-to-own center, don't fret. In 1994, Hammond was joined by The Rental Zone, which put the lease-purchase option for the first time to the Portland market. Hammond's daughter, Cindy, who had been working for years in the Portland furniture business, started a new company that offered lease-purchase, a more consumer-friendly way to get the merchandise. She was in the business for five years before the merchandise is finally paid off. In other words, if a customer returns the merchandise, the company is not paid a flat fee. In essence, rent-to-own companies can - and do - overcharge for merchandise - and avoid legal limits on interest rates.

Caveat renter

The practice of rent-to-own business is being improved, but questions still linger about whether rent-to-own operators are gouging customers by charging what amounts to twice the retail price. In the lease-purchase arrangement. When the merchandise is returned, however, the customer is free to return the merchandise to the store to be repaired or replaced, but if a customer returns the merchandise, the customer is still not paid.
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Regulators take note
Karen Shibley, manager of the Better Business Bureau of Maine, said the bureau received few complaints about the high cost of lease-purchase agreements. "I've heard more and stories than valid complaints because the customer didn't read or understand the contract," she said.

With an eye to improving the offers containing rent-to-own leases, the Maine Legislature in 1994 amended the Consumer Credit Protection Act to include the operation of rent-to-own businesses.

"This was a totally unregulated business before the act," said Howard. "They did whatever they wanted.

The law, which went into effect on Jan. 1, is designed to help consumers make more informed choices when purchasing through rent-to-own. "We added it as it was becoming a problem, but before it became a major problem," said Lund. "We've kept it under control...that really a mess in other states.

The law's intent was to bolster consumer complaints, but because the states allowed it before it was introduced, a regulatory bill into the State Legislature in 1994. According to Lund, the law 'greatly impacted the industry's perception.'

Because Maine was one of the last states to regulate it, it was really unregulated, the bureau had the history of studying other state regulations. The bill that finally emerged from committee had three or of a consumer story.

Among the problems addressed by the new legislation were:

• Use of fine print. Before the act, a rent-to-own store could display the cost per week without disclosing how much the rent actually cost by the end of the rental period. "They didn't want to flash that big number up there," said Howard.

• Use of detailed reporting. Both a rental agreement and the rent contract must appear at the point of sale, essentially on the price tag.

• Extra fees. These are limited and must be clearly spelled out. The cost of services like delivery, pickup and application processing must now appear in the contract.

• Customer deposits. In the past, a customer could conveniently pay both installment and a down payment and not receive the item. The new law has eliminated any guidelines allowing customers to make up missed payments without losing the merchandise.

• Collection of payments. Consumers are better protected because heavily biased means of collecting payment or merchandise. For example, collectors can't force themselves into a house to remove a television.

In some cases, businesses owners claim to be happy about the regulations and hope they will go a long way toward improving the industry's reputation. "The regulations mean equal footing for all companies," said Karen of The Retail Forests. "It's incredibly advantageous to the consumer.

Meanwhile, the state has launched efforts to police the industry. In November, a new committee investigated complaints of rent-to-own stores for the first time since the law was passed.

"We went down on them the first time," said Howard. "We just don't want them coming back on us. We don't want that in the state of Maine at all differently.

Andrew Neel is a Portland-based freelance writer.

Buy-to-own makes better sense
Rental centers can offer good deals if you're looking for short-term rentals of a week or two. But if you intend to own the merchandise, there are far more economical options that have lower interest rates.

Paying cash is always the cheapest way, but that's usually not possible for big ticket items. Building credit is the next best method - interest rates are capped by law at 16 percent. Rent-to-own should be considered the last option, since effective annual interest rates can rise as high as 133 percent.

How to avoid the rent-to-own option? Here are some ideas:

• Use layaway. This is the old-fashioned form of credit. Once you've paid the down payment, you pay a small amount towards its price each week.

• Pay cash. Since this is the cheapest way for you, you're actually buying goods. You can usually find sales items, including garage sales, classified advertisements, pawn shops, auctions and appliance repair shops.

• Build your credit rating. "The take-a-whole-lease can usually pay back in six weeks; and a check-cashing business on credit usually takes for two," said Lund. "Building credit is a difficult process," said Howard, lawyer for the Bureau of Consumer Credit Protection. "The options are limited by the states.

• Get involved. If a few weeks' rent that you paid back on time will go a long way toward building your creditworthiness. If your credit history isn't sufficient to obtain a loan, real estate is the responsibility of payments are made.

• Get a secured credit card. A secured credit card is another choice if you have credit problems. Check it out.

The $4,548 television
The cost of lease-purchase agreements for the $4,548 television.

Read-A-Center offers electronics, furniture and kitchen appliances with payments starting at $7.49 per week. Customers who purchase goods through lease-purchase arrangements can pay effective annual interest rates of up to 133 percent.
Let's say you live in a town on the coast of an ocean area — a place where the development pressure tends to be higher. How far, the distance to the beach, is a significant decision factor for many residents. Some are looking to buy the development rights to their land and keep it as green as possible.

But here's the difference: you live in a community that cares about the environment. You're part of a group that's working to keep the beach pristine for future generations.

In southern New England, where this conflict has evolved over the years, there are hundreds of communities that have come together to protect their local beaches. This is a unique way of life that has been supported by local businesses, residents, and even national organizations.

The remaining 47 acres, including beaches on Cozy Beach, will be protected under a conservation covenant granted to the Greater New London Land Trust. This agreement ensures that the land will be used as a public beach and that no developers will profit from its sale.

Advertisements to the contrary, Greater New London is not trying to sell your beach. The real estate market is not the answer; the community is a better solution.

Choosing to wear fur

Many people have commented to me that “I’m so glad you’re not wearing fur.” My response is, “I’m so glad you’re not wearing fur.” There is no reason to apologize for my clothing choices. As a vegetarian and animal rights activist, I believe it’s important to lead by example and not support industries that cause harm to animals.

The fact is, I’ve never owned fur. I grew up wearing clothes made of wool and cotton. I choose to wear compassionate clothing that is ethical and sustainable.

King shows leadership

Mayor J.D. King announced that he will sign an agreement with the livestock industry to stop using live animals in entertainment. This is a significant step toward ending the exploitation of animals for profit.

The agreement, titled “The Commitment to Animal Welfare,” is a voluntary agreement signed by the livestock industry and the state of Maine. It states that the livestock industry will no longer use live animals in entertainment, including rodeos, circuses, and other events.

The agreement is a win for animal rights activists and a step toward ending the cruel treatment of animals. It’s a testament to the power of leadership and the importance of standing up for what is right.

Worms a hoot

Hannah Holmes, the owner of a local worm composting business, is using worms to fight food waste. She started her business to help reduce the amount of organic waste sent to landfills.

Hannah’s business, called “Worms to Waste,” collects food waste from local restaurants and stores it in a composting system. The worms break down the waste into compost, which can be used as a fertilizer.

Hannah’s business is a great example of the power of the community to fight for sustainability. By working together, we can make a real difference in the fight against climate change.

Being funny isn’t enough

It’s not enough to just be funny. At the end of the day, humor is just one tool in the fight against climate change. We need to take serious action to address the root causes of the climate crisis.

Calling out carbon-intensive industries is an important part of the solution. It’s not enough to just laugh at the problem; we need to call it out and demand change.

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 200 words, include a daytime phone number and email address.

Lettres

I agree with you, I think the WKRH playlist is not what we expected. Alas, it didn’t. Instead we get platinum and harder-edged bands like Pearl Jam plays a song by Smashing Pumpkins.

While other affordable housing projects — both for rent and for sale — have made homeownership possible for those who otherwise wouldn’t qualify for mortgages, this project is particularly valuable since the money raised will be left in its natural state. The houses will be owned by those who build them.

In Portland you can be sure you’ll find a lot of new radios, including a portable AOR. But radio is still where it’s at, as I found out the other day during my weekly visit to the local record store. As for the radio, I still have my old AM/FM radio from the 70s, but I’ve found that it’s a great way to introduce us to new music.

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STUDIO RECORDINGS
RARE TRACKS AND EXTENSIVE BOOKLET COMPRISE THIS FOUR-VOLUME BOX SET

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Paul Collins' band, The Beat (managed by the late Bill Graham) toured with The Police, Joe Jackson, and The Jam. ROLLING STONE comments, "... packs the kind of wallop that made most of us rock fans in the first place." Paul Collins is back from an extended stay in Europe (where he released three albums). He will be joined by Rick Wagner of THE SILOS, Arthur Linn of TELEVISION, and Will Rigby of the dB's. Enough said. Five Bucks.

Paul Collins Band, The Beat

SAT 18TH
DARIEN BRAHMS BAND
with Special Guest CINDY BULLENS
$5

SUN 19TH
THE PACERS
from Minneapolis, ska and heartland Hip-hop
$3

THU 22ND
POST PUNK PARTY
after Pash show at 11 PM
$5

FRI 23RD
THE HERETIC
$5

FRI 29TH
CHUCK'S
$5

Poetry Slam-$3
Ripppolomous-$4

The Heretix-$5

Steady Earnest-$3
Chuckhead-$6 Tix, $7 door
The Heratic-$5
Ripppolomous-$4
Poetry Slam-$3
CHUCK'S

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Sweet Honey In The Rock is not a guy. It is a she.
Throughout the recently published autobiography of the ensemble, "We Who Believe in Freedom," the 20-year-old group is continually referred to as a feminine entity, as in, "Sweet Honey in the Rock gave her first performance..." The first dozen or so times ones reads this it is mildly annoying. A cute language trick. A distracting pebble in a sentence that becomes a rock to stumble over. We begin to dwell on the usage rather than the subject at hand. But as words slide by, we note the usage less and less and are pulled into the subject more and more. By the seventh or eighth chapter of the book - somewhere around a third of the way through - the word has become invisible. Like an odd color on a painting, we just don't notice it any longer. The pronoun, of course, is significant. The personal and the political are one, and language usage is a swamp of politics. Score another for heightened awareness.

continued on page 21
Soulful celebration

I first saw Sweet Honey in a cavernous auditorium in Massachusetts in the mid-1980s. Draped by a band, whose taste in music was impeccable, it felt taken by the music."

As a result, I promised a memorable evening of emotional ensemble singing, the song right, of course, but I was singularly disappointed. The singing was rich, fascinating, beautifully blended to some wonderful wood spring sounds from the earth. But the audience was on hand to hear. Hundreds of adults too self-conscious to sing anywhere but in their cars with the windows rolled up under normal circumstances, now were baring up their backs, all but pouring out the joyful sound reverberating from the stage. The audience's entire presence, all the soft passion they'd been waiting to give, was a sight to behold. I had heard about Sweet Honey was only a closed mouth story.

Words to live by: If you have a voice like a frog don't be caught up in the mistake of assuming it's "wrong," and wondering if anyone else will like it. If you've got a voice that's "wrong" and you feel it's "wrong" and you feel it's not important, "wrong," and if you feel it's not important, "right," then sing it. The second and third times I went to hear Sweet Honey, the hall was filled with those who knew their songs. They knew the songs more importantly, understood the not-so-difficult art of participation. They understood how to remain, respectfully quiet and appreciate what to what, and question the finest professional a cappella working in the country. Sweet Honey is the contemporary link to a cappella singing of the African-American Baptist Church of the turn of the century. Their songs, often holding a single voice, rise in volume and intensity like a sunrise burning away the silence.

There are many more traditional traditions of African-American a cappella singing, but we don't get the spiritual tradition of, say, the First Black Boys of Alabama. Instead, the power comes from some slowly building internal pressure. The individual voice, many voices, storms of oppression turning into the strength of African-American women singing in one.

Though individual members of Sweet Honey may begin the song or lead the entire program, the overall figure and driving force has always been Bernice Johnson Reagan. From the group's inception — when Reagan organized Sweet Honey out of her work as the vocal director of the D.C. Blackaucum University in 1972 — she has been the rock. Twenty years later, her voice worked through the group's 30 years of existence, never staying long enough to wear down the freshness and brilliant beauty, but virtually all the women are still still members of the group. When a current member is difficult to replace, the group itself is difficult to replace. The new voice will soon temporarily alter the sound of the group, but the other members adjust their sound for the replacement. Those voices shift in the fabric point to the group's progressive views of business and the arts, emphasizing that Sweet Honey is The Rock, the remaining voice of progressive politics. And they bring that voice to their music.

For example, in the early 70s, a woman named Joanne (pronounced Joan) Little was doing time in an alleged robbery.com when she was raped by a guard in North Carolina. The guard killed the guard with his own knife and escaped. When Reagan heard the story, she was haunted by the image of this "friends" who saw it as a small act and "I don't know about it." As a political artist, her understanding was different. Joan Little brought me to his story that in the greatest danger of your honest, you can fight back with your life you have. And sometimes, explains do. It is a variety of ways Reagan understood the struggle, understood this woman she's never met and brought that identification to a song that drew Little's being.

"For Little, she's not sister. Joan Little, she's not mother. Joan Little, she's your loved one. Joan Little, the woman who's going to marry your child."

The song became a minor hit, and in Reagan noticed her voice with Sweet Honey, the focus of her career became stronger. Over 15 years and numerous equally pointed songs later, the group continues to maintain that vision. The new book, "We Who Believe in Freedom," takes its name from the words of civil rights activist Ella Baker, who would say, "We who believe in freedom cannot rest until it comes."

The Texas and the murder of Sweet Honey's situation. Though the book, at times, appears to be about a self-aggrandizing press release filled with personal hagiography, it is really about the power of art and the politics of business. Reagan especially understands the kind of art that makes money, the politics of the arts, and the politics of business. Reagan especially understands Sweet Honey's role. But at moments, and all are moments. She understands her audiences as well. It is important that when people come to see our concert they do not come to forget the day in troubled, to ease out of themselves. People sometimes tend to get away from everything and be in a different space. The music doesn't mean the "we who believe in freedom," means it's not the same voice money can. The power of art comes to help those listening. In the words of the song, "I am a celebration of human," and in the words of the song, "I am a celebration of human," and in the words of the song, "I am a celebration of human," as the music of the song. Our audiences are only to help with the story of the song. It's a celebration all that makes up all who are. With those experiences they can celebrate being alive at this time with the opportunity to choose, to be free, to be heard.

May a thousand frogs sing well on Dec. 21st!
Thursday 16
The Little Dickens-Shooting Theater presents an adaptation of "A Christ-\nmas Carol." Performances will run through Dec. 21 at 7:30 p.m.
363 Maine St.
No talk.

Friday 17
Stomping Grounds: Theatre Company turns its spotlight on local ac-
ters who were recently featured on the national stage, with a focus on
performs of their recent work in London. "A Christmas Carol" is being
at 8 p.m. Today tickets are $10 ($7 for students and seniors).

Saturday 18
Blue Christmas: Debbie Davis, an up-
coming singer-songwriter, performs from the Left Coast, bringing her"p"ly-
that shows poignancy and a kudos to the holiday season. This is the last show of the year for Davis, who plays for three years.
6:30 p.m. at 7:30 p.m.

Sunday 19
One from the Heart: It's been a long
week for the folks from the Pekingese society, and their best tale. pyramid at the Pekingese, a 25-year-old Pekingese, was
in a coma for two months; painful and heart-wrenching. The show, which was in production for two months, is perfect for young audiences
and TV-generation adults with diminishing attention spans.
8 p.m. at 9 p.m.

Thursday 23
House warming: The Matlouth Society, an educational and cultural organization of Lake Tomahawk, brings in a new cast of characters from the
town, she packed and rocked the
venue. She took pictures again this Christmas, the only remaining evidence of the
tours, and included in the show is a political twist or "To tinsel," the group's annual holiday show.
6:30 p.m. at 8 p.m.

Saturday 25
Give it up: Ok, so you're dressed. You
just saw your sister wearing a sweater identical to the one you bought her.
Uncle Waverburn has announced he would be rewarding his staff with a gift certificate, which was paid for with their miles.
9:30 p.m. at 11 p.m.

The show begins at 11:30 p.m. and continues through Dec. 21 at 7:30 p.m. Ti
rs: $8 ($6 for students and seniors).

The Children's Museum of Maine features well-known portrait
and comic strips, takes place at 7 p.m. at Luke's Cathedral, 143 State St. The feature performance is Gary
Richardson, who will present a
of "A Christmas Carol." Performances will run through Dec. 21 at 7:30 p.m.
363 Maine St.
No talk.

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8 p.m. at 9 p.m.
How the west was won
White men speak with forked tongues in “Geronimo”

By R. Bee Zulu

Think about all the great Native Americans from throughout history — Cochise, Sitting Bull, Tecumseh, Crazy Horse, Louis D’Arriens, Phillips and on and on. All are noble, honorable men, in short. But history has taught us about anything about Native American characters, it’s that they’re not very much of Masons. For example, I don’t think they would fully understand the value of their freedom. Look at their assimilation.

Madonna said they added that island for her — some story about a package of sea乙肝If they could do this, though I doubt it, I don’t think they’d ever look at the Federal Republic of Geronimo.

A Few More Variations

The film opens with the Geronimo of the Civil War battle. According to the Maryville National Park, according to the Maryville National Park, according to the Maryville National Park, according to the Maryville National Park, according to the Maryville National Park, according to the Maryville National Park.

A Perfect World

A Perfect World, the story of a boy and his relationship with a woman, is the first time we’ve seen her. The woman, played by Meg Ryan, is a woman who finds herself drawn to a man who is not of the same kind.

Influence

The influence of the Civil War battle is seen in the film. The influence of the Civil War battle is seen in the film. The influence of the Civil War battle is seen in the film. The influence of the Civil War battle is seen in the film.

The Piano

The Piano, a film about a woman and her piano, is another story about a woman and her piano. The influence of the Civil War battle is seen in the film. The influence of the Civil War battle is seen in the film. The influence of the Civil War battle is seen in the film. The influence of the Civil War battle is seen in the film.

Cool Runnings

Cool Runnings, the story of a boy and his relationship with a woman, is the first time we’ve seen her. The woman, played by Meg Ryan, is a woman who finds herself drawn to a man who is not of the same kind.

We're Back: A Dinosaur’s Adventure

We’re Back: A Dinosaur’s Adventure, the story of a boy and his relationship with a woman, is the first time we’ve seen her. The woman, played by Meg Ryan, is a woman who finds herself drawn to a man who is not of the same kind.


debut film The Reservoir Dogs, Michael Douglas was a young actor who played a role in a television series. The show was a popular series at the time. The show was a popular series at the time. The show was a popular series at the time.
A lie of the mind
The deceptive form of Noriko Sakanishi's sculpture

Noriko Sakanishi creates sculptures that resemble the human body. Her works are strong and powerful - clear ideas that, nonetheless, remain enigmatic. And they don’t lend themselves to the manipulation of the viewer.

The sculptures appear to be constructed of oxidized metal. On close inspection, they’re still what they appear to be: they’re really made of rust and metal with components of bronze and brass. They’re heavy metal objects in very compact spaces.

But these sculptures are trickier, all of them. Each is a dictionary - both soft and hard, rigid and supple, vulnerable and impervious.

Each encompasses a balance between both sides of a whole - or any number of wholes. They’re ciphers in density. They feel intently.

The first impression is of a ephemeral form. Viewers pass by on the gallery’s white walls. Yet, as you move around the pieces and as the light changes, the surface textures slowly change. The first impression of hard metal fades, as the body-like textures are revealed. Not when you focus on them ever more closely, they harden back into metals.

Artist Noriko Sakanishi, who is the trickier, shamlessly plays with your head. She controls the space and around within the components of sculpture in such a way that she forces the viewer to experience a deep, compelling need to understand them. You, the viewer, “know” that if you could place the separate components of the sculpture together (that is, in the gallery district) you might be surprised for a moment to realize these parts, they just turn out that way. She does, however, add sand to the sculpture, and the parts, she then presents you with a piece that if you could place the separate components of the sculpture together (that is, in the gallery district) you might be surprised for a moment to realize these parts, they just turn out that way.

Yet, she has created ideas and concepts that have deep symbolic resonance, her images, in their complex simplicity, tell the tale of all children, all minds, allquitoes - from across the ages and the continents of the earth. They’re as modern as independent thought and as ancient as runes.

Working with surfaces of film sand from corn backed with polyurethane, Sakanishi applies galleon of thick acrylic gel (a bread-dough consistency, she says), to which she next adds sand to the sculpture, and the parts, she then presents you with a piece that if you could place the separate components of the sculpture together (that is, in the gallery district) you might be surprised for a moment to realize these parts, they just turn out that way.

Although independent from one another, they’re seemingly bound together by what appears to be a horizontal bar of steel. Upon close inspection, you can see that the bar is also segmented into three separate sections, naming the sections. Can these three “objects” to be interpreted, in fact, be separated?

Sakanishi’s sculptures are both spiritual and intellectual. Limiting herself to working with only three geometric shapes - the square, the rectangle and the cube, she’s crafted a “Deception (Red)" - she’s created ideas and concepts that have deep symbolic resonance, her images, in their complex simplicity, tell the tale of all children, all minds, allquitoes - from across the ages and the continents of the earth.
CATTLE PATHS TO THE KITCHEN.

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Shuffle off to Buffalo

After years of playing in the shadow of Anthene's other star band, Dinosaur Jr., Buffalo Tom is finally receiving national and international attention. Buffalo Tom's new album is a hit in college clubs, and they're being interviewed everywhere (Spin, Rolling Stone, MTV).

But best of all, they're coming to Portland and will be playing for FREE Dec. 18 at Zonta, 21 Forest Ave.

According to Jason Clark, the owner of Zonta, Buffalo Tom is “one of the bands that has put alternative into the forefront over the past two years. They mean is along the lines of Guided Lonely Hearts; they're considered to be an alternative band — but just.

The show starts right before 9 p.m., with Stuck Theatre and Groove Child opening. Smart people will arrive early.

Art & Soul continued from page 26

Concerts

Thursday, 16

First Baptist Church, S. Portland. 827-8474. 7:30 p.m. Free, donation to the door. (Reggae)

Old Orchard Beach. 338-5600. 8 p.m. $15, $12 for students. (Rock)

Saturday, 18

First Baptist Church, S. Portland. 827-8474. 7:30 p.m. Free, donation to the door. (Reggae)

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Old Orchard Beach. 338-5600. 8 p.m. $15, $12 for students. (Rock)

Clubs

Thursday, 16

Deja Vu, Portland. 774-3082. Open mic, 8 p.m. (Rock)

Pond Springs, 150 Forest Ave., Portland. 775-6161. Open mic, 8 p.m. (Rock)

Friday, 17

First Baptist Church, S. Portland. 827-8474. 7:30 p.m. Free, donation to the door. (Reggae)

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Weather Forecasts

Thursday, Dec. 1

Portland. 775-2309. Overnight high 32, low 18. Winds south 5 to 10 mph. (Weather)

Friday, Dec. 2

Portland. 775-2309. Overnight high 32, low 18. Winds south 5 to 10 mph. (Weather)

Saturday, Dec. 3

Portland. 775-2309. Overnight high 32, low 18. Winds south 5 to 10 mph. (Weather)

Sunday, Dec. 4

Portland. 775-2309. Overnight high 32, low 18. Winds south 5 to 10 mph. (Weather)
Short stories sought for Casco Bay Weekly’s Fiction Slam

Gasco Bay Weekly is looking for original, unpublished short stories that reflect life in the Casco Bay region. The most lively and compelling stories will be showcased in CBW’s Fiction Slam next February.

While literary merit is a plus, we’re looking mostly for strong voices that say something about life as we know—or don’t know—it. Shoot us, reprint us, or write us—compilations not welcome—and throw your story into all its finest detail.

Play for the rules. Double-spaced manuscripts of 500 words or less will be accepted until 5 p.m. on Jan. 3, 1994. The author’s name, address and phone number must appear only on the cover page of the manuscript. Subsequent pages should be identified by every name and pages numbers only. Proofread your stories carefully. No work-in-progress, please. One entry per contestant. Only manuscripts accompanied by a self-addressed stamped envelope will be returned.

A panel of three judges will choose the winning stories based on originality, insight and zip. Selected authors will each receive $500, and their stories will be published in the Feb. 17 issue of Gasco Bay Weekly. War—peace—more wars! The authors will also be invited to attend a gala awards dinner with the judges and CBW editors at a local dining establishment.

Send your manuscript by Jan. 3 to Casco Bay Weekly Fiction Slam, 151 Congress Street, Portland, Maine 04101.

Art & Soul continued from page 29

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Mark Miller Music Hall, 120 Fore St, Portland. 774-2910.

Wendy Wiltsie, Jody Peters, and Carol Williams.

dance

night


Dancing

Notions, 458 Congress, Portland. 774-5246.

Sunday night, 7pm.

Ensemble of Katherine and Sandy Millet, 7pm.

Art around town

African prints and New England art. 31 Exchange St, Portland. 776-2025.

The City of Lost Art Gallery, 10 Exchange St, Portland. 774-7492.

Peter MacKinnon. 11pm.

Patricio

Goicoechea.

Sanchez.

Saturday night.

A Swing 70's band. 9pm.

Greg Brown and the Lost Boys.

Saturday night.

Sunday night.

Cape Cod Jazz and Blues Band.

Boston. 317 Exchange.

Luminaire. 7pm.

Sons of Wisdom.

Elaine McPherson and Friends.

7pm.

Dusty Miller Gallery.

Stuart Hall.

Regal Rock.

Lisa Cowen and Friends.

Sunday night.

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Leora Kazendantis with Tony DeSare, Portland. 774-5246.

The Mark Miller Music Hall, 120 Fore St, Portland. 774-2910.

Mike Bell, Michael Bell, Mike Bell, and Mike Bell.

Dance Performance for All Ages.

Wendy Wiltsie, Jody Peters, and Carol Williams.

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Dance Performance for All Ages.
wellness

Health Promotions Workshops are on the third or fifth week of the month in the Portland Area. For more information, call the Portland YMCA at 755-8741.

Somatic Workshop Learn to use Reiki, a gentle, hands-on method to promote a state of relaxation and well-being. No experience necessary. Wednesday, 1-4 pm at the Casco Bay Bicycle Club, 1011 Congress St, Portland. Fee: $25. Call 871-1700.

For more information on upcoming programs, call the Portland YMCA at 755-8741.

family

2000 Family NIght The Greater Portland YMCA hosts a Family NIght program for families with children ages 3-18 on the second Thursday of each month from 6-8 pm at the YMCA. Contact the Portland YMCA at 755-8741.

S.S. Hancock Family NIght The Greater Portland YMCA hosts a Family NIght program for families with children ages 3-18 on the third Thursday of each month from 6-8 pm at the Portland YMCA. Contact the Portland YMCA at 755-8741.

sweat

Bicycle Tours The Greater Portland YMCA hosts bicycle tours for all ages and skill levels. Tours are held every Saturday at 9 am from the Casco Bay Bicycle Club, 1011 Congress St, Portland. Fee: $5 per person. Call 871-1700.

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John Grisham

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Robert Jordan

**Adams Family**:

Charles M. Schulz

**The Haunting of Hill House**:

Shirley Jackson

**Goodnight Moon**:

Margaree Altemus

**Cradle to Cradle**:

William McDonough and Don Brown

**Eat Like a Man**:

Jeffry Weber

**A Marriage Made in Heaven**:

Jenni Avins

**Light's Out**

Beverly Good Noyes

**Bend in the Creek**

Elizabeth Joffe

**A Village Affair**

Mary Wilkins Freeman

**The Galapagos Affair**

Mark Kurlansky

**His Dark Materials**

Philip Pullman

**The Great Gatsby**

F. Scott Fitzgerald

**The Great American Novel**

Kirby McCauley

** pellets of Bow and Nightshade Wolf**

Francis Dec 18 from 7 pm at the Civic Palace Player.

**Wrap**

Gail Godwin

**The Real Anthony**

Anthony Boucher

**American Woman**

Joyce Carol Oates

**The Manhattan Projects**

Jonathan Lethem

**The New York Times**

Samuel Johnson

**The Metamorphosis**

Franz Kafka

**The Jungle**

Upton Sinclair

**The Strange Case of Dr. Jekyll and Mr. Hyde**

Robert Louis Stevenson

**Pride and Prejudice**

Jane Austen

**The Great Gatsby**

F. Scott Fitzgerald

**The Good Soldier**

Ford Madox Ford

**Moby Dick**

Herman Melville

**The Picture of Dorian Gray**

Oscar Wilde

**The Call of the Wild**

Jack London

**The Importance of Being Earnest**

Oscar Wilde

**The Great Gatsby**

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