STANDING OUT

Too gay? Not gay enough? Comic Julie Dano confronts the challenge of being out and onstage

by Pat Sims
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Casco Bay Weekly
GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • www.cascobayweekly.com

NOVEMBER 16, 1999 VOLUME 30, NO 46
I talked with a racehorse who had a lot of talent. But he was frightened by racing. The question there was whether he'd be able to accept it, even though he had the speed.

Louise M. Poppema is an animal communicator. A former divorce lawyer, she lives on a 10-acre farm in West Cumberland with her husband, John Bannon, also a lawyer, and their 9-year-old daughter, Arya.

Do animals always want to talk to you?

Wild ones often could care less. I haven't met any domestic ones who weren't interested. There was one mare who was just like someone you wouldn't want to sit next to at a dinner party. It was all yes and no answers. She had no great interest in carrying on a conversation. But she was pregnant.

How did you get interested in talking to animals?

I've had animals all my life, and like everybody who does, every so often I thought I really knew what they were thinking. I used to read those sci-fi stories and think, 'Wouldn't it be cool if it was true?' I first read Penelope Smith [who explored the idea]. She gives clinics and supposedly certifies people to talk to animals. She's the grande dame. She was the first to say, 'Look, this is what I do and I get paid money for it.'

What kind of experiences have you had as a professional?

No experiences that would knock your socks off, but it's the little hits that get you. I could feel the goose bumps coming up. Like when someone lost a dog and I ended up finding him. When someone asked me to contact a horse that had broken its leg and had to be put down, I could feel which leg had been hurt before the owner told me.

Interview and photo by Lail Morgan
Son of the King

Maine's business community has scored itself. In 1994, the state's corporate leaders placed all of their political clout behind the Republican Party, and backed independent Angus King for governor. In the short term, the investment paid off. By backing the agenda of the Democrat-controlled Legislature in 1995 to impose hundreds of millions of dollars in tax increases and tighten regulations, King induced a laissez-faire economic climate that allowed profits to soar and unemployment to drop.

But in 2002, King will be gone, and he has no heir apparent.

That's the threat with a politician without a party. It's hard to find somebody to preserve his legacy — even if that legacy consists of doing nothing more than championing economic development.

The current gubernatorial frontrunner is Democratic Congressman John Baldacci of the eastern 2nd District. Baldacci is hardly a raging liberal, but he is a protégé of King. He's been a solid pro-business vote in the 104th Congress, but he has a real challenge from his party's left wing, particularly in the person of state Sen. Migarlaud L. Cheplage. Baldacci is far more favorable toward economic development than to the environmentalists with whom he frequently joins.

To keep Progress in check, Baldacci will also have to toe the line for the big environmental groups. That means signing on to tighter controls on diesel, tougher standards for straight and supporting for federal designation of the Atlantic salmon as an endangered species.

In short, to say the least, the establishment will have to prevent his candidacy and ensure that the corporation person would create the impression by falling behind the GOP candidates. Except, for all practical purposes, there isn't one. Since losing the support of the business community in '94, the Republican party has withered. The party can't even come together to choose Baldacci's successor.

In the next election, the corporate leader Baldacci will have to prove his credibility and business credentials. That's why the corporation person would create the impression by falling behind the GOP candidates. Except, for all practical purposes, there isn't one. Since losing the support of the business community in '94, the Republican party has withered. The party can't even come together to choose Baldacci's successor. In the next election, you'll have to prove your credibility and business credentials.

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Something wicked this way came

I recently found myself in the center of an acquaintance I had not seen in some time. As we chatted, my eyes shifted to my friend's face, and I noticed a distinct smell in the air.

"Refrain, you stink bombs," my mind pled, as I grew dizzy from the fumes. I thought I was alone in the room, but my eyes were not as sharp as I liked. I exhaled deeply, feeling the stale air rush out of my lungs.

"I have no intention of leaving your stinking company anywhere," I said. I was feeling overwhelmed by the smell.

Do you not think toilet water is aptly named? Are you trying to drive me mad? I thought I could cover the smell with a different one. Another bottle was opened and applied. Before I knew it, I was completely engulfed in the stinging smell of my father's cologne.

"Release me, you stink bomb," my mind pled, as I grew dizzy from the fumes. I thought I was alone in the room, but my eyes were not as sharp as I liked. I exhaled deeply, feeling the stale air rush out of my lungs.

Do you not think toilet water is aptly named? Are you trying to drive me mad?

...
Passenger cars in the city are under a microscope. The Portland Press Herald reports that the city's help is needed for a system that could then subcontract the services if needed. He hopes to have a plan ready by next week.

"I want to pay $500 to sit out there, then I go to work," said Leeman, "and run around with a video tape?"

Jerry Thompson, from 5 Star Cab, also said that while most cab companies do a good job, there are "a few bad apples out there." Thompson said that one unsuspecting customer was charged $52,800. The school district wants to develop multicultural teachers. Right now the school district only has five multicultural teachers. It's just a delaying tactic for white people, according to Sebunya.

"I think that proves that if you spend six to eight weeks, you can have a system that works."
Some people say I look like k.d. lang," she says. "Some say, 'We just thought you were gay because you covered your body with fat.' But I'm not really gay. It feels good.'

"Some say it's over my head. That I'm not up to it. But I'm the first one you could talk to and you knew everyone? she asks. "You know, that I'm a waitress?"


"It's so stupid," she says. "I've seen male comedians use the same kind of stuff."

"My mom used to work on a hospital ship," she says. "They used to try to fix things that you'd have to go back to the States for. It was tough, but it made me appreciate things that were easy."

"I'm not really gay. It feels good," she says.

"I don't really talk about my性取向 anymore," Dano says. "It's not important to me. I'm comfortable in my own skin."

"When people ask me if I'm gay, I say, "I'm a lesbian."" But that's all they want to know. They don't want to know anything else about me."


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COMMENT

Taken for a ride

City officials are converting airport facilities to handle tourists. Some worry that the city is creating a monopoly for taxis.

Don't compromise

City officials are considering a monopoly for taxis. The reasoning is that it would be easier to handle.

Do Maine's gay activists ever mean what they say from one year to the next?

Casco Bay Weekly welcomes your letters. Please keep your thoughts to 200 words or less. Letters may be edited for space and clarity; please include your name and daytime phone number.

No compromise

City officials want to create a taxi monopoly.

letters

"Do Maine's gay activists ever mean what they say from one year to the next?"

"What is the big deal? I still can't imagine a Portland cop needing this type of firepower. The .45 is a weapon of poor accuracy designed to be used at close quarters. It is not a weapon to be held firmly by both hands in order to get even a semblance of accuracy. It is not needed that it could be lightly gripped, nor would it have to be held tightly."

"Officers used bad judgment"

The Caufield incident cries out for a thorough investigation. Any compromise of principle for the sake of convenience is shortsighted.

Solomon

The cursory investigation into the shooting death of Kevin Caufield cries out for a thorough investigation. Any compromise of principle for the sake of convenience is shortsighted.

Letters

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"Don't compromise"
A SUICIDE DOLL FROM BOSTON
Parler was found in a hotel room in a hotel room in a hotel room in a hotel room in a hotel room...ha ha ha ha ha...no...that's not what I meant...I mean...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not what I meant...that's not 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The iceman cometh

DOUG VANDERWEIDE

ence came down to seven words: "I remember it was cold. Your purpose is to catch fish, except that ice fishing adds the..."

How to freeze your butt, pig out and maybe catch some fish

Ice fishing is relatively cheap: A $20 license and a one-time investment of $100 in equipment has you on the ice and..."

Where to fish

A snowmobile owner starts on Dec. 1, but even if there's ice on southern Maine's ponds and lakes by then, chances are you won't be able to fish (at all). On most..."
Visions of Sugar Plums?
Jewelry • Workout Wear
Wraps & Gloves
Let us help you with your Sugar Plum's wish list
FINER POINTES DANCE SHOP
121 Congress St., Portland • 774-4081

**Sugar e wish list**

### DOWNHILL SKIING

Sunday River has 126 trails: 45 novice, 39 intermediate, 37 advanced, and 17 lifts: 11 quad trail, 2 triple chairs, 1 double chair, 3 T-bars.

Rentals: board and bools $30, $25 lor board only, $12 lor advanced. Dine at the Sun Plaza or El Lancer.

- **Sunday River**
  -地址: 325 Saddleback Rd, Newry, ME 04255
  -电话: 824-3335
  -官网: www.sundayriver.com

### CROSS-COUNTRY SKIING

Mt. Abram has 36 trails: 11 novice, 16 intermediate, 9 advanced, and 3 lifts: 2 T-bars, 1 double chair.


- **Mt. Abram**
  -地址: 391 Hill Rd, Locke Mills, ME 04458
  -电话: 875-5000
  -官网: www.mtabram.com

### SKATING

The Mall: to make a skating rink. lights surround it Maine Skale and snowshoe. Ski and snowshoe rentals available.

- **The Mall**
  -地址: 411 Rangeley Rd, Rangeley, ME 04970
  -电话: 824-3335
  -官网: www.thesmall.com

### SNOWMOBILE CLUBS

Access to all trails. New terrain area in development.

- **Community Services**
  -电话: 283-5500

- **Westbrook Skating Rink**
  -地址: 500 Broadway St., Millinocket, ME 04462
  -电话: 723-4329

### Snowboard and Tubing

Lonesome Pine Trails has 13 trails: 1 novice, 7 intermediate, 5 advanced, and 3 lifts: 2 T-bars.

Rentals: adults half day $15, half day $10; kids $23.

- **Lonesome Pine Trails**
  -地址: 1140 Spruce St., Greenville, ME 04441
  -电话: 695-1000

### Towing

Sugarloaf/USA Outdoor Center has 105 km of ski trails: 150 km novice, 40 km intermediate, 17 km advanced, and 5 lifts: 1 quad trail, 2 triple chairs, 2 T-bars.


- **Sugarloaf/USA Outdoor Center**
  -地址: 2100 Sugarloaf Mtn Rd, Carrabassett Valley, ME 04947
  -电话: 947-2666

### Mobile Trail Maps

- **Anson**
  -地址: No. Anson - $2 to Anson - No. Anson SC, P.O. Box 437, Andover Falls, ME 04252.
  -电话: 270-5205

- **Brownville**
  -地址: Some trails. Ski and snowshoe rentals available.
  -电话: 775-9031

- **Falmouth**
  -地址: $2 to Falmouth Sno-Voyagers, c/o Mike Penny, 277 Rangeley Rd, Rangeley, ME 04970.
  -电话: 824-3335

- **Gray**
  -地址: $2 to Gray Snow Wolves, P.O. Box 1091, Gray, ME 04039.
  -电话: 824-3335

- **Harris Farm XC Ski Center**
  -地址: 40 km of trails and skating trails. Warming hut.
  -电话: 824-3335

- **Harrington**
  -地址: Available at local businesses.
  -电话: 748-3335

- **Kingfield**
  -地址: Available at local businesses.
  -电话: 723-4329

- **Maine Mountain Bikes**
  -地址: 1020 Oxford Center, Millinocket, ME 04462.
  -电话: 723-4329

- **McDougal Orchards Ski Trails**
  -地址: 17.5 km of trails. Dairy store inside.
  -电话: 824-3335

- **Peru SC**
  -地址: P.O. Box 252, Peru, ME 04961.
  -电话: 824-3335

- **Richmond**
  -地址: $2 available in local stores.
  -电话: 723-4329

- **Sebec**
  -地址: $3 available at local stores.
  -电话: 723-4329

- **Southport**
  -地址: $3 available at local stores.
  -电话: 723-4329

- **South Thomaston**
  -地址: $3 available at local stores.
  -电话: 723-4329

- **Tri-Town Penguins**
  -地址: 15 Profenno Way, Freeport, ME 04032.
  -电话: 824-3335

- **St. Francis**
  -地址: Greater Fork Kent Area Chamber of Commerce, 1229 Kent Rd, West Farmington, ME 04961.
  -电话: 778-9031

- **Saco**
  -地址: $2 to Secretary, Saco Lake Trail Riders, P.O. Box 111, Saco, ME 04073.
  -电话: 723-4329

- **Sebago Branch Duckers**
  -地址: 109, Shapleigh, ME 04076.
  -电话: 723-4329

- **West Farmington**
  -地址: $2 to Secretary, West Farmington Trail Riders, 13 East Main St., Millinocket, ME 04462.
  -电话: 723-4329

- **Wilton**
  -地址: $2 to Wilton Trail Riders, P.O. Box 290, Wilton, ME 04294.
  -电话: 723-4329

- **Windham**
  -地址: $2 to Windham Snowmobile Club, P.O. Box 821, Windham, ME 04062.
  -电话: 723-4329

- **Wiscasset**
  -地址: $2 to Wiscasset Snowmobile Club, P.O. Box 465, Wiscasset, ME 04578.
  -电话: 723-4329

- **York**
  -地址: $2 to York Snowmobile Club, P.O. Box 202, York, ME 03909.
  -电话: 723-4329

- **Zachary**
  -地址: $2 to Zachary Snowmobile Club, P.O. Box 333, Zachary, ME 04970.
  -电话: 723-4329

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**Note:** The information provided is a summary of the content visible in the document. For detailed information, please refer to the original source. Some links and contact information may be outdated or require further verification. This summary is intended to assist in understanding the main points and highlights of the document.
MUSIC

Prime Cut

Don't let the same four walls keep you from a live Dr. Demento show this Saturday night. Come to the BMA (at 20 Newburyport) to see Dr. Demento and his band perform their usual mix of music and comedy. Doors open at 8 PM, show starts at 9 PM. Tickets are $7 in advance or $8 at the door. For more information, call 774-1100.

Featuring Bob Santry and the Renovalors

Locally based band Bob Santry and the Renovalors will be performing at the BMA on Saturday night. The band is known for their upbeat and energetic performances, and is sure to keep the audience entertained. The show starts at 9 PM and tickets are $12 in advance or $15 at the door. For more information, call 774-1100.

Featuring The Better End

Local band The Better End will be performing at the BMA on Saturday night. The band is known for their unique blend of indie and folk music, and is sure to keep the audience engaged. The show starts at 9 PM and tickets are $15 in advance or $20 at the door. For more information, call 774-1100.

Featuring Brian Ramano and the Renovalors

Local band Brian Ramano and the Renovalors will be performing at the BMA on Saturday night. The band is known for their dynamic and engaging performances, and is sure to keep the audience entertained. The show starts at 9 PM and tickets are $15 in advance or $20 at the door. For more information, call 774-1100.

Featuring The BMA's Best Dance Party

The BMA's Best Dance Party will be taking place on Saturday night. The party features a variety of local and national bands, as well as a dance floor and bar area. The show starts at 9 PM and tickets are $25 in advance or $30 at the door. For more information, call 774-1100.

Featuring DJ Thunder

Local DJ DJ Thunder will be performing at the BMA on Saturday night. The DJ is known for his energetic and lively sets, and is sure to get the crowd dancing. The show starts at 9 PM and tickets are $15 in advance or $20 at the door. For more information, call 774-1100.

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Thursday - Sunday, November 18-21
"APPETIZER SHOWDOWN" / "MAMALOGUE"
Livel! This Thursday night! The Battle of the Millennium Oak Street Theatre and Mad Horse Theatre Company present the "Appetizer Showdown." See the Hawk of Fine Gizzard with the Fiddle Purring! Quixote Rock and Rollr Claus Claus and in the total match Chickens Fingers tries to stuff Mushroomconio!

Local restaurants provide the food, local bars provide the flowers and celebrity judges judge the grub. Proceeds benefit Mad Horse and the Oak Street Theatre, where, for a few extra bucks, you can see Susan Sloane Barnett as her one-woman show "Mamalogues" Adventures of an Extinct Mom.

See Barnett battle her children, survive Wart-Hart and struggle to stay cool: the showdown goes down on Thurs., Nov. 18 at Keystone Theatre Café, 504 Congress St., Portland, from 8-11 p.m. Tix $15-518 ($25 with "Mamalogues"). "Mamalogues" show Thurs., Nov. 18-Sun., Nov. 21 at Oak Street Theatre, 92 Oak St. Portland. Thurs. at 7:30 p.m., Fri. and Sat. at 8 p.m. and Sun. at 5 p.m. Tix: $15. 775-1010.

Saturday, November 20
MEGADETH
Livel! This Saturday night! Fresh off its video shoot with Golding and Jean-Claude Van Damme, it's Meg Meg-Megadeth! Hear them challenge the military-industrial complex with clips of metal from such albums as "Killers in My Business" and "Woman Must Be Good!" This "Peace Sells But Who's Buying?" See it challenge critics who say it's gotten soft with the latest release "Rust." There'll be plenty of metal for all and when band members come to the stage with Hi-Tech and Q and Z all the State Theatre, 40 Congress St., Portland, at 7:30 p.m. Tix $25. 775-3331.

Saturday, November 20
SALT-N-PEPA
Livel! This Saturday night from the mean streets of Queens, N.Y., the reigning queens of rap, Salt-N-Pepa, conquer assault with deadly peppers. Hear them tell about sex, see them pour it and shake their thangs to remember for you! Come to the fabulous shoot and go into your "funk" genius into the Bass Coupe, humming,” the whole family's guaranteed a good time! See the rap and soul girls at Merrill Street! Bowdoin College, Brunswick, at 8 p.m. Tix: $15. 775-3375.

Saturday & Sunday, November 20 & 21
NEW DANCE STUDIO
This Sunday and Monday New Dance Studio performs works by co-directors David McCullough and Lisa Hoff. Including McCullough's "Looking Back," a piece set to "Nettleton's The German Dance". The collective of professional and student dancers will dive into our pieces by Portland native Brian Crabtree and Brandon Miller from New York City, the biggest, baddest city in the country. Present on this as the Center for Cultural Exchange, 1 Longfellow Sq., Portland, Sat. at 8 p.m., Sun. at 2:30 p.m. Tix: 774-9191.

Monday, November 22
RUTH BADER GINSBURG
Livel! This Monday night from the mean streets of Brooklyn, N.Y., the tough kids of her high school leading award, the bighouse classrooms of Holy Names Law School, and the hard benches of the U.S. Court of Appeals, it's the weighty champion of women's rights. U.S. Supreme Court Justice Ruth Bader Ginsburg. The University of Southern Maine brings Justice Ginsburg to town to deliver the rights series Coffin Lecture on Law and Public Service, "In Pursuit of the Public Interest: Lawyers Who Care." Ginsburg will speak at the State Street Church, 224 State St., Portland, at 7 p.m. Free. (Reservations required.) 840-3494.

quick picks
EVENING, NOV. 18-21
 awakened by myriad geniuses of people when the Sunday Players answer questions from the audience to the plays "Dial M for Murder," "The Racing Demon," "The Man Who Came to Dinner," "One Man, Two Guvnors," "10nees," "One Flew Over the Cuckoo's Nest," "The Diary of Anne Frank," "Seven Guitars" and "The Grapes of Wrath."
Memorial Opera House, 325 Congress St., Portland, from 10 a.m.-5 p.m. Free. 828-5723.

FRIDAY, NOV. 19
Catch "Dapple Debbie" read on one side of the pond and the Albert Chisholm House, 108 Portland Avenue, Yarmouth, from 4-7 p.m. Free.

SAT., NOV. 20
The King's Head Tavern, 31 Market St., Portland, from 7-9 p.m. Free.

SUN., NOV. 21
Portsmouth Playhouse Theatre at 163 Market St., Portsmouth, from 7-9 p.m. Free. 774-1114.

sound bites
Black Cat Blues, Portland: A special performance of the Blue Steel Express on Sun., Nov. 21 at the Breakaway Blues Lounge, 35 India St., Portland (10 p.m.-2 a.m. $5). 774-1114.

Dache, Portland: A celebration of women in the arts this weekend! Featuring the Portland Women's Film Festival Gala and "This is Me." 774-1114.

Morton's, Portland: "The Real Meteor Shower" will grace the sky on Sat. night! See the stars and meet the astronomers. 878-5510.
'tis the season

Holiday Gift Guide • Pages 26-30

The power of shopping local

It's hard to nail down a figure, but shopping locally for the holidays has big impact on Portland's economy. Barbara Whitten, president of the Convention and Visitors Bureau of Greater Portland, is trying to discover how much of the local economy is spent on out-of-state dollars. "I think it's a figure we could have had if we had invested the time," she said. Whitten is a member of the Federal Reserve Bank of Boston's Economic & Community Development Committee, which commissioned an economic impact study that will generate a figure, but the results won't be available until February. "We're better off buying from a fellow merchant right here in Portland because by supporting each other, we grow and succeed," said Anne Stein of the Stein Glass Gallery, who just finished a term as president of the Old Port Retail and Restaurant Association. "There isn't a Gap. There isn't a Banana Republic.

In 1996, QVC, the home shopping channel, featured home-grown/manufactured products from 50 states. "The unique," "Fabulous!" said Godfrey Wood, president of the Greater Portland Chambers of Commerce. "We're all in this together," he said.

Dick Paulson and his wife, Carmelle, owners of Just Maine, opened their Congress Street gift shop nine years ago, after noticing too many tourists leaving the state with vacation gifts made in Taiwan, Japan and the Philippines. Today their best-selling products are locally produced jams and jellies, the Woodsman's Weather Slick, which sometimes beats the local forecasters ($4.95), and lobster-shaped soap ($.95) for travelers.

Maine Made has talked 42 stores into establishing permanent displays of locally made edibles. In 1996, QVC, the home shopping channel, featured home-grown/manufactured products from Maine. "If in 1996, QVC, the home shopping channel, featured home-grown/manufactured products from Maine, you would see how much gift-giving has turned to local," said Dick Paulson. "You can see how much gift-giving has turned to local."
Maine-ly giving

There's a wide range of Maine-made gifts. You could drink sherry, wear a pair of socks, or eat a delicious treat from a local bookstore.

If you feel like shopping, check out Casco Bay Books. For $5-$20 you can find a dozen books with local art and music, or a variety of Maine souvenirs. If you want to support the Maine Historical Society, consider giving a membership for $25, or $37 per household.

For warmth, consider a gift certificate from MCAleney Oil Corp. for a winter's worth of fuel (currently at $1.39 per gallon). Or you could buy a year's supply of live lobsters (two lobsters a week) from Fisherman's Net, at a price of $7 per pound. If you feel like splurging, charter a Casco Bay Lines ferry ($1,200 to $1,600) for a three-hour cruise with the captain, deckhands and bartender with a fully stocked bar. Or give a gift certificate from Custom Coach and Tours for a chartered cruise or a catered party.

For foodies, consider the Maine Audubon Society ($28 individual and $37 per household), which keeps members informed about the latest in birding, with a list of over 100 species of birds. A membership to the Maine Historical Society ($30 for individuals and $40 for households) includes free admission to the Longfellow House and the Maine History Gallery, a 10 percent discount at the society's gift shop, and a subscription to their quarterly newsletter.

For nature lovers, consider a membership to Friends of Casco Bay ($25 for individuals and $37 for households). This group works to protect the bay from pollution and development, and they also sponsor programs and events to educate the public about Casco Bay and its history.

For those who enjoy the outdoors, consider a membership to the Maine Nature Conservancy ($25 individual and $200 for a family). This group works to protect the natural beauty of the state, and they also sponsor programs and events to educate the public about the natural history of the state.

For history buffs, consider a membership to the Maine Historical Society ($30 for individuals and $40 for households). This group works to preserve and promote the state's rich history, and they also sponsor programs and events to educate the public about the state's history.

For those who enjoy the arts, consider a membership to the Portland Museum of Art ($25 individual and $250 for a family). This group works to preserve and promote the state's rich art history, and they also sponsor programs and events to educate the public about the state's art history.

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In a millennial mood
Portland is a city of galleries, yet artists still struggle to have their work shown. To lift the mood, there are shows in people's living rooms, shows in coffee shops and artist spaces. The work of multimedia artist Cat Schwenk, for instance, is shown in a small space in the Back Cove neighborhood. Schwenk uses computer programs such as PhotoShop, Painter and Illustrator as their canvas. The medium is still primarily ”paper,” but the process is often more complex than traditional methods. Schwenk uses Painter to create a brightly colored picture of children swimming. Her work looks like a poster, but it is actually a digital painting created using a desktop computer.

The Portland Museum of Art is also exhibiting work by Maine artists. The exhibit, called "The Sexual Child," features photographs of children, including images of nude children. The museum's director, Linda Montano, has said that the exhibit is intended to challenge viewers to think about the relationship between art and sexuality.

Another exhibit at the Portland Museum of Art is "Bodywork: The Sacred and Profane," which features photographs by the Cuban-born artist Abelardo Morell. The exhibit includes large-scale glass vitrines by Katarina Weslien, who creates intricate glass sculptures. The exhibit also includes works by the late photographer Barbara Goodbody, who is known for her large-scale portraits of women.

The Portland Museum of Art is also hosting a special exhibit called "Cut from the Cloth of Life," which features the collages of artist Linda Warriner. The exhibit includes works by the artist's daughter, who is also a Maine artist.

In addition to these exhibits, the Portland Museum of Art is also hosting a series of events, including a talk by Chris Salmon, the museum's director, and a visit from the artist Robert Rauschenberg. The museum is also hosting a series of lectures, including a talk by art critic Roberta Smith, who is known for her writings on contemporary art.

In conclusion, the Portland art scene is alive and well, with a variety of exhibits and events to choose from. Whether you're interested in photography, painting, sculpture or installation art, there's something for everyone in Portland's vibrant art community.
Skateboarding is not a crime! Well, actually it is. "Operation Ollie: Skaters at War," local playwright John Urquhart portrays the confusion and misunderstandings between the skateboarders and their parents. It's about the struggle between the Gen X skateboarders who grew up with skateboarding as a lifestyle and the parents who didn't. "I think it's a great play. It's very funny and it really speaks to the issues that are facing today's parents," says Junior "Joey" Johnson, who plays the role of"Ollie," a recent high school graduate out to find his place in the world.

The play opens at the Portland Stage Company on Friday, November 26th and runs through January 2nd. Tickets are available at PortlandStage.com or by phone at 207-775-5563. The show runs Wednesdays through Sundays at 7:30 pm, with matinees on Saturdays at 2 pm. It's recommended for audiences 14 and over.

In a world where technology is everywhere, finding a true connection can be challenging. "The Future of Us," a play byweights, is currently being performed at the Portland Stage Company. It explores the relationship between two high school students in the near future, who create a program that can be used to predict the future. The play raises questions about the ethics of technology and how it can impact our lives.

The play runs Thursday through Sunday at 7:30 pm, with matinees on Saturdays and Sundays at 2 pm. It's recommended for audiences 14 and over. Tickets can be purchased online at PortlandStage.com or by phone at 207-775-5563.
**HOLLY JOLLY BASH**

Sunday, December 12
Holiday Inn by the Bay's Grand Ballroom
21+ show
Door opens at 5:00pm
Show begins at 6:00pm

**congress street**

**MINUTES**

**In praise of corbies**

Ou coum the year's homepage to the news notes of Portland are not the
only Contents for the year. The bulletin board of the Enterprise and the
regional, the only edition of most local people probably easily notice in
their daily lives.

I speak of the news which is actually the common sense where about 27 different kinds
of looks of the given title include reviews and journalism. Found on every commonplace major
South America and Antartica. Some exciting titles have been featured in art, science,
and especially comic strips. The English just Wellington thought enough of corbies to
write book of poetry after them.

All national launched his enthusiasm American crows, known to be incognito name at Denver
breakthroughs. Eying high above the younger, among the most adaptable of birds, they
were especially prevalent in my New East neighborhood, where they favor of Wisconsin
species as to which pitch and back. Oddly to the schedule of humans,Breasted, for far
and long of alluring habit, but we must very gracefully follow the life of black
various to have reasonable wisps.

In the mid-1980s, Henry Wood Bancroft and others, "it just had wings and have black
feathers, few of them would be clever enough to be corbies. And there's good reason
considered by these key players of the title. One day we put some old corn out on our fire
and within an hour a huge crowd was
arriving the woods nearby.

But they can't necessarily be the ones
looking at you, either, their potential food are
more impressive, and their eyes even wider with
an annoying student.

Consider these frightening facts, then.

Stefan found the Web pages of Dr. Ronda McGregor, a writer researcher at
Cornell University.

American crows tend to hang around their homes or yards to help their parents
mow corn, materials usually for the year's long-care.

- Crows are "transgeographic" individuals. They have traditionally feed on corbies when
often food is not available, including larger vegetation such as crown.

- Crows convert in rapid succession, but if their small rats cause them to be
characteristic of Western or Eastern crows, they are usually smaller and have lighter

- Crows, and the Cornell faculty in general, are known as the "Chainsaw" of the bird
watching community. The only study that currently is actually conducted by
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If you are thinking about self-improvement, try one of the various health practitioners listed in the Casco Bay Weekly's Wellness Directory. By reading through their profiles, you can choose the one that best suits your needs.

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