The city of Portland is preparing to demolish a once-charming house on Woodlawn Avenue. That's because a former resident, who has mental illness, dismantled the house bit-by-bit until it was unsafe and unsanitary. And the destruction occurred under the watchful eye of a highly acclaimed team of mental health counselors.

What went wrong?

Perhaps nothing, and maybe no one is to blame for the dismantling of 111 Woodlawn Ave. Instead, the case shows how complex mental illness can be. It also points out that people with mental illness have civil rights and are entitled to refuse treatment and dismantle their houses—just as other people dismantle their lives in smaller, more subtle ways every day.

But the question remains: How far can we go in trying to help them?

continued on page 10
A conversation with **Ruth Morrison**

**Ruth Morrison:** “I’m learning. Yesterday I’ll be really good at this job and that’ll be an accomplishment. No one will care if I’m male or female. I’ll be the right person for the job.”

**How do the customers treat you?**

Ruth Morrison, who moved to Portland from Vermont a year and a half ago, works of Black Bear Car Care on Forest Avenue. When Morrison, 26, first decided to become an auto mechanic, her mother was worried. What if she ruined her hands and was never accepted around here, although one of the owners was pretty happy with my work. I work hard and try to do a good job.

**What’s It been like being a woman in an all-male occupation?**

It’s not as bad as you might think. I’ve pretty much acquired it around here, although some of the owners was pretty resistant to hire me at first. How does the boss feel now?

After working here almost a year, I think he’s pretty happy with my work. I work hard and try to do a good job.

**Do you see much advantage to being a woman in the car repair business?**

No. Not here. This is my first job. I haven’t seen much of the business side of business. But I’ve never seen anything dishonest. To the best of our knowledge, we’re a problem in this. But as long as we do our work well, we can come in and work hard. That’s about it. We’re just like other people. The world will care if I’m male or female. I’ll be the right person for the job.”

**Why did you decide to become a mechanic?**

I lost interest in my college major. I had an interest in my college major, women’s studies, because I felt powerless to do problems I was confronted by and I didn’t know where to start. I decided that the most effective way to contribute to the equality of the sexes was to go out and do what I want to do and do it well.

**What’s it been like being a woman in an all-male occupation?**

Ruth Morrison, who moved to Portland from Vermont a year and a half ago, works at Black Bear Car Care on Forest Avenue. When Morrison, 26, first decided to become an auto mechanic, her mother was worried. What if she ruined her hands and was never accepted around here, although one of the owners was pretty happy with my work. I work hard and try to do a good job.

**How does the boss feel now?**

After working here almost a year, I think he’s pretty happy with my work. I work hard and try to do a good job.

**Do you see much advantage to being a woman in the car repair business?**

No. Not here. This is my first job. I haven’t seen much of the business side of business. But I’ve never seen anything dishonest. To the best of our knowledge, we’re a problem in this. But as long as we do our work well, we can come in and work hard. That’s about it. We’re just like other people. The world will care if I’m male or female. I’ll be the right person for the job.”

**Why did you decide to become a mechanic?**

I lost interest in my college major. I had an interest in my college major, women’s studies, because I felt powerless to do problems I was confronted by and I didn’t know where to start. I decided that the most effective way to contribute to the equality of the sexes was to go out and do what I want to do and do it well.
Environmental lobbyists are an endangered species. Maine Audubon Society announced that it will be cutting back on its lobbying reform in the state legislature to prepare for the Natural Resources Council of Maine to take over its efforts. The Natural Resources Council of Maine is a non-profit organization that advocates for the protection of the state's natural resources. The Audubon Society is a non-profit organization that advocates for the protection of wildlife and the environment.

Big spenders dominated the governor's race. The 1994 campaign for the Maine House of Representatives was the most expensive in state history, with over $3 million in contributions and over $500,000 in independent spending. The Republican candidates were able to outspend the Democrats because they had more money to spend on television advertising. The Democratic candidates were not able to match the Republican spending, and many voters were turned off by the negative advertising.

The town's lawyer, Ken Cole, was a central figure in the settlement negotiations. He was able to negotiate a settlement of over $2 million, which was a significant amount of money for the town. The settlement was reached after several months of negotiations, and the town was able to avoid a long and costly trial.

The Audubon Society announced it will lay off Todd Barnoski as chief lobbyist and Mike Clines, the group's former advertising director. The society has been facing financial difficulties, and Barnoski and Clines were let go in order to save money.

The Audubon Society has been facing financial difficulties, and Barnoski and Clines were let go in order to save money. The group has faced a number of challenges in recent years, including a decline in membership and declining contributions.

The Audubon Society has been facing financial difficulties, and Barnoski and Clines were let go in order to save money. The group has faced a number of challenges in recent years, including a decline in membership and declining contributions. The society has also been facing increasing costs, including higher postage and printing expenses.

The Audubon Society has been facing financial difficulties, and Barnoski and Clines were let go in order to save money. The group has faced a number of challenges in recent years, including a decline in membership and declining contributions. The society has also been facing increasing costs, including higher postage and printing expenses.

The Audubon Society has been facing financial difficulties, and Barnoski and Clines were let go in order to save money. The group has faced a number of challenges in recent years, including a decline in membership and declining contributions. The society has also been facing increasing costs, including higher postage and printing expenses.
0% Birkenstock.

100% Birkenstock.

Bill Lunding is singing now, but he did most of his heavy lifting about the city investments that have come to his desk in the last several months. In effect, the city attorney's office has become a legal assistant to the mayor, and Lunding is charged with handling those matters.

He said the city's investments in the 1830s were just the first step in a longer process of managing those investments.

"I think we've done a lot of good work," he said. "But there are still a lot of questions that need to be answered about the city's investments."
ECOLOGY HOUSE
Gifts of Environmental Consciousness

A portion of your purchase is donated to environmental causes.

49 Exchange St., Old Port - 775-4471 • Maine Mall, South Portland - 775-7441
Mail of New Hampshire - Main St., Nashua - NH 603-222-3933 • Ashbee Mall, Auburn - 784-7884
The Mall at Rockingham Park, Salem, NH - 603-893-7712

After Hours
Intimate Apparel Boutique
For the love of your life

The Largest Selection in New England of:
• Fine Lingerie
• Panties
• Bras
• Exotic Dance Apparel
• Leathers
• Accessories

Sensuous undergarments
along with a few surprises.
Stop by on:

Look For Our Pink Awning
M-F 10:00-7:00, Sat 10:00-6:00
762 Congress St., Portland, ME • 775-SEXY

Cloud Niner!

Sleep tight in fluffy white clouds
in a blue sky
in Nick and Nora's
100% cotton flannel
nightshirts and
bathrobes...
Also available in
table and western wear.

For sweet dreams!

A Wonderful Gift Idea from

Amaryllis
8 Exchange St., Portland, ME 775-6429
Open 10-8 daily
10-6 Sunday

Politics & Other Mistakes

By Al Davis

Take this job and shove it

Governor-elect Angus King's transition team may be sorting through stacks of resumes, but not everyone is eager for a job in the new administration. King got turned down by his first choice to head the Department of Economic and Community Development. King had hoped to have Democrat State Senator Charles Pingree of North Haven in the post, but Pingree decided to pass. No reason was given publicly. If Pingree takes the job, he'll have to resign his Senate seat before being sworn in for another term on December 7. State law prohibits current legislators from jumping to jobs in the executive branch. If Pingree had dropped out, the Democrats' majority in the Senate and the Legislature would have evaporated. pingree had taken the Senate seat and attorney general. In addition, Pingree's Senate seat would have been up for grabs in a special election. Since Republicans have the edge in voter registration in the district, Democrats would have faced the prospect of falling even further into the minority in the state Senate and the Legislature, as Pingree told King to look elsewhere.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.

Wild Night

Gerty McCull has not decided
governor, but he'll be going to
the gubernatorial inauguration anyway.
McCull, the state senator from the Portland
province, has been making
the rounds of political events in the state. He's been at the Oregon State Capitol, at the Governor's Ball, and at the inaugural.
Six months ago, the Portland Press Herald ran a front-page story about an innovative mental health program operated by Maine Medical Center called the Access Team. The story focused on the program’s work with one client, Mark Wilhelmi. It described how a mentally disabled Wilhelmi and his friends burned a house on their property and found someone who scrawled about it, a reporter was trampling water in the kitchen, and an attempted robbery that was off-duty and pelting with an external awareness.

The newspaper noted that Mark Wilhelmi’s work on his home—beating down a wall “looked good.”

Not many of Wilhelmi’s neighbors would agree. Neither would the city of Portland, which is preparing to demolish the house, nor a Superior Court judge who issued a restraining order in September to keep Wilhelmi off the property.

Until September, Wilhelmi lived with his mother in the green, three-story house at 111 Woodlawn Ave., the street which just past Merrill’s Corner, runs a little变成莺歌燕舞. It is lined with small homes, many bought by the GI Bill by World War II veterans and their families. The same street and house ends at a cross of black bricks.

Batty Wilhelmi has owned her house since 1946, and things were peaceful at the home until the last couple of years, when her son’s behavior started to get out of hand. On one occasion, he attacked the house with guns—presumably by selling the property. There’s little choice about the Access Team is a prime target because of its great Access Team members allowed Wilhelmi to carry out his handwork in front of their eyes.

Access under fire

The Access Team started its work about a year ago with a lot of money, a small staff, lots of ideas, and a splash of publicity. It started under intense scrutiny that soon grew right to criticism. But it’s not clear if that criticism is deserved, and it’s not clear whether the Access Team could have done more for the Wilhelmis.

The most serious criticism claim that the Access Team could do much better. They say that clients are top-heavy (with ten clients) and that it actually accomplished anything.

But the criticism, while vocal within Portland’s mental health community, are reluctant to air their views publicly. In the press, they’re often too busy doing their jobs to “speak out” the incident. They also say the team leaders are arrogant and have isolated themselves from other Portland mental health providers who could be helpful. Critics also suggest that the Access Team sought publicity that it would have if mental health magistrates before it had actually accomplished anything.

Yet critics, while vocal within Portland’s mental health community, are reluctant to air their views publicly. In the press, they’re often too busy doing their jobs to “speak out” the incident. They also say the team leaders are arrogant and have isolated themselves from other Portland mental health providers who could be helpful. Critics also suggest that the Access Team sought publicity that it would have if mental health magistrates before it had actually accomplished anything.

Yet critics, while vocal within Portland’s mental health community, are reluctant to air their views publicly. In the press, they’re often too busy doing their jobs to “speak out” the incident. They also say the team leaders are arrogant and have isolated themselves from other Portland mental health providers who could be helpful. Critics also suggest that the Access Team sought publicity that it would have if mental health magistrates before it had actually accomplished anything.
"I can still get up"  

The case of Mark Wilhelmi provides some obvious lessons: That the civil rights of consumers must be respected, and we can't just insist on hospitalizing them, and that one needs to be more proactive, and involve more consumer input. But more important is understanding that Wilhelmi is an exception — and that one can't sit back and argue against providing services just because the patient eventually dies. It's critically important that this case not be used to stifle any "compassionate patients". Most people who advocate hospitalizing patients are getting offers of services, and 90 percent of the patients are a consequence of our collective inability, or refusal to deliver community-based services.  

That's why Hayes and the city of Portland have used the state to force us to provide more community services. It's also important, however, that the dismantling of 111 Woodlawn Ave., and Wilhelmi's right to refuse treatment, not be viewed as a rationale to cut services. Civil liberties have been used as a shield by politicians who don't want to spend the money. If the community mental health system is operating properly the issue of licensed services vary state. Generally, it's because people couldn't get services when they needed them that they failed to initiate rejection of real services.  

The failure rate in a system that provides no care is all around cell patients, Hayes says. "If you have a system, as we do in Maine, the failure rate will still be inevitably high. But even if you have a fully funded, well-run system, there will always be some failures given human error and the complexity of mental illness. People are the Maine Clinic, too."  

The challenge is to continue seeking better ways of treatment. Otherwise, the alternative is social isolation.  

"If we're Maine's best choice in cellular, people who don't pay roaming fees for calls anywhere within our extended home service area. Roaming fees are charges other cellular carriers assess when you make a receive calls in their territory. They can really add up... but not anymore. We've got the largest coast-to-coast network. Attractive rate plans and money-saving long distance options. The experienced, professional local service you expect... and advanced digital features and technology beyond your expectations. When you look at all the advantages, it's easy to choose the right partner to take you into the cellular future. So why be uncertain? Without a doubt, Maine's best choice is cellular. If you're currently with another carrier, it's only to make the change! For complete information, call toll free: 1-800-999-2369."
This Holiday Season, Give Bricks!

Our Book of Bricks, that is.

On the outside, it's a collector's edition book; on the inside you'll find eight delicious coffee seeds to Plant individual packs. Each pack makes 8-12 cups of exquisite coffee. At $12.00, it's a gift that won't break the bank!

This is one of the many wonderul gifts you'll find at our store. Give one to the coffee-lover on your list.

**PORTLAND**
125 Congress Street
Mon.-Sat. 9-5, 7pm.
628-3182
207-773-6675

**SOUTHEAST**
318 Water Street
Mon.-Sat. 9-5
207-773-3036

**CHARTING MENTAL HEALTH CARE**

Cases like Mark Webster's don't occur in a vacuum. They arise in a volatile political climate. And there's a lot of maneuvering going on high places as the state charts the future of its care for people with mental illness.

The state faces a critical choice: Is it providing adequate care for the mentally ill? And is the state Department of Mental Health and Addiction Services really doing anything to improve the quality of care for those they serve?

The answer is no. The department has finally come up with a new report, but it's only a step in the right direction. A legislative oversight panel has been set up with new powers to take a close look at the department. It's a good start, but it's not enough.

Out of the complex brew of actual problems and solutions is a new report from the department. It's a step in the right direction, but it's not enough.

Out of the complex brew of actual problems and solutions is a new report from the department. It's a step in the right direction, but it's not enough.

**PORTLAND**
125 Congress Street
Mon.-Sat. 9-5, 7pm.
628-3182
207-773-6675

**SOUTHEAST**
318 Water Street
Mon.-Sat. 9-5
207-773-3036
editorial

Watch NYNEX. Carefully.

The debate over how to regulate NYNEX in the brave new world of data highways and wireless comp. is competitive and confusing. Which, no doubt, is precisely the way NYNEX likes it.

However, no debate is about to start. Because hidden in the thickets of regulation are some basic notions that consumers should be aware of as the NYNEX proposal and a handful of countercultural workshops were way through their final rounds in the Public Utility Commission (FCC).

Here's a hint: NYNEX is interested in getting into businesses other than phone service, such as cable television and electronic security service. Not surprisingly, the consumer groups that oppose the idea see NYNEX as the FCC, in its role as service. In exchange for the freedom, NYNEX proposes paying phone company rates reflect current costs, or if phone company expenses rise than phone service, such as cable television and electronic security services. Not

At a hearing in Portland on Dec. 8, librarians from around the state will give NYNEX a few who spoke out on behalf of residential ratepayers.

Another bit, NYNEX is interested in getting into businesses other than phone service, such as cable television and electronic security services. Not

Here's what's at issue: NYNEX is interested in getting into businesses other than phone service, such as cable television and electronic security services. Not

The only way to end the era of political corruption is to demand that all candidates for public office be under surveillance and to provide them with a sense of hopelessness and desperation. I have tried my best to get people to pay attention to the

If you are interested in getting into businesses other than phone service, such as cable television and electronic security services. Not

Not that they

In the meantime, I'm interested in getting into businesses other than phone service, such as cable television and electronic security services. Not

At a hearing in Portland on Dec. 8, librarians from around the state will give NYNEX a few who spoke out on behalf of residential ratepayers.

A few who spoke out on behalf of residential ratepayers.

Who's watching NYNEX? The people.

It's not enough to say that NYNEX is interested in getting into businesses other than phone service, such as cable television and electronic security services. Not

At a hearing in Portland on Dec. 8, librarians from around the state will give NYNEX a few who spoke out on behalf of residential ratepayers.

They're not a company to be laughed at, said Skip Manahan of Portland, one of the few who spoke out on behalf of residential ratepayers.

The experts say there's no way to pay

The experts say there's no way to pay

The experts say there's no way to pay

At a hearing in Portland on Dec. 8, librarians from around the state will give NYNEX a few who spoke out on behalf of residential ratepayers.

The experts say there's no way to pay

The experts say there's no way to pay

The experts say there's no way to pay
Casco Bay Weekly's Holiday

Your holiday shopping list

Find the gift idea you're looking for in the shopping list below. Under each item you will find the store name that carry these items and a short description below. Below are listing with short description of each item and where they can be found. If you would like to add another item please contact the store or check their website for the latest information.

Antique

- Material Objects

- Natural Woman

- Pace

- Pickle Square

- Portland Pottery

- Pottery World

- Small Things

- Unique Goods

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout

- Walkabout
Shop Portland's Downtown

Bella Bella
120 Congress Street, 207-845-9011
Italian restaurant
Friendly, attentive staff.
Great food, atmosphere.

Cool Water Cafe
204 High Street, 207-883-0883
Coffee house
Great coffee, sandwiches,
as well as baked goods.

Congress Street Diner
221 Congress Street, 207-775-3585
Traditional diner
Located in the heart of the city.

Ford's Cafe Bookstore
624 Congress Street, 207-774-5466
Bookstore
Wide selection of books,
including new and used.

Fluevog
203 Congress Street, 207-775-1000
Shoe store
Hip footwear and clothing.

Harmon's Florist
576 Congress Street, 207-773-0800
Flower shop
Offering fresh flowers
and holiday gifts.

Harmony & Barton's Florist
144 Congress Street, 207-774-3561
Flower shop
Beautiful arrangements
for all occasions.

Just Me
125 High Street, 207-774-2579
Gift shop
A welcome gift for anyone.

The Portland Art and Soul

Could This City Ever Be Considered a College Town?

Although there are four colleges in the area, with 11,250 students enrolled in the city, the presence of a college town is quite evident.

The atmosphere of a college town is characterized by a certain vibrancy and energy, which is evident in Portland. The college students, with their youthful spirit and enthusiasm, contribute to the dynamic social and cultural scene of the city.

Portland has a unique blend of student culture and local businesses, creating a unique environment that attracts both students and visitors.

Although Portland is not traditionally considered a college town, the presence of four colleges and the large number of students enrolled in the city has definitely influenced the city's culture and atmosphere.

This college town has a vibrant art scene, with numerous galleries and art events throughout the year. Additionally, Portland has a thriving music scene, with live concerts, outdoor festivals, and a diverse range of music genres.

The city also offers a variety of outdoor activities, such as hiking, biking, and kayaking, which provide opportunities for relaxation and recreation.

Portland's colleges have contributed to the city's diversity, attracting students from all over the country, resulting in a vibrant and cosmopolitan atmosphere.

The city's attractions, such as the Old Port, the Maine State Pier, and the Portland Head Light, are popular among college students and visitors alike.

In conclusion, while Portland may not be traditionally considered a college town, the presence of four colleges and the large number of students enrolled in the city has definitely influenced the city's culture and atmosphere, making it a unique and vibrant destination.

Sources:
Portland U

In a traditional college town, the school provides a focal point for the arts and cultural scene. And though Maine College of Art (MICA) provides the city with 20 stars, starting artists, more people visit the Portland Museum of Art than college galleries. The University of Southern Maine (USM) has three separate art spaces on campus, but UFM galleries don't attract huge crowds. Westbrook College has a legacy too, though it usually only voca trimmings per year. Rather than dominate, the college art scene seems to complement each other's offerings, supporting Portland's arts community.

The Sea Dogs and Pirates not only support their local school teams. University sports teams often play in front of empty bleachers. It's easier to get into a UMF concert then it is to get to UMF basketball games or to see some of the regional stars that UMF warmly welcomes. Although USM has two football games a year, mostly in rented facilities, local colleges draw the crowds with an abundance of pizza and donuts.

Making the grade

Imagine what would happen if the schools weren't there. For example, receipts from student parking fees would drop dramatically. And with the loss of the arts, the cultural scene might be in for a slump. Even though the student population seems invisible, with the exception of those students black with painted faces, college alumni continue to be the cornerstone of the local economy, providing the city with an abundance of pizza deliveries.

New Year’s Eve Dinner

Prices $20 per person includes appetizer, soup and dessert

Appetizer

Caviar, salmon and whitefish

Prawn cocktail with dilled sauce

Dessert

Carrot cake with cream cheese frosting

New Year’s Eve Dinner at Portland Hall, USM’s dorm on Congress Street, home to on-campus students on Forest Avenue, most of the customers look to be on campus. The women outnumber the men by almost 2 to 1. This is a perfect example of what USM professors. It’s pretty clear Portland isn’t a college town. The city has a large but invisible college community. The city thinks Portland’s only home to the college one. In fact, that’s only true.

Port of Portland

Currently Available

Suggested

$10 OFF

The Ultimate Hair Coloring Salon

Clarks Pond Place

777-1200

The professional hair products

PAINTINGS

DISTINCTION

Clark’s Pond Place

777-1200

For Sale

Suggested

EXPOSURE

Color, Cut & Style

The professional hair products

Suggested

TOYS

EXPOSURE

Color, Cut & Style

The professional hair products

Suggested

GALLERY

Portland Pottery

118 Washington St, Portland, 772-4334

Great Pots! Great Gifts!

Free

Open Monday-Sunday 9-6

*Jewelry Supplies*

Maine’s only National Opinion Distribution Board

Findings

Great gift ideas

Stamps

Clarks Pond Place

Informed of a clause that states whomever puts on the Air Space发射器 SLE will cope with a time warp. Directed by Clarence O’Bannion.

The Rain Man

 chiffon, chiffon, chiffon, chiffon, chiffon, chiffon

Clarks Pond Place

Informed of a clause that states whomever puts on the Air Space发射器 SLE will cope with a time warp. Directed by Clarence O’Bannion.

The Rain Man

Chiffon, chiffon, chiffon, chiffon, chiffon, chiffon

Clarks Pond Place

Informed of a clause that states whomever puts on the Air Space发射器 SLE will cope with a time warp. Directed by Clarence O’Bannion.

The Rain Man

Chiffon, chiffon, chiffon, chiffon, chiffon, chiffon

Clarks Pond Place

Informed of a clause that states whomever puts on the Air Space发射器 SLE will cope with a time warp. Directed by Clarence O’Bannion.
short cuts

As we enter the darkest days of winter, the Portland music scene seems to be going into hibernation. Those of any importance are few and far between, and good shows tend to be a bit of the blend-of-variety routine. These days you have to keep your eyes peeled for good shows because they may be over and done before you know they're happening.

One such show took place at Zoots. Dec. 5, featuring the Skankings from Austin, Texas. Booked only a week or so in advance, this advogates ads new ads than 100 people. Coming in at a time when Zoots is coming under attack both in general and for its aging style, the Skankings are the type of band seemed to come from the worst nightmares of Zoots's critics. An industrial/industrial/pop/casual style, they opened with a cover of "The Fat Police" and moved on to their own songs with titans like "I'm The One" and "Big Authority." They have, however, toned down their stage show. Previously, they have gone on tour with a dominatrix who would whip anybody who tried to stage dive.

Though the Skankings didn't cause any mayhem, they that there was a good chance. Led by vocalist Phil Oson, formerly of the industrial supergroup the Revolving Circles, the Skankings have billed themselves as "the public sector of rap." "It's a sort of depository humor that has kept the Skankings fresh, while other metal/industrial/pop/casual style bands become cliched and boring. Admittedly, though, their best material was from their 1992 debut album, "Stupid People Shouldn't Live," and by comparison, songs from this year's "What's Wrong With My Son?" seemed lackluster. Most telling, however, was the first show single, "Drunk's Sobbing," which is a hypnotic spoken introduction that suddenly pouts down the band. Even at their worst moments, they were still a whole lot of fun.

The night made two points obvious. First is that Zoots is implausible. Other clubs have tried take over the spots in the community and have had failed. Moreover, the trend to earn even much like the Skankings—even clubs moving in on Zoot's style. The second is that Zoots is a hot spot for transvestite adventures. Zoots as safe as most clubs in Portland. Except for a few instances of controversial dancing, Zoots is hardly the bastion of violence the Portland police would make you believe.

And though you can criticize much about some Clark's management style, the one thing that should be noticed is that he has tried to be a better neighbor than his reputation indicates. Perhaps the police should start cracking down on crime rather than clubs.

Root of the problem

Speaking of crime, one local cassette release almost qualifies as one—and that's Portland Fund. "Bad Blood," released earlier this year, is a recent release from April at the State Theater. "Bad Blood" was originally planned to be released by Cheerleader Records, which released the band's "Bland to Blossom" last year. The company passed, and with no reason. The sound on the cassette is as notably, I wouldn't be surprised if they used a Fisher-Tape tape recorder to make the cassette. Towards times I'm a bit hard, but the fact that they respect people for this cassette suggests their arrogance and the better of their judgment. It seems to me that they have brought all the "big fish, small pond" talk so much, that the local phrase "big head, small locals" were more applicable.

A much better cassette by a local heavy metal band in "Trips" Too Much Pain. After only been together for about a year, the band has become one of Portland's leading metal bands, only coming in behind Twisted Roots and Warren. Their sound is reminiscent of those two bands, but Trips emerges from the shadows due to strong writing and the presence of vocalist Chad. Chad, who until about eight months ago, was known for his brother's vocal style and still is the mainstay of some enigmatic lyrics. The songs of "Too Much Pain" tend to sound a bit similar, but they prove that Trips is capable of a lot of potential. "Too Much Pain" can add a little spice to your winter interior.
saturday 17
Lace more. Take in your favorite arts — Shore Meeting Theatre, 27 Harvard St., makes the West End with its annual "CHRISTMAS IN TENNESSEE" and a deck-and-cliff-like tour on Dec. 11.

The tour, which includes a tour of the Paragon, 3 3:30 p.m., features hand-made puppets, masks, hats, kites and more. The upper floor is open from 3 to 5 p.m. after the tour, and from 7 to 8 p.m., a "THREE HOURS IN TENNESSEE" will be presented by Tremont Street Church, 222 Church St., Portland.

sunday 18
That's Set, folks! If you've got sugar-plum fairies dancing in your head and you are all steeped in ribs, it is probably time to get yourself out to Maine Audubon's Goodland Farm. Route One, Faberland, for a little fresh air and their HOLIDAY CHORALE performance at 2 p.m.

They have celebrated the holidays ever since they could remember, as they said in "tug, tug, tug." This event features an assortment of stories, songs and dances to welcome the return of the sun. Cost: $4.

monday 19
Knepp-nicate: PSI Communications, in conjunction with The By Night Players, present another holiday favorite — Samuel Beckett's "NOTES ON a CAMERAS" at 8 p.m.

This production, based on the famous O'Henry tale, is one of Keach's most requested pieces. It tells of two new-to-the-century essences who sacrifice their most prized possessions to buy the other a Christmas gift. Kind of like Michael Jackson selling his oxygen tent to buy Bette Taylor a bottle of J. Crew perfume. Still, it's a jolly way to get the goodies in the Christ­mas spirit. Also shown on Dec. 19 at 8 p.m. at $5.

tuesday 20
Deck the halls! Throughout the month of December, the Portland Museum of Art, 7 Congress Square, presents its annual HOLIDAY FESTIVAL OF MUSIC, during which local choirs and bands perform in the museum's Great Hall.

Today's program features a performance by the Freeport High School Band at noon on the Redfield and Pioneer Elementary school choirs at 12:30 p.m. You can also enjoy the museum's 15-foot Statue of Liberty, created by 150 artists. The Festival of Music is free and open to the public 12:30 to 4 p.m.

thursday 21
Just up the street takes even more talent than the season with their new "HOLIDAY SATURDAY AT ST. HELENA'S HOLIDAY " at 7:30 p.m.

You needn't worry about any season's four Italians getting us down in Rome. These fables, which include a number of the original works of the late writer's forgotten, will be presented. The play is one of the traditional English carols sung in four-part harmony. The production includes Vagaries, as well as special guests.

friday 22
Dylan's back! No, not old Mr. Atonal, who wandered around the faire Theatre all fall — it's Dylan Thomas and "A CHRISTMAS MUSICAL" as presented by Vagaries Repertory Company at the Oak Street Theatre, 91 Oak St., at 8 p.m.

This medley of Christmas nostalgia features Thomas' holiday remembrance of how sweet his love's are the Welsh countryside, plus a selection of traditional English carols sung in four-part harmony. The production includes Vagaries, as well as special guests. (Frid.) Dec. 15, 17 and 19. Tix: $10, $9.50 (Sund.).

friday 23
The search: The University of Southern Maine's Southwestern Players, 100 Falmouth St., present a new holiday show made up of songs from around the world titled "HOLIDAY SAUCER" today at 8 p.m. and 8 p.m.

The show, which features narrators by NFA's Noah Adams, looks at how different cultures — Christians, Jews, Celts, Pagans, Romans, Egyptians and Hindus — celebrate the season. (Also shows Thursday, Dec. 19.) Tix: $5.

Saturday 24
Magi meet: Oak Street Productions presents Krackerjack Theater's adaptation of a Christmas favorite, "THE GIFT OF THE MAGI," at the Oak Street Theatre, 91 Oak St., at 11 a.m.
Why You Should Buy Your Diamond Engagement Ring From Cross Jewelers

Cross, as Portland's oldest family-owned jewelry store, has a tradition of excellence that spans four generations. The philosophy which guides our store is that all jewelry must be made from the best precious metals and diamonds, designed to be, and sold at the fairest prices and reasonably affordable. Our philosophy and commitment to you in our store guarantees that anything you buy from Cross will add real value and provide permanent satisfaction. The beauty of selecting your diamond at Cross is knowing that you will have a lifetime of satisfaction from the purchase of your cherished engagement ring.

Ideal Cutting: Ideal Cutting is exactly what it implies: a cut that is created for each and every diamond in the world today. There is never a perfect diamond. No two diamonds are alike. We offer you the best cut possible because we personally evaluate each diamond given you the optimum combination of beauty, durability, and value.

Diamond halo band sets at Cross Jewelers have a unique line of engagement rings to match a variety of settings and design styles. All halo band settings are handmade in our own workshop; therefore, we take special care in ensuring that the design is both beautiful and functional. It is important to know that just 4% of all diamond are considered "ideal cut" diamonds.

Cross Jewelers is a member of the National and Gemological Institute, the leading authority in the testing and grading of diamonds. We offer the quality that is second to none and provide a lifetime of satisfaction from the purchase of your cherished engagement ring.

Cross Diamond Mantle: A Cross Diamond Mantle is created to perfectly accentuate the beauty of your diamond. A Diamond Mantle is a halo band that contains many smaller diamonds. A Diamond Mantle will be created for your diamond by Cross Jewelers and will be custom-fitted to your diamond. Cross Diamond Mantle: One of the ways to increase the beauty of your diamond at Cross Jewelers is to have your diamond accentuated with a halo band. A halo band is a ring of smaller diamonds that surrounds your diamond. This halo band will increase the beauty of your diamond.

Cross Diamond Pricing: For one of the most competitive, fair, and honest diamond purchasing processes, it is using the "Diamond Price Index" that helps you buy wisely at Cross Jewelers. The "Diamond Price Index" is a fair and honest way to determine the value of your diamond. The "Diamond Price Index" is based on the size of your diamond and its quality. The "Diamond Price Index" will help you buy the diamond that you want at the price that you want.

Cross is a Teaching Jewelery: We have been shown that consumer憔 concern less because they feel the item is an investment and they do not have to be concerned about the quality of the item. The item is an investment and will be replaced by a similar item. The item is an investment and will be replaced by a similar item. The item is an investment and will be replaced by a similar item. The item is an investment and will be replaced by a similar item.

Cross Jewelers
153 Congress St., Portland, ME 04101 / Tel. 775-7007
Open Monday - Saturday 10 a.m. - 5 p.m. / Thurs 10 a.m. - 7 p.m.
The wind feels like the Grinch.

Checking your list twice but still can’t find the right gift?

We’ve got a happening horse line for Tiny Tim, cuddly organic cotton elephants for Cindy Lou Who, natural dog bones to make Max sit at attention, a tossy cotton throw for Mrs. Crunchal and even full spectrum light bulbs to cure Grinch’s winter blues.

Open every night until 9 p.m.

Bah Humbug?

How do you stuff a Jacuzzi, 4 Mountains, 10 Buffalo Wings, and Skis into One Stocking?

2-for-1 Downhill ski passes (weekend only)
Mr. Marc, Skaverse Pub, Wilkinson, Saddleback, and Lost Valley.

2-for-1 Cross-Country passes
Bradt Inn, Sunday River, Sogefat, Hamlins, and Togli Valley.

More Discount
Equipment Rental, Ski tare-ups, Food and Lodging discounts.

Art in Store continues on page 33

Wednesday 21

The Best Sports Pub in Town!
The Holidays mean great sports action—watch it all here!

Baldwin Bros Game Room. Beverages: 10, 16, and 26 floors.

Open: 12 Noon to 2 a.m. Monday through Saturday.

PORTLAND'S BIGGEST PARTY STORE

America's New Year's Eve Party Assortment For 10 to 20 people.

$50

Perfect for all your parties...

Staples, Home Decor, Stationery, Party Supplies, and more...

Open every night until 9 p.m.

 nhận bi

Saturday 17

Mary Miller Tours and The Big Easy, 458 Forth St.

Winter Gear Protection, Inc.

Snowboard, Helmet, and Poles.

Open: 9 a.m. to 5 p.m. Monday through Saturday.

2-for-1 Equipment Rental

Saturday 17

AMERICAN'S NEW YEAR'S EVE PARTY ASSORTMENT

FOR 10 TO 20 PEOPLE

$50

Perfect for all your parties...

Staples, Home Decor, Stationery, Party Supplies, and more...

Open every night until 9 p.m.

Street smarts

It's remarkable how one slim volume can hold the weight of the world. But that's exactly the impression one gets from "Words From The Crib" at People Street Reception Center. A collection of poems and art work produced over a number of months by the writer's "Gross and Grinch" Group. The cover art by a junior photographer of the center's aims, which wrap around the front and back cover of the book, creating the image of holding the soul of People Street in our palm. It's very, very pretty.

The People Street Reception Center, located at the corner of Portland and Pleasant streets, is dedicated to the promotion of community education and the arts. Introduction by Executive Director Mark Miller, at the opening, is followed by readings from the kitchen, a food party, a social service agency. It's to the staff and those who use its services, the center means community — and this feeling of community is evident in the pages of the book. For example, an untitled poem written in the women's workshop—one line from each member—reads as one voice.

The window's dropped to 40 below.
The wind howled and snow flew.

My poke of wood in the corner seemed to be getting low.

Moving through the city, watching in silence:

I wondered — What does life hold in the future?

The wind howled and brushed cold on my face.

I thought of something our month of July.

I wish my coat was warmer.

The wind feels like it's going through me.

It felt and caught my nose, my eyes, my face.

And I smiled, froze in my belly rig.

Rushing with the wind, rang in the light of bright sunlight.

I swept the wind in the faces howled

And danced and sang.

Then I swept up and remembered, this dream I had had.

How to read a Jackuzi, 4 Mountains, 10 Buffalo Wings, and Skis into One Stocking?

2-for-1 Downhill ski passes (weekend only)
Mr. Marc, Skaverse Pub, Wilkinson, Saddleback, and Lost Valley.

2-for-1 Cross-Country passes
Bradt Inn, Sunday River, Sogefat, Hamlins, and Togli Valley.

More Discount
Equipment Rental, Ski tare-ups, Food and Lodging discounts.

wEDNESDAY 21

The Best Sports Pub in Town!
The Holidays mean great sports action—watch it all here!

Baldwin Bros Game Room. Beverages: 10, 16, and 26 floors.

Open: 12 Noon to 2 a.m. Monday through Saturday.

PORTLAND'S BIGGEST PARTY STORE

America's New Year's Eve Party Assortment For 10 to 20 people.

$50

Perfect for all your parties...

Staples, Home Decor, Stationery, Party Supplies, and more...

Open every night until 9 p.m.

Saturday 17

Mary Miller Tours and The Big Easy, 458 Forth St.

Winter Gear Protection, Inc.

Snowboard, Helmet, and Poles.

Open: 9 a.m. to 5 p.m. Monday through Saturday.

2-for-1 Equipment Rental

Saturday 17

AMERICAN'S NEW YEAR'S EVE PARTY ASSORTMENT

FOR 10 TO 20 PEOPLE

$50

Perfect for all your parties...

Staples, Home Decor, Stationery, Party Supplies, and more...

Open every night until 9 p.m.

Street smarts

It's remarkable how one slim volume can hold the weight of the world. But that's exactly the impression one gets from "Words From The Crib" at People Street Reception Center. A collection of poems and art work produced over a number of months by the writer's "Gross and Grinch" Group. The cover art by a junior photographer of the center's aims, which wrap around the front and back cover of the book, creating the image of holding the soul of People Street in our palm. It's very, very pretty.

The People Street Reception Center, located at the corner of Portland and Pleasant streets, is dedicated to the promotion of community education and the arts. Introduction by Executive Director Mark Miller, at the opening, is followed by readings from the kitchen, a food party, a social service agency. It's to the staff and those who use its services, the center means community — and this feeling of community is evident in the pages of the book. For example, an untitled poem written in the women's workshop—one line from each member—reads as one voice.

The window's dropped to 40 below.
The wind howled and snow flew.

My poke of wood in the corner seemed to be getting low.

Moving through the city, watching in silence:

I wondered — What does life hold in the future?

The wind howled and brushed cold on my face.

I thought of something our month of July.

I wish my coat was warmer.

The wind feels like it's going through me.

It felt and caught my nose, my eyes, my face.

And I smiled, froze in my belly rig.

Rushing with the wind, rang in the light of bright sunlight.

I swept the wind in the faces howled

And danced and sang.

Then I swept up and remembered, this dream I had had.

How to read a Jackuzi, 4 Mountains, 10 Buffalo Wings, and Skis into One Stocking?

2-for-1 Downhill ski passes (weekend only)
Mr. Marc, Skaverse Pub, Wilkinson, Saddleback, and Lost Valley.

2-for-1 Cross-Country passes
Bradt Inn, Sunday River, Sogefat, Hamlins, and Togli Valley.

More Discount
Equipment Rental, Ski tare-ups, Food and Lodging discounts.
**GIVE GIFTS FROM ME!**

When you choose unique Maine-made gifts at JUST ME, you help our downtown, local vendors, and the Maine economy. You also get great quality gifts that stand out from the rest - gifts that say, "It's from ME!"

**Liberty Leathers**

**HOLIDAY SPECIALS**

20% OFF LEATHER GARMENTS

WALLETS and FANNY PACKS up to 50% OFF

20% OFF BOOTS

**Sandy Claws**

says... "Give the gift of Howlidays!"

The holiday season, give them a gift of Maine. The best and freshest. These are the gifts your family, friends and associates will love you for.

- Gift Certificates
- Live Lobsters shipped Nationwide
- Custom Leather
- Bar Stools
- Handbags
- Personalized Engraved Items

**Newick's**

Montpelier, VT 05602 • Dover, NH 03820 • Newport, RI 02840 • Portland, ME 04101

Open 7 days a week, in downtown Montpelier

**Gilbert's**

Chowdah House

- Deep Fried Oysters Seafood
- Fish & Chips
- Chowdah
- Smoked Brisket
- Weekly Specials

Voted Best New England Chowdah 2003

371-5636

Hollister's
gift guide

See pages 18 & 19!

**Casco Bay Weekly**

This year, try the personals.


LOOK LIKE CUPS!

It's never too late to find someone great in the personals. And what a bargain! In fact, placing your voice personal ad is FREE! So drop us a line today.

To place your FREE voice personal ad, call 775-1234

**You'll find great gift ideas in Casco Bay Weekly's HOLIDAY GIFT GUIDE**

**Art of Seal continued from page 52**

**Mad Horse Theatre Company Presents**

**A Recreation Of A 1940s Radio Broadcast of "A Christmas Carol"**

**December 16 - 20**

Scrooge Is Just The Beginning! You'll certainly have "A Christmas Carol" performed, you'll get a glimpse into the wacky world of 1940's radio and laugh at the hilarity behind the scenes going on during the broadcast.

Live 1940's Christmas Music! The Midnight Carol radio show returns! Our favorite Christmas radio show continues until further notice. Hours: Mon-Fri 7-9, Sat-Sun 11-5 ( Closed during Christmas vacation). Hours: Mon-Fri 7-9, Sat-Sun 11-5 ( Closed during Christmas vacation).

You're on the air — please be blunt

A recreation of a "Blunt.org" table show on WMPG, the scheduled guests were: Jason Clark, the owner of Zootz and Bill Perry, Portland police officer. It was almost like time and Clark was nowhere to be found. Hannah Martin, and Amanda Hannay, the hosts, were getting a little irate, but eventually, the host with a title named herself, time, as no Jason Clark, no phone call. The hosts went on and told the time with Tuggs and went full bore with another host, but phoned in as "Mr. Tuggs" shown, but showed two days prior to say he had a break that night.

Now in its fifth month, "Blunt" features a little different from usual radio shows. The 50 or so volunteers who put the show together (including the engineers, producers and musicians) aren't likely to be confused with standard issues radio personalities. In fact, they aren't like them. The staff consists entirely of local high school students, drawn from the Greater Portland high schools.

"Blunt" has little in common with "Sawed by the Bax" or when national teen shows. Yes, there's plenty of joining between the engineers and the hosts, and the studio can remind an entire high school classroom during some shows. But the host — Tuggs, Hannah and Amanda — are the radio show performers. You spend some time and it, and the "Radio Horror Picture Show." The show is a mix of preproduced feature and call in deuces. And everybody takes the show seriously — it's not unusual to find those teens working until 12:30 a.m., on a school night to get a feature done right.

Project coordinator Claire Holton of CBSI contributor and local radio journalists say the show is exactly what she hoped for. When she was in high school, she and her peers found it hard to tackle the world of crime and the police. And the studio can fill in the gaps with little in common with other national programs. The "Blunt" has little in common with "Sawed by the Bax" or when national teen shows. Yes, there's plenty of joining between the engineers and the hosts, and the studio can remind an entire high school classroom during some shows. But the host — Tuggs, Hannah and Amanda — are the radio show performers. You spend some time and it, and the "Radio Horror Picture Show." The show is a mix of preproduced feature and call in deuces. And everybody takes the show seriously — it's not unusual to find those teens working until 12:30 a.m., on a school night to get a feature done right.

Project coordinator Claire Holton of CBSI contributor and local radio journalists say the show is exactly what she hoped for. When she was in high school, she and her peers found it hard to tackle the world of crime and the police. And the studio can fill in the gaps with little in common with other national programs. The "Blunt" has little in common with "Sawed by the Bax" or when national teen shows. Yes, there's plenty of joining between the engineers and the hosts, and the studio can remind an entire high school classroom during some shows. But the host — Tuggs, Hannah and Amanda — are the radio show performers. You spend some time and it, and the "Radio Horror Picture Show." The show is a mix of preproduced feature and call in deuces. And everybody takes the show seriously — it's not unusual to find those teens working until 12:30 a.m., on a school night to get a feature done right.

Project coordinator Claire Holton of CBSI contributor and local radio journalists say the show is exactly what she hoped for. When she was in high school, she and her peers found it hard to tackle the world of crime and the police. And the studio can fill in the gaps with little in common with other national programs. The "Blunt" has little in common with "Sawed by the Bax" or when national teen shows. Yes, there's plenty of joining between the engineers and the hosts, and the studio can remind an entire high school classroom during some shows. But the host — Tuggs, Hannah and Amanda — are the radio show performers. You spend some time and it, and the "Radio Horror Picture Show." The show is a mix of preproduced feature and call in deuces. And everybody takes the show seriously — it's not unusual to find those teens working until 12:30 a.m., on a school night to get a feature done right.

Project coordinator Claire Holton of CBSI contributor and local radio journalists say the show is exactly what she hoped for. When she was in high school, she and her peers found it hard to tackle the world of crime and the police. And the studio can fill in the gaps with little in common with other national programs. The "Blunt" has little in common with "Sawed by the Bax" or when national teen shows. Yes, there's plenty of joining between the engineers and the hosts, and the studio can remind an entire high school classroom during some shows. But the host — Tuggs, Hannah and Amanda — are the radio show performers. You spend some time and it, and the "Radio Horror Picture Show." The show is a mix of preproduced feature and call in deuces. And everybody takes the show seriously — it's not unusual to find those teens working until 12:30 a.m., on a school night to get a feature done right.

Project coordinator Claire Holton of CBSI contributor and local radio journalists say the show is exactly what she hoped for. When she was in high school, she and her peers found it hard to tackle the world of crime and the police. And the studio can fill in the gaps with little in common with other national programs. The "Blunt" has little in common with "Sawed by the Bax" or when national teen shows. Yes, there's plenty of joining between the engineers and the hosts, and the studio can remind an entire high school classroom during some shows. But the host — Tuggs, Hannah and Amanda — are the radio show performers. You spend some time and it, and the "Radio Horror Picture Show." The show is a mix of preproduced feature and call in deuces. And everybody takes the show seriously — it's not unusual to find those teens working until 12:30 a.m., on a school night to get a feature done right.

Project coordinator Claire Holton of CBSI contributor and local radio journalists say the show is exactly what she hoped for. When she was in high school, she and her peers found it hard to tackle the world of crime and the police. And the studio can fill in the gaps with little in common with other national programs. The "Blunt" has little in common with "Sawed by the Bax" or when national teen shows. Yes, there's plenty of joining between the engineers and the hosts, and the studio can remind an entire high school classroom during some shows. But the host — Tuggs, Hannah and Amanda — are the radio show performers. You spend some time and it, and the "Radio Horror Picture Show." The show is a mix of preproduced feature and call in deuces. And everybody takes the show seriously — it's not unusual to find those teens working until 12:30 a.m., on a school night to get a feature done right.

Project coordinator Claire Holton of CBSI contributor and local radio journalists say the show is exactly what she hoped for. When she was in high school, she and her peers found it hard to tackle the world of crime and the police. And the studio can fill in the gaps with little in common with other national programs. The "Blunt" has little in common with "Sawed by the Bax" or when national teen shows. Yes, there's plenty of joining between the engineers and the hosts, and the studio can remind an entire high school classroom during some shows. But the host — Tuggs, Hannah and Amanda — are the radio show performers. You spend some time and it, and the "Radio Horror Picture Show." The show is a mix of preproduced feature and call in deuces. And everybody takes the show seriously — it's not unusual to find those teens working until 12:30 a.m., on a school night to get a feature done right.

**Check More Details**

Thomas Kline, Senior Editor

December 20, 2004

---

**Easy In To Fitness Six Weeks, 559, with the ad**

One City Center • Portland, ME 04101

977-7268

This ad runs every 30 days 12/05

---

**Casco Bay Theatre Company**

Tickets On Sale Now 797-3338

.png
Big Bagel Baskets for Serious Noshing.

Want to Feed the Crew? Go To a Party, Meeting or Brunch or Build a Box to go.
Try a Bagel Works Planter. Bring this to your friends and get 50% off any purchase.

Big Bagel Baskets are Perfect For:
- Fresh Bagels & Novelty Bread
- Kosher, Gluten-Free & Low-Fat Bagels
- Bulk Orders

Bagel Works
15 People St., Portland 04101

Let the Barber, Alvin, Gulliver, Evita and Rampal cure the winter blues.

It's January! February. You can't stand being punted up any longer. Well, back cut and care those with their shaving mechanism from PGA. The second half of our session offers a variety of events. Including Baboons, space, dance, or an annual animal show. All that-and more too! Open House on Saturdays.

Christopher O'Bie, piano

Jean-Rene' Pate

February

Evita, fully-staged Broadway show
The Barber of Seville, NSO/National Company of Spies
Goldie's Travels
Michael Minken, performance artist
Dorothy Contemporary Dance Co.
Lolita & Co.
Great Jonesmen, piano
Canadian Brass
Jazz, Salsa, music and dance of the Andes
Alex Alley American Dance Theater

Organ donation

We all whoop it up when the State Theatre found redemption over a year ago and the burst was removed from the Louisiana group of both moral and physical decay.

Well, circulation comes now. After the grand arrival of reliefs, there's always work still to be done. Since the grand reaction, the other major project taken on by the theater has been the evacuation of the balcony, which officially opened on Aug 9 for a concert with Orchestral Music. And now, both the State staff and the PNB Troupe of the American Theatre Organ Society have turned their attention to the theater's Mighty Wind Organ, due in 10, which is being in need of repair.

Made and installed in 1952 to accompany silent films, the organ is more than the workplace of the organist. It marks the rise of an era. There is also an extensive union system that exists, including a large bell tower connected to the stage and pipe organists located on both sides of the stage, housing 600 pipes. The organ is capable of producing orchestral instrument sounds - flute, strings, clarinets, organ - and a number of sound effects, including sleigh bells, drums, maracas, gong, cymbals, drum sticks, and a gong.

But the organ needs help. Its finishers are all acoustic and need refreshing. Sponsoring pages have their frills with creative and not pay for it all, and the organizations that perform must work around its flaws. The internal beauty of the organ is also in need of replacing. Full restoration is estimated to be somewhere near the tune of $50,000.

To kick off this project, the organ society and the State are presenting a benefit Christmas concert on Dec 16. Baboons destinations Paul Ewen and John Cox, in a program of theater organ music with stage, hand bell rings, iris instruments, a short film and short silent film.

In addition, on Nov 20 the State Theatres announced the formation of a nonprofit arm of the organization - the State Theatre Foundation for the Performing Arts — which will use the organ to help support numerous other projects, including educational and outreach projects.

If these two groups have anything to say about it, the Mighty Wonder will rise again to its full splendor. Bringing the State Theatre that organ closer to full redemption. Halil, brother.
CLAY CITY, WHY? CLAY CITY, BECAUSE!

CLAY CITY BECAUSE: all work and no play makes Jack (fill in a doll boy (girl). Because I always try to pay the electric bill, NOT because there is more to life than Topperware. Because we have valet parking (call for details). Because CLAY CITY is next door to Gale Ufa and Cunningham Books, both really cool places! Because my Mom said, "think clean thoughts and eat plenty of tofu," and although my thoughts do occasionally wander, I firmly believe in a high fiber diet. Because "beauty is truth and truth is beauty," and I always tell the truth. Because the entire newspaper, radio and TV industries are based on advertising and we would like to know if advertising works. Because I'm paying for this ad and I have a kid in college. Because CLAY CITY is perhaps the most interesting state in the Western Hemisphere.

CLAY CITY, WHY? CLAY CITY, BECAUSE!

CLAY CITY: 168 STATE ST. LONGFELLOW SQ. PORTLAND 761-2875 (call for details)

Good Day Market
to yank organic roots

The Good Day Market, a West End institution for nearly two decades, is one step closer to leaving its long-time Brackett Street location for a new space across town.

The food cooperative has signed a letter of intent with a local landlord to lease a large space to the group. The move is expected to take place sometime next year.

The cooperative, which began in 1984, was formed by a group of people interested in creating a community-owned and community-operated store. The cooperative is now seeking to use the ground-floor space, overcoming misgivings that a nearby restaurant might not be able to support another large tenant.

The cooperative's move is seen as a sign of the changing landscape in the West End, where many new businesses and restaurants have opened in recent years.

Companies interested in leasing the site are being encouraged to contact the cooperative, which is currently housed at 1830 Congress St.

The move is expected to take place sometime next year, but a specific date has not been announced.

Cross Jewelers

42 Oak and truth

CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CITY

CLAY CI
NEW YEAR'S PORTLAND

Celebrate the New Year in the Downtown Arts District

Downtown Pub Crawl: A night of music, art, and culture

Order is $600 for Greater Portland Wine & Cheese, Box Lunch, and family members.

Call Meredith Herzog at 828-5443.

Get Your PASSPORT TO GREATER PORTLAND

And start enjoying new restaurants, entertainment, and services all over greater Portland and the Old Port Neighborhood.

Also, you'll be helping those in need.

Visit 6600 in discount stores in our area, and your gift will be given away.

Each Passport contains a chance for many prizes, as well as restaurants, streets and services!

Call today and make your holiday shopping easier. 775-1895

ThermoChrome 5000

"Look And Feel Better With More Energy"

ThermoChrome 5000 with Chromium Glutamine and L-Carnitine

The Ultimate Combination Of Diet Aids

Only $35.00

Nutrition Plus

ThermoChrome 5000 is available in a 5-day trial kit as well as 30-day supply and can be purchased at: Portland Maine, 04104

Classifieds: 775-1234

Classifieds: 775-1234

Bay Weekly, Maine Times, and Penny$aver!

243 Congress Street

Portland, Maine 04102

Telemarketer

Maine Publishing Corp., publisher of Casco Bay Weekly, is seeking experienced telemarketers to help sell classified and real estate ads. Must be able to maintain a positive and professional attitude while talking with prospective customers. Call now and start your own home-based business. Call Black at 775-1234.

Assistant Housekeeper

(Available for ski season)

CASH CORNER BINGO

CASH CORNER BINGO

PARTY: TIME

for donors that are in the best of health. Your body replaces

Dr. ME

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.

Dr. R.

L. D.
Weekly Wellness Directory

Leslie Kariel, LACP
Consulting for
pregnancy loss, as well as abortion.
1211 Maitland St., Portland
721-1163

ALCHEMICAL HYPNOTHERAPY

Post Part Depression & Stress Reduction
Emotional Cleansing - Iowa Child/Guid. Work
AURA LOCKING, CHI & (207) 950-5428

Psychotology

Choral Palis Avesnon MA, LPC
Sliding fee scale available

Richard Lewis MS, LPC, NCC
Individual, Group and Family Counseling
Richard Lewis MS, LPC, NCC
280-9301 Ext. 293 Portland
871-6163

The Inner Light

Innerlight

Soul Journey

A DIRECTOR CENTER FOR MUSICAL
DEPENDENT WOMEN AND THEIR FAMILIES
Kathleen Lyle M.A.

KIMBERLY YOGA

Winona Logia
Logia Jay
KIMBERLY YOGA
Logia Jay
Winona Logia

Linda R. Wilson, MA,
LPC/CFP

Richard Lewis MS, LPC, NCC
Individual, Group and Family Counseling
Richard Lewis MS, LPC, NCC
280-9301 Ext. 293 Portland
871-6163

CLARITY SUPPORT EMPOWERMENT

MARK NAKELL, MA, LPC
Consulting, Psychotherapy
Plantage Street-Portland
(207) 773-4413

Make a New Year's Resolution Now!

Casco Bay Weekly and Bay Club now offer you a chance to meet that special someone and get yourself in shape at the same time! All personal ads placed between now and the end of the year will be entered in a drawing for a FREE 6-MONTH MEMBERSHIP TO BAY CLUB! Sounds like the makings of the perfect New Year's Resolution!

TO PLACE YOUR AD: (207) 775-1234 • DEADLINES MONDAY 3PM
THE FIRST GIFT
A symbolic gift of the first gift given to the Christ child. A beautiful glass vase filled with unique holiday flowers topped off with a custom blend of Frankincense and Myrrh.
49.95

CHRISTMAS IN MAINE
Celebrate the pleasures of nature with a beautiful blush basket filled with holiday flowers and native Maine greens.
39.99

Give A Natural Gift For Christmas

DOUBLE CANDLE BOUQUET
A pastoral centerpiece with two red taper candles would surely brighten any holiday setting. Traditional holiday greens and flowers abound.
39.95

SINGLE CANDLE BOUQUET
Light up a holiday setting with this beautiful centerpiece. A single red taper shines over this celebration of the season.
24.95

CANDLELIGHT BOUQUET
Enhance any holiday setting with this beautiful centerpiece of festive flowers and seasonal greens and three red taper candles.
39.95

CHRISTMAS AROUND THE GLOBE
All the rich beauty and fragrances of the holiday season in this Christmas centerpiece. Fresh evergreens, pine cones and festive holiday flowers are beautifully designed around an elegant glass globe and red taper candles.
39.95

HARMON’S
584 Congress Street
PORTLAND 774-5946
1-800-SUN-LILY

BARTON’S
117 Brown Street
WESTBROOK 854-2518

All Major Credit Cards Accepted on Phone Orders