Veterans helping veterans
A Portland-based grass-roots agency helps veterans find peace
See page 2

Two years ago Vietnamese veteran Ian Porter saw
sometimes, veterans
Sagamore veterans served
Porter a home and a job.

Casco Bay Weekly
MORE OF OUR READERS ARE GETTING PERSONAL — SEE PAGES 38-39.
A conversation with Elinda Bones and Megan Yeardon

Elinda Bones (see our Nov cover) runs Condom Sense in Portland's Old Port, which she opened with the help of her assistant, Megan Yeardon. The store carries a wide assortment of condoms, condom-related products, novelty items and dental dams. It sells 5,000 to 6,000 condoms every week.

There seem to be many unusual products and packaging here. What's your favorite?

Elinda: That's a hard one. Probably the lollipop condoms, because they're single.

Megan: They'd be the lollia condoms, because people say they like the taste.

Megan: Then there's the分钟 condom to ensure packaging. They're new and we hope they're wearing a condom.

Elinda: And another one says, "Stir cream!" Christmas is a big season.

Megan: They make great stocking stuffers.

All right, all right. What has the reaction been?

Elinda: Everyone's been great. I expected protests, but there's been nothing. We have a lot of traffic since we started giving out free condoms.

Megan: Christmas is a big season.

Elinda: Everyone's been great. I expected protests, but there's been nothing. We have a lot of traffic since we started giving out free condoms.

Where do your products come from?

Elinda: Sweden, Denmark, Japan.

Megan: And England! We have condoms from Japan. They rate the highest on the FDA (Food and Drug Administration) test procedures.

Elinda: Hopefully that'll be the cool thing soon. It'll be a great thing.

Megan: Yeah, if we could only get people to think of condoms as just another sex toy, as something that will increase the pleasure.

Elinda: I think it's a great thing. But the 'best quality condoms we have available today.' They may be the highest on the FDA (Food and Drug Administration) test procedures.

What else can we look forward to?

Elinda: We have glow-in-the-dark. They're new and they're great. People say that's what they need. We have a lot of traffic since we started giving out free condoms.

Megan: Yes. They smell from the inside. Fremont.

Elinda: And condoms make a lot of sense in this society.

Megan: Yes. It's a great thing.

Elinda: We love it.
**Fall Sale...**

... 20% off selected fall clothing and coats... for wonderful early Holiday Bargains

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**Flu Shots**

Martin's Point Health Care Center will be providing flu shots for patients through its health Care Unit on Brighton Avenue in Portland beginning October 26. The shots will be offered Monday through Friday from 10:30 AM and 5 PM, and Saturday from 1 PM to 4 PM. This year's vaccine covers the influenza virus A/HIN1, a very aggressive strain of the flu. Cost of the injection is $12.

If you're interested in getting a flu shot, but don't have insurance or aren't sure if you need one, give them a call at 772-4439 for more information.

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**BUSINESS ETC**

**READINGS & BOOK SIGNING**

John A. Rogers
author of 
*The Elephant on the Tracks*
and Other Stories

Published this month by Mose Press

Thursday, November 12
7:30 p.m.
BOOKS, ETC
38 Exchange Street
Portland 774-6261

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**Flour Exchange Board in the Old Port**

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**Motorists will have to cough up money for clean air.**

According to a rule issued by the Environmental Protection Agency (EPA) in September, the state of Maine will be required to take steps to reduce emissions of volatile organic compounds (VOCs) to meet federal standards. The rule will require all cars built before 1996 to meet the standards, regardless of their age or mileage.

The rule is expected to cost the state an estimated $12 million over the next 20 years, and will involve a variety of measures, including the installation of new equipment at the state's motor vehicle inspection stations, the development of new technologies, and the expansion of the state's network of emission testing stations.

The rule is being challenged by the automobile industry, which argues that it is unnecessary and would cost consumers too much money. The industry is expected to file a lawsuit against the EPA in the near future.

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**Terri L. Leverett/Staff Photographer**

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**Flour Exchange Board in the Old Port**

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**Youth Center faces more cuts**

Department of Corrections officials provided a plan for merging sites in a state corrections system, which includes housing 24 employees and hosting 80 juveniles offenders at the Maine Youth Center. The plan was submitted to the state budget office Nov. 4 and asked for a projected $3.1 million deficit in the department during the current fiscal year.

But the cuts can run even deeper at the youth center if the state fails to capture Maine’s $1.2 million in Medicaid funds.

A state tax on the sale of sweatpants and T-shirts could help pay for the cuts, but other sources of income are needed.

The state’s Department of Labor has been reviewing the youth center’s finances, and officials said the center is running a deficit.

**Newsreal**

The plan also is to allow community corrections programs to take over the youth center’s operations if the state can’t find more funds.

Larrivee said that the cuts proposed for the youth center could be “catastrophic” if the state can’t find more funds.

But the state’s top financial official said the cuts would be “a tremendous burden” for the youth center.

The cuts would be the first to hit the youth center since the center was formed in 1981.

**politics & other mistakes**

Set you free this time

By GL COE

Guy Cernott Publishing Company’s annual overtaxation report says that Maine has one of the largest selections of decorator fabrics in Maine.

"We don’t want to turn around and go to the state for more money," said Cernott, a Portland attorney and Minority Leader of the House.

"They’re really looking for a way to get us to the other side of the table," he said.

Cernott said that the cuts proposed for the youth center could be “catastrophic” if the state can’t find more funds.

But the state’s top financial official said the cuts would be “a tremendous burden” for the youth center.

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**Grain Opening**

During meetings of both parties in Augusta over proposed redistricting of Maine’s district boundaries, the issue has been mentioned in various sessions, but a decision has not yet been reached.

"We’ve gone over this many times," she said.

"Nothing has come of it yet," he said.

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Hodges provided Jackson with counseling and hope. And Hodges has literally saved the lives of veterans like Jackson who were jobless and homeless and now works at VSS, "Make it count," Jackson said. "I don't want to ruin, but I want to make it count. This is veterans helping veterans."

In addition to providing food, clothing, and short-term housing to homeless veterans, Hodges and VSS sought to provide veterans with the skills they need to return to the workforce and make a living for themselves. "Our goal is to give them the tools they need to be successful," Hodges said. "We want to help veterans get back on their feet and return to society.""
COLORING CONTEST
FREE PASSES FOR ADVANCE SCREENING NOV. 19, MAINE MALL CINEMA
To receive free passes bring in colored page to Classic Mattress, Portland or Scarborough Location. Winners to be announced Thurs. Nov. 19th. Coloring Contest Prizes include Sweathirts, Caps, and Much More.

VETS HELPING VETS
Continued from page 9
The VSS Agent Orange Outreach Program (AOOP), though still in its infancy stages, has already met with 35 families. During these meetings, Collin, Honer and Moran determine the veteran's needs, then Hodges and Moran go to work connecting with other agencies to fill those needs.
A Washington County family serves as a good example of the kind of problems the three are finding, and of how VSS is helping.
The father of the family suffered severe injuries while in Vietnam. The worst injury was to his eyes, but his service to Agent Orange, because he passed that problem on to his four children.
The first son, age 23, was born without a fully developed right arm, which now requires reconstructive surgery. He also has learning disabilities. The second son, 18, has learning disabilities. The third son, 15, suffers from a left palate, hearing disorders, a hip disorder and learning disabilities. And the daughter, 11, was born with a spinal defect, and has asthma, hearing disabilities and speech problems.
The family lives in a small trailer, and gets by on the father's workers' compensation check and Medicaid.
Hodges is currently helping the father like a disability client with the VA for injuries he received in Vietnam, while Moran is filing Social Security disability claims for the father as well as for the oldest son.
Husis is also helping find food stamps for the family, while contacting other agencies that can provide medical equipment for the children. And she is pushing through an application for Maine home health care coverage for the family.
Needs and dreams
VSS is committed to helping Greater Portland veterans and their families — especially now that the Vet Center has moved from its downtown location to a new site on Stevens Avenue, between Deering High School and Westbrook College.
Despite the hundreds of homeless veterans in Portland, the Vet Center moved because of the lack of parking spaces near its old offices on Lancaster Street, according to VA spokesman Herb Kesten. Easy access to parking is important for the veteran's clients, Kesten said.
But many of the veterans who must see the center's psychological counselors don't own cars. Fortunately, Hodges, "They might as well move to a place that is really hardworking, they don't have to deal with human beings walking through the door."--

VETERANS ALBERT PONTBRIANT and his daughter Elizabeth enjoy a free lunch at Veterans' Support Services.

Jill Bents is a Portland-based freelance writer and editor. But if she could do it all over again, she'd probably be a Fiction Writer.
The views of the Casey Eagle do not necessarily reflect those of the campus or community. The Casey Eagle is published twice a week by students of the University of Maine at Farmington. The Casey Eagle is the independent student newspaper of the University of Maine at Farmington. The Casey Eagle is an equal opportunity employer.
On the Verge
by Tricia Overmyer
directed by Greg Leaming
November 3 - 22, 1992
Three African-American witnesses explore the divided races of their intractable. A work of imagination and humor from one of America's foremost writers.
A Review Page: 5
The Portland Performing Arts Center
25A Forest Avenue, Portland, ME
Box Office: 207 774-0465
Portland Performing Art Center
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Featuring:
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* Rachel Maclean, Former Principal Dancer of the Royal Ballet, Switzerland
* Pamela Mire Tony Montanaro
* Mary Housay Scott Potter, Karen Hart Montanaro

November 30th ★ Homeplate
You love us for breakfast, you crave us for lunch—Now join us for DINNER. That's right folks, baseball, and apple pie aren't just for breakfast anymore. Beginning November 30th we will be open from 5:00 p.m. - 9:00 p.m. Wednesday day, we will be open for all you play under the featuring New England boiled ghett, meatballs, salmon, pork roast, pork chops, turkey dinner, homemade pot pies and baked beans, Swiss steak, shepherd pie, homemade macaroni and cheese, fresh homemade yeast rolls, soups, and baked pies and desserts daily—the list goes on. Most meals include beverage and dessert so you don't have to take off your shoes to figure the cost! And Free parking is available—so now, what's your excuse?

Chappie's
1193 Forest Ave, Portland
(207) 797-9155
November 13th and 14th
NETWORK
November 20th and 21st
HOT CHERRY PIE
Tuesday... Party Night! Rock 'n' Roll with WINDS/NZ
Drink Specials
Wednesday... Karaoke with DICK RAYMOND
Saturday... MAINE'S BEST LIVE ACOUSTIC NITE
hosted by WCLZ RADO, IT'S FREE! IT'S FUN!
A perfect way to end the Weekend.
An alternative to the Old Port.
FREE PARKING BESIDE BANK

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17 French Wines by the Glass
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Nouveau Beaujolais Wine Party November 20
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The church holds hands with the roadhouse
The Juke Joints and Jubilee Tour unearths the roots of contemporary black music
By Jim Pinfold
Questions: Why is gospel saxophonist Brother Vernon Johnson able to pack the largest black churches in this country with a human sound close to the lowest, dirtiest growls of mid-'50s Muddy Waters and virtually identical to the late avant-garde tenor player Albert Ayler?
Ten points for the right answer: It is context—not content.
The labels that intentionally divide the depth and breadth of black music tend to divide audiences as well, both outside and within the Afro-American community. But blues, gospel and rhythm and blues (or "soul" if you prefer) all offer some form of redemption. They just offer it to different parts of the body.
silver screen

America the comic strip has not managed to capture the imagination of its readers and, as a result, the movie industry is experiencing a slow decline. But the MEXICAN Filled with holiday ALL FRUIT Baskets...-

The crimes comes forward. Not surprisingly. Who has a penchant for murdering women...

Features six new songs from the late Howard Ashman, the...-

Pollack. The women are suspicious at first, but he...

...charges on two couples Who are forced to...

Shire) and granddaughter Cassie (Nina Slemaszko)...

Stars Allen, Lysette Anthony, Judy Davis. Directed by...

...transcends the despair. It is a story of love. Also stars John...-

...kill three in the Top international box office.

golden roots

Jake Lattes and Jobyumbi is a nappy named tour produced by the National Council for the Traditional Arts, coming through Hand's own. The tour consists of a dozen songs from the past decade's ever-analysis of black music by...

...samuel has its Reconstruction-era beginnings to churches and streets to its Reconstruction-era beginnings to churches and streets to the fittest.

...It goes through what is perhaps the oldest and most popular artist of the past century.

Nolte. It is a story of love. Also stars John...

...river runs through it. It is a story of love. Also stars John...

 suckers for singles.

Baskets for giving thanks. Filled with holiday delights and beautifully packaged!

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MEXICAN

FILLED WITH HOLIDAY ALL FRUIT BASKETS

WHAT'S WHERE

Due to achieving changes after Cold War, another one is added to newbie times with Pantages.

General Cinemas

Wall Street Theatre. Portland 772-1772

Dance effecting

Nov 14, 7:30 show of Gorillas in the Mist.

Holiday Specials

Moderate ($3.50), $2 seniors and students with tax.

Last of the Mohicans ($5)

1:30, 4:30, 7:00, 9:30

Concessions ($1)

1:30, 4:30, 7:00, 9:30

Roadside Attraction ($4)

1:30, 4:30, 7:00, 9:30

The Last Days of Pompeii ($6)

1:30, 4:30, 7:00, 9:30

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Moderate ($3.50), $2 seniors and students with tax.

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1:30, 4:30, 7:00, 9:30

The Last Days of Pompeii ($6)

1:30, 4:30, 7:00, 9:30

The movie

10 downtown Portland 772-9205

The 4th Annual Celebration Giveaway 11-17

Wed: 7, Thu: 7 Sat: 7, Sun 7, Mon 7

Cinema Paradiso

772-0092

575 Market St.

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10 downtown Portland 772-9205

The 4th Annual Celebration Giveaway 11-17

Wed: 7, Thu: 7 Sat: 7, Sun 7, Mon 7

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Nickelodeon

Temple and Middle streets, Portland 772-0012

Dinner Specials ($4.95)

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Saturday, Sun. Mon, Tues $5.95

open

12 noon

Nickelodeon

Temple and Middle streets, Portland 772-0012

Dinner Specials ($4.95)

772-0012

Saturday, Sun. Mon, Tues $5.95

open

12 noon

200 following:

380 following:

500 following

600 following

700 following

800 following

900 following

1000 following

1100 following

1200 following

1300 following

1400 following

1500 following

1600 following

1700 following

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8900 following

9000 following

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9200 following

9300 following

9400 following

9500 following

9600 following

9700 following

9800 following

9900 following

10000 following
Driving You Up The Wall?

There's a good chance Beltone can help you and your dad. Your dad's hearing problem may be as simple as ear wax; he should see his doctor right away. But it's up to you to call and make the appointment, and to see that he shows up. A little encouragement and support can make all the difference. He won't kill it on his own, but he'll love you even more for doing it for him.

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thursday 13

• You go here: "Transcendent Past, Present & Future Perspectives," a lecture sponsored by the Portland Chapter of the American Society of Hispanic Professional Women; Monday, 7:30 p.m. at U Maine Portland, in the Mahy building, Measurable Room. It's free. 772-5158.

sunday 15

• Where's Carmen when you need her? Dr. William Johnson, AIDS educator and United Church of Christ review editor, presents "Compassion Meets Conscience: AIDS Ministry in the '80s" tonight at Woodlawn Congregational Church, 390 Woodlawn St., Portland.

• I want to talk with laity and clergy about the triumph of compassion over all the morbidly stuff called AIDS and address how people wrongly see AIDS as a terrifying monster that immediates them," said Johnson. The talk, which will be followed by a Q&A period, is sponsored by the Bangor Theological Seminary and the Maine Conference of the United Church of Christ, 772-5212.

• Harmony convention: Hon. over to the Portland Symphony Orchestra tonight to hear harmonious master Robert Reinard introduce the Pops classical program, which includes Gershwin's "Summertime," Delius's "Resurrezione," a medley of Beatles. Fenton's "Most Memorable Medley" and a racer "Harmonia Spiritus," the concert's 1st p.m. at Portland's Merrill Auditorium. The encore also promises an encore. Parking is by the body 2, where kids can see the next night's different program. In $10-$30, with a special $3 ticket available to under-12 performance for children under the age of 16, 773-8919.

monday 16

• Animators yourself. See "The 80s," a collection of 18 shorts from 11 countries, tonight at The Movies on Exchange Street, 772-8460.

• Portland State University's 1st annual Instrument Petting Zoo is in the rotation. Portland. 772-7891.

• For information, call 725-7103.

• The Oratorio Chorale presents Peter Power, Director; "Braten Requiem in the Lamb," 8:00 p.m. Sunday, Portland Museum of Art, 302 UNE Ave., Portland. Noon, Saturday, Portland City Hall Auditorium. Reservations: 799-1421.

• For information, call 725-7103.

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Overmyer overkills at Portland Stage Company

Portland Stage Company opened its production of Eric Overmyer's "On the Verge" on Nov. 8. A fine good-natured Greg Lanning is lip, and fun good. The production values are high, the end is excellent. Now the bad news: Eric Overmyer wrote this play.

"On the Verge," is the adventures of three Victorian women as they traverse "also Europe." The last startled trip on Earth. While on Earth, they also entertain a series of gentlemen. Children, cows, and nuns. Three very interesting people in a lounge singer, a self-abusive poet. They also "traveled through time and space" on this journey from America in 1865 to the world in 1875. A big canvas upon which Overmyer paints a witty, and Learning company manage to make "On the Verge," work very well — but with some care. Learning could have Donald's "Chord out of Buffalo chip: Andrew Polk the harmonist, who is the performer, the lounge singer, the poet, J. Caffin, a gong and new method acid among others is the sort of actor who could read a phone book and get a smiling reaction, at these women: costumer Scovell as Mary, Anthea Wall as Fanny, Pamela Gray as Amanda have great power and presence on stage. What is there to like here?

Anser: Eric Overmyer, author of "In Perpetuity Throughout the Kilims," was last year at Mad Horse Theatre. "Yes, that's right," he says. "The Verge" is a very demonstrative drama. "Non-dramatic" is the term of taking language and behavior apart to see what our unconscious workings. In this case, Overmyer demonstrates the "dramatic structures of Victorian women in Darkest Africa" (a novel by the English language — and, in the process, the audience learns three things. First, Victorian America was populated by quick people who people who were ruled by dated social concepts. Second, America in 1865 was populated by quick people who were ruled by dated social concepts. Third, Eric Overmyer is clever.

Oh, very clever. Overmyer uses language extremely well — for a non-dramatic writer. His verbal associations are rapid; time — a trip to someone's river; words smoother than river: Hawkeye Donatelli,2000. The audience's attention is swiftly directed to the writer's use of literary devices, his use of unexpected allusions, his use of unexpected devices, his use of unexpected language, his use of unexpected music, his use of unexpected audience, his use of unexpected "trickery". Why? A fast laugh at this point? A woman's laugh from this sort of thing? And isn't my laugh that I don't laugh it to the audience? Overmyer is just another woman that can't laugh freely by natural force, and I don't laugh. And I don't make noise, don't worry, it's not me.

As the review, we have everybody to the door.

"The future is long," says Fanny at one point. "The future is long!" Right for both quotes — and, in the future, Greg Lanning is lip, and fun good. The production values are high, the end is excellent. Now the bad news: Eric Overmyer wrote this play.

"On the Verge," is the adventures of three Victorian women as they traverse "also Europe." The last startled trip on Earth. While on Earth, they also entertain a series of gentlemen. Children, cows, and nuns. Three very interesting people in a lounge singer, a self-abusive poet. They also "traveled through time and space" on this journey from America in 1865 to the world in 1875. A big canvas upon which Overmyer paints a witty, and Learning company manage to make "On the Verge," work very well — but with some care. Learning could have Donald's "Chord out of Buffalo chip: Andrew Polk the harmonist, who is the performer, the lounge singer, the poet, J. Caffin, a gong and new method acid among others is the sort of actor who could read a phone book and get a smiling reaction, at these women: costumer Scovell as Mary, Anthea Wall as Fanny, Pamela Gray as Amanda have great power and presence on stage. What is there to like here?

Anser: Eric Overmyer, author of "In Perpetuity Throughout the Kilims," was last year at Mad Horse Theatre. "Yes, that's right," he says. "The Verge" is a very demonstrative drama. "Non-dramatic" is the term of taking language and behavior apart to see what our unconscious workings. In this case, Overmyer demonstrates the "dramatic structures of Victorian women in Darkest Africa" (a novel by the English language — and, in the process, the audience learns three things. First, Victorian America was populated by quick people who..."
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PENTHOUSE PET SEARCH Dealers will be here at Mark's Showplace November 12-14.

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person of the week


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25 Character Headline: Include spaces, be creative!

Category: 4 free words $1.00 extra

Your Ad: 25 words FREE with Personal Call

Confidential Interchange: (We cannot print your ad without it)
GRAND RE-OPENING
ECOLOGY HOUSE
at the Maine Mall
Join us in an Educational Experience
to Celebrate the Earth
and
The Opening of our new Maine Mall Location
(near the Gazebo)

Now thru November 14 Special events each day
beginning at 10 am daily with

Kid Time:
music • stories • puppets
followed by presentations including

Thurs. 3:00 pm
Brent Jellison, Wolf hybrid breeder
“What about the Big Bad Wolf?”

Fri. 11:30 am
Toni Avtges, President of Maine Animal Coalition
“Learn How to Help Us Help Animals.”

Fri. 3:00 pm
Center for Wildlife
Live Bird Demonstration

Fri. 6:00 pm
Dale Alquist from North Country Timberwolf Alliance
“Wolves in Maine”

Sat. 11:30 am
Green and Mauro,
from Parrots of the Rainforest Organization
“Parrots of the Rainforest”

Sat. 1:00-4:00 pm
“Ocean '98,” Grand Re-opening Event

Sat. 6:00 pm
Brian Starr, Well-known gem cutter and jewelry designer
“Healing & Spiritual Qualities of Gemstones,”

775-4871• 49 Exchange St • Old Port
775-7441• Maine Mall • South Portland