Meet Officer Nash

Despite Maine's criminally underfunded probation system,
Lisa Nash ain't jumping ship — at least not yet.
Boston Sidewalk on the Zephyr Grill:

Not all special deliveries are made by storks.

Automatic delivery. Good Friends Downeast.

Exporters: 50 tickets each to be used as entries for the drawing to win a "The 8X10 Show"-Nov. 20, 1997.

THE 8X10 SHOW - Nov. 20, 1997

How many moose did you see before you-shot? Well, I saw quite a few, and the other sport [hunter] in the camp took one. But I wasn't sure if I could handle it, but I watched the whole thing. My guide did it.

Did you dress her out before you shot? Probably not. With a shot it will only give you a clean shot at 150 yards, maybe 100. So I waited. I wasn't sure if I could handle it, but I watched the whole thing. My guide did it.

How much blood does a moose spill? About 300 pounds. If you're going to eat meat, you should live up to the principle of what you're doing, not just get your gun and kill something. There was so much it was amazing.

Do you feel when you shot? Well, I saw quite a few, and the other sport [hunter] in the camp took one. But I wasn't sure if I could handle it, but I watched the whole thing. My guide did it.

MICHAEL LANGE

ZEPHYR GRILL

653 Congress Street
Portland, ME 04101

828-4033 • zephyr@aol.com

Sunday 9:30 a.m.-1:30 p.m. • Tuesday-Sunday 5-10 p.m.

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For more information about "The 8X10 Show" or Moine Photo CO-OP call 774-1900.
Casco Bay Weekly

**Casco Bay Weekly**

**Gorham Bike & Ski is NOW in Portland!**

It's true, the shop you've come to rely on for quality bikes, tents of accessories and great customer service is now bigger and better with our new location at Heritage Square Mall. Stop by and visit us soon. We're located at 380 Cottage Rd., South Portland. Come Check Out The Bicycle Cafe. NOW OPEN!

**Boot Bargains COTTAGE PRICES**

**From $39.90 - $70.00**

**Full Selection For Both Men & Women**

**WOLVERINE • SPORTO**

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**Quality bicycles, tons of accessories and customer service is now bigger and better with our new location at Heritage Square Mall. Stop by and visit us soon. We're located at 380 Cottage Rd., South Portland. Come Check Out The Bicycle Cafe. NOW OPEN!**

**Drink It!**

**Stone Coast**

**14 York St. Portland 773-8333**

**All this useless beauty**

The Maine Clean Elections Act looks good in print. If you read and hire the bill, the victory you fight to make your appearance can be daunting, and the outcome a variety of decisions and mandates. Under the harsh deadlines found in the act, there is little more than a cheat a way, some time making and making of pieces of garbage for clothing that turn out to around less than you might expect.

The decision act was controversial. The main focus was on the special interest money of political campaigns, including a wide scope of public funds. No longer would candidates have to procrastinate on these issues.

But this little affair isn't working out the way it was supposed to. Although the law didn't take effect until 2009, a federal judge had already thrown out a key provision, opening the door to increased secrecy and accessibility. In October, an judge throwing out the key provision of the law as unconstitutional. He was also issuing another decision, one of the supporters has been desperately trying to change the law. One involving $5,000 to $10,000 of an independent group who could spend to elect or defeat a candidate — was constitutional. That means people running for office will have more room on how much they can spend, but special rules will be able to pump unlimited money into an election.

Now, Mark Woodward, already thrown out a key provision. open-

Vote Yes on #5," the a hostile special interest. Under the new law, such a candidate will face stricter limits on the amount he or she can accept of a guardian might want to check out the candidates when it comes to buying the damage had already been done. The Maine Clean Elections Act looks good in print. And others.

**Pulling Together For Portland's Future**

The race for a thinking city requires a forward-thinking plan.

To accomplish the region's vision and remember, we must encourage new partnerships, expose the people of our city to the new ideas, and encourage innovation and development, as well as the growth of Portland's economy. The new Dream Plan proposes to develop the waterfront, create opportunities for economic growth, and improve the quality of life for all residents. This plan includes investments in education, transportation, and cultural resources, as well as initiatives to promote sustainability and environmental stewardship. The new Dream Plan is a comprehensive vision for the future of Portland, designed to create a more vibrant and dynamic city for all residents. The new Dream Plan is a comprehensive vision for the future of Portland, designed to create a more vibrant and dynamic city for all residents.
Curtain Up!

Voted Best Pizza in Maine, since 1990
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Monday-Thursday 11:30-1:30 Friday 11:00-1:30
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Cotton/Linen Blend in Seven Techniques including faux finishes. Tuition for this 3-week workshop: $60.00 (including supply costs will vary with individual projects.) This workshop will be led by Clark's Unfinished Furniture, Rt. 1, and Piano Road in Gorham, ME.

Why does it take more patience to be a great pediatrician? Smaller moving parts.

Raze those old nasty drapes with the pink geraniums you've always hated and sell the stage for a dramatic new look with our natural cotton throws -─ our all natural curtain panels in cotton and linen blend in seven show-stopping designs.

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Married Catholic priest disobeys Rome

JONATHAN ABRAMS

In 1995, Tim Higgins was an active Catholic priest, a professor at the New England Center at the University of Maine in Orono. But the Catholic Church wasn't the only influence on his life. Higgins was also an active member of CORPUS, a group of gay and lesbian Catholic priests and bishops.

In 1995, Higgins felt torn apart by his marriage. He knew it was wrong, but he also knew it was a necessary step in order to fully live his life.

Higgins was a member of CORPUS, a group of gay and lesbian Catholic priests and bishops. CORPUS was formed in 1988 to support and empower priests who are gay or lesbian.

Higgins knew that as a Catholic priest, he was not able to live his true self. He felt trapped and unable to live his life as he wanted.

In 1995, Higgins and his partner, John Coughlin, were married in a civil ceremony. The couple was not allowed to live together under church law.

Higgins knew that he had to take a stand for his beliefs. He couldn't keep living his life in secret. He had to let the church know that he was a gay Catholic priest.

Higgins decided to go public with his marriage. He knew that it would be difficult, but he also knew that it was the right thing to do.

Outside the church, married Catholic priests disobey Rome

CORPUS was formed to support and empower priests who are gay or lesbian. The group was founded in 1988 and has grown to include priests from around the world.

Higgins knew that he was not alone. There were other priests who were struggling with the same issues. He felt supported by the group and knew that he was not alone.

Higgins knew that his decision would be met with opposition. But he was willing to take the risk. He knew that he had to live his life as he believed and not as the church told him.

Higgins was a married Catholic priest. He knew that he had to make a decision. He couldn't keep living his life in secret. He had to let the church know that he was a gay Catholic priest.
eternally optimistic, probation officer. disgruntled, at times frenzied, yet with about 40 men and women. Each an assembly line. So little time, so many borrowed spaces in Gray and Freeport.

Nash has been doing this for nearly 11 years. "I wanted to get money to you today, but you just ain't afraid of her. She's genuine in her concern, and her clients can see that," Nash says, and lets a small smile pass. "She pauses for a moment, and then says, "I'm not sure she's pleasant. I forced them to say that." Nash forced the hammer. We can make some bread, she says."

"In the interest of the economy, the average state is not a federal system of correctional services," Commissioner Lehman, whom she blames for many of her department, written memos to the administrators in Augusta, "Open your eyes up, fellows. Why is - nobody listening?"

"I don't know what planet they're on. They think the emphasis, it seems, is on office closings, sat on five state committees to suggest improvements for probationers, get the help and supervision they need in order to stay out of prison. Minimal compared to the hardships probationers have been assigned to the state's 24 local offices, replaced by 14 officers average about 16 kids apiece."

"It's gonna kill you," she says. "I'm not sure she's pleasant. I forced them to say that." Nash forced the hammer. We can make some bread, she says.
$5.99

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Choose any TWO:
• Clam Strips  • Bay Scallops  • Baby Shrimp
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• The easy-to-use Road Runner directory provides direct links to a world of timely, helpful information. So you can quickly point and click your way to our Internet experience about health advice, home repairs, travel, news and sports, just to name a few. The links to your local stores ranging from supermarkets, office supply and convenience stores, grocery stores and schools systems.

Get Free Installation Now. Best of all, Road Runner costs less than typical Internet access with a dedicated phone line. And, for a limited time, you can also get free installation, a savings of $79.95!* So call 877-887-2828 and ask for Road Runner today. That’s all for the lower price of your 97.

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Kiss cigarettes with additives goodbye, but rinse your mouth out before you taste ours.
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Cariba's dresses
A smart shopper will go to the ends of the earth to find a dress. How do you go to Cariba's?

Southern Maine Technical College
Each year, more than 90 percent of SMTC graduates land jobs or transfer to four-year colleges. Our success is affordable, and our 34 program areas are open to many of the state's hottest jobs — in areas like computer technology, hospitality, business, health, and many more trades and technologies.

Cross Jewelers
Why You Should Buy Your Colby Engagement Ring From Cross Jewelers

Meet Officer Nash

Caribbean Jewelry
Women go to the ends of the earth to look for that very special gift. At Caribbean Jewelry, we believe that special gift is there for you. At Caribbean Jewelry, all of our jewelry is handmade in the Caribbean, where the traditions of craftsmanship and artistry have been passed down through generations. Our selection of gold, silver, and diamond jewelry is second to none, and our expert jewelers ensure that every piece is of the highest quality.

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Life without parole

The work that probation officer Lisa Nash does isn't easy. She's the "Men's Officer," page 10. She has to deal with people who have demonstrated through their actions that they don't have respect for the authority of the law, people who sometimes do terrible things for no apparent reason. She has to find some way of restoring confidence on probation that it's in their best interests to stay clean, that a low-paying job is better than living on the streets. Sometimes things just don't work out, and a criminal continues to love living for crimes outside that system. Nevada is better than trying to live outside the law. She has to handle her cases for restitution money, persuade them to trust their sponsors and children, then try to get them back on the straight path. She can break the lifetime pattern of abuse, addiction and violence - that gets them into trouble in the first place.

And she has to do all this while her employer, the state, currently needs her support system.

Probation officers can make a difference in people's lives. Nash has done it. They see, in her words, "social workers with a hammer." But they can't take the time needed to do the job right when they are overloaded with cases. More and more, probation officers like Nash - people who are dedicated to helping society by compelling inmates in the system - are reduced to simply going through the motions. Criminals have less of a chance of reforming and more, probation officers like Nash - people who are dedicated to helping society by compelling inmates in the system - are reduced to simply going through the motions.

"Sometimes, the people I'm working with will have 30 or 40 cases to deal with, and they don't feel like they have a chance to do the best they can for the state," Nash said. "Sometimes, the offenders cycle through the system time and time again."

Depression is a bitch

KATHLEEN BAILEY

Depression is a bitch. It can be a terribly confusing and frightening experience, especially for those who haven't experienced it before. I have been treated for depression since 1999, and I can tell you that it is a very real and serious illness that can greatly affect a person's ability to function in their daily lives.

It can be difficult to understand and may seem overwhelming, especially when it comes to how to get help for this condition. That's why I wanted to share my story with you.

The symptoms of depression can vary greatly from person to person, but they usually include feelings of sadness, hopelessness, loss of interest in things that once brought joy, changes in appetite or energy levels, problems with sleep, and thoughts of suicide.

Finding the right treatment for depression is important, and that means finding the right course of action for your specific needs. This can include medication, therapy, or a combination of both. It's important to discuss these options with your doctor or mental health provider to determine the best course of action for you.

It's important to remember that you are not alone, and there is help available. Don't be afraid to reach out for support from a friend or family member, or consider seeking help from a mental health professional. Remember, you are worth it.

CBWO

Sidewalks to the people

I was recently exposed to the problem of "sidewalk control" in downtown Portland.

The problem is that there are people who use the sidewalks as a place to sleep or congregate, which can make it difficult for pedestrians to move about safely.

I brought this issue to the attention of the city's Department of Transportation, and they have since taken steps to address it. They have installed more lighting on the sidewalks, and they have hired additional personnel to patrol the area.

It seems like a simple solution, but it has made a big difference. People now feel safer walking downtown, and the sidewalks are much cleaner.

I am grateful to the city for taking this issue seriously, and I hope that other communities will follow suit.
**Review**

**Love the sinners**

An artist aims to bring the ancient art of glass blowing back to Portland after a 130-year absence

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**Drawing a bead**

An artist sets up his glass blowing workshop on the waterfront in Portland after a 130-year absence. Heilman, the artist, describes his process of creating colored glass beads and the challenges he faces in his craft. Heilman's work is characterized by its vibrant colors and intricate designs, and he is dedicated to the preservation of this ancient art form.

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**Interview with Charles Heilman**

Charles Heilman opened the furnace door to his Portland workshop, a converted garage in the center of town. Heilman, a master of the art form, has been blowing glass for over 30 years. He describes the process of creating colored glass beads, from the selection of materials to the shaping and finishing of the final product. Heilman also talks about his inspiration and the challenges he faces in his craft.

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**Clubs**

**Prime Cut**

His mother played the electric guitar, his grandfather played the banjo, his grandmother was a poet and his father was a Permaculture practitioner. The product of this musical revitalized bag is a kind native Bang Drown — musician, poet and singer/songwriter. His music involves stories of youth with magic, philosophy and punk politics, and he has appeared in the films of Sharon Creech, while working, Carlos Santana and Mary Chapin Carpenter. People began to take notice of Drown in 1986 with the critically acclaimed "Songs of Innocence and Experience," which set the points of William Blake in music. Now, with 12 albums under his belt, Drown may have come to universal attention, but he's never too far from his downtown roots. Performing with the Romero Clan at Room 22, 22 Forest Ave, Portland, at 8 pm. Tel. 823-7166.

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**Squire Morgan’s**

Shawn & Jimmy LIVE MUSIC Wednesday Nights

**Pound, Pint and Pirate Night**

Thursday, 11/29 · The Spotted Dog, Waterville

NOW BOOKING HOLIDAY EVENTS

Call Bill at 207-856-6188

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**Event Calendar**

**BAD HABITS LIVE ZOOTZ**

51 Forest Ave · 778-3187

**Live Schedule**

Friday, November 14

CERBERUS SHOOL

W/MARXIS 8 pm · 21 & Up · $4 advance · $5 at the door · NO COVER BEFORE 9 pm

Saturday, November 15

BUSTA HAMMER

W/HORSE JAMIE & FRIENDS TUES & THURS 8 pm · 21 & Up · $4 advance · $5 at the door · NO COVER BEFORE 9 pm

Sunday, November 16

TESTAMENT

W/UNION & QUEENS 8 pm · 21 & Up · $4 advance · $5 at the door · NO COVER BEFORE 9 pm

Thursday, November 20

Jill S. Bule

214 Stiso · 21 & Up · $4 advance · $5 at the door · NO COVER BEFORE 9 pm

Saturday, November 22

BLACK DUST

51 Forest Ave · 778-3187

**Dance Schedule**

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Saturday, November 22

BLACK DUST

51 Forest Ave · 778-3187

**News & Consulting Fee**

**SOUTHERN MAIN STREET**

LIVE MUSIC Thursday, 11/27 · Raoul’s

865 Forest Ave · Portland · 778-8693

**ZOOTZ**

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**Something Every Night**

The NEILDS (with LITTLE CHILDREN)

51 cover/$5 drafts

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GOOD TIMES (with ROAR)

TEN KILLER LAKE (with JENNY JUMPSTART)

SANDWICH (with SNAPERS)

THE JAZZ BUREAU (with ROYAL)

BREWERY (with SQUAD)

**Under New Management**

**Comedy Connection**

51 cover/$5 drafts

**Movie Night**

TEN KILLER LAKE (with JENNY JUMPSTART)

SANDWICH (with SNAPERS)

THE JAZZ BUREAU (with ROYAL)

BREWERY (with SQUAD)

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ALL DAY SUNDAY

INDIANAPOLIS VS NY JETS

Join us for Half Time Buffet

**WINTER WARRIORS**

**Spend the Night With Us**

**Pound, Pint and Pirate Night**

**Squire Morgan’s**

Shawn & Jimmy LIVE MUSIC Wednesday Nights

**Pound, Pint and Pirate Night**

Thursday, 11/29 · The Spotted Dog, Waterville

NOW BOOKING HOLIDAY EVENTS

Call Bill at 207-856-6188
On the conga line
Rock trio usually consists of a guitarist, a drummer and a bassist, but some notable exceptions, like the Fugees or Faith No More, have accommodating keyboards or even violins. Another exception is Guster, a Massachusetts group that will bring its unique sound to Portland.

Overtones, a band that has been popular nationally and internationally, is known for its eclectic sound. Their latest CD, "Rooms by the Hour," is a testament to their musical diversity. The album features a mix of styles, including blues, rock and funk, and it is their most experimental release to date.

The band members, consisting of three friends, have been together for over a decade, and their music is a reflection of their shared experiences. "Rooms by the Hour" is the band's fifth studio album, and it is their most ambitious project to date.

On "Great Escape," the opening track of the album, the band sets the tone for what's to come. The song is a bluesy jam with a catchy rhythm section and a driving guitar riff. It's a perfect introduction to the rest of the album, which features a wide variety of styles and sounds.

"Feast or Famine," the second track on the album, is a more experimental piece. The song features a blend of rock and funk, with a heavy emphasis on the drums. The band members use their instruments to create a complex and layered sound that is both unique and engaging.

"Hardest Way Possible," the third track, is a more stripped-down affair. The band focuses on the guitar and vocals, creating a more intimate and personal sound. The song features a soulful vocal performance by vocalist Dave Gutter, who delivers a powerful and passionate delivery.

"History Crush," the fourth track, is a more upbeat number. The band uses a mix of keyboards and guitar to create a driving rhythm section, and the vocals are catchy and memorable.

"The Letter," the fifth track, is a more experimental piece. The band uses a mix of sounds and textures, including a drum sample and a guitar riff, to create a unique and engaging sound.

"Rooms by the Hour" is a testament to the Overtones' musical diversity and their ability to experiment with different styles. The album is a must-listen for fans of rock and funk, and it's sure to appeal to a wide range of audiences.

The Overtones are known for their energetic live shows, and they have a loyal following that has grown over the years. "Rooms by the Hour" is their most ambitious project to date, and it's sure to be a highlight of their upcoming tour.

The Overtones have been a fixture on the national scene, playing shows as far away as Colorado and Los Angeles. With their latest CD, "Rooms by the Hour," they have taken their music to new heights and are poised to continue their success in the years to come.

On "Great Escape," the Overtones deliver a powerful and engaging performance. The band members use their instruments to create a complex and layered sound that is both unique and engaging. The album is a testament to their musical diversity and their ability to experiment with different styles. The Overtones have been a fixture on the national scene, playing shows as far away as Colorado and Los Angeles. With their latest CD, "Rooms by the Hour," they have taken their music to new heights and are poised to continue their success in the years to come.

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**THURSDAY 13**

**JIM BRICKMAN**

Is he the man for the moment? Listen to the man who recorded "Fields Of Gold," perform Christmas songs from his latest album, "The Gift." In anticipation of the Dec. 15 fundraiser at the Merrill Auditorium, Brickman's fall tour highlights musical Christmas carols, which he performed in person in California and Arizona, with just a hint of the trademark Brickman innovation. At Merrill Auditorium, at 6 p.m. Tic. $30, $26.50 and $23.50.

**FRIDAY 14**

**FIRST ANNUAL AMERICAN CANCER SOCIETY FASHION SHOW AND WINE TASTING**

An American Cancer Society benefit fashion show is the main event at this inaugural event, with models ages 21 and older, models ages 7 and 12, the Fifth Annual America's Beauty Contest, the Free Press Tip-Off and More. Saturday, at 7 p.m. Opening reception at the USM Art Gallery on the Gorham campus. At College Arts, at 5 p.m. Shown through Dec. 16.

**SUNDAY 16**

**AN INTRODUCTION TO INDIAN DANCE**

With Jothi Raghavan, a series of dances. At Jordan Hall, at 2 p.m. Tix: $5 for all events. 773-2337.

**TUESDAY 18**

**PLAYING WITH FIRE WITH THE PSO**

Are you a provocateur? Put down those violins for once, and join the Portland Symphony Orchestra in an event "Playing With Fire" from the repertoire of the famous works in classical music, including Stravinsky's "Firebird Suite," Mahler's "Symphony No. 7," and the U.S. premiere of Stacy Van Vliet's "Dance Me." At Merrill Auditorium, at 8 p.m. 773-2337.

**MERS SAUNDERS**

There may not be gold out West anymore, but Californian's music scene still is a gold mine. San Francisco's Mers Saunders, a true front-porch player, brings his latest album, "Dance Ammunition," to a night of the West coast music in Portland. The new CD's production of folk, blues, rock and jazz meets Saunders' past collaborations with The Hire of B.B. King, Miles Davis and Jerry Garcia. One MAY be seen. At State Theater Building Company, at 19 York St., at 8 p.m. Tic. $15, $35, $55, $75 and $111, with reserved available, at $102.

**TUESDAY 18**

**NOV 15**

**COSTUME AND DANCE WORKSHOP**

With the Portland Center Stage's "Dracula," a costume and dance workshop can be attended by those who have worked for a New York City Ballet, or those who are taking ballet. At 7 p.m. Donation set at $10 or more, $75, 100.

**NOV 16**

**MINIATURES**

Look out for gold Walsh! If you agree, help South Portland's new Museum of Miniatures, looking for those who have worked for a museum for Walsh! The Miniature guild includes group presentations, two music performances by Charlie King and Fred Smith. After a two-hour tour, the program continues into the evening with more workshops and tours. At Jackson College, at 11 a.m. Shown through Dec. 16.

**NOV 18**

**WASHINGTON D.C. ITSELF:**

A memorable visit to Washington. This program includes two programs, "A Tour of Washington," led by Jackson College, and "A Tour of Washington," led by Jackson College. At 6 p.m. Tic. $30, $26.50 and $23.50.
THE STEAMER TRUNK
484 Congress St., Portland
Take one blah day,
comfort
6-8 year olds and 9-12 year olds
TO
COME & JOIN US FOR SOME FUN!

WHERE YOU ARE THE
efficient.
contemporary studio

Brickman performs original
"The Gift." At Merrill
Johnson and others perform
motets sung in
Hebrew and other madri­
dedicated to the woO< of the

Tummlers (Carl Dimow, Julie Goell and Nancy 3, Hoffman) are back, this time with new additions
about greed, corruptioo and
Shakespeare's epiC tragedy.

USM Jazz Concert The USM
styles, beginning with string
work from the swing era to
late works by John Coltrane.
Corthell Concert Hall, at 8
Ave, 2nd floor, Portland, at
773-3356.

"E.cessive Behavior" Nov
also Nov 16 at 2
775-5103.

"E.Sperience" Nov
5 pm. Tix: $8 ($6
775-3356.

"All God's Children" per·
Fair, Maine, performing
Mozart's 'Così Fan Tutte .'
including a duet from
the Casco Bay

Also Nov 16 at 2
at 7:30. Donation: $5.
775-3356.

"Macbeth" 8 pm. (See Nov
775-3356.
"Macbeth" 8 pm. (See Nov
775-3356.

"Rameau's Nephew" 7:30
pm. free.
892-3830.

Gospel Extravaganza The
on Chestnut Street Church,
Two

on Wednesday

by wind solos and student
several opera selections,
Stravinsky's
form Stravinsky's

Also Nov 16 at 2
775-3356.

at Merrill

at 7:30. Donation: $5.
775-3356.

Romantic composers. At

USM's Corthell Concert
Hall, 37 College Ave, Portland,
at 7:30. Donation: $5.
775-3356.

"You Ukelt" 7:30. (See
985-5713.

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Jeffrey Varga, M.D., is an artist who paints with words. His latest work is a collection of short stories titled "The Art of Communication." Varga's stories are a blend of fiction and reality, exploring the boundaries of human perception and the power of language. Through his characters, Varga delves into the complexities of human relationships, examining the ways in which we communicate and misunderstand each other. The book is a thought-provoking exploration of the human condition, offering insights into the nature of our deepest desires and fears.

Varga's writing style is both poetic and realistic, with a range of voices that bring his characters to life. The stories are interconnected, weaving together themes of love, loss, and redemption. Each chapter is a miniature adventure, with characters that are as flawed as they are relatable.

As a surgeon, Varga has a unique perspective on the human body, and this is reflected in his writing. He writes about the ways in which our bodies and minds are connected, and how our experiences shape who we are. "The Art of Communication" is not just a collection of stories, but a journey into the human experience.

Varga's previous works have received critical acclaim, and "The Art of Communication" is sure to be no exception. It is a testament to the power of language and the human capacity for connection. Whether you are a fan of fiction or a lover of poetry, "The Art of Communication" is a must-read for anyone who values the richness of human experience.
ATTENTION TIME WARNER CABLE CUSTOMERS:  

Time Warner Cable of Maine has scheduled routine maintenance for Friday, November 21, 1997. Some of our service areas will be without cable and/or Road Runner service from Midnight until approximately 6:00 a.m. Friday morning. As always, we've planned this work during the early morning hours to minimize disruption. We apologize for any inconvenience this may cause. Cumberland, Pownal, North Yarmouth & Yarmouth will have cable but not Road Runner. The following towns will be without cable and Road Runner service: Casco, Raymond, Gray & New Gloucester.

Rattling genius  
The actors soar but the script sinks in PSC's "Rameau's Nephew"  

MARY STEAMER  
Portland Stage Company's current production, "Rameau's Nephew," a disputed genius (Ray Bokhour) matches wits with a bourgeois proprietor (Buzz Borsavage). It's a two-man show that serves as a vehicle for Bokhour, showcasing his comic talent without much plot or purpose. 

The play is set in the challenge of divesting the House of Lords, in the face of the accomplished Bokhour, though he can't replace the ingredients the script lacks: a cohesive form and something to distinguish it from an interior dialogue. Where the play ends, the brilliant author has predictably shown us that if he is in the right sort of genre for the stage and that his elevation comes from the gift of having dinner off his own box.

The group, much like I, is never part of the cast. After shifting his perceptions about what can only be called a manuscript, Denis Diderot, author of the novel on which the play is based, abandons his personal vision to a less sentimental finish to the play. 

This actor's play is an orgy of comic devices: young Rameau wading into the crowd in search of an unsuspecting straight man (or woman, in this case); shit jokes, sneeze gags and female impersonation; buffoonery and mimicry; drunkenness and lechery — it's all available. The author is well up to the challenge of  

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(min 25 people, max 50)  

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by William Shakespeare  
directed by Michael Raffin  
Oct. 22 - Nov. 23

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made a movie style since 1989's "The Music Man," and his public seems oddly attuned to that era — when diesel was cleaner and we could all lose ourselves in the American heartland. The songs are amusing, but the story is a bit too out of sync with the times. (Fourier's obsession with music seems to have been inspired by his own tastes.)

The British comedian Rowan Atkinson ("Mr. Bean") is now in the role of a businessman who, with the help of a not-so-reliable assistant, finds himself in the middle of a recent investment. As he tries to navigate the complex world of business, he discovers that he has more in common with the company's employees than he initially thought. With a cast that includes Blythe Danner, the story unfolds in a series of humorous and unexpected situations.

Vittorio Storaro directs "The Day of the Dead," a film that explores the theme of life and death in a Mexican village. The story follows a group of scientists who have been invited to study the traditions of the Day of the Dead, a celebration of the dead in Mexico, where people come together to honor their ancestors. The scientists, led by a rich San Francisco businessman (Michael Douglas), find themselves the recipient of a strange gift from the village's inhabitants. The film is composed of several short stories, each focusing on a different aspect of the Day of the Dead celebration. With a cast that includes Ashley Judd, the film offers a captivating look at a unique cultural tradition.

"Men in Black" stars Tommy Lee Jones and Will Smith as two agents of a secret government agency that deals with extraterrestrial threats. After a local appearance by journalist (Oustin Hoffman), they are called upon to investigate a series of unusual events that seem to be linked to a new threat. With the help of a young doctor (Ashley Judd), they uncover a plot by a notorious chameleon who switches alliances with a contract killer. By the movie's end, as the agents struggle to save the world, they again confront what it means to be a human being instead of a superhuman.

But this movie belongs to its stars. Hoffman is outstanding as the journalist, trying to wrestle her best friend's love away from a former student. He tries to stay out of trouble — even if he wants to. "My Best Friend's Wedding" stars Julia Roberts and Hugh Grant as two hotshots who find themselves fighting for the love of a young woman. With a cast that includes Devryt and Mandeville, the film offers a charming look at the ups and downs of love and marriage.

The YWCA, 87 Spring St, Portland, from 11 am-1 pm. At Maplewood Dance Center, 383 Warren Ave, Portland.

The Performing Arts Center, 25A Forest Ave, Portland, offers a variety of classes, including modern dance, tap dance, dance for kids, and yoga. With a class offered by Devra Zabot at 828-3995, the center is a great place to learn and enjoy these arts.

At Trinity Episcopal Church, 113 Coyle St, Portland, from 11 am-1 pm. At the Church of the Servant, 35 Cottage Rd, South Portland, ME 04106. For more information, call 878-0584.

We celebrate Peace Action Maine's 40th anniversary. At Asylum, 121 Center St, Portland, from 6-8 pm. By the Bay, 88 Spring St, Portland, from 12 pm-9 pm. With songs and music, the center is a great place to celebrate peace and enjoy live entertainment.

The annual Selfhelp Craft Sale features jewelry, baskets, carved wooden animals, brassware, and more. With a focus on supporting women and girls with disabilities and their families, the event is a great way to support a good cause.

Annual Selfhelp Craft Sale Nov 29. Features jewelry, baskets, carved wooden animals, brassware. Proceeds benefit women's and girls with disabilities and their families. At Amvets Post #25, 47 Pine St, Portland, from 9 am-4 pm. Call 774-2374 for more information.

The Woodfords Congregational Church presents an all-you-can-eat buffet of scrambled eggs, bacon, sausage, and more. With a call to 874-5810, the church is a great place to come together and enjoy good food.

At Springbrook Gardens Residential Care Facility, 202 Woodford St, Westbrook, from 9 am-3 pm. Call 856-1230 for more information.

Innana Nov 15. At Springbrook Gardens Residential Care Facility, 202 Woodford St, Westbrook, from 9 am-3 pm. Call 856-1230 for more information.

The St. Luke's Cathedral, 143 State St, Portland, offers a variety of classes, including modern dance, tap dance, dance for kids, and yoga. With classes offered by Devra Zabot at 828-3995, the church is a great place to learn and enjoy these arts.

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Cumberland County Community Action Agency

**YOUTH & COMMUNITY OUTREACH COORDINATORS (2)**

**Position Information**

PCCA's Youth & Community Program is seeking to hire two Program Outreach Coordinators. The ideal candidates should have experience working with youth and families and be knowledgeable about local resources and programs. Full-time position with a starting salary of $29,000 to $34,000, based on experience.

**Responsibilities**

- Coordinate and facilitate youth programs and events
- Develop and maintain partnerships with community organizations
- Conduct outreach and recruitment activities
- Assist with the implementation of PCCA's youth and community programs

**Requirements**

- Bachelor's degree in a related field
- Minimum of 2 years of experience working with youth and families
- Excellent communication and interpersonal skills
- Valid driver's license and ability to travel

**Send Resumes to:**

Human Resources, PCCA, 875 Summer St., Suite 200, Portland, ME 04101

**Contact Phone:** 207-774-9839

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**TEACHER WANTED**

New Country School is seeking a teacher for the 2022-2023 academic year. This is a full-time position with a starting salary of $60,000, based on experience.

**Responsibilities**

- Plan and implement a diverse curriculum
- Develop and maintain relationships with students and parents
- Foster a positive and inclusive learning environment

**Requirements**

- Bachelor's degree in a related field
- 3 years of teaching experience
- Strong communication and interpersonal skills

**Send Resumes to:**

纰o Box 1010, 75 John Roberts Road, Portland, ME 04101

**Contact Phone:** 207-775-1234

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