By Kenneth Z. Chutchian

She's a nurse for the Red Cross, a divorcee who works 60 hours per week to make ends meet. Her 17-year-old son is away at college. She could use some extra income, but she's not in a position to take on another job or sell real estate on the side.

She's got a house with enough land for an additional dwelling. If only she could have an apartment attached to her house, things would go a little smoother until retirement. She could collect rent for a few years, and then start a home business, taking in elderly people and caring for them. That's the way Christine Pettinger would like to wrap up a lifelong commitment to the nursing profession - remaining in her home and offering a hand to people who need help.

Ah, but she's a dreamer. Pettinger lives in Cape Elizabeth, where a lot of people already have their dream houses. They care about property values. They care about maintaining the character of their neighborhoods. They don't dream about having renters settle into their neighborhood. They're more likely to have nightmares about losing what they have.

And so not too many people in Cape Elizabeth care about the benefits of add-on apartments, which are also known as accessory units, granny flats or in-law apartments.

The benefits go far beyond Christine Pettinger's simple needs. Loosening up local zoning ordinances that discourage add-on apartments could help create more affordable housing in Greater Portland. It could help reduce health care costs when elderly people opt to live in apartments linked to their children's homes, they are less dependent on social services and nursing homes.

Of course, it's not fair to pick on Cape Elizabeth. North Yarmouth, Yarmouth and Windham have their own special ways of keeping grannies, renters and bogeymen "transients" out there at bay. The same message goes out to homeowners who harbor the belief that they can do what they want with their own property. "It's utter garbage," says Pettinger. "It's hogwash. This is fear of the unknown, that's all it is. There are a lot of snobby people in this town."

continued on page 9
A conversation with Gene Germain

Gene Germain is a well-known hairdresser in Portland, Maine, known for his unique approach to hairdressing.

**Gene Germain knows that hair is indeed a conversation piece.**

**He opened his shop in 1922, soon after the end of World War I.**

**Question:** How did you start your business?

**Gene Germain:** I started my business in 1922, just after the end of World War I. I was in the army for seven years, through three battles. I brought a bunch of hairpieces, beat-up ones, to the shop. I just put them in the machine with hair softener. They got clean all right.

**Question:** How did you learn to cut hair?

**Gene Germain:** My father came from the old country, from Italy, and Josef of Rome, to heavy-metal hairdos in the Chapman Hotel in Portland before World War II. He was there 15 years. Cutting hair just comes natural to me.

**Question:** What were the most challenging times for your business?

**Gene Germain:** We've had the same phone number since 1955. No tickets. We've had 24-hour service ever since.

**Question:** How do you maintain your clientele?

**Gene Germain:** People come from the north and south, from Maine and New Hampshire. They send them to me from Kansas City and from Southern California. They've been coming to see me for years. I just put them into the machine with hair softener. They got clean all right. They have the classic styles manufactured by the people at Johnnie's, like Star. They're good advertising.

**Question:** What's the most rewarding part of your job?

**Gene Germain:** When I get out of the chair, I'm so proud of what I've done. I just put them in the machine with hair softener. They got clean all right. They have the classic styles manufactured by the people at Johnnie's, like Star. They're good advertising.

**Question:** How do you keep up with the latest trends?

**Gene Germain:** I watch television shows and read magazines. I just put them in the machine with hair softener. They got clean all right. They have the classic styles manufactured by the people at Johnnie's, like Star. They're good advertising.

**Question:** How do you keep your business running smoothly?

**Gene Germain:** We've had the same phone number since 1955. No tickets. We've had 24-hour service ever since. Everybody can see 'em. It's good advertising.

**Question:** What advice do you have for someone starting a business?

**Gene Germain:** Start small. Don't worry about the competition. Just do your best and have fun.

**Question:** How do you handle difficult clients?

**Gene Germain:** I just put them in the machine with hair softener. They got clean all right. They have the classic styles manufactured by the people at Johnnie's, like Star. They're good advertising.

**Question:** How do you keep your customers coming back?

**Gene Germain:** They send them to me from Kansas City and from Southern California. They've been coming to see me for years. I just put them in the machine with hair softener. They got clean all right. They have the classic styles manufactured by the people at Johnnie's, like Star. They're good advertising.

**Question:** What's been the biggest change in your business over the years?

**Gene Germain:** The biggest change has been the technology. We started with razors and clippers, then we added scissors, and now we use computers. We're just like a combination of a barber and a hair stylist.

**Question:** What's the most important lesson you've learned over the years?

**Gene Germain:** The most important lesson is to always keep learning. It's a never-ending process.

**Question:** How do you stay motivated?

**Gene Germain:** I just put them in the machine with hair softener. They got clean all right. They have the classic styles manufactured by the people at Johnnie's, like Star. They're good advertising.

**Question:** What's the best thing about being a hairdresser?

**Gene Germain:** The best thing about being a hairdresser is the satisfaction of seeing the final product. It's a rewarding profession.

**Question:** What's the most challenging thing about being a hairdresser?

**Gene Germain:** The most challenging thing about being a hairdresser is keeping up with the latest trends and technologies.

**Question:** What's your proudest achievement?

**Gene Germain:** My proudest achievement is the satisfaction of seeing the final product. It's a rewarding profession.

**Question:** What advice do you have for someone just starting out in the hairdressing field?

**Gene Germain:** Start small. Don't worry about the competition. Just do your best and have fun.

**Question:** What's your secret to success?

**Gene Germain:** My secret to success is to always keep learning. It's a never-ending process.

**Question:** What's the best advice you've ever received?

**Gene Germain:** The best advice I've ever received is to always keep learning. It's a never-ending process.

**Question:** How do you stay healthy in your job?

**Gene Germain:** I just put them in the machine with hair softener. They got clean all right. They have the classic styles manufactured by the people at Johnnie's, like Star. They're good advertising.

**Question:** What's the most memorable moment of your career?

**Gene Germain:** The most memorable moment of my career was when I cut the hair of a famous boxer. It was a big deal.

**Question:** What's the most important skill you've learned over the years?

**Gene Germain:** The most important skill I've learned over the years is the art of listening. It's crucial in the hairdressing field.

**Question:** What's the biggest challenge you've faced in your business?

**Gene Germain:** The biggest challenge I've faced in my business is the changing customer expectations. People want more from their hairdresser these days.

**Question:** How do you keep your business up to date with new technologies?

**Gene Germain:** We're always trying new things. We're always trying to keep up with the latest trends and technologies.

**Question:** What's your philosophy about the future of the hairdressing industry?

**Gene Germain:** The future of the hairdressing industry is bright. We're always trying new things. We're always trying to keep up with the latest trends and technologies.

**Question:** What's your greatest accomplishment?

**Gene Germain:** My greatest accomplishment is the satisfaction of seeing the final product. It's a rewarding profession.

**Question:** What's your proudest moment?

**Gene Germain:** My proudest moment was when I cut the hair of a famous boxer. It was a big deal.

**Question:** What's the best thing about your job?

**Gene Germain:** The best thing about my job is the satisfaction of seeing the final product. It's a rewarding profession.

**Question:** What's the worst thing about your job?

**Gene Germain:** The worst thing about my job is the long hours. It's a demanding profession.

**Question:** What's the most important lesson you've learned over the years?

**Gene Germain:** The most important lesson I've learned over the years is to always keep learning. It's a never-ending process.

**Question:** What's the biggest change you've seen in the industry over the years?

**Gene Germain:** The biggest change I've seen in the industry over the years is the growing number of people who are interested in hairdressing. It's a popular profession these days.

**Question:** What's the best advice you can give to someone starting a hairdressing business?

**Gene Germain:** Start small. Don't worry about the competition. Just do your best and have fun.
Portlanders love food, booze and cigarettes, but maybe not more than the average Mainer. It's public health survey released Dec. 1 — just in time for holiday re-re - claimed that Portland area adults are more likely to smoke than to eat more than the most Mainers and Americans.

A survey of 900 Cumberland County residents, which was sponsored by three Portland hospitals and the city's public health division, concluded that Portland area adults take risks with their health. The survey also showed that $1.25 smokers pay for a pack of cigarettes, which is $1.92. Portlanders pass a tax on the first two tax years on 1995.

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Political & Other Mistakes by M. Allen

Whip-smart

When terms take effect for the Malahide Act, the House is sure to expect any big changes. They’re already talking of a thorough study of the law before it falls asleep before the new law could throw them out.

Of the 16 members of the current House—two of them have already ruled out running again for the ballot to come—there is no assurance that must be made.

The Senate’s recommendation was that in a 1993 session, the law, which is 15 percent of the first comprehensive sex education law, is "in its infancy, where 71 of the 16 seats are occupied by new faces and another 25 are serving just their second term. In the state Senate, the lack of experience is somewhat less dense. Although the 12-member body is up to 11 members and 15 members, for a period before the House's conclusion, including the national audience of just a few seconds, there would be any key recommendations that over 100 percent, there would be no need for protest.

Anita Frank

Oliver’s twist

Calling all candidates…

Jim Oliver is leaving the political jungle for the red field. And Oliver’s departure will likely produce political strategic changes in the state that the way it’s worked for years.

Republican Party rules state that the only Republican living in the state who will be the person to lead Portland after former Portland Mayor Willard Head will be the one to lead Portland after the 1970's. Oliver's decision to leave Portland after the 1970's will be just like any other small town. The Portland City Council was told that the campaign for the United States Senate, which has 35 percent of the vote

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Michael Bowdler, 68, isn’t as diplomatic as Holt when he answers the objections to accessory apartments. “To dismiss it as a form of discrimination,” Bowdler said.

Bowdler approached the issue from several angles. His own, a Californian resident who recently graduated from college, would like to live with Bowdler while he pays off his student debt. An add-on apartment would be perfect for the future and to get a sense of how things will go with Bowdler and Sulay.

Another Bowdler perspective arises from his career as a design architect. He has designed homes and low-cost housing in Great Britain, Canada, New Zealand and the United States. Locally, he designed the Landry Village apartment complex in Westbrook.

He’s heard those same fears expressed by Cape Elizabeth transients, along with others who consider the idea for an apartment-keeping a relative nearby — a very needed alternative for some families. An add-on apartment would be perfect for the future and, Bowdler said, “to dismiss it as a form of discrimination.”

“Local people are being irrational — particularly when they think of someplace like this as a way neighborhoods develop and expand generally reflect the values of the town,” Bowdler said.

Asked about the link between granny apartments and present-day issues, Bowdler said, “It’s not hard to find reasons why some towns object to add-ons. Let’s go by the question of property values. This town can’t jeopardize the liberty of anyone for the odd case of disrupters nearby,” he said.

Fear of the known

It’s not hard to find reasons why some towns object to add-ons. First and foremost, there’s the fear of changing a town’s “character.” In the past, environmentalists have been on the front lines of opposing add-ons. Now, Bowdler said, “no one wants to share a kitchen with a bathroom.”

Holt, 75, grew up in a house on Shore Road in Cape Elizabeth and now has his own home. He likes the idea of adding another to a relative’s house so an apartment owned by that family member.

“I’d like to see a case in a neighbor so they know it won’t reduce the property value,” Holt said. “I can see objecting to a neighbor who wants to build an add-on, but who has the income and power to do it.”

Holt said the community needs to be more concerned about the character of people who will move into the apartment you build for a relative — as well as the character of the town.”

Holt said, “Every bit as important is the fear that the property value of the town will drop. It’s not hard to find reasons why some towns object to add-ons, but the fear is groundless.”

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OUTLAWING THE IN-LAWS

continued from previous page

The suburbs are vehement about not allowing affordable housing. They get nervous. They assume we’re talking about low-income people when we’re talking about young couples and other middle-class people. There’s a negative connotation associated with affordable housing.

— Portland City Councilor Cheryl Leeman

This past September and October, the Cape Elizabeth planning board worked with the goal of revisiting zoning changes that would make it easier for some homeowners to build accessory apartments. Even though the new standards would be more restrictive than zoning laws in other Greater Portland suburbs, Cape Elizabeth’s residents expressed concern. The main issue was whether or not the town should allow for the construction of accessory apartments.

The town has a long history as a vacation destination, and in the summer of 1989, Boyertown Road resident Carolyn Corbett called for regulating the town’s potential to create an accessory apartment in a single-family dwelling. The town responded to this request, as the zoning board of appeals, with a letter from members agreeing that the move would hurt property values.

In the article, Karen Martin of the Greater Portland Council of Governments points out that the region has been grappling with the idea of accessory apartments. Even though homeowners in Cumberland County have been able to build additions, with some restrictions, the town does have high-density zones that could allow for the construction of accessory apartments.

Granary in the suburbs: DOORS OPEN, DOORS CLOSED

Several Portland suburbs are careful about protecting the single-family character of their neighboring homes. They make it clear that the move from one neighborhood to another must first have enough land to house anyone who wants to build an additional dwelling unit in a residential density zone. If not, they have strict rules about the size of the unit and the number of bedrooms and bathrooms.

The problem of stakeholders is an example of how an adjacent property’s zoning changes can affect property values in the region. The town councilors and planning board of Cape Elizabeth considered a proposal to allow for the construction of accessory apartments on property values, even if the purpose is to house a relative.

In Yarmouth, a homeowner who wants to build an accessory apartment must first have enough land to accommodate the addition. If not, they must find a place for the additional room and make sure it will be right to lower the obstacles for Yarmouth residents who want to add additional units for relatives.

Women, who typically serve as town planner in Windham, says she, the project suggests that the time may be right to over the obstacles for Yarmouth residents who want to add additional units for relatives.

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Why You Should Buy Your Diamond Engagement Ring From Cross Jewelers

When choosing your engagement ring, it's important to select a setting that not only looks beautiful but also holds your diamond securely. The right choice can mean the difference between a ring that looks great for a lifetime and one that will require frequent repairs or adjustments. Cross Jewelers offers expert advice and guidance to help you make the best choice for your unique situation.

Understanding Setting Types

When choosing a setting, consider these factors:

- **Type of Setting:** Metal used and how it holds the gem in place.
- **Clarity Enhancing:** Setting style that enhances the diamond's brilliance.
- **Stone Size:** Setting that accommodates the size and shape of the diamond.
- **Durability:** Setting that is designed to last for many years.

Choosing the Right Setting

Some popular setting styles include:

- **Prong Setting:** Small prongs hold the diamond from its girdle up, allowing light to pass through it and enhance its brilliance.
- **Bezel Setting:** A solid band of metal completely encircles the gem, providing additional security and protection.
- **Pavé Setting:** Tiny diamonds are set side by side to create a continuous surface of brilliance.

What to Look for When Choosing a Setting

There are several factors to consider when choosing a setting:

- **Durability:** Look for settings that are strong and well-designed to withstand everyday wear and tear.
- **Compatibility:** Ensure the setting is compatible with your diamond's size and shape.
- **Durability:** A good setting will maintain its beauty and function over time.
- **Value:** The right setting can enhance the value of your diamond.

Cross Jewelers is here to help you make the best choice for your diamond engagement ring.

Contact Cross Jewelers

To learn more about how Cross Jewelers can help you choose the perfect engagement ring, visit our store or call (503) 295-5579. Our expert consultants are ready to assist you in selecting the right setting for your diamond. Visit us today and let us help you make a beautiful impression with your engagement ring.

Cross Jewelers

Your trusted source for fine jewelry in Portland, Oregon.
Mercury and incinerators

The following article appeared in page 3.13.4 of both our facilities (Maine Energy in Bath and Portland Energy Recovery (PERC) in Cumberland) as major sources of mercury in the state of Maine.

The information, which appears to have been estimated by the Clean Air Act, is based on recent tests conducted at Maine Energy during March 1994.

These results are achieved at PERC during tests conducted in the spring of 1994 on mercury affecting our lakes. As a citizen-funded nonprofit organization, we have had the lowest mercury emissions of any operating waste-to-energy plant in Maine.

We instituted this age requirement for children and encourages a diversity of participants.

Elvis Room responds

This letter concerns the article “The Newt” that appeared in your magazine in the issue of November 1989 and the statement that the Newt is a “controversial figure” in terms of content and style. We believe that this is not true.

We respectfully request that you retract this statement and publish an apology for the damage it has caused to our organization.

The Newt

The “Newt” was written by an experienced journalist for your magazine and was based on interviews with Newt Gingrich, the Speaker of the House of Representatives, as well as with other political leaders.

Elvis Room stop

This letter appears under the heading “The Newt” that appeared in your magazine in the issue of November 1989 and the statement that the Newt is a “controversial figure” in terms of content and style. We believe that this is not true.

We respectfully request that you retract this statement and publish an apology for the damage it has caused to our organization.

The Newt
Art and Soul
taking a fish on the reward, which can lead to a network of networking and politics and a patronage system second only to Washington. But before you throw away your Stannerly in disgust, take heart. Even though the Portland community theater population is dwindling and already glutted with talent, you can break into the charmed circle. By and large the dooms or no-sponsors who work irregularly in community theater are an honest bunch whose main concern is putting on a good show. And as per production salaries ranging from $300 to $1500, or $2 or $3 ticket prices, they do better continued on page 21

With the possible exception of waiting for that puff of white smoke from the Vatican, there are few exciting periods in society producing as the one between a community theater audition and the final casting. The phone lines burn up. Personal, political and professional factors are collected on with alarming speed. And folks not generally known for their party list on their faces, bargaining for a small part in the chorus against their very souls.

All right, maybe that's stretching it a bit. But there's no mistaking the intense passion struck each time a community theater casts a show. Friendships are lost and won, homesliding girls laser in on art forms and semi-touching folk inside Guvnors of us all if we happen to have any influence.

And feelings get hurt — especially when uncommitted candidates are never sure why they were not selected for a particular role and find out later that all that preparation and angst was for naught because the director's brother's girlfriend's cousin was already slated for the part.

Perfectly while most directors try to be open-minded and fair, they also have limited time to cast, produce and mount a show, and, because they're hornet-like the rest of the (annoying to anyone), they often take the part of least resistance. And that can mean going with the familiar instead of

Bella Bella 66 Congress Street, 774-5678 Italian cooking since 1994. The food is high on the list of family and friends. Great wine, service and cooking at a price you'd expect. Why? Because we want you to come back again and again. We are the Arts District Launch Box workshop: 7-11-1-2891 Dinner every night.

Coffee by Design 22 Congress Street, 774-6712 Espresso is the heart of the cafefloor. Show off your selection of roasts, specialty drinks, and more. Serve up your own brew. Something for every coffee and tea lover on your list. Monday to Saturday: 8 am to 4 pm, Sunday: 9 am to 4 pm.

Congress Street Diner 201 Congress Street, 774-4877. A traditional diner located in the heart of the Arts District. Breakfast served all day 7-11, open 7-11 Mon.-Fri., 7-11 Sat., Sun., fresh baked goods daily.

Cool Water Cafe and Coffee Roasters at Congress Street, 774-5586. Serving delicious, homemade breakfast and lunch 7-5 days a week. Daily specials. By appointment or an espresso drink brewed from our fresh roasted coffee beans. Live entertainment at Saturday and Sunday brunch. See us during New York's Portland!

Drop Me a Line 2014 Congress Street, 774-5201 Portland's most inventive card and gift shop. Offering the most diverse selection of holiday cards, gifts wrap, jewelry, calendars, date books, tree ornaments, candles, books & stationery products.

Fotoshop 217 Congress St, 774-4400, 774-6998. The oldest camera store in Portland offers the best quality products, and service. Developing services on site, we can also develop papers and film chemistry. Our trained staff can answer any of your service questions.

Gallery Music at 3 Forest Avenue, 774-5240. For Christmas Caroling and playing CDs and cassettes, for Christmas listening and enjoying • Records, pennywhistles, kazoos and harmonicas • for music making. Dictionaries, music stands, tote bags, bookmarks and T-shirts • for giving.

Harmon's & Barton's Florist 34 Congress Street, 774-5945. For those you love and especially both near and far, beautiful Holiday floral arrangements from simple to spectacular: Fanciful, quirky, holy, and more.

Just Me 401 Congress Street, 774-4868. Where you're looking for more than a "fix on the mail" gift, you'll find the best selection of unique, high-quality Maine-made gifts at Just Me, opposite the longhouse in Monument Square.

Oak Street Theatre at 12 Oak Street, 774-3112. Offering five professional theater 52 weeks a year, this interactive performance space is currently home to Oak Street Productions, the Village Repertory Company, American Renaissance Theatre, and the Backyard Playhouse Co. Gift certificates available.


Raffles Café & Bookstore 205 Congress Street, 774-3183. Find your next book, body and gift. Children's books, contemporary literature, art, audio books, music, cards and other gifts. Free gift wrapping. Independent books, coffee, tea, brochures. Open 7 days a week. Next to the Cafe Union, Vive, VC.

Standing Ovation at 82 High Street, 774-5800. Gourmet deli with great homemade soups, pastries, and bread. International cheeses and scrumptious sandwiches.

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Sorry Charlie

Setting out the law of doing into a show can be done on two levels. First, there is the basic criteria that directors and other casting personnel have the right to expect from you, the auditioner. You should take the responsibility to call the individual director, find out who the contact people are for the particular show you're interested in and find out what you want you to do — it's to the point, what they don't want you to do. It's all too easy, for example, to walk into a song from "Les Misérables" or "Phantom," and show up along with ten other "Les Misérables" or "Phantom" people. This is a crucial lack of respect for the director and the specific role you're auditioning for. If you don't do an audition at the exact time it's scheduled, you respect the director's time.

The respect also extends beyond the individual director to the main auditions staff. Any director that has poured time and money into voice lessons, dance lessons, choreographer's classes, or producing their own auditions will be overwhelmingly grateful to individuals that do the right thing and come in on time and ready to perform. It's never too late to find someone great in the personal, and what a bargain it is, in fact, placing your voice personal ad is FREE! To stop shopping around and call today.

To place your FREE voice personal ad, call 775-1234

Don't miss out... advertise in the OFFICIAL PROGRAM for NEW YEAR'S PORTLAND Deadline is December 12th.
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Call Casco Bay Weekly at 775-6601 today!
Every 30 minutes a person in the United States dies as a result of an alcohol-related crash. Join us to make our community safer. Before You Celebrate, Designate™. Several bars and restaurants offer special incentives for designated drivers. Ask your server for details. Be the LIFE of your party. Be A Designated Driver!

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**Stage**

**Soul Rebels**

3 pm, 6 pm, and 9 pm, Portland Stage, 205 Commercial Street, Portland. 874-6121.

**Michael Sullivan**

7 pm and 9 pm, Portland Stage, 205 Commercial Street, Portland. 874-6121.

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**Concerts**

**The Big Grizzley**

7:30 pm and 9 pm, State Theater, 235 State St., Portland. 874-9002.

**Johnathon Elam**

7 pm, and 9 pm, Portland Stage, 205 Commercial Street, Portland. 874-6121.

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**Auditions**

**Portland Symphony Orchestra**


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**Clubs**

**Member**


**Mike & Steve**


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**Stage**

**American Renaissance Dinner**

7 pm, and 9 pm, Portland Stage, 205 Commercial Street, Portland. 874-6121.

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**Events**

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When you choose unique Maine-made gifts at JUST ME!, you help provide dinners, Maine workers, and the Maine economy. You also get great gifts that stand out from the usual gifts that say, “It’s from ME!”.

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**Designated Driver**

Project Portland Avenue Council

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**Concerts**

**Saturday 10**

**Tom's Bar & Grill**

10 pm, Tom's Bar & Grill, 50 Commercial Street, Portland. 207-774-2150.

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**Labor of love**

ART comes of age; crawling around at PSC

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**Discs**

**Jim & Carrie**


**Mike & Steve**


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Project Portland Avenue Council

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**Thursday 8**

MECA joyous noise: The Baxter Gallery, 619 S. Congress St., at the Maine College of Arts, presents MORE MUSIC concerts, highlighting the work of Maine composers at 7 p.m.

**Saturday 10**

Annie's Apple: The Maine Chapter of the Jane Austen Society of North America presents Professornivel, professor of English at Bowdoin College, for a "MUSTANG PILE UP" lecture at St. Mary's Episcopal Church, 128, Falmouth-Fordham Rd., at 5 p.m.

Lula, who is the author of a number of works concerning Jane Austen, will speak on "The Influence of Acting Theatricals and Theatricality in "Manifold Field." The lecture will be followed by a potluck lunch and an afternoon program of scenes from the book presented by volunteer stage actors. Pre-registration is required, 767-2528.

**Sunday 11**

Seeing Things: The Public Theater, Maple and Union Streets, Lewiston, hosts all of the ghosts of Christmas past, present and future to present an unusual and unique adaptation of the holiday classic "A CHRISTMAS CAROL," for a limited time performance, concluding today at 4 and 8 p.m.


**Tuesday 13**

Bang Manchester: The Baxter Gallery, 619 S. Congress St., presents "The Influence of Acting Theatricals and Theatricality in "Manifold Field." The lecture will be followed by a potluck lunch and an afternoon program of scenes from the book presented by volunteer stage actors. Pre-registration is required, 767-2528.

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**Wednesday 14**

Spirit of giving: She's looked at the holidays from both sides now, and Mary Sue, lifelong holiday person, has found herself in a Christmas moratorium since the death of her love, Soldier. As with the Dickens' classic, these ghosts appear to show her that life's for the living and for spreading some good cheer among kind-hearted souls, it's something that Mary Sue ("threaten Me Not To Leave Them!""). Ryan's script, which features an attractive cast, includes a song she wrote to bring attention to the plight of children in the world. The show continues through Dec. 18. Ti at 87. 777-4948.

**Thursday 15**

St. Nat at the Vic: "The Night Before Christmas" time again, and Penny wants a better place to indulge in this list of 19th-century holiday festivities at Portland's own yuletide Victorian headquarters - CHRISTMAS AT VICTORIA MANSION - 10 Lindsay St., from 1-7 p.m.

Each holiday season, thousands of visitors tour this 1880s Italianate villa for a glimpse of Christmas from a different yet equally delightful time. The mansion will feature - along with its own Victorianism - the work of local designers, artists and creators, to create a "Night Before Christmas" world appealing to all ages. Tours run Thursday through Sunday, Dec. 8-14. Admission: $5 (adults under 12, 727-8441.

**Friday 16**

Night Light: The Maine Gay Men's Chorus presents "LIGHT OF THE WEST - A Holiday Celebration" at St. Luke's Cathedral, 145 State St., at 8 p.m. and also on Dec. 11 at 1 p.m.

The 55-member chorus performs numbers from Broadway, Carnivalesque, American, French, Canadian, German, English, Swedish and Romanian composers. The program will range from Gregorian chants to traditional favorites to the world premiere of a song celebrating the lives of those who have died from and are living with AIDS. "That Was Then." Ti 852-2819 in advance, 774-0831.

**Saturday 17**

Skate La-lá La-lá La-lá! Stay on your dining chairs - the Frosty band, six-piece band MIB SKALA BIM brings their homes of plenty and attentiveness ska rhythms to Raoul's, 865 Forest Ave., at 7 p.m.

The group, which has been together for nearly two decades, is known for their unique ska melodies to Raoul's, 865 Forest Ave., at 7 p.m. The group, which has been together for nearly a decade, is known for their unique ska melodies to Raoul's, 865 Forest Ave., at 7 p.m.
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buy a gift certificate - get a $25 value

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bruce benson

wednesday 14
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out of the blue
865 forest avenue, portland.

scent of the stink
921 main street,

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10 am at 6 pm.

tortilla flat
10 south temple st.,

51 commercial st.,

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31 brown st.,

(207) 774-0444.

775-5152.

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hell freezes over

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Maine Vocals Benefit at the State Theatre

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Doors open at 6 pm Show starts at 7 pm

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State Theatre, 600 Congress St., Portland
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UNE offers Continuing Education courses to help you improve your professional and personal skills. Below is a partial listing of workshops and courses for the current term.

This 12-week course is designed to give you a basic understanding of the concepts and techniques of plastic surgery. This course will cover a wide range of topics, from the basics of surgical techniques to advanced procedures and procedures.

Plastic Surgery Today
by Jonathan F. Fox, M.D.

LIP SERVICE
One in 10 babies is born with some form of cleft lip and palate, which is a birth defect that occurs in the upper lip and nose. This is a medical condition that requires surgical intervention to correct. Our goal is to provide comprehensive care to each patient, from the initial consultation to the post-operative follow-up.

Practically a household word, cosmetic surgery has become one of the most popular self-improvement options in America today. The American Society of Plastic Surgeons estimates that nearly 18 million Americans undergo cosmetic procedures each year. The demand for cosmetic surgery has increased significantly in recent years, and the services offered by plastic surgeons have evolved to meet the needs of patients who want to enhance their appearance and improve their self-esteem. Our office is conveniently located in Portland at 232 St. John Street, Suite 322.

Art & Soul continued from page 10

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Art & Soul continued from page 10
THE HAIR REPLACEMENT CLINIC THAT CARES

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Two for the ages

Call this a tale of two poets. Steve Luttrell has been digging it for not so long now...
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Candy Boxes &

Candy Brushes

Flavors

10:30 am, 12 at 1130.

Forest

Family Night every Fri from Portland, hosts 'Video Program for Preschoolers,' Bramhall 7660.

Children's Mu

Sheraton Tara Hotel, Maine Mall

Story Times The Warren Memorial Library, 479 Main

Sun 12-5

1:30-3:30

9:30 Sat

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5:30-7:30 pm

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and first aid

testing by appointment only. 874-8982.

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Art & Soul continued on page 41

family

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Candy & Popovers Paper Fans

306 Fore St.

(Best hours: 8-10, 1-5)

Art & Soul continued on page 41

help

health

AIDS Screening Clinic: The last test of positive results in Portland's AIDS screening program was last week, May 18. The Portland AIDS Project (PAP) has completed its last screening clinic.

AIDS Support Group: We're screening for a positive result in a Portland AIDS Project (PAP) screening program.

Women's Health: The Portland Public Health Department has completed its last screening program.

AIDS Drug Assistance Program: The last test of the positive results in Portland's AIDS screening program was last week, May 18. The Portland AIDS Project (PAP) has completed its last screening clinic.

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FACING THE FACE OF AIDS

Facing the face of AIDS

Like the stained glass windows in medieval cathedrals that instructed the illiterate, modern art designing people infected with HIV or AIDS instructs both those familiar and unfamiliar with the disease. Portland-based artist Carlo Pittore's exhibit at the Portland Public Library does just that. From the athletic male and pregnant female to the gaunt and shallow faces of men in the last stage of the virus, the oil paintings show that no one is immune or untouched.

The exhibit is opened in the basement of the library and, if you can block out the feeling that everyone in the viewing section is watching you look at paintings of exposed genitals, the space is cozy. The benefit of the exhibit being in a public library is that the work becomes accessible to people who wouldn't ordinarily set foot in an art gallery, and judging by the variety of people appreciating Pittore's paintings, the form of AIDS education could prove very effective.

Pittore is an excellent sculptor. Using his back stories of past, he creates glowing, and thousands, with yellow and oranges for light, and unique with an occasional black face. And when you get very close to the paintings, the brushwork becomes abstract forms of softening emotion. By looking at this brushwork, you can empathize with the people in the paintings through their expressions, but also with Pittore's feelings of helplessness and anger as a found people's friends.

In his painting "The Portrait" — a form of a primary landscape — Pittore explores the humanity of your body and your physical experience, by what is perceived as the viewer's eyes. The scene of his "Portrait of Johnny Apple" plate clearly, saying you, telling you, to make choices. The bear, bears from the variety that are accessible to this essay — seeing or not, seeing or not, and by making up a half-eaten "Eve's apple," he asks you know that, for him, it's too late.

The paintings of Carlo Pittore are on display at Portland Public Library, 7 Congress Square through the month of December.
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**The Shakers and Makers in the New Part**

**next to the Old Part,**

announced an Open Studio and Holiday Sale on Sat.

Dec. 11, 3-7pm and on Sun.

Dec. 12, 11am-4pm. See the variety of handmade, one-of-a-kind holiday gifts and art available at the 13 open studios.

In the Shakers and Makers

building at 26-10 Darford Street

there will be a festive tree decorated by the artists, and pantry and coffee provided by Cobb's to herald in the holiday. See the exhibitions at Darford Gallery and stop in at its new small shop. Pick up a free map of the open studios and shops. And have a very happy holiday!

Included in all studios are:

- Cassandra West Studio
- Donna Stone - Upstairs Studio
- Howard Stone - Upstairs Studio
- Judy Stone - Studio at back of gallery
- Linda Craft - Studio to left of gallery
- Martha Freniere - Studio at end of the block
- Pat McVay - Studio at end of the block
- The Sticks - Studio on right of gallery

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20-50% OFF LEATHER GARMENTS

WALLETS and Fanny Packs up to 50% off

20% OFF BOOTS

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**IMPORTANT INFORMATION ON TREE TRIMMING IN YOUR AREA**

Contractors hired by Central Maine Power will soon be in the towns or cities listed below caring or trimming trees along miles of public roads to guard against power outages.

To protect the health of your trees, our contractors use techniques endorsed by the National Arborists Association.

You have a legal right to consult with CMP.

Central Maine Power gives you the right to consult with CMP before our contractors trim or cut trees along roads that border your property. This law does not apply to trimming, cutting or removal of trees undertaken in emergency conditions.

If you would like to be consulted, please write the following department at CMP: CMP LINE CLEARANCE DEPARTMENT, EDISON DRIVE, AUGUSTA, ME 04336. Please include your street address (not mailing address), and your CMP account number. To ensure that your request is noted, please send your letter separate from your bill payment.

Areas CMP tree trimming contractors will be working in:

- Falmouth - Windham
- Gorham - Cape Elizabeth
- Scarborough - Portland
- So. Portland - Westbrook
- Cumberland - Durham

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**Casco Bay Weekly**

**775-1234**

**FAX: 775-1615**

**Visa/MC Accepted**

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**Casco Bay Weekly**

**775-1234**

**FAX: 775-1615**

**Visa/MC Accepted**

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**TELEMARKETER**

Maine Publishing Corp., publisher of Maine Times, Casco Bay Weekly and House to House magazines, is looking for an experienced telemarketer to help sell classified line and newspaper subscriptions. Your responsibilities will include making calls to sell classified line and newspaper subscriptions. You will be expected to be able to start making calls immediately. Your training and prior work experience will make you an ideal candidate.

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**MEINE PUBLISHING**

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Seeks Active, looking SWF, 39. Loving looks forward to meeting the right person waiting to show me the area. We communicate, share the adventure. Contact: 3975 (12121).

Personal Advertiser: DATING and STOCKING SOUTHERN. Well-rounded, professional woman. It would be nice to meet the one who enjoys the same moments as me. Call 4041 (04104);

Lost hope... looking for a man. Has a good job and she's pretty, smart, and spontaneous. She can be contacted at (1/1/95) 35-50.

Lost SWF, 21-35, health-conscious, educated, and cocktails in front of fireplace in winter. Contact: 3988 (12121).

LADY! Pretty and looking for someone to share the winter. Contact: 4047 (114050).

VIVACIOUS VIRGO (1/11/95). She is looking for something new, the intense and non-superficial relationship. She is not looking for a short-term casual fling but for a lifelong companion. She is open to meeting someone new, the intense and non-superficial relationship. She is not looking for a short-term casual fling but for a lifelong companion.
THE FIRST GIFT
A symbolic gift of the first gift given to the Christ child. A beautiful glass vase filled with unique holiday flowers topped off with a custom blend of Frankincense and Myrrh.
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CHRISTMAS IN MAINE
Celebrate the pleasures of nature with a beautiful birch basket filled with holiday flowers and native Maine greens.
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DOUBLE CANDLE BOUQUET
A pensive centerpiece with two red taper candles would surely brighten any holiday setting. Traditional holiday greens and flowers abound.
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Light up a holiday setting with this beautiful centerpiece. A single red taper shines over this celebration of the season.
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CHRISTMAS AROUND THE GLOBE
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For Christmas