Maine's march for women's rights. The frosting on the cake. See page 2.

Greater Portland's news and arts weekly

NOVEMBER 16, 1989 FREE

SNOWBOARDING
page 6

CHEAP SKIING
page 9

HULTBERG - poet, painter, fighter
See page 19.
UPDATES

THE WEEK IN BRIEF:

Great Northern won't sell (yet)

Great Northern Nickel Corp. has rejected a $13.5 billion takeover bid made Oct. 30 by Georgia-Pacific Corp., which has said it will continue to pursue Great Northern. Environmental fears that Georgia-Pacific would sell off key parcels of Great Northern's 2.5 million acres of Maine wilderness in order to finance the deal Great Northern's chief Millenium Bank is a major supplier of newsprint to New England publishers - including Casco Bay Weekly.

Phone workers get insurance

Nearly 300 Portland phone workers who have been on strike since Aug. 1989 may be back to work soon. Within days, 2,500 home line workers - employed by the AT&T subsidiary Bell New England - will cast ballots for a union contract. The union is seeking a 17 percent pay raise and will vote on a contract that includes new health insurance benefits.

Water district splashed with fine

The Portland Water District has agreed to pay the state a $40,000 fine for releasing contaminated sewage into Casco Bay. The chosen doesn't have to pay $180,000 of the fine if it follows all of any corrective actions in its water treatment system until March 31, 1990. For violating its wastewater discharge license, the district also will have to kick $75,000 to help the city build out waste at Fort Fairfield, where waste samples have suggested that substances are taking more than just a day to leave the water.

Snow to be dumped in Back Cove

Portland can continue dumping snow into the Back Cove, which the city's chief engineer has called an "ephemeral" water body. A federal judge has ruled that the city's plan to dump 500,000 tons of snow into the cove does not violate the Clean Water Act. The state and federal laws prohibit dumping snow into a river, lake or other water body without obtaining a permit. The city said it will continue to dump snow into the cove since 1979.

Deeds Dude loses OOB election

Former Cumberland County Register of Deeds James J. Walsh faced the attempt to unseat him as the chief election judge. The city agreed to drop charges against Koplow if he does not get arrested again for six months. Lourie said Koplow plans to lobby for a gun. The other man said go ahead, got his popcorn and went into the movie theater. The first man returned to the theater, found his seat and sat down.

WEDNESDAY:

New York City, two men at a crowded movie complex in the Times Square area were fat accused of trying to shoplift.

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New York City, two men at a crowded movie complex in the Times Square area were fat accused of trying to shoplift.
A conversation with Steve Addario

Steve Addario is a cake decorator at Uncle Andy's in South Portland. Steve's forte is doing portraits of people in frosting. At the Cumberland County Civic Center on Nov. 9, Steve gave Kenny Rogers and Eddie Rabbitt a cake that had their portraits frosted on it.

Do you come from an art background?

Yes, I've taught art in junior high school. And I did a little bit of art.

How did you get into cakes?

In 1981 I was working for the Department of Human Services and it was not a creative job at all. I had been into art since I was in junior high school, but I didn't do anything with it. I thought I would be a good way to add my creative abilities and get some personal use out of working. It just was something I really wanted to do.

Have you done the portraits in frosting since you started?

Not exactly. I started out doing pretty much basic cakes with the roses on them. Then I started adding scenes to the frosting, like landscapes or sunsets. Then I started doing portraits. I didn't start doing them until a year ago. You have to practice and get good at it. It takes time.

What's the hardest part about it?

The detail work. There are steps to doing this where I spray on shadows to represent the lights and darks and really start making the face. The detail part is making it look sharp and crisp so that it doesn't look like an out-of-focus photograph. And getting it all Villanueva.

Don't you think it's odd for people to eat their own likenesses?

I guess that could be kind of interesting. Cutting into a cake is a little bit more of a portrait. But you're thin. Do you still have that? Yeah, I don't really worry about that. I think it's just the way I was. I've never been the same since you started?

I came in and started doing the pictures until a year ago. You have to practice and get good at it. It takes time.

How does it work?

I use a water brush -- which is a little air compressor -- to spray liquid coloring on the frosting. By adjusting the pressure on the gun I have got really heavy shading or fine lines. My process is a little bit different from what Andy Newman has shown to anyone. I'd hold on to it for a year or two before you do it. It's not like you can just take it off at any time.

Do you work from a photograph?

Yes, all the portraits are from photographs. Could you do a cake from a live model? I haven't attempted it yet, but I think it would be something I'd like to do someday.

How did you end up making this cake for Kenny Rogers and Eddie Rabbitt?

They asked me personally. I had done a portrait of them could I get in and give it to them. We checked with the promoters and they said, "Sure, no problem."

Are you a fan of theirs?

No, it could have been anybody. I needed to rub the skills back into me so I could do a good job and do it in a reasonable time. I probably put four hours into this cake, which is about three hours too many.

What's the nicest part about it?

The details. There are steps to doing this where I spray on shadows to represent the lights and darks and really start making the face. The detail part is making it look sharp and crisp so that it doesn't look like an out-of-focus photograph. And that's the nicest part of it. And I'd like to do some of my own likenesses.

Don't you think it's odd for people to eat their own likenesses?

I guess that could be kind of interesting. Cutting into a cake is a little bit more of a portrait. But you're thin. Do you still have that? Yeah, I don't really worry about that. I think it's just the way I was. I've never been the same since you started?

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SKIE ON THE CHEAP:
How to ski more and spend less

If you don't know how to ski, but want to learn, you can get great deals very cheaply. ski areas across America are computerizing to develop new destinations to the sport. This year a new, multi-million dollar dinner campaign, "Is it to Believe?" is being launched by the United Ski Industries. In addition, it is rare to find new skiers to the slopes and already independent ones. Beginners should call the New Hampshire area for free. This area in New England is offering a free beginner's lift, lesson, and rental package to new skiers. To participate, just call the New Hampshire area of your choice to reserve a spot.

For information, call the United States toll-free number for the nearest ski area. Winter sport enthusiasts are looking for ways to ski on a budget. One way to do this is to find the local Chamber of Commerce with your needs and price range and try to be recommended lodging that fits your budget. Ski clubs are worth investigating if you ski one area or region regularly. They provide day passes and season passes to the resort, lift tickets, and even meals. There are family clubs, singles clubs, and even one area or region-wide. ski clubs for those over age 55 and another one for those over age 65. Many ski clubs have packages that include lift passes and meals at the resort, splits it among all the skiers. The end result is a high-quality ski experience at a low price.

In addition to the tour operators, the United States and Europe will be offering a variety of ski tours. These can be arranged through the Discount Book of the Ski Club. The discount book contains information on ski resorts, lift tickets, and other services. In addition, the discount book is available at ski shows and ski resorts. The discount book is also available at the ski resorts and ski shops. The discount book is a great opportunity to pick up lift passes at a discount, and compare prices. In addition, the tour operators, the United States and Europe will be offering a variety of ski tours. These can be arranged through the Discount Book of the Ski Club. The discount book contains information on ski resorts, lift tickets, and other services. In addition, the discount book is available at ski shows and ski resorts. The discount book is also available at the ski resorts and ski shops. The discount book is a great opportunity to pick up lift passes at a discount, and compare prices. In addition, the tour operators, the United States and Europe will be offering a variety of ski tours. These can be arranged through the Discount Book of the Ski Club. The discount book contains information on ski resorts, lift tickets, and other services. In addition, the discount book is available at ski shows and ski resorts. The discount book is also available at the ski resorts and ski shops. The discount book is a great opportunity to pick up lift passes at a discount, and compare prices.
CHARITY EVENTS

The Maine Hopedale Ski Club is now accepting orders for bulk ski lift tickets in support of the Casco Bay Regional Skiing Association. These tickets are non-refundable, but the event is the largest single fundraising event in the state. They are offered at a special rate of $30 per ticket, minimum of 50 tickets, to any group or individual. Last year's 30 participants raised $850 for the club. The ski lift tickets are negotiable from $30 to $50, depending on the location and day.

Volunteer opportunities

Special Olympics holds several handicap-qualified events every year to support the event, which provides a good opportunity to give back to the community. Volunteers are needed to help with the event, helping with the registration, providing assistance to skiers, and helping with the overall logistics. Those interested in volunteering should contact the local chapter of Special Olympics for more information.

Cheap skiing/lodging deals

Lake Tahoe, CA: Use the "Get Lifted" combination, Night skiing. Learn to ski on a lift ticket with the "Get Lifted" combination, which provides a discount on lift ticket prices. Each ski season offers a discount for six weeks.

Mt. Airy, NC: Weekday rate: $1.00 (excluding holidays and weekends). Night skiing tickets are available for $1.00. The "Get Lifted" combination is valid for six weeks.

Ski lifts

To be eligible for the "Get Lifted" combination, you must purchase a ski lift ticket. The combination is valid for six weeks and includes a discount on lift ticket prices. The combination is valid for six weeks.

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Apt. 1, 3:30 p.m. at Mad Horse Theater, 55 Forest Ave.,
Portland. The production is directed by
dramatist and actor director and play-
''The Lieutenant'' at the
director Michael W pane.
The group will also discuss their upcoming trips.
The reading is open to the public.

Judy Mowat's show is rescheduled for Nov. 20.

24
SATURDAY
A musical celebration of working pens. "Writing," adapted by the book from the novel "Poetry," open mic at Mad Horse Theater, 55 Forest Ave., Portland. The reading is open to the public. For more information, call 729-9555.

25
SATURDAY
Just add snow. The Downeast Ski Club's 20th annual ski sale today. 9 a.m.-4 p.m. at U.S.M. gymnasium on Falmouth Street, Portland. There will be deals on snow and used equipment for sale. People unable to attend the sale may register items at the gym Friday night from 4-8 p.m. For more information, call 797-4606.

22
THURSDAY
You sit down to a Thanksgiving dinner. The whole Grocer or Entre, 105 Forest St., Portland. (Use the door.) For more information, call 797-4606.

23
THURSDAY
Think of others before

19
SATURDAY
John Hultberg (the
"working," opens at 7 p.m. in the
First Church, 242 Washington St.,
Portland. For more information, call 774-1441.

20
SATURDAY
Lewis and Clark didn't have mountain bikes on their trips but the ancient
writing photographer and writer Maggie Phillips Gym
travelled the 10,000 miles Lewis and Clark took on his trip. Tonight he presents a slide show of his journey through Indian reservations, past"
Shawnee Peak at Pleasant Mountain.

**Winter ski programs**

Portland Recreation offers downhill and cross-country ski lessons for children and adults, as well as special programs in freestyle skiing, snowboarding, and recreational skiing. Participation in these programs is on a first-come, first-served basis. For more information or registration forms, call 774-1441.

* Freestyle lessons*
  High-speed programs taught by Shawnee Peak Lesson and Peak Holdrew instruct skiers in the basics of freestyle downhill and mogul skiing. Participants take lessons from 11 a.m. to 12 noon on Wednesdays, Thursdays, and Saturdays, from 4 to 5 p.m. Price includes transportation and rental of short skis. Program is for people ages 12 and above, and is offered on Wednesdays, Thursdays, and Saturdays. Cost: $48 ($32 for seniors and $20 for lessons only). Additional equipment rental is $10. Registration deadline is Dec. 15.

* Freestyle lessons*
  Eight-week program offers freestyle downhill and mogul skiing. Participants take lessons from 8 a.m. to 9 a.m., and then free time on the snowboard until noon. In the afternoon, participants can either split, take lessons, or rent snowboards. Program is for people ages 10 and above, and is offered on Wednesdays, Thursdays, and Saturdays. Cost: $81 ($61 for seniors and $31 for lessons only). Additional equipment rental is $10. Registration deadline is Dec. 15.

* Monday evening ski*
  Ski any three Monday nights (Nov. 18, 25, and Dec. 2) from 6:30 to 9 p.m. at special Peak for $30. Program includes rentals and lesson. Transportation must be provided by the individual. Cost is $81 for those ages 10-18 and $41 for those ages 19 and over. Registration deadline is Dec. 15.

* Lost Valley*
  Program is designed for the younger skier (grades 2-8). Lessons range from beginners to expert. Ski rentals and equipment instruction by Peak Holdrew. Program is held on Thursdays, from 6:30 to 9 p.m. at Lost Valley, beginning Nov. 15. Cost: $61 ($31 for seniors and $21 for lessons only). Additional equipment rental is $10. Registration deadline is Dec. 15.

* Cross-country skiing*
  Lessons for children aged 5 and up, adults. Basic instruction offered at Benton's Ski Center. Classes will be held during four consecutive Saturdays in January, 9 a.m. to 11 a.m., and 4 p.m. to 6 p.m. Registration deadline is Dec. 27.

* Daily trips to Shawnee Peak*
  A guided trip to Shawnee Peak, taught by Peak Holdrew, takes place every Tuesday and Thursday at 9 a.m. Cost: $30 for adults and $20 for children. Transportation is provided by Lost Valley, beginning Nov. 15. Participants must be at Lost Valley by 8:45 a.m. for transportation. Cost: $45 ($35 for seniors and $25 for lessons only). Additional equipment rental is $10. Registration deadline is Dec. 15.

* Overnight trip to Shawnee Peak*
  Trip is for kids aged 4-10 and 11 a.m. and 12 noon. Price includes transportation, meals, and lessons. Transportation provided by Lost Valley, beginning Nov. 15. Price includes transportation, meals, and lessons. Participation is on a first-come, first-served basis. For more information, call 774-1441.
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MORE ON THE WALL

OUT OF TOWN

More than 1,000 works of art on display in the galleries of the Portland Museum of Art and the DeLorme Foundation Museum at the University of Southern Maine. The exhibits include paintings, sculpture, photographs, and prints from the permanent collections of the two institutions, as well as works on loan from private collectors and museums around the country. The shows are open to the public and will continue through December 15. For more information, call 781-3860.

OFF THE WALL

Nature Drawing in the Mountains
This exhibit features works created by students and faculty of the University of Southern Maine's School of Art, as well as artists from the local community. The exhibit is open to the public and will continue through December 15. For more information, call 781-3860.

FOR KIDS

Herbert the Bear's Adventure
Herbert the Bear's Adventure is an exhibit featuring works of art inspired by the beloved children's book character Herbert the Bear. The exhibit is open to the public and will continue through December 15. For more information, call 781-3860.

ART SEEN

by Leslie Murnen

Hultberg's "Tathoms" is an exhibit at USM's Arena Gallery.

Four decades of John Hultberg

John Hultberg calls "Homemores" show, the world's most pressing. His 1992 painting entitled "Homemores" is in the earliest works in a 40-year retrospective of work from the artist's own collection now on view through December 15 at the Arena Gallery at the University of Southern Maine. Additional works by the artist are also on view at Art 107 in downtown Portland.

Hultberg is best known for his watercolor paintings, particularly his depictions of mountains. He began painting at the age of 16, when he was a student at the California School of Fine Arts in San Francisco. His early work was characterized by a love of nature and a desire to depict it in a realistic manner. Over the years, Hultberg has continued to refine his technique and expand his palette, and his work has become increasingly abstract.

In his later paintings, Hultberg explores themes of landscape and the human experience. His work often features mountains and other natural elements, as well as figures and symbols that represent the artist's personal experiences and aspirations.

Hultberg's work has been exhibited in many galleries and museums across the country, including the Museum of Modern Art in New York, the Whitney Museum of American Art in New York, and the Seattle Art Museum. He has also received numerous awards and honors for his art, including the John Simon Guggenheim Fellowship in 1987.

Hultberg is currently living and working in Maine, where he continues to paint and teach. His work is included in the collections of several major museums, including the Metropolitan Museum of Art in New York and the Museum of Fine Arts in Houston.

For more information about Hultberg's work, visit his website at johnhultberg.com.
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