11-23-2000

Casco Bay Weekly : 23 November 2000

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_2000

Recommended Citation for This Issue
http://digitalcommons.portlandlibrary.com/cbw_2000/46

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (2000) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.
This vacant lot on the corner of North and Walnut streets is supposed to be the site of an affordable housing project.

PHOTO: LUI MORGAN

NOVEMBER 23, 2000 • VOL XII, NO 47 • FREE
GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION

CITY HALL BLEW IT

How Portland officials screwed up a plan to build affordable housing on Munjoy Hill and sparked a major citizen revolt.

Mary Lou Wendell's story begins on page 10

INSIDE

PACILLO ON GAY RIGHTS AFTERMATH
page 7

TOUGH TIMES FOR PORTLAND PHOTOGS
page 18
COMING UP @ THE CENTER

Saturday, November 25 @ 1pm
Borders launches its 20th year of giving. This year's gifts will go to local AIDS groups on behalf of Borders' customers. All customers who purchase gifts at Borders and get information on charity gift wrapping will benefit these organizations.

SATURDAY, NOVEMBER 25
Borders launches its annual Angel Tree Program. This year's gifts will go to patients and families at the Barbara Bush Children's Hospital.

Saturday, November 25 @ 7pm
Sylvia Long, award winning illustrator, signs her newest book, "Deck the Halls."

Friday, December 1 @ 7pm
Popular and traditional Arabic music. Featuring Omar Terrance.

Saturday, December 9 @ 2pm
A Certain Slant of Light.

Thursday, November 30 @ 7pm
Synthia Long, award winning illustrator, signs her newest book, "Deck the Halls."

December 5-7: $12.95
Clackamas, Portland

BORDERS

at the Maine Mall, South Portland

207.775.6110
www.borders.com

www.borders.com

November 23, 2000

TALK

A CONVERSATION WITH

BUDDY BOURGEOIS

"I think Frank Zappa, in the end, is gonna be known for his composition. I think his lyrics were shocking to a lot of people at one time, but I think years later, it's not so shocking when you put it beside a lot of the rap records and this and that."
All that you can't leave behind

Three people concerned about the fairness of the Florida presidential recount were required to file suit in the name of the late Vice President Al Gore, who called in Portland lawyer Anthony Burton to help sort out the legal maze. Matters may well have been clearer, a former aide of the late VP, John Young, was part of the team of lawyers who thrashed out the results, but that's the nature of the beast. They could 15 habits on the skills that voters had learned, and developed the focus for a website.

2001 INFINITI QX4 $449 PER MONTH

OVER THE RIVER & THROUGH THE WOODS... BEST OVERALL VALUE 3 YEARS IN A ROW.
The real Gay Agenda

Despite the homophobia, sell-out conciliator the civil rights bill's author makes with the Catholic Church, the N.Y. smart Molenaor of the upper pennsylvania saw it for the bootlicking gesture that it was and refused to help pass the reformulation.

In the days leading to the vote, the group of the dots were well-organized, understandable, robust, right-wing groups like the Christian Coalition of Maine and the Christian Civic League. The results pointed to a plan to mobilize their troops and through their long-standing links with the business establishment and a grassroots campaign expended by computer technology to win net of the Gay Agenda.

Despite my doubts about the power of the religious right to bring this bill to its knees, I was prepared to see the bigger picture. Let this is the Gay Agenda to right keeps wanting the good old-fashioned Maine about, and why is it always getting the conservatives' patriotic portion of the vote?

I decided those two questions needed equal attention to this, a process that would take up a good deal of my television time, I sat at my desk, my feet up, twirled my hair and replayed my mind. I paused my happy thought and began picturing myself sitting on my mother's knee with my legs crossed into the box before I could move.

For one, my vision includes the same right to exist as an all-aged member of our society. Now I number the progressive and anti-municipal race of my self-determined way of living and you a person's religious right. Again and from what have, my vision is something they should be frightened of.

You see, my vision includes the same right to exist as a full-fat, full-figured member of our society. Now I know the right to use and every right that the federal, rural or municipal recognition of my biological way of living and you a person's religious right. Again, from what have, my vision is something they should be frightened of.

For the same right, the impugned, religious and otherwise, see that as a bad thing.

That's why again, gay rights legislation isn't getting anywhere. There isn't any majority, no matter how many concessions we agree to in future legislation, it is still going to happen. Maybe what we need are fewer overpaid and ineffective lobbyists and more rank and file workers who are willing to give us a piece of their social and political rights pie and go to happen.

But maybe there is a way to make them hear. Obviously educat- ing them about our rights and second-class citizens has gone for naught. And building coalitions with them hasn't worked, either. Maybe what we need is an effective group that will do for us what the Black Panthers did for the civil rights movement of the sixties. Per- haps we, too, need a group with the political acumen that exists today to the right and beyond. Maybe we need are those committed and ineffective lobbyists and more rank and file workers who are using for what we is a civil rights war.

Maybe where people who aren't afraid to use one of their solid and- their political rights pie and go to happen.

No, I'm not advocating violence, but if we continue to play their game, they will be in the same second-class position years from now.

What I want is for queer people to take the boot out of the Catholic Church. We should stand up for what is unjustly seen, despite being pressured to conform by the overwhelming number of gay and lesbian not theirs who are more interested in accepting by the mainstream but who was forgotten.

The Gay Agenda. We take that queer should have been cut off and we aren't something that we believe in equality should be but it should right those who build on their legacy and prepares, because this is a civil rights war, and dykes like me trained to win the whole thing all at once and why we have to.

Conti Fullam's doesn't have the secret recipe for cheating civil rights, but she does have a formula that might get her face on the cover. Another matter should be real for what is an issue of the Catholic Church and mail to [email protected] and we will read them.

Give some GREEN Give some fun!

Videogift cards now available for everyone on your shopping list.

Give them Maine's largest selection of new releases, foreign films, cult movies, classics, and independent cinema on VHS or DVD home video.

Give some GREEN Give some fun!

Videogift cards now available for everyone on your shopping list.

Give them Maine's largest selection of new releases, foreign films, cult movies, classics, and independent cinema on VHS or DVD home video.

For Best Portland •

Cascadia Friends Monthly 5/8 10:15 a.m.

For Best Portland •

Cascadia Friends Monthly 5/8 10:15 a.m.
Small reward

Shaw's much-publicized Reward Card doesn't do much to reduce CBW's grocery bill

By ALLEN DARNAM

Shaw's Midbrouth can cut off all the discounts the card can go. With a husband and two teen-age boys to feed, buying a week's worth of groceries is sometimes like preparing to launch a space shuttle. So when Shaw's new Reward Card, allowing her to save money on specially marked items throughout the supermarket, was mailed, she was eager to take advantage of the offer. That was a few months ago. Since then, Hardy, who's a business owner as well as a mother, has been less than overwhelmed with the savings.

"It's not a great idea," Hardy said, making four trips a month to the store to search for the ice cream and other items on the list. So far, the card has only been good for a $2.25 saving on the day the offer was introduced.

Until the experimental period, introduced last November, Shaw's customers were able to get a 15 percent discount on a variety of items. Now, the Reward Card offers only a 2 percent discount on a variety of items.

Hardy said the card operates similar to a credit card, with points being earned for every dollar spent at the supermarket. The points can be exchanged for various items, including food and clothing.

"You can't really use the points for anything," Hardy said. "I think it's a waste of time, and I don't see how it helps anyone."
HOW PORTLAND OFFICIALS SCREWED UP A PLAN TO BUILD AFFORDABLE HOUSING ON MUNJOY HILL AND SPARKED A MAJOR CITIZEN REVOLT.

A MARY LOU MENDELL

They've been cancelled in the group like no other local group in recent memory. In addition to all other efforts, the Munjoy Hill residents who opposed a neighborhood housing project and are now circulating a referendum petition calling for citizen review boards to approve each development, have been caricatured as petty and selfish. They've been labeled as NIMBYs, trying to stop development. They've been accused of vindictively trying to bring the city to its knees.

In an attempt to think of a name, the "Comprehensive Citizens for a Balanced Approach to Portland's Future" was sponsored by Bill Colby, owner of Creative Design and Marketing and a close ally of Mayor Cheryl Lemant. Colby's group consisted of "a coalition of concerned citizens, business people and others."

The Mayor declared at the time that the Munjoy Hill group hoped to collect more than the 1,500 signatures needed to get the referendum on the ballot. Cost was a full page ad in the Portland Press Herald, which cost the order under the headline, "Watch that Portland Vote!" The ad claimed the petition "effectively shuts the door shut" on future development and, if approved by voters, would create Portland "one of the highest taxed cities in the country."

Shortly thereafter, the cost was said to be had by the tax who were going to pay the full $4,000 cost, although he had "every reason to believe that they will come forward."

That kind of reaction may not have been what the 10 Munjoy Hill residents who started the petition drive were expecting, but love 'em or not, they have accomplished one important thing. Through the power of the citizen initiative process, they've given city officials an issue to plan and the value that's been placed - or not placed - on mean going to pay the almost $400,000 the developer of Munjoy Hill residents who started the petition drive were told was the highest tax burden in the country."

Out Portland toughly slams the door shut" on future development, and, if nothing else, it's given this city a major issue to deal with. The developer of Munjoy Hill, Bob Roman, said that out with the idea of single-family homes and in with the idea of an affordable housing plan. That's not an option for the Munjoy Hill group. Recently, the developer announced that what was left in the market is an address on the sale for a final decision on the project in the city. The Mayor maintains an on-target relationship with neighbors of the Munjoy Hill group. Recently, the developer offered the neighborhood what was left in the market and the developer was at odds with the Munjoy Hill group. Recently, the developer announced that what was left in the market is an address on the sale for a final decision on the project in the city. The Mayor maintains an on-target relationship with neighbors of the Munjoy Hill group. Recently, the developer offered the neighborhood what was left in the market and the developer was at odds with the Munjoy Hill group. Recently, the developer announced that what was left in the market is an address on the sale for a final decision on the project in the city.
Victorian Holiday 2000
Portland. A trip spotting in a tradition!

Victorian Holiday is a more than century-old tradition that has become a modern New England tradition. Many are Mastering with wonderful and wondrous gifts, fragrances, and other specialty goods. The last day of our holiday shopping event is Sunday, December 11, 10 a.m. - 5 p.m. Group tickets are available by call us at 772-8253.

PORTLAND HAD ANOTHER PROPOSAL TO BUILD AFFORDABLE HOUSING. IT CALLED FOR 36 UNITS ON TRUE STREET IN EAST DEERING.

That project raised the hackles not only of a handful of neighbors, but also of Lemann, who lives nearby. Lemann at the time was on the city council, but not the mayor. According to the project's developer, Chelsea Realty Inc., Lemann objection because of the inclusion of low-income housing.

Lemann, one of many people who have called the Monjoy Hill Group NIMBYs, commented that Lemann did not voice enough opposition to the project. The said that she did not want enough details to know whether she supported the project or not.

And as far as saying that a mix of market price and inexpensive apartments was better than all affordable units. "I may have made a point of that," Lemann said. "But I don't recall putting it in the context of right opposition.

Conversely, Lemann's neighbor over the True North project discussed similarly when the other proposal on Murray Hill was unveiled the city housing.

This plan called for 72 units on a corner lot at the corner of North and Walnut streets and was to be a rental-income project, with units being rented to market rate. The developer, whom she didn't want a project similar to the one on True Street, was not the same.

The developer was the same, as was the organization. The developer was a community group, and the organization was a community group that was not as well-known. This plan called for just 36 units, compared to the 72-unit plan.

On the surface, it appeared that built a better proposal than the other.

However, Lemann has since resigned from the board over differences with other members who support the plan.

What actually happened was, the developer met with a few members of the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

While the neighborhood organization director had signed some criteria for not notifying the members of the proposal, the city also failed to make a concerted effort to involve the community in the proposal. Even many people who own property along the project's route initially notified and several months after the idea had been proposed by the city.

As the process progressed, neighborhood opposition grew. Residents cited the size of the project and its design, which included a small, one-story building of various materials. And with the developer's approval the project seemed unnecessary again.

What the developer then did was to call this project "the project of the neighborhood." And the city's approval of the project was based on the success of the project.

Then a property owner met with the developer and the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

What actually happened was, the developer met with a few members of the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

While the neighborhood organization director had signed some criteria for not notifying the members of the proposal, the city also failed to make a concerted effort to involve the community in the proposal. Even many people who own property along the project's route initially notified and several months after the idea had been proposed by the city.

As the process progressed, neighborhood opposition grew. Residents cited the size of the project and its design, which included a small, one-story building of various materials. And with the developer's approval the project seemed unnecessary again.

What the developer then did was to call this project "the project of the neighborhood." And the city's approval of the project was based on the success of the project.

Then a property owner met with the developer and the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

What actually happened was, the developer met with a few members of the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

While the neighborhood organization director had signed some criteria for not notifying the members of the proposal, the city also failed to make a concerted effort to involve the community in the proposal. Even many people who own property along the project's route initially notified and several months after the idea had been proposed by the city.

As the process progressed, neighborhood opposition grew. Residents cited the size of the project and its design, which included a small, one-story building of various materials. And with the developer's approval the project seemed unnecessary again.

What the developer then did was to call this project "the project of the neighborhood." And the city's approval of the project was based on the success of the project.

Then a property owner met with the developer and the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

What actually happened was, the developer met with a few members of the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

While the neighborhood organization director had signed some criteria for not notifying the members of the proposal, the city also failed to make a concerted effort to involve the community in the proposal. Even many people who own property along the project's route initially notified and several months after the idea had been proposed by the city.

As the process progressed, neighborhood opposition grew. Residents cited the size of the project and its design, which included a small, one-story building of various materials. And with the developer's approval the project seemed unnecessary again.

What the developer then did was to call this project "the project of the neighborhood." And the city's approval of the project was based on the success of the project.

Then a property owner met with the developer and the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

What actually happened was, the developer met with a few members of the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

While the neighborhood organization director had signed some criteria for not notifying the members of the proposal, the city also failed to make a concerted effort to involve the community in the proposal. Even many people who own property along the project's route initially notified and several months after the idea had been proposed by the city.

As the process progressed, neighborhood opposition grew. Residents cited the size of the project and its design, which included a small, one-story building of various materials. And with the developer's approval the project seemed unnecessary again.

What the developer then did was to call this project "the project of the neighborhood." And the city's approval of the project was based on the success of the project.

Then a property owner met with the developer and the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

What actually happened was, the developer met with a few members of the organization and outlined the concept of his proposal in the early stages of the process. Apparently, he didn't want to lose the right to any group opposition as a sign of support.

While the neighborhood organization director had signed some criteria for not notifying the members of the proposal, the city also failed to make a concerted effort to involve the community in the proposal. Even many people who own property along the project's route initially notified and several months after the idea had been proposed by the city.

As the process progressed, neighborhood opposition grew. Residents cited the size of the project and its design, which included a small, one-story building of various materials. And with the developer's approval the project seemed unnecessary again.

What the developer then did was to call this project "the project of the neighborhood." And the city's approval of the project was based on the success of the project.
I would not have turned out the same as the drunk driving accident rate. Driving while talking and texting on cell phones have contributed to traffic accidents in the city. Amato. After nearly six years with the paper, Amato is leaving Portland to pursue his proposal. But without that evidence, he can't show right-hand turns.

The punishment: $50 doesn't have the data yet even to more of a proven threat to other motorists and pedestrians. Michael Chitwood he used to talk on his cell "I can't turn the flashlight on to see the road," a Portland East reporter. It's not what we are. We should practice what we preach.

I have- from other gay men, a painful discrimination that has confused me for obvious reasons, but it also reinforces the notion that nobody there has the courage or the intellect to ask a real question or make a real statement about what you are missing in the local arts. Some here have been more than prominent members of society who have the birth of reconciliation. For those of prestige who can't seem to perpetuate the notion that if you buy art supplies and throw them at a canvas with some political references, that makes you an artist.

We want the straight world to accept us for who we are, not what we are. We should practice what we preach. There are at least 17 people in my life that are more than the same kind of art. Peddling ignorance and phony curiosity about what "creative juices" aren't nowing in "dollhouse every morning in the same sentence. But how big a problem is it in Portland? If Chitwood doesn't have the data yet even to more of a proven threat to other motorists and pedestrians. Michael Chitwood he used to talk on his cell." A Portland East reporter. It's not what we are. We should practice what we preach.

I have- from other gay men, a painful discrimination that has confused me for obvious reasons, but it also reinforces the notion that nobody there has the courage or the intellect to ask a real question or make a real statement about what you are missing in the local arts. Some here have been more than prominent members of society who have the birth of reconciliation. For those of prestige who can't seem to perpetuate the notion that if you buy art supplies and throw them at a canvas with some political references, that makes you an artist.

We want the straight world to accept us for who we are, not what we are. We should practice what we preach. There are at least 17 people in my life that are more than the same kind of art. Peddling ignorance and phony curiosity about what "creative juices" aren't nowing in "dollhouse every morning in the same sentence. But how big a problem is it in Portland? If Chitwood doesn't have the data yet even to more of a proven threat to other motorists and pedestrians. Michael Chitwood he used to talk on his cell." A Portland East reporter. It's not what we are. We should practice what we preach.

I have- from other gay men, a painful discrimination that has confused me for obvious reasons, but it also reinforces the notion that nobody there has the courage or the intellect to ask a real question or make a real statement about what you are missing in the local arts. Some here have been more than prominent members of society who have the birth of reconciliation. For those of prestige who can't seem to perpetuate the notion that if you buy art supplies and throw them at a canvas with some political references, that makes you an artist.

We want the straight world to accept us for who we are, not what we are. We should practice what we preach. There are at least 17 people in my life that are more than the same kind of art. Peddling ignorance and phony curiosity about what "creative juices" aren't nowing in "dollhouse every morning in the same sentence. But how big a problem is it in Portland? If Chitwood doesn't have the data yet even to more of a proven threat to other motorists and pedestrians. Michael Chitwood he used to talk on his cell." A Portland East reporter. It's not what we are. We should practice what we preach.

I have- from other gay men, a painful discrimination that has confused me for obvious reasons, but it also reinforces the notion that nobody there has the courage or the intellect to ask a real question or make a real statement about what you are missing in the local arts. Some here have been more than prominent members of society who have the birth of reconciliation. For those of prestige who can't seem to perpetuate the notion that if you buy art supplies and throw them at a canvas with some political references, that makes you an artist.

We want the straight world to accept us for who we are, not what we are. We should practice what we preach. There are at least 17 people in my life that are more than the same kind of art. Peddling ignorance and phony curiosity about what "creative juices" aren't nowing in "dollhouse every morning in the same sentence. But how big a problem is it in Portland? If Chitwood doesn't have the data yet even to more of a proven threat to other motorists and pedestrians. Michael Chitwood he used to talk on his cell." A Portland East reporter. It's not what we are. We should practice what we preach.
Are Your Projects Drowning In Scope Creep, Cost Over Runs, Missed Deadlines?

Performance Knowledge is Your Lifeline to Project Management Training

On Time – On Budget and at Quality Specs requires professional management. A Framework for Successful Project Management, is a new exclusive six day program offered by Performance Knowledge designed to give the students the skills required to manage and drive projects to successful completion.

**FRAMEWORK FOR SUCCESSFUL PROJECT MANAGEMENT**

- Project Management Concepts & Fundamentals
- Countdown, A Project Team
- Discovery Model

Ashley Lenhart
Portland

Performance Knowledge
10 Harry Harmon Drive • Portland, Maine 04102
207-772-2335 • 1-800-58-LEARN • www.performanceknowledge.com
Almost out of film

Portland photographers ponder a city without the Maine Photo Co-op

Chris Bosse

The Maine Photo Co-op— southern Maine's sole community darkroom and one of only two Portland gallery spaces devoted exclusively to photography — may close its doors forever, leaving local photographers and limited resources to find a new space and keep the darkroom working.

The building at 100 Oak St, that housed the Co-op constantly changed hands, and though the non-profit'slease allows it to remain there until July 31, 2002, the new owners want the organization to move out as soon as possible. Unfortunately, doing so is a daunting task, since the Co-op has a great deal of neighborhood support to relocate and no money to do so, saying it doesn't have the time, space or money to continue.

"We are committed to finding a new location," said Muller-Jones. "The Co-op serves a vital function for Maine's growing photographic community," said Apple Gould, co-founder of the Portland Museum of Art and Co-op board member, in a press release announcing the crisis. "We hope another group will carry on where we leave off."

Muller-Jones said the new location will be announced soon.

The Co-op's closestBye will be "ought to be artistically oriented for color photography," said Rousel Harris, a fine art photographer and associate professor of art at the University of Southern Maine. "No one can afford a dark room," the said, "so it's time to find a new location for the Co-op to work again."

Co-op director Mary Siemankowski has voluntarily stopped work to help the board raise funds to find a new location. "We're looking for a space with a large, open area where artists can come together and share ideas," she said. "We need a place that will allow us to continue the work that we're doing in Portland."

The Co-op is a place where people can learn and grow in photography, and it's important for the community."}

Cute Christmas couple

SANTA, SMACK AND SUICIDE

Samantha Bane

Cute Christmas couple

Almost out of film

Portland photographers ponder a city without the Maine Photo Co-op

Chris Bosse

The Maine Photo Co-op— southern Maine's sole community darkroom and one of only two Portland gallery spaces devoted exclusively to photography — may close its doors forever, leaving local photographers and limited resources to find a new space and keep the darkroom working.

The building at 100 Oak St, that housed the Co-op constantly changed hands, and though the non-profit'slease allows it to remain there until July 31, 2002, the new owners want the organization to move out as soon as possible. Unfortunately, doing so is a daunting task, since the Co-op has a great deal of neighborhood support to relocate and no money to do so, saying it doesn't have the time, space or money to continue.

"We are committed to finding a new location," said Muller-Jones. "The Co-op serves a vital function for Maine's growing photographic community," said Apple Gould, co-founder of the Portland Museum of Art and Co-op board member, in a press release announcing the crisis. "We hope another group will carry on where we leave off."

Muller-Jones said the new location will be announced soon.

The Co-op's closestBye will be "ought to be artistically oriented for color photography," said Rousel Harris, a fine art photographer and associate professor of art at the University of Southern Maine. "No one can afford a dark room," the said, "so it's time to find a new location for the Co-op to work again."

Co-op director Mary Siemankowski has voluntarily stopped work to help the board raise funds to find a new location. "We're looking for a space with a large, open area where artists can come together and share ideas," she said. "We need a place that will allow us to continue the work that we're doing in Portland."

The Co-op is a place where people can learn and grow in photography, and it's important for the community."}

Cute Christmas couple

SANTA, SMACK AND SUICIDE

Samantha Bane

Cute Christmas couple

Almost out of film

Portland photographers ponder a city without the Maine Photo Co-op

Chris Bosse

The Maine Photo Co-op— southern Maine's sole community darkroom and one of only two Portland gallery spaces devoted exclusively to photography — may close its doors forever, leaving local photographers and limited resources to find a new space and keep the darkroom working.

The building at 100 Oak St, that housed the Co-op constantly changed hands, and though the non-profit'slease allows it to remain there until July 31, 2002, the new owners want the organization to move out as soon as possible. Unfortunately, doing so is a daunting task, since the Co-op has a great deal of neighborhood support to relocate and no money to do so, saying it doesn't have the time, space or money to continue.

"We are committed to finding a new location," said Muller-Jones. "The Co-op serves a vital function for Maine's growing photographic community," said Apple Gould, co-founder of the Portland Museum of Art and Co-op board member, in a press release announcing the crisis. "We hope another group will carry on where we leave off."

Muller-Jones said the new location will be announced soon.

The Co-op's closestBye will be "ought to be artistically oriented for color photography," said Rousel Harris, a fine art photographer and associate professor of art at the University of Southern Maine. "No one can afford a dark room," the said, "so it's time to find a new location for the Co-op to work again."

Co-op director Mary Siemankowski has voluntarily stopped work to help the board raise funds to find a new location. "We're looking for a space with a large, open area where artists can come together and share ideas," she said. "We need a place that will allow us to continue the work that we're doing in Portland."

The Co-op is a place where people can learn and grow in photography, and it's important for the community."
Closedmouths Broken Claws are out to infect a branch of heavy metal — distilled with a healthy dose of the odd — on an unsuspecting world. The future, which has been known to use phantoms along an agony path, can only hope the "dusty, eerie, eerie..."

Friday 24
The Market Club
385 Commercial St. Portland, OR 97201 207-775-3375

TGW
10:30 pm
$5

Saturday 25
The Market Club
385 Commercial St. Portland, OR 97201 207-775-3375

TGW
10:30 pm
$5

Monday 27
Howe Gelb @ Venue 21
429 Congress St., Portland, OR 97205 207-775-3375

Mendelssohn St. EPC music/9
$10

Tuesday 28
The Big Earsers @ Venue 21
429 Congress St., Portland, OR 97205 207-775-3375

Mendelssohn St. EPC music/9
$10

Wednesday 29
Third Eye Blind, Oasis, Savages and others @ Civic Center
1711 S.W. 10th Ave. Portland, OR 97201 503-228-0680

Mendelssohn St. EPC music/9
$10

Open Bar

Thursday 30
Snoopy Dog @ Venue 21
429 Congress St., Portland, OR 97205 207-775-3375

Mendelssohn St. EPC music/9
$10

Friday 31
Howe Gelb @ Venue 21
429 Congress St., Portland, OR 97205 207-775-3375

Mendelssohn St. EPC music/9
$10

Saturday 1
The Market Club
385 Commercial St. Portland, OR 97201 207-775-3375

TGW
10:30 pm
$5

Sunday 2
Howe Gelb @ Venue 21
429 Congress St., Portland, OR 97205 207-775-3375

Mendelssohn St. EPC music/9
$10

Monday 3
Third Eye Blind, Oasis, Savages and others @ Civic Center
1711 S.W. 10th Ave. Portland, OR 97201 503-228-0680

Mendelssohn St. EPC music/9
$10

Open Bar
**Friday, November 24**

**VICTORIAN HOLIDAY 2000**

After you've sated yourself on the carcass of a dead bird, head downtown Portland and watch the mythical Viceroy Christmas show in a big tent. Portland's Downtown District celebrates the most commercially minded day of the year by throwing the biggest party on Monument Square ("the city's living room," according to PTSD) with choral music, holiday street theater, free horse-drawn rides and huge stockings by local artists. The people there are encouraged to wave the streamers of local businesses and judge their window displays in a variety of holiday call-offs. Meanwhile, bikers are encouraged to show up at 6:30 p.m. for the monthly Critical Mass bike ride, an opportunity for other kinds of "criticism" to take something from the public. In this case, the streets, your cash, checks and credit cards to Monument Square, Portland, from 5:30 p.m. to 1 a.m. 772-6805.

**Saturday, November 25**

**GIAGHONA RECORDS KICK-OFF PARTY**

Do you like local music? Do you enjoy going to the shows at local clubs? Then why not spend some time on a Day of the Dead, local music? Gigaphone Records, a new label dedicated to putting live recordings of local musicians, is having a party to celebrate the release of its first CD. The festivities include performances by Trey Bennett of Holiday Scratch the Half Moon Sun Band, Kid Valiant, SHI Bubble (with members of the Jovens de Gracia), Joshua Kobizet and Bob Crow of the Pons, Nils de Tea and plenty of exterior guests from the exotic country, bluesy-country and nearly-sane scenes. Don't be alarmed if a massive jam session suddenly erupts at the place. Bring your cash, checks and credit cards to Monument Square, Portland, from 5:30 p.m. to 1 a.m. 772-6805.

**Saturday, November 25**

**"NUTCRACKER"**

Perhaps the only holiday-related tragedy greater than the widespread slaughter of pine trees, is the fate of the countless nuts crushed to death in the jaws of wooden nutcrackers. The Nutcracker, however, is a different story. It's a dreamlike fairytale of sugarplums and snowflakes, and it's a lot of fun. The Portland Ballet again is performing "The Nutcracker" at 1 p.m. and 7 p.m. Tix: $15-$35. Continues through Sun., Dec. 3.

**Thursday, November 29**

**"The Master" South-Ballard's "Honeymoon" opens on Nov. 29.**

"Sean Williams from the Graysen Press," part of David A. Marshall's exhibit at Jive Arts, will show off his real soap opera spoof, "Holiday Bizarre." The show features performances by Troy Bennett of Holiday Scratch the Half Moon Sun Band, King Memphis & The Soul Shakers, 500 Congress (details to be announced at the time of this writing). Monday, 128 Free Street, Portland. For more information, call 775-3458.

**Wednesday, November 29**

**"DARWIN'S DANGEROUS IDEA"**

Author Dr. Susan C. Fenlon has written a barnstorming book about scientific Charles Darwin called "Darwin's Dangerous Idea: Evolution and the Meaning of Life" and now she's coming to town to tell about it. Digging around about it, a Brasen Nose in Athens and Etna, Barry came up with several crazy ideas. No. 1, the craziest section that he has been interested in-what is her husband then. While this is still relevant, her and clay by her Aghing Father. Before you join an Oregon Brother and sti-

**Tuesday, November 28**

**"HOLIDAY BIZARRE"**

This holiday season, nobody will be able to say Citadel Communications introspective, God-fearing people about it. A descendant of "Mr. Natural," Dr. Dennett has written a blasphemous book about scientist Charles Darwin. Dr. Dennett has been kind enough to give the Portland Public Library, 5 Monument Square, from noon-1 p.m. Free. 871-1710.

**Saturday, November 25**

**"Darwin's Dangerous Idea"**

Author Dr. Susan C. Fenlon has written a barnstorming book about scientific Charles Darwin called "Darwin's Dangerous Idea: Evolution and the Meaning of Life" and now she's coming to town to tell about it. Digging around about it, a Brasen Nose in Athens and Etna, Barry came up with several crazy ideas. No. 1, the craziest section that he has been interested in-what is her husband then. While this is still relevant, her and clay by her Aghing Father. Before you join an Oregon Brother and sti-

**Sunday, November 25**

**THE MATCHMAKER**

A professional dating service for all occasions.

*See your ad here.

**BRITA OVERSEAS PLAN INC., Technicolor "Holiday Bizarre" on Nov. 29.**

A journey of 10,000 miles begins with a single step.
**Dining Guide**

**Katadin Restaurant**  
Highly Satisfying in Every Way!  
Tuesdays, Wednesdays & Thursdays featuring  
Spring Dinner menu or any  
91 High Street in Portland  
Southwest corner of  
High Street & 10th Avenue  
207-774-1740

---

**Nathaniel's**  
Dine This Sat! A New Fall Menu  
95 Warren St. Portland 207-774-1902  
We now have local produce!  
Portland's New Family Restaurant  
Restaurants & Pub  
Open 11am to 10pm  
207-774-1740

---

**Featuring Customer Appreciation Nights Return**

**OLD PORT**  
24)  
In Every Serving Diiller  
RESTAURANT  
F.Wy 4r Sururday  
CASCO

---

**Tris**

**Thai Rose Restaurant**  
Authentic Thai Cuisine & Sushi Bar  
542 Congress St. Portland 207-774-0270  
515 Congress St. Portland 207-767-0110

---

**THE GREAT LOST BEAR**  
Mondays & Tuesdays are "SHORT" BEER NIGHTS  
DRAUGHTS AT FENT PRICES  
OPENING & BRUNCH 11:30 AM - 11:30 PM  
40 Forest Ave. Portland 207-774-0606  
http://www.thegreatlostbear.com

---

**ROUNDHOUSE**  
Our Own Milk in Glass Bottles  
Sunshine Hill  
Our Own Brunch  
Sunshine Hill  
Our Own Breakfast  
Sunshine Hill

---

**Sapporo**  
128 Commercial St. (Union Wharf) 207-774-5335

---

**The Bayou Kitchen**  
One Day Only Gift Certificate Sale!  
Monday November 24, 11am-11pm  
774-7670

---

**BUILTIN'S**  
Wholesome Meals, Homemade Gravy  
Entree PLUS sides  
Moderate prices  
Our 17th Anniversary!  
New England Road • South Scarborough/Westbrook  
771-1133

---

**GRANNY'S BURRITOS**  
Portland's Best  
Burrritos!  
GRANNY'S BURRITOS to the max - any way you want it. The menu includes  
two choices of fajita fillings, two salsas, sour cream, guacamole,  
and handmade flour tortillas.  
349 Forest Ave. 207-774-5185  
349 Congress St. Portland 207-774-0606

---

**SEASONS CHANGE**

**THE PLACE TO MEET & EAT IN PORTLAND**  
503 Congress St. - Portland - 771-5045

---

**VICTORY Cafe & Bakery**  
ONE MONUMENT WAY • PORTLAND • 771-7299 • FAX 773-9463

---

**Granny's Attie**  
In Every Sunday Fund  
GRANNY'S BURRITOS to the max - any way you want it. The menu includes  
two choices of fajita fillings, two salsas, sour cream, guacamole,  
and handmade flour tortillas.  
349 Forest Ave. 207-774-5185  
349 Congress St. Portland 207-774-0606

---

**Granny's Attie**  
In Every Sunday Fund  
GRANNY'S BURRITOS to the max - any way you want it. The menu includes  
two choices of fajita fillings, two salsas, sour cream, guacamole,  
and handmade flour tortillas.  
349 Forest Ave. 207-774-5185  
349 Congress St. Portland 207-774-0606

---

**BUILTIN'S**  
Wholesome Meals, Homemade Gravy  
Entree PLUS sides  
Moderate prices  
Our 17th Anniversary!  
New England Road • South Scarborough/Westbrook  
771-1133
Empire of the blues

In the blues world, there are plenty of kings and more than a few queens, but no more graceful than Hall is "Empire of the Blues." A cyclic spell, it's a story of love and loss, life and death, and how these events shape a person's life.

Now is Now, the Atlanta-based band, Hall and her backing band, the Fabulous, play an up-tempo blend of soul and blues. Featuring both standards from the genre and Hall's originals, it's an energetic, melodic album that will keep you on the dance floor.

Willie and the band may not really rule over the empire of the blues, but she can certainly command its attention. Sanda Hall plays the Big Easy, 55 Market St., Portland, on Friday, Dec. 1 at 8:30 p.m. Tix: $20; $15 (ages 21 and under). 786-6330.

Folk singer Lynn Davey and guitarist/vocalist Becky Kaspar, favors weighty topics - in their case, leftist and feminist issues. Unlike Corduroy Planet's "Fragile," the band's self-titled debut EP, the tunes open, evocative and comical, rather than dark and introspective. Each song represents the band's desire to explore new sounds and ideas, and the results are thrilling. The music is fresh and original, and the musicians are extremely talented.

Now is Now's self-titled CD, "Empire of the Blues," makes them bearable. And it definitely helps that the musicians are extremely talented. Fear of a Corduroy Planet's "Fragile" CD is available at local record stores.

Fear of a Corduroy planet

On a new CD, the band has taken a more subdued approach. After the release of their debut, "Fragile," the group has decided to slow down and focus on the quieter, more introspective side of their sound. The result is a much more stripped-down, acoustic CD that is both beautiful and haunting. Corduroy Planet, which features singer and guitarist Tink Bell, presents the music with a lack of distractions, allowing the listener to focus on the emotion of the songs.

Now is Now's self-titled CD is available at local record stores.
As much as I love the unbridled sound of the human voice, I approached one part of the Center for Cultural Exchange's Nov. 5 concert, "Vocal Chords," with particular trepidation. There was a Native American ensemble. I've never much liked the music. More to the point, I've never been comfortable with the music out of cultural contexts I've never considered a performance even, within a native community, viewed by those natives as cultural. Chalk my lack of interest up to lack of information, guilt and wrongheadedness.

Much of that changed with the trio of Uli and its remarkable singer, Penn P. Each of her four solos alternated the raw fury fueled by the beating of the drums. Her singing resounded somewhere in the back of her skull, and then sliced the air with information, guilt and wrongheadedness. There was a Native American ensemble. I've never much liked the music. More to the point, I've never been comfortable with the music out of cultural contexts, and I've never considered a performance even, within a native community, viewed by those natives as cultural. Chalk my lack of interest up to lack of information, guilt and wrongheadedness.

As much as I love the unbridled sound of the human voice, I approached one part of the Center for Cultural Exchange's Nov. 5 concert, "Vocal Chords," with particular trepidation. There was a Native American ensemble. I've never much liked the music. More to the point, I've never been comfortable with the music out of cultural contexts, and I've never considered a performance even, within a native community, viewed by those natives as cultural. Chalk my lack of interest up to lack of information, guilt and wrongheadedness.

As much as I love the unbridled sound of the human voice, I approached one part of the Center for Cultural Exchange's Nov. 5 concert, "Vocal Chords," with particular trepidation. There was a Native American ensemble. I've never much liked the music. More to the point, I've never been comfortable with the music out of cultural contexts, and I've never considered a performance even, within a native community, viewed by those natives as cultural. Chalk my lack of interest up to lack of information, guilt and wrongheadedness.

As much as I love the unbridled sound of the human voice, I approached one part of the Center for Cultural Exchange's Nov. 5 concert, "Vocal Chords," with particular trepidation. There was a Native American ensemble. I've never much liked the music. More to the point, I've never been comfortable with the music out of cultural contexts, and I've never considered a performance even, within a native community, viewed by those natives as cultural. Chalk my lack of interest up to lack of information, guilt and wrongheadedness.
LISTINGS

HAPPENINGS

Thursday, November 23
Fire Monogamy Band. November 23rd only. $5 at the door. Portland's newest band is on the scene at the Fire Monogamy Band. The show is sure to please fans of all ages. For more information, call 776-7979.

The Wine Bar
Portsmouth's original wine bar draws every night at 5:30pm wine bar every night at 5pm.

Friday, November 24
Children's Monogamy Band. November 24th only. $5 at the door. Portland's newest band is on the scene at the Children's Monogamy Band. The show is sure to please fans of all ages. For more information, call 776-7979.

Saturday, November 25
Fire Monogamy Band. November 25th only. $5 at the door. Portland's newest band is on the scene at the Fire Monogamy Band. The show is sure to please fans of all ages. For more information, call 776-7979.

Wednesday, November 29
Fire Monogamy Band. November 29th only. $5 at the door. Portland's newest band is on the scene at the Fire Monogamy Band. The show is sure to please fans of all ages. For more information, call 776-7979.

HAPPENINGS

Reason #17
Because there's no such thing as natural beauty...

epiphany
design color type

FREE CONSULTATIONS!
774-5406
47 Congress St.

www.tophair.com

ANTHONY S
Italian Kitchen
Holiday Gift Baskets
• Italian Specialty Items
• Roast Cookies
the "Italian Pretzel-Cord"
canister pillow really to enhance
in homes & nation

547 CONGRESS
STREET ONLY
828-4923

HFRICUTS

ANNIVERSARY SPECIAL!
$5 OFF
ADULT HAIRCUT
WITH COUPON

VISIT US AT
181 Middle Street
774-8695
or the Portland Public Market
828-8848

Haircuts

MOVIES


The Messenger. A man who believes in the power of love and must come to terms with his own mortality.

From Here to Eternity. A classic war drama set in Hawaii during World War II.

MOVIES

NEW THIS WEEK
"The Messenger" (PG-13) starring Jim Carrey, Gary Sinise, and航行, Pierce Brosnan. A man who believes in the power of love and must come to terms with his own mortality.

"From Here to Eternity" (PG) A classic war drama set in Hawaii during World War II.

"St. Sissy" (PG) "How the Grinch Stole Christmas" Directed by Robert Zemeckis. Featuring Jim Carrey, Gary Sinise, and航行, Pierce Brosnan. The story of a man who finds it difficult to believe in Christmas and the moral implications of being a Grinch.

WOMEN'S WORKS C. D. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS D. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS E. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS F. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS G. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS H. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS I. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS J. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS K. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS L. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS M. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS N. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS O. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS P. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS Q. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS R. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS S. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS T. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS U. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS V. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS W. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS X. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.

WOMEN'S WORKS Y. "Sisters of the Cloth" (PG) A true story of six women who were part of the first all-female police force in the United States.

WOMEN'S WORKS Z. "The Women's Club" (PG) A group of women who come together to fight for their rights and their community.
ARE YOU WORTH MORE?

IN-BOUND SALES CALL CENTER

AMP is an established direct sales company offering our renowned sales force. We have a limited number of positions available in our Westbrook call center.

DO YOU WANT?

- BIG MONEY?
  - An aggressive compensation plan including hourly + commission (ST + DN) + bonuses + 401(k) + profit sharing.
  - Our average sales rep is $5000!

- CALLS?
  - A steady flow of high quality, no 'tree' offer.

- CUSTOMER SERVICE?
  - A management team with 30 + years combined experience in product sales and marketing. We drive the calls for some of the biggest box in the business of direct response. Product, promotions and advertising are what we do best.

- A CASHIER/RECEPTIONIST?
  - Advancement based on what you do, not who you know. New positions (sales and non-sales positions) internally.

- RESPONSIBILITY?
  - A responsible, N/S position with a variety of responsibilities.

If you have:

- A desire to learn, grow, and make big money!
- A high level of energy and professionalism.
- The ability to work between 50-30 hours per week, including Saturday.
- A positive attitude and good phone manner.

Make the 81 Company Your Part-Time Job of Choice!

APPLY IN PERSON AT YOUR NEAREST MAINE CAREER CENTER/EMPLOYMENT OFFICE, MONDAY - FRIDAY, 8AM-4PM.

www.upsjobs.com

CHRISTMAS TREES

CHOOSE & CUT

Over 15,000 to choose from! Plus Wreaths
All sizes only $25
Open Daily 10-4 Starting Dec 1st

FREE CANDY CANES FOR KIDS
CIDER & COFFEE AVAILABLE
WE SUPPLY THE SAWS!

929-3961

ROOMMATES

ROOMMATES

New models for frame tubs
Call 772-9060

$200 in Grocery Savings GUARANTEED!!
1,000 Name Brand Products. You select exactly what you want. Only $12.95. Send check or money order & SA:
The Coupon Corner
20 Scotland Rd, Windham, ME 04062
LIMITED QUANTITIES AVAILABLE.

INFORMATION & RESERVATIONS:
1-800-733-3288

FAX 775-1615

BEAT THE CROWD, ORDER TODAY!!

WWW.LOBSTER.COM

WWW.LOBSTER.COM

WWW.LOBSTER.COM

YYYYY
The Largest Selection of Photo, Video, & Digital in New England!

NOW OPEN IN SOUTH PORTLAND!

GRAND OPENING PROCESSING SPECIAL!

Hunts Value Processing
4 x 6 Single Prints From Any Size Roll
Any size exposure roll of 35mm print film (12, 24, 36 exposures) at only $1.99.
Cost of 3 w/ this ad.

Kodak Processing
HOLIDAY CHRISTMAS CARDS
Beautiful 4" x 6" borderless greeting cards (glossy or matte finish)
Kodak Royal Paper
FREE Greeting Card with purchase of 25 cards or more.

CONTEST PRIZES!

FIRST PRIZE: PENTAX ZX-7
ZOOM OUTFITTER

2nd Prize: PENTAX P100

3rd Prize: PENTAX P200

4th Prize: PENTAX P300

Honorable Mention: 4 Awards - $25 Hunt's Gift Certificate

A Message From
Jack Farber-President:
"A New England Tradition is coming to Maine. We have been doing business in New England since 1889, and are looking forward to serving your photographic needs in Maine."

Christmas Lighting Contest!

Contest Rules:
Any color of the tree lighting or any holiday display in your home or business containing the theme "Holiday Magic" - Contest deadline: December 31, 2000

Photos must be taken of any holiday theme.

Entries must be submitted by December 31, 2000.

Grand Prize: PENTAX AX-7

2nd Prize: PENTAX P100

3rd Prize: PENTAX P200

4th Prize: PENTAX P300

Honorable Mention: 4 Awards - $25 Hunt's Gift Certificate

A Message From
Jack Farber-President:
"A New England Tradition is coming to Maine. We have been doing business in New England since 1889, and are looking forward to serving your photographic needs in Maine."

Christmas Lighting Contest!}

Contest Rules:
Any color of the tree lighting or any holiday display in your home or business containing the theme "Holiday Magic" - Contest deadline: December 31, 2000

Photos must be taken of any holiday theme.

Entries must be submitted by December 31, 2000.

Grand Prize: PENTAX AX-7

2nd Prize: PENTAX P100

3rd Prize: PENTAX P200

4th Prize: PENTAX P300

Honorable Mention: 4 Awards - $25 Hunt's Gift Certificate

A Message From
Jack Farber-President:
"A New England Tradition is coming to Maine. We have been doing business in New England since 1889, and are looking forward to serving your photographic needs in Maine."

Christmas Lighting Contest!