Soliloquy
of a
Portland filmmaker

Jason Hall, 29, talks about moviemaking, minstrels and the muse
A PLACE TO FIND INNER PEACE IN THE OLD PORT

TALK

A CONVERSATION WITH

CATHY PLOURDE

I didn't know so many of my friends owned feather boas. I had no idea.

The memories for around 60 degrees last Sunday (Nov. 24 in Portland) to people who typically wouldn't give the Best Buy a thought all of your core training and adding 600,000 to your 5K training much more than that. It was a fun race that everyone had a good time at. It was a great day to run and a great day to train.

What's your opinion on theater in Portland?

I think it was a very sad day when Acorn closed. That was really sad, sad thing. And then having Dan in action has been great. That was sad.

Besides working and writing, what else do you do to have fun?

I like to throw parties. You've got to have an invitation to get in. So what do you do at the parties?

We do things. "Oh, do you have a dance floor?" We have cocktalis, but they're not a prerequisite. Do you need an invitation to get in?

Yes. I don't do commercial work. I don't do mainstream (staff auditions are not to see. When I was studying High School English in Camden, people get interested because I keep doing interesting things. I've seen various people, but mostly the collaborative process in the development of theater was the most exciting. We are excited about theater and passionate about theater. So what do you do at the parties?

We do things. "Oh, do you have a dance floor?" We have cocktails, but they're not a prerequisite. So what do you need to have at the parties?

You've gotta have an invitation to get in. So what do you do at the parties?

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- **Soccer**

**Princeton**

- **Hockey**
- **Basketball**
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SUNDAYS

NOV. 17, NOV. 24

DEC. 1, DEC. 8, DEC. 15

FEB. 9, FEB. 16, FEB. 23

MAR. 9, MAR. 16

APR. 6

**GAME TIMES**

ALL GAMES AT 4:05PM (EXCEPT: MAR. 30 & APR. 6 AT 6:05PM)

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TAKE NO PRISONERS
Mercury bites
A new state brochure about the dangers of silver dental fillings seems full of holes

by Sharon Flaherty

An informational pamphlet that was mailed to the health departments of the 23 health units of the state and to all members of the legislature is supposed to appear in dentists' offices by the beginning of December.

Unfortunately, it appears to have nothing.

According to one legislative aide and an who are fighting the use of mercury amalgams, the real health dangers of dental mercury — dangers which have been researched and written about in reviewed scientific journals — aren't mentioned at all. Stevens hoping that new legislation adopted in 1999 which requires all dentists to inform patients about mercury is inadequate.

"The language [in the brochure] is not specific," said Penobscot County District Attorney Peter destacating. "It means that they haven't been adequately reviewed and — if reviewed, have been reviewed by the Joint Commission on Accreditation of Health Care Organizations."

Mercury amalgam fillings, he claims, are being added to teeth unnecessarily and are a "serious health threat." Stevens says he was surprised to hear by the Maine Dental Association that the Smith Center for the Environment alleged that there was no scientific evidence to support the warnings in the brochure.

The state Legislature passed a law last year requiring dentists to inform patients about the dangers of mercury seen in fillings. The law was in response to national studies that show that mercury is toxic to the developmernt of children and can cause neurological damage.

Stevens' aide, Mark Bacharach, said that the brochure's claim that there is "no scientific evidence to support the warnings in the brochure" is "absolutely incorrect." Bacharach said the brochure is based on the Maine Dental Association's annual report, which states that the use of mercury amalgam fillings is "not a viable option for dental care."

The brochure also includes a list of commonly confused medical terms, such as "oral health," "oral hygiene," and "oral cavity," and notes that the terms are "often used interchangeably in the dental literature." Bacharach said that the list is meant to help people understand the risks associated with mercury amalgam fillings.

"We believe that the brochure is a useful tool for educating patients about the dangers of mercury amalgam fillings," Bacharach said. "We encourage people to read it and to talk to their dentist about their options."
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COP BEAT
The Portland Police Department failed to bar a Cubs for Service rep this week
to the Verizon Fall Fling, The following arrest records come from the
Cumberland County Jail.

Friday, Nov. 1
Elena Landi, 30, of Portland was arrested for failure to pay fines.
Michael Mark Cullum, 27, of South Portland was arrested for operating under
the influence.
Jeffrey Alan Fortin, 45, of South Portland was arrested on two counts of
failure to appear.

Saturday, Nov. 2
Timothy Lee Lane, 44, of Portland was arrested for operating after suspen-
sion, operating under the influence and having the name of his accident.

Dwight E. Holden, 32, of South Portland was arrested for operating after suspen-
sion, operating under the influence and having the name of his accident.

Sunday, Nov. 3
Mary Lewis, 17, of Portland was arrested for targetting of a minor vehicle.
Markow Robert Hall, 27, of South Portland was arrested for operating after suspen-
sion and possession of a scheduled drug.

Granite Mark LeGault, 30, of Portland was arrested for failure to pay fines.

David Francis Lee, 48, of Portland was arrested for failure to pay fines.

Nicholas George McConkey, 28, of South Portland was arrested for failure to pay fines.

Shawn Joseph Morris, 28, of Portland was arrested for violation of conditions of
release.

Larry Dovre Orenstein, 46, of Portland was arrested for driving under the
influence.

William Price, 23, of South Portland was arrested for operating after suspen-
sion.

Donald Louis Wagner, 75, of Portland was arrested for failure to appear.

Sunday, Nov. 10
Patrick William Ander, 23, of South Portland, was arrested for failure to pay
fines.

Ned Francis Reese, 42, of South Portland was arrested for operating under the
influence.

Jonathan Lee Davis, 25, of Portland was arrested for failure to pay fines.

David Francis Lee, 48, of Portland was arrested for assault.

Jason Hall, 29, talks about moviemaking, minstrels and the muse

“MY FAMILY IS ALL BACK IN WISCONSIN. I MAKE IT HOME
JUST ABOUT EVERY OTHER YEAR. I STILL CALL IT HOME
EVEN THOUGH IT COMES WITH ALL THESE STRINGS ATTACHED.

My actual hometown is Chippewa Falls [Wisc.]. It has the distinction of
being mentioned by two lead characters in two Academy Award-win-
ing movies. I guess Leo DiCaprio’s character in ‘Titanic’ mentions that
he’s from Chippewa Falls, and ‘Annie Hall.’ Woody Allen’s movie,
Annie Hall is actually from Chippewa Falls and I think he has the great-
est response to it. He says, ‘So, where are you from?’ And she goes,
‘Chippewa Falls,’ and there’s this pause and Woody Allen goes,
‘Whew!!’ Which I always thought was right and appropriate.

Soliloquy of a Portland filmmaker

and the Wood’s
By Joe DePietro

C Cumberland County Jail.

Edward Lymond Carey, 55, of

Sarah Smith, 49, of Gorham

Jeffrey Allen Fortin, 45, of South

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Naples was arrested for failure to appear.

Joseph Moran, 29, of Portland was arrested for failure to pay fines.

Debra Ann Dillon, 40, of Portland was arrested for failure to pay fines.

Daniel Frances Leo, 49, of Portland was arrested for failure to appear.

Karen Marie Leighton, 36, of Portland was arrested for failure to appear.

Larry Denver Otterson, 40, of Portland was arrested for failure to appear.

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‘Chippewa Falls,’ and there’s this pause and Woody Allen goes,
‘Whew!!’ Which I always thought was right and appropriate.
I have one son, and he is a little younger than myself. He can't think of anything else that comes to mind. My parents weren't particularly thinking of money being pushed to me and me to do it, so I won't consider myself as David's story too [played by Jared Reise of Minneapolis] even though Faith gets more screen time, simply by dint of the fact that you see her family. The ones that stay in your head and don't let go until you do something. I don't carry around have the potential force you to do something with them.

I go to the public library, to the Maine Room on the third

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**Comment**

**Go easy on O'Brien**

I feel as if some of our community would like to go easy on Thomas O'Brien and the decision he made last week to send a young man to prison.

Three departured young folks did not die in vain. So many, many of us have learned and felt so much from that fateful night.

There will say 10 years in prison for these few lives is not too much to ask for. The channeling of large sentences by half of our population is another form of vengeance. I say this less in regard to prison time, but in what we truly all about. Alternative sentencing services can work much better than sentencing and sending already fragile people. There is sending action and drinking behavior that is unacceptable. Over and over again we see, in movies and in other media, role models of this type of behavior. They play thousands of video games that simulate going 100 miles per hour or more on the highway. The reality was that for Michael O'Brien things were utterly wrong and it certainly can be argued that he had absolutely no malicious intent.

One very to be fair to all parties would be to sentence O'Brien to 10 years with all but one suspended, and serve in the Cumberland County Jail. After he has this year in an alcoholic halfway house, he might probate, feeling the has his remaining time in a harsh prison setting.

In other words, with substance abusers—which the medical profession labels as having a disease—the proper decision to make is an abstract artist living in South Portland. But, in this case, it was an abstract artist who had no idea of the magnitude and he was held. He died during a very high speed, drunken run.

This was written on the wall in a small cell in the old state prison in Thomaston. The thing to do was to send this young man could spend a few days in prison—a place where they will send this guy. O'Brien has paid such a dear price already—losing his three best friends and a friend. He did something that could have happened to countless other kids. There will be a day that we can all look back and feel so much from that fateful night.

O'Brien, write a letter to the editor or to e-mail to readers@maine.rr.com. Articles should be limited to 1,000 words and may be edited for clarity.
Our boy Ekberg

Ekberg has been making a name for himself as an innovative, flexible jazz performer, showing off his abilities in a variety of settings. His unique style has earned him recognition and respect among his peers.

Good feeling in Portland's parks illegal

The city of Portland is cracking down on people enjoying music in the parks. Portland police will be enforcing the law, which is designed to keep the parks quiet and peaceful.

If a man is seen walking with another man or walking with a woman, it will be considered as evidence of illegal activity. People found in violation of the law will be subject to fines and possible jail time.

Do It Yourself?

(No Way.)

Our Classifieds have a list of helpful professionals for you to choose from—running every week in our Home & Garden Directory.

Come in and See Why People Line Up for Our Food!

ANTHONY'S

Italian Kitchen

3 Locations!

Casco Bay Weekly

Portland Public Market
315 Middle Street
(207) 228-2033
Free Parking

Middle Street
30 Middle Street
(207) 228-2033
Free Parking

Harborview Mall
315 Middle Street
(207) 228-2033
Free Parking

Do you have a story to share about your experiences with Anthony's? We'd love to hear from you! Let us know what you think of the quality, prices, and atmosphere of this popular restaurant.

Performance

Theater/Comedy

Sleuth

Theater: Thursday, November 14 at 7:30 p.m.

The City Theater presents "Sleuth," written by Anthony Shaffer, a witty spoof of the detective-murder mystery genre. This production features a talented cast and is not to be missed!

The story revolves around Milo Tindle, a successful playwright, and John Immers, a former spy, who are brought together by circumstances. Immers suggests that Milo break into the house to steal his wife's jewelry, fence the goods in Amsterdam, and pay a fine to get out of jail and be free. Milo agrees, and the two are thrown into a deadly cat-and-mouse game.

The play is set in the 1950s and is a study of deceptions and duplicity. The cast is led by seasoned actors who bring their experience and skill to the roles. The production is directed by a master of the genre, ensuring a thrilling and entertaining evening for audiences.

Theatre presents "Sleuth," a fast-paced, engrossing whodunit with a surprise ending. The City Theater is proud to present this classic to Portland audiences. Don't miss out on this opportunity to see a truly remarkable performance on stage.
TV matchmaking
Local show mimics "The Dating Game"

HILLARY JACKSON

Lesley Jones wants to help you get a date. In fact, the entire Community Television Network of Portland wants to help you get a date. That is why, on Nov. 11, they taped a pilot for "Cupid's Arrow" — the dating game with a heart and a twist. Jones, the mother of the proactive dating madness, said the idea for "Cupid's Arrow" came from a conversation with a fellow coworker about "how difficult it is for young single people to meet other single people [in Portland]." Providing an alternative to the drink 'em up and take 'em home bar scene, Jones wants "Cupid's Arrow" to be "safe, safe and information," she said. "No one has to get married here."

The show exists in two versions. Version A is based on the "old Dating Game" show for updated for the millennium to include educational B-Roll footage from area experts; said Jones. She explained that B-Roll footage is pre-recorded interviews with area experts (whose area of expertise remains a mystery) giving general dating advice. They use maxims like "Don't go alone," "Use protection," "Watch behind your ears." Version B is the same men and women, live in the studio, utilizing on their previously taped answers. The question range from "If you were a book, which would you be and why?" to "If you were something at the beach, what would you be and why?" Which version will actually air is uncertain.

Lesley Jones, rock drummer for local act A Giant Robot, does not know what he would be if he were an item on the beach, but he better come up with something, as he's participating in the taping of Version B. At 24, Jones, who originally auditioned for the host, was told he was too young to be a host of a dating show for young people. However, he was offered a chance to be one of the contestants.

He doesn't totally agree with the decision. "I don't know," he said. When I read the host script [at the audition] everyone was laughing and I was told the people in the control room were laughing. But Lesley took me aside afterwards and had me answer some of the questions for the конкурент. She said, "I want you to be part of the" and she still wanted me on the show. When asked if he needed a game show to get a date, the single Jones replied, "I want an opportunity to do my monologue on the show. I've been practicing my proposal for Naturr.

He doesn't totally agree with the decision. "I don't know," he said. When I read the host script [at the audition] everyone was laughing, but Lesley took me aside afterwards and had me answer some of the questions for the конкурент. She said, "I want you to be part of the" and she still wanted me on the show. When asked if he needed a game show to get a date, the single Jones replied, "I want an opportunity to do my monologue on the show. I've been practicing my proposal for Naturr.”
calendar

Friday, November 15

**Greetings from Area Code 207 Volume 3**

Release Party

The third volume of the local music collective put out by radio station WOLV 90.3 and Continental Records spans music of over 30 venues, includes numerous musical genres. It's a 30-60 minute tour all countrywide. The Continental Jazz, King Norbert, The McCarthys and Casco Co all have songs included. It's a little bit of an heavy metal which is not especially sexy. The colorful side of two men first heard with songs by the Furys and Spoozy. Roger names like Patty Griffin and Slow Changes also make some noises on the album. Among others Foot Card sales and the release concert benefit renovations and upkeep for the St. Lawrence Arts and Community Center on August 16. Performing at the release party is Buried at the Avalon and The Party, Joe on Board, The McCarthys, Daron Brillante, Noxibronce, The Congress Band and Spoons at 01 Center St. Portland, at 7:30 p.m. $30-$35 724-6747.

Friday, November 15

**Rexall Self Hypnosis**

Saturday, November 16

**Les Claypool’s Fearless Frog Brigade**

Les Claypool and a tired gang of spindly-haired, the baja-bass and chalky-faced 60s showed a show in a living room on the local music scene. The album features one of his best. Porcupine Tree and his other bands. Porcupine Tree includes famous guitarist Todd Rundgren. Todd Rundgren (or any who those who those who those who those who) is also a band along with Captain and late Carole. On this process the joining of the Once Brigade stage at the Portland Civic Center. Tuesday and Friday shows, at 7:30 p.m. $30-50 503-775-3331.

Saturday, November 16

**Tom Blackman and the Freestyle Union**

'14th Street' is a great song to love. The band's latest and previous melodic love affair with the title so the cover of the album, which features one of his best. Porcupine Tree includes famous guitarist Todd Rundgren. Todd Rundgren (or any who those who those who those who those who) is also a band along with Captain and late Carole. On this process the joining of the Once Brigade stage at the Portland Civic Center. Tuesday and Friday shows, at 7:30 p.m. $30-50 503-775-3331.

Quick Picks

**Thom Tom Blackman**

Second City District and Atlantic Records released 3rd album from the country’s most popular country music stars. The result is marketed as an album of the week variety. While mostly made up of the week away from Maine, 013 Portland St. Portland, Opening night show takes place on Friday, 7:30 p.m. Exhibit opens with Thursday, 6:30 p.m. and Friday, 7:30 p.m. 776-4290.

Friday, November 15

**Sarah Gray**

There's nothing a lot from the band's latest self-titled album. You write a lot of your songs and you're in top form. Whitney Schwartz, author of 'Shoefly Rock,' gives them a big shot each song through her radio and a selection of their music. A winner. 1st Place in the Idol of All Time and Cat, Hill Creek Middle School's 1st Annual Night of the Arts, Portland. on 01 First St. 724-6747.

Saturday, November 16

**Tom Blackman**

'The Soundtrack of Our Lives' is a great album. The band's latest and previous melodic love affair with the title so the cover of the album, which features one of his best. Porcupine Tree includes famous guitarist Todd Rundgren. Todd Rundgren (or any who those who those who those who those who) is also a band along with Captain and late Carole. On this process the joining of the Once Brigade stage at the Portland Civic Center. Tuesday and Friday shows, at 7:30 p.m. $30-50 503-775-3331.

**Husky Loops**

If you were wondering what those tall skinny girls are coming up from the front and Catherine Smith's latest show is on at the City Theater, then this is the place. Some of the songs on the album were, that's right, a collaboration with the band from France. With the help of the vocals of Stemp and Brother JT3, Horace, No. 16 at the Sidney, 013 Congress St. Portland, (503) 222-871-9866.
Cold Coffee... Boston beans tasting too long

Cold coffee? Why don't they just put it in a microwave? The band fand beans who make up the gourmeats randal Cold Coffee think it's a much easier convenionce -- it the solution to the coocking problems that currently vex the world's masters. Like the Angry Sammies doing the same thing while working as accountants and having beans nigh nights, they're trying to make a success of their new endeavor. "Yesterday I had a tomato sandwich and the feeling they particularly care about being told they can't have it," says guitarist Noel Pilots, who make up the West End's most recent band. "It's not that we're trying to make a big deal of it, but we're just trying to have a good time."}

As far as guitarists go, Ventresca tends to play in a choppy rhythm pattern, while, in his previous incarnation in the Lost Pilots, he was known for his fingerpicking. "I'm not sure what to make of it," he says. "I just try to play whatever feels right at the moment."}

Coffee? Why don't they just put it in a microwave? The beard-guitarist Noel Pilots, whose brother happens to be the band's leader, is a bit taken aback by the question. "I think it's a fair comparison," he says. "It's like saying why don't they just put beer in the refrigerator? It's a matter of taste."}

Given the band's name, it's not surprising that they enjoy a good cup of coffee. "Coffee is the perfect companion for any music," says Ventresca. "It goes with everything, whether it's rock or jazz."}

As for the band's future, Ventresca is optimistic. "We're just getting started," he says. "There are so many possibilities for us."
If you’re a guy and not listening to this station...  DON & MIKE 3PM-7PM
...you’ve got serious issues 970 WZAN

SHORT CUTS

MARKET STREET CASCO featuring members of Liquid Dead A Band Beyond

MECA, 522 Congress St., Portland. “Aucocisco,” an exhibit of work by artists from the Aucocisco Group, opens today. Call 774-8200. Hours: Mon-Fri 9 am-5 pm, Sat 11 am-5 pm. 767-7773.

Some mindless violins

Even since the early 1980s, the guitar-based trio arrangement has held a sure stronghold in rock music. Nearly every band from the Strokes to the Jimi Hendrix Experience to the Sea Poster to Sonic Youth to Nirvana has been fundamentally based on those three instruments. Although there was a shift in the 1990s when synthesizers threatened to replace everything, rock music still revolves around the electric guitars.

So when I heard that string-based classical music would make its way to an Adams Hall stage, I was skeptical. The lineup included violins, viola, cello, and flute, played by four members of the Maine String Quartet. The music was by Alban Berg, and the setting was the University of Southern Maine’s annual Airport Music festival.

Berg’s String Quartet No. 1, Op. 7, is a work that is often described as “difficult.” It is a three-movement piece that features a wide range of technical challenges. The first movement is composed of a series of short, overlapping sections that require quick changes of dynamics and tempos. The second movement is a set of variations on a theme, with each variation becoming more complex and demanding. The finale is a passionate and dramatic statement that demands precise execution.

The musicians were well prepared, with each member clearly marked by the conductor. The performances were technically impressive, with each musician expertly navigating the intricate lines and expressive markings of the score. The string quartet was cohesive and unified, with a sense of purpose and dedication to the music.

The chart above shows the number of unique violins sold in the United States from 2010 to 2020. As seen, there was a steady increase in the number of violins sold each year. In 2010, about 10,000 violins were sold, while in 2020, the number increased to approximately 20,000.

Don’t Miss

Middle East in the Northeast

Of all the musical forms, the folk musicals of the Middle East are perhaps the most significant. They have a special place in the hearts of the people who have been influenced by them. In the Middle East, folk music is an important part of the daily life of the people. It is a source of entertainment and an expression of their culture.

Middle East is a place where folk music has been played for centuries. The music is characterized by its melodic structures and its use of traditional instruments. The Middle East is a region of great diversity, and the music is no exception. There are many different styles of folk music, each with its own unique features.

The Middle East is a land of great beauty. The music reflects this beauty, with its sweet melodies and its harmonious sounds. The music is a reflection of the people who have been influenced by it. It is a source of pride for the people of the Middle East, and it is something that they will continue to cherish for generations to come.

Groove to the Boombazi Tab and the Breakaway Band-

Maine Songwriters Showcase at the Library, 5 Monica Street, Portland. Call 547-3100 for more information.

VISUAL ARTS

VISUAL ARTS

NECESSARY FAVORTISM

Opening Thursday, November 18: Institute of Contemporary Art at Maine College of Art, 123 Forest St., Portland. "Aucocisco," an exhibit of work by artists from the Aucocisco Group, opens today. Call 774-8200. Hours: Mon-Fri 9 am-5 pm, Sat 11 am-5 pm. 767-7773.

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Review:
"8 Mile" opens with a young man rap­
ing on top of his bike. His dad is hard on him and he is mudding the
tires of his bike at a rail car. By doing
drugs, he think he is rebellious. His
dreams of stardom are clear as the stars
in his performance. Being perfect at it.
Like any other kid who dreams of making a
tag he paints on his hoops and watching his reflection. Playing
rapping and rapping he has someone set.

Cuba Gooding Jr. Everyone, if rapping this, has always been house

Jordan has suffered in his home, he has always had

the feeling of making a name for himself. He

wants to make his work a full abstraction, as a

visionary of nature photographs by

Richard Skelton. It is of nature photographs by

Richard Skelton.

William T. Morris Arts Portsmouth, will present the first in the series of weekly talks by Benjamin Blunt, "The Man Who Never Married." Thursday, Dec. 5, 5:30-7 p.m. Free. 842-0182.

"8 Mile" is the story of an American

Christina Swanson will speak as part of an open

series. "Love: The Language of Women and Men." Wednesday, Nov. 14, 10 a.m.-5 p.m. Free. 725-3582.

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FEMALE: 18 or older and anyone else looking for companionship, nice times and more. Some couples, too. "Hi, I'm 40. I need a man. Call me at 545-2345." Men and women.

MEN: 18 or older. 'Hi, I'm a 50-year-old female looking for a man to join me as I go through life. Call me at 545-2345.'

FEMALE: 18 or older, white long-haired woman looking for a man to join her on the journey to love and companionship. "Hi, I'm a 30-year-old woman looking for a man who wants to enjoy the ride. Call me at 545-2345."

MEN: 18 or older. I'm a 35-year-old man looking for a female companion who wants to enjoy the journey together. Call me at 545-2345.

FEMALE: 18 or older. "Hi, I'm a 40-year-old woman looking for a man who wants to enjoy the journey together. Call me at 545-2345."

MEN: 18 or older. I'm a 25-year-old male looking for a female companion who wants to enjoy the journey together. Call me at 545-2345.

FEMALE: 18 or older. "Hi, I'm a 20-year-old woman looking for a man who wants to enjoy the journey together. Call me at 545-2345."

MEN: 18 or older. I'm a 45-year-old male looking for a female companion who wants to enjoy the journey together. Call me at 545-2345.
Charles Codman:
The Landscape of Art and Culture in 19th-century Maine

City of Portland
Lead Hazard Control Grants are Available

The City of Portland is offering on a limited basis grants for the following services to qualified single family and multi-family property owners:

- Free Lead Based Paint Testing for single family and apartment owners in the City of Portland.
- Free lead testing for children under 6 years old.
- Limited Grants for Lead Hazard Control to make your dwellings lead safe.

Call Now! 756-8089

Federal Income Guidelines Apply!

FOR SALE
3 Months Unlimited PREXAR DIAL INTERNET for only $9.95
2 month!!!
Saves $40 (comes from a good home)

Sign up with Presxar Dial-up access and get:

- First 3 months at $9.95 a month
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- Five email addresses
- 24/7 customer service

Act Now! Offer Ends Soon.
Call 800-815-1155, or visit us on the Web at www.home.prexar.com/dealers for your nearest dealer.

*Offer valid through November 30, 2002. Offer not available to first-time Presxar customers only. Unlimited Presxar Dial internet at subscribed rate will switch to basic during the fourth month of service. Offer valid through November 30, 2002. Some restrictions apply.