Edward Langlois visits the site of the South Portland shipyards, where 40,000 workers built 260 freight vessels between 1940 and 1944.

By Amanda Onion  
Photos by Colin Malakie

I used to work down at the sardine factory. Every body did down there at that time. Very good pay - packing sardines. You could go when you wanted to come home when you wanted to. If you had children or if you had to go to the doctor, no one ever said nothing. You just told them, 'I'm not going to work this table this afternoon.' You made big money if you was fast. They paid you by the case. I think I got something like 18 cents a case when I started. Then the sardine business just went out of the city. It was too bad they lost it. That was about 35 years ago when they left.

Marian Viney loves to talk. The 68-year-old Portland resident especially likes to talk about her past in the West End, where she raised a full house of five children, the first born in 1944 and the last in 1958. She now lives alone on Tate Street, and though she keeps her phone busy and pours a cup of coffee once in a while for a neighbor, her stories are always aching for a new ear.

One of the best listeners Viney ever had was a small, black tape recorder. Five years ago, as she reminisced about her life, the recorder took in Viney's every word, pause and sigh and sealed it on cassettes. That's why passages like the one above are still around. When Barbara Jackson interviewed Viney four years ago as part of the West End Women's Oral History Project, the recorder didn't edit or try to structure her sentences. What was preserved was pure Marian Viney: uncooked, uncanned, raw history.

A lot of Portland stories will surface over the holidays as generations get together for a day or two. One or two might cling to the memory for a week; some may linger awhile longer, or even be repeated someday to the next generation. But few will be remembered in full detail, the way they were originally told.

Some Portlanders feel that's a crime. And folks with tape recorders and video cameras are tracking down yesterday's stories to ensure that they're preserved for future generations.
**Grandmother Bait.**

Take extra advantage of your grandmother’s taste and buy her a custom-made calendar with photos of you, your kids, your pets, or maybe a few vintage pictures of Christmas. Just when she’s got your grandmother’s face framed by her hand, how about having her hand in a part of cutting paper for the sliding top of Canada. Not that I get her a Cal. 74 oct 95, just snap in with your framing papers.

Carol Macfield: “You get attached to your regulars. Like if you meet through every morning and I don’t see you for a while, I start to worry.”

**A conversation with Carol Macfield**

Carol Macfield of South Portland has worked days at Exit 8A, the second busiest toll plaza on the Maine Turnpike. For more than 16 years, a one-time grocery store owner, Macfield, 35,sell-

$1 OFF with this Ad.

**MAXWELL’S POTTERY OUTLET**

384 Fourn St., Old Port 797-7917

**STATE THEATRE**

Blues Great

The $6 adv., $7 door

with special guest

Ben Phillips Band

Duke Robillard and Band

Formerly of Roomful of Blues & Fabulous Thunderbirds

**Upcoming 1994**

12/31 New Years Eve/Portland
1/15 Clancy Bros. with Special Guest Northeast Winds
1/16 Swinging Steaks, Boneheads and Danien Brahms
1/26 Ghost Stories
1/28 Rob & Taylor with Ronnie Earl
3/3 Capitol Steps
2/4 Emo Phillips.
In 1985 Steve & Rosie Harris purchased Ruski's on Danforth Street. They managed to make Ruski's one of the best pubs in Portland, Maine, famous for its extensive menu, which included a variety of appetizers, soups, and desserts. In 1988 Steve & Rosie opened Rosie’s, which has become a significant part of the Portland restaurant scene.
NOW ON DRAUGHT
IN PORTLAND

Black Bear
Beer's Season!

WHERE AGAPE SKI CONDITIONS
ARE ALWAYS PERFECT

NEW YEAR'S EVE
FRIDAY, DEC 31

Washed, Checked
2555
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Marian Viney has been a regular at the center for two and a half years—she's a student, a graduate assistant and now a volunteer. Since producing her first life-story about her mother, she has produced two biographies on prominent Maine women, Frances Peabody and Helen Sargent. “My mother was very much a video person, actually making videos of her father's old home stories. "When you look at someone else's life, it's a story," she says. "It's amazing what you can pull out of your own life."

In her first interview with her mother, Sargent came to several conclusions. "You always know so very little about it — and then they say you've done something the same way! I saw what my mother was like and understood why she was the way she was. And I saw a lot of the same patterns in my own life."

A few years later, with Frances Peabody, Viney found herself asking questions she had never thought of before. "The Pleasant Street area was known as Gorham's town. My father worked on the railroad, so I guess they lived there. Everywhere, there was all the reminiscing."

The center is currently working on a documentary tracing the history of African Americans in Maine, and one of the motivations for the project is the power of oral history. "That's the whole story," Viney says. "I remember a quarter of butter a week — you know what I mean? I remember a quarter of butter a week."

The center's volunteer crew is made up of students, volunteers and others who have an interest in the program. Adams and Viney's assistant and two volunteers make up the center's core crew. "People are into this type of work," she says. "Other people's lives are fascinating."

When you look at someone else's life as a story — it's amazing what meaning you can put into your own life... — And there [were] the blacks that occurred. I remember, every evening we had to have the shocker pulled down in our homes. One night we didn't realize what a shocker was up about a quarter of an inch and a fellow snapped at us downstairs. My father went down and said, "There's a ray of light coming out of your house?" So we had immediately pulled that shocker down. And then, you know, we're stacking, or trying to buy meat at the stores. So, everything had to be purchased on points. I remember, taking a box to house and... riding down Congress Street. If we were a long line of people in front of a store, we would immediately get off and get back in line because we knew that articles that were scarce were in the store, and we wanted to take advantage of it. Still. shockers were very nice at that time and when shockers came to town, there was a great rush to get a pack. I recall those very well."

"The Power of Stories" will also be included in the program. Adams, in her own words, "In today's society, people have started to tell their stories. And this is good news for the Center's study of Maine." A program launched by USM's Gustave Gump in 1986. He hopes this growing interest will help the center become a vital resource for the students, volunteers and others who have an interest in the program. Adams calls "The Power of Stories" a way to let the center's "be wrapped up in about six months."

"Everywhere," Viney says, "there was all the reminiscing. We used to call that the Richbuck's house because he stopped at every house, and we would eat our free raw hot dogs as we rode along."

"It's a brain surgeon walked in here right now, I could tell him what he's got on his mind, and I could tell him what you're thinking about those people who lived through the era."

"The first life story Atkinson put together in 1986 focused on Olive Irlieb, a farm wife in Gorham. "And once the computer archives of Maine life stories are fully online, the center hopes to offer an unparalleled resource for local historians. Rather than sitting through just municipal records, newspaper clippings, maps and paintings, students can, in a single interview and transcription process, "Why are we in the process of trying to let the spontaneous oral histories unique. In a world where history and oral traditions are disappearing, it's the spontaneous language of the interview and oral histories"... "...The language of the interview makes both life stories and oral histories unique. In a world where history and oral traditions are disappearing, it's the spontaneous language of the interview and oral histories that going to be wrapped up in about six months."

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Marian Viney at Portland: "I used to work down at the fishline factory. Everybody did around here at that time. That was a good job — packing sardines."
**Fading Voices**

Collected from previous pages.

Langdon traces his interest in Liberty 29th Street to 1966, when at the age of 17, he worked as a "sweeper" in charge of ash trays at the building's lobby. He was just one of 8,000 workers who worked along the waterfront, controlling the vessels that would transport supplies to Europe. And the bricks were spread beyond the shipyards, which clipped the waterfront lands now claimed by tank farms. The area, containing housing facilities across South Portland, is today in disrepair. What's surprising, this period of unavowedly economic activity was behind them.

Today at South Portland's Spring Point Park, rock piles that once held heavy piers are now just hundreds of feet, nothing more than parts of the shore. Many of the 58,000 units that once held thousands of tons of coal is disassembled and gathered to the city. Today it's difficult to imagine that just 50 years ago the waterfront was a hive of activity. At least two Portland theater groups have used its stories as the basis for productions recently. Last year Portland Stage Company presented a dramatic reading of three stories stories compiled by former students. And Nancy Parker of Portland's Rebooting Theater Company, organized a production of "All My Life," based on interviews from the Portland Women's Oral History Project. Because of ongoing interest in the production, Parker is considering "All My Life," which is a show for production liked.

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**Wishing Happy Holidays to Our Customers from All of Us at Studio One Ltd.**

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**Happy Christmas**

To you from your friends at

18 Hours of Christmas Music

from 6 pm on Christmas Eve until 12 noon on Christmas and Christmas Day

Bring Ocean 98 and All Sports 1440 into your family!

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Collected from previous pages.

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Bring Ocean 98 and All Sports 1440 into your family!
Considering Keever

The world's through and verified by a register.

Cross' Diamond Lab: Ideal Cutting...

...is the assurance that your diamond has weight and

mounting is ready for high polish for

in each step. The diamond, called the head. Forged from an atom.

18K in an international diamond grading system.

...has completed a series of tests and

which is perfectly smooth.

The chief utility of DNA splicing techniques resides in their ability to

bear more fruit than the techno-fear of foods that would not exist

through and for foods that would not exist

now that a tomato-rot gene is known, tomato, ear of corn or bag of flour has

technology far more powerful than

Splicing methods, selective breeding techniques resides in their ability to

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...are real - 365 room. The facts that we fired the offenders

and their ex-boyfriend's or ex-husband's

Anybody can call DHS with a

program already exist for monitor­

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Anybody can call DHS with a
Every Wednesday Night
the psychedelic blues tour of:
Eldelberry Jam
EVERY Thurs. Night beginning JAN. 6
Travis Adam's Big Blues Jam
$1.00 Cover - drink specials

Phost Phish Party
after Phish show w/ YEP! - $3

New Years Eve
"Power of Assimilation" C.D. Release Piniata Party
shaking it loose, A.C. pulls out all the stops,Interior - 11th in. Thru Doors open at 6, $3

S.A.T. JAN. 1ST
MACHINERY HALL
$3

with Special Guest Eldelberry Jam
Machinery Hall is currently on heavy rotation on a dozen Boston radio stations, and was recently signed by Beggar's Banquet (Jameson, Rundgren, Peter Murphy, etc.). Their single "Herd" spent two months on the top ten chart of WFNX Boston.

Comin' up:
FRI Jan 7
Steady Earnest-$3
FRI Jan 14
Chuckhead-$7 door
FRI Jan 21
The Heretic-$5
SAT Jan 22
Rippopotamus-$4
SUN Jan 23
Poetry Slam-$3
FRI Jan 28
Chuck-$4
SAT Jan 29
Between Dreams-$3
THURS
The Mandolin Project
Acoustic Junction-$6

CD's $11.97 - Tapes $7.97
Although Bull Moose will always keep the lowest prices in the area, their specials will be good through Thursday December 30th.

TDK SA-90
12-Packs $16.98

Meat Loaf
-Bat Outa Hell 2

These and all Top 25 releases...

Christmas • God Rest Ye Merry, Gentlemen • It's Beginning to Look Like Christmas • Christmas in Killarney • Santa Claus is Comin' to Town (with the Andrews Sisters) • Richards) • Mele Kalikimaka (Merry Christmas) (with the Andrews Sisters)

"kleenex" for facial tissue or "coke" for soda pop.) We concern ourselves - especially at Christmas - because whether it's soft enough to ignore or so loud we can't keep our minds on the seam in the silk shirt we are examining, much less the color, this music is 90 percent awful. If we must shop (and shop we must), we must then be subject to these insidious strains of tidings of comfort and joy that jolt our nerves or irritate like a dull ache in the fillings in our back molars. Someone or something is sanding away at our brains, and we're helpless.
Wrap it up. You've lost the end of the rope—again. The ceilingfibers won't, you forgot to label the first few pieces you wrapped, and now you can't remember what they're for. Don't panic.

The Cumberland County of the American Cancer Society continues its 12th annual Christmas Tassel Project through tomorrow night at the Maine Mall in South Portland. The wrapper center, which is located in front of CVS, near the main entrance by Jordan Marsh, is open during mall hours. Not only can you get your wrapping and wrapping done in one fell swoop, but also your contribution helps the Cancer Society's mission of cancer control — don't forget to dig deep for this worthy and helpful cause. 1-888-849-1112.

friday 24

"This is the night before Christmas. And all through the city..." The halls are all decked — well, not exactly. You have returned and have cared, you have baked and made money. And have wrapped around Little Orphan Annie. But, what a neighborly connection to the big house. How about the whole family? The $4.77-$688.


saturday 25

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tuesday 28

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Silver screen

Merry Christmas to all...

May the joy of the Season touch each and everyone of you.

From all of us at Hard Cider Farm...

...Your Maine Source of Oriental Rugs...

Since 1948 - 1974 AD

Silver screen

Special Holiday attraction in effect Fri, Dec 25-28, 5:30, 8:00, 10:30 pm: "Grumpy Old Men" plays at Hoyts Clark's Pond, 335 Main St., 875-7651.

Jack and Walter spend some quality time with their cats.

Sex and the Senior set

"Grumpy Old Men" - a comic romp in the hay

AsRon Zalc

Do you like improv? Well, I've got a good one. Ready? OK, here it goes. There's an improv of my grandmother sitting at the dinner table just as a cake of matzo is about to be placed on her disk.

"You didn't put any pepper on this, did you? You know I can't eat pepper." (Mom.) I guess improv works better on a more visual level, but let me point out, for the record, the one really kills 'em at family reunions.

Anyway, looking at the elderly's expense is also the focus of the wildly-received comedy "Grumpy Old Men." Like Lemmon and Walter Matthau, respectively, as John Gatton and Max Goldman, two old sods who've been living with one another since the dawn of time. They've got a bone to pick with an outlandish rabbi, their quaint Waukaish, Maine, neighborhood is torn apart by a noisy high school, and on and on.

One day, a new irritable in town is thrown into the mix: a red-haired, Italian named Aron (Joe Mantegna). When the two seniors back and watch as their great grandchildren come out of retirement. They're stunned. This is not your ordinary TV family. In their own way, they've teamed up to give the town a little kick in the pants. They've been married for 20 years, and one of them is the best rabbi in town.

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Mazur

Direct the3223cte of the Maine Mall in South Portland, the music2233sews through the streets. Though both the mall and the stones are not particular知名的采样者,2233ire for the live show are all in the scene. The rhythm halls and cities go. It's Dec. 10, and the annual shopping frenzy is in full swing. The mall's2233cte of stores are already beginning to look a little crowded. Some music clubs are also in2233on of their final2233s, and the stress of Christmas is mounting. The mall's full2233cile2233on of music clubs is2233g to increase in the coming months. We2233ad to2233s on Christmas music is being appreciated by all.

William B

Christmas music has2233en to reign supreme this year. Our society seems to have a constant desire for Christmas music. It's a way to provide a2233ce of inner peace in a fast-paced world.

According to the singers and musicians, you can provide a2233ce of inner peace in a fast-paced world.

But people need more from music with a2233ce of inner peace in a fast-paced world.

At the opposite end of this musical scale, Christmas music seems to have2233en the most popular. It's a way to provide a2233ce of inner peace in a fast-paced world.

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At the opposite end of this musical scale, Christmas music seems to have2233en the most popular. It's a way to provide a2233ce of inner peace in a fast-paced world.

We2233ad to2233s on Christmas music is being appreciated by all.

William B

Christmas music has2233en to reign supreme this year. Our society seems to have a constant desire for Christmas music. It's a way to provide a2233ce of inner peace in a fast-paced world.

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I should be showcased in a lively literary and artistic event, accompanied by a panel of judges who will carefully review the entries. The judges will then decide on a winner who will be invited to attend the competition.

Wellness

The Children's Museum of Maine offers an exhibit of children's art and sculpture. The museum is located at 731 Portland St, Portland, ME.

Last call for Christmas cheer

A holiday film fest is the next best thing to being there.

By Lindsay Strons

Person yourself the day after Christmas. The lights are dim. The sound of the snow falls softly outside. What do you do to relax and unwind? For me, that's watching a Christmas movie. A holiday film fest is the next best thing to being there.

My favorite Christmas movie is "Gremlins," starring Zach Galligan and Phoebe Cates. It's a perfect mix of horror and humor that will keep you on the edge of your seat. The story follows a young boy who receives a Mogwai as a gift from his grandfather. However, he breaks the rules and the Mogwai turns into a demon. The demon then goes on a killing spree, and the boy must stop him.

The film fest will be held at the Portland Art Museum on December 21st, starting at 7:30 pm. There will be a special screening of "Gremlins" at 8:00 pm, followed by a Q&A with the cast and crew. The event is free and open to the public, so don't miss out on this opportunity to see the classic holiday film once again.
A snow train to Bethel
Riding the ski express to the slopes

By Maggie Carter

On Monday Dec 20 the Sunday River Ski Area in Bethel is to launch a new service known as the ski express. The service, which involves a train ride from Portland to Bethel and back, will operate on Fridays and Saturdays throughout the season. The ski express will operate from the Portland Recreation Center, 725 Forest Ave, and will include a free ski lift ticket for those who use the service.

The ski express will depart from Portland at 3:30 pm and arrive in Bethel at 5:45 pm, with a return train departing at 8:30 pm and arriving in Portland at 10 pm. Passengers will have access to the ski lift at the Sunday River Ski Area, where they can ski until 8 pm. The ski express will run every Friday and Saturday through the season, with a limited number of seats available each day.

For more information or to book a seat on the ski express, please call 775-6503 or visit the website at www.sundayriver.com. The ski express is a great way to get out to the slopes and enjoy a day of skiing without the hassle of driving and parking.
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THE STATE THEATRE PRESENTS
November 20, 1993
PORTLAND'S WONDER THEATRE
PORTLAND, MAINE
Duke Robillard and Band
with Special Guest Don Philippe

No Swans returned to the West End after the particularly harsh Winter of 29...

The State Theatre is proud to be a part of New Year's Performance with 11 straight hours of family entertainment. Joining in with the spirit of the popular Portland tradition, the State Theatre will offer an alcohol-free family performance.

The State Theatre will be open for early shows, light refreshments, service providers, and non-alcoholic spirits for the entire event. If you have not seen the Swans return, they are here.

They played a rowdy rendition of the classic "Ain't Nothin' But A Hound Dog," and the crowd responded with a rousing cheer. The Swings Staunton-Bossom recently signed a contract with Captains Records and were featured on the cover of Billboard Magazine as "one of the most promising new acts in American music."

No Swans rock, spiked up rock, pure hard rock and gospel to generous applause in honor of the Swingsta Staunton being missed. Fresh-off national tours with Robin Cran, Lee Lobo and Oett most recently Paul Wensenberg, the Blues are ready to break out an incredible evening with their local favorites, the Bostonians and Bandrak Brothers. Both the Bandstand and Liquid Blues Band of Knobs have found a growing audience with critical acclaim all over New England.冈村 and Bostin are ready to headline an exciting evening of blues.

Very few people will dispute the fact that the Clancy Brothers have been the most popular Irish band in Irish entertainment for the last three decades. The State Theatre is both proud and excited to present this blockbuster evening of music for our first concert in 1994. Joining the Clancy Brothers for this one Night appearance will be the legendary Irish folk guitarist Robbie O'Connell.

Portland, Maine's favorite Irish minstrels, round out this all-star evening of Irish folkmusic. The "Swingsta's" last Portland appearance at The State Theatre's Box Office was sold out, creating a formidable demand for tickets. The State Theatre is committed to offering exciting local and national acts.

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The Clancy Brothers for this rare performance.

761-1600

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If you have been injured in an accident, you may be entitled to compensation for your losses. If you have received a serious injury as a result of someone else’s fault, you need professional legal advice. However, if your injuries are not serious, a claims adjuster from the insurance company might contact you and offer you a quick settlement.

**Personal Injury Law**

Dennis Levandoski
Representing Accident Victims and their Families

If you have been injured in an accident, you may be entitled to compensation for your losses. If you have received a serious injury as a result of someone else’s fault, you need professional legal advice. However, if your injuries are not serious, a claims adjuster from the insurance company might contact you and offer you a quick settlement.

**Open New Year’s Eve and New Year’s Night**

Amaryllis

New Monthly Mind

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OPEN AT 5:30 FOR THE ARTS REPORT!
Short stories sought for Casco Bay Weekly's Fiction Slam

Casco Bay Weekly is looking for original, unpublished short stories that reflect life in the Casco Bay region. The most lively and compelling stories will be showcased in CBW's Fiction Slam next February.

While literary merit is a plus, we're looking mostly for stories that say something about life as we know it! Please note that literary merit is a plus, but we're looking for compelling stories that reflect life in the Casco Bay region. The most lively and compelling stories will be showcased in CBW's Fiction Slam next February.

On February 28th, the Fiction Slam will feature the work of local writers, with the winners chosen by the audience. The evening will be a celebration of the written word and the community that supports it.

Submit your original, unpublished short stories to Fiction Slam at Casco Bay Weekly, 351A Congress Street, Portland, ME 04101. The deadline for submissions is January 15, 2019.

Send your manuscript by Jan. 1 to Casco Bay Weekly Fiction Slam, 351A Congress Street, Portland, ME 04101.
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