FIGHTING FOR PEACE

Anti-war activists spend their weekends and lunch hours railing against violence, warships and nuclear weapons—but is anyone getting the message?

PHOTO/TONEE HARBERS

Melting Snow: 5 • Portland's May-November romance 8 • Tracking down "The Elephant Man" 25 • Lighting up the lanes with calendula 32
Raymond Labonte, 58, owns Ray & Robin’s Hobby Center in Portland. Labonte’s store is filled with toys and other kit-based hobbies, but the majority of his business is in fighting drones—pilots fly inexpensive radio-controlled planes and cars when they’re not working. Labonte’s hobby store was once a part of the larger Robin’s Hobby Store, but Labonte purchased it from the Robin family and now runs it solo. The opportunity to buy the hobby center came while Labonte was working in aviation, although on a miniature scale.

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The opportunity to buy the hobby center came while Labont...
Volle's folly

Nothing in the editorial content of CBW has ever been printed as an 'unpaid political advertisement'. Published in 1994, the paper was classified as such, but this is not the case for the ad in question. We are currently reviewing the matter.

The ad was placed in the classified section of the paper, where it is clearly identified as an advertisement. The ad in question is a political advertisement promoting a political cause, and it is labeled as such.

The ad is not in violation of any legal or ethical standards. It is clearly identified as an advertisement, and it does not contain any misleading or false information.

We take our responsibility to our readers very seriously, and we are committed to ensuring that all content is truthful and accurate. If we find that this ad was not appropriately labeled as an advertisement, we will take appropriate action to correct the situation.

We value our readers and are committed to maintaining the highest standards of integrity. If you have any concerns or questions, please feel free to contact us. We are here to serve you and to ensure that you have the best possible experience with CBW.

Thank you for your understanding and support.

Sincerely,

CBW Staff
Waking the dead

Almost no votes in Portland's May elections. But loads of people cast ballots in November. Is it time for a change?

1. During November's general election, more than four times as many people voted in the May primary. A comparable number of people also voted in the previous May elections.

2. The May election is more important because it sets the stage for November's general election. Mayoral elections in 1993 and 1997 were won by candidates who didn't win in November.

3. An excellent way to dispose of unwanted items is to sell them at a garage sale. An average of 6,000 people attend these sales in Portland each year. A garage sale erases the need to buy new items, which uses up more energy and resources.

4. Portland City Manager Bob Ganley said his group has discussed the issue of moving the city's general election to November. In 1998, 1,848 moose were killed in Maine, compared to 1,348 in 1996 and 1,129 in 1994. The number of moose killed in Vermont was 1,923 in 1998, 1,348 in 1996, and 1,129 in 1994.

5. Portland's mayor, Tom Allen, said the city's general election should be moved to November. Allen noted that the city has more than 100,000 registered voters, and the May election only draws a fraction of those voters. A campaign to move the general election to November would likely increase voter turnout.

6. Portland Councilor Mark O'Brien said the city's general election should be moved to November. O'Brien noted that the city's primary election is too short to allow for meaningful discussion of issues.

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Anti-war activists spend their weekends and lunch hours railing against violence, warships and nuclear weapons — but is anyone listening to the message?

J. ALLEN DAMMANN

Though the Wednesday afternoon was a beautiful one, the gathering of people outside Monument Square, headed by a sign that read "A Day Without the Pentagon," was in some ways just another demonstration, another attempt to bring attention to the issue of nuclear weapons.

The protesters — many over 40 years old — hand in placards outside Bath Iron Works (BIW) in Portland. "We're not out to rock the boat," said one of them. "We're just trying to make our voices heard.

The turnout for the Portland gathering isn't large, but at least it's noticeable. More than a dozen demonstrators line the base of the "Our Lady of Victory" statue, holding up propaganda scrawled in marker on cardboard signs.

"The threat of nuclear weapons is a threat to all of us," she says. "You hold your signs, turned out for "A Day Without the Pentagon." Wirtz, for example, Mimi Wirtz, a retired schoolteacher from Maine, just to register a voice of protest. Take, for the globe is such a pressing moral concern that the movement in 1998 has about as much urgency as the onlookers basking in the unseasonable warmth, the sunbather continues to soak up the rays, the monument, even on an afternoon like this one, doesn't work to do it — and a lot of it.

"And those groups only get together," concludes, "when there's common ground for them in the prosecution of their cause — and enough — and that's not always the case. Generally I think that public físico by the other people, than we are, and that there's more uniformity of interest in the peace movement than there is," says Wade Bussell, director of Maine Action Maine and Physicians for Social Responsibility.

"I'm not saying that there aren't plenty of people who support nondestructive direct action, as long as it doesn't involve destruction of property," he says. "And there are other people who do support it, but they're the ones who believe that destruction of property isn't enough. They say that the protesters are just appealing completely by anything that's illegal and [believe] we should work through the system."

Yes, she believes the protesters have every right to be here. She doesn't believe the law is being affected by the system. "I think there's much more to this," says Ray Colello Sr., World War II veteran from Oak Bluffs, Mass. "We are against the war."

"I believed we were saving our little yellow brothers from destruction,"Bussell says of his one stint in the army during the Vietnam War. "We only took about three days to realize that communication had nothing to do with it. You tall to 50 different people and they have 50 different messages. You only believe it was a weapons testing ground."

"The threat of nuclear weapons is a threat to all of us," he says. "We're not out to rock the boat. We're just trying to make our voices heard.

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For her, the ultimate symbol is often the diamond, technical dial/wnd buying booklet, called a single, fine, large, Open Mon - Fri 9AM--4 '30p'.l Thurs . 'til 8:30pM

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CLARK'S (Jr woods in stock. Hrs: M-Sa 1:30-5:30, 12-4 Ct'Her peace movement. Few expect to solve build support for their cause slowly. At "A war makers." peace and refusing to cooperate with the life, his own conscience, living a life of that in time they will come. It's not the converts?

Monument Square and BIW, Where are the letter and followed the story in the press, since that time, 've been active." so moved by the power of their witness that "naked and visit those in prisons," he says. "I seriously the admonition of Jesus to work the activists' dedication, and visited them at jail. they might be immediately packed off to their arguments for leniency. Rumor has it $4,703.86. Today, the judge is going to hear BIW facility in Bath on Ash Wednesday in arrive in support of Mark Colville and Tom Wyre stands alone. Wyre is the first to Lewis-Borberly, two Plowshares activists who physically disrupted a weapons at the BIW facility in Bath on Ash Wednesday in 1997. They were convicted of their own blood and knowing the story's context, and ordered to pay for the damages, having taken some of the two are now in prison. The BIW executive isn't alone in wondering why the crowd of people seems to be increasing. Last week, around 50 people arrived before the courthouse forBIW's Oct. 28 vigil at BlW, John Sternlieb wonders if Woodman and Drucker embody just two of the myriad taken on the peace movement. Sternlieb is a political science professor who studies the relationship between political activism and political violence. He says, "As a politician," he adds, "[get a lot of people who sit at home and whine but don't do anything." Still, he acknowledges a worthwhile goal between the two. "I don't see the same people in their life. He says, "I see a lot of people who just don't understand what's going on. Others understand the activist's cause and support their right to be there, but have no interest in joining it. People want the demonstrator of the BIW workers, 'You're criminals for making these things happen here.' As a politician, he says, "It's not that they're doing right or wrong, but the demonstration indicates that people want something different. "I think they're good," he says, "but I don't think they're thinking or understanding what we're doing." Cross Jewelers

Cross Jewelers

The Ultimate Symbol: The Cross Ideal Cut

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Date change

As recently as the 1980s, it was common for about 20 percent of all registered voters to cast ballots. But faced with a slew of quality candidates this year, only 11,000 — 12 percent of those registered to vote — bothered to get to the polls. That's pathetic, but there's reason to hope.

Kane argues that it's fundamentally the city's voters who are asleep (see "Waking the dead," page 8). Kane argues that it's not his reasoning that makes sense to us, but he faces stiff opposition from some powerful players in Portland government. City Councilor Cheryl Leeman, for one, strongly encourages those still on the fence to head to the polls.

Kane says he'll be pushing the date of city elections to a Council meeting next month. Let's hope he has at least one more year of failures ahead of him.

Comment

Catholic Charities responds

Recently, a reporter calling Catholic Charities' moniker "pretentious" may have been operating under an honest misapprehension. The reporter may have been thinking of Catholic Charities of Eastern Maine, a separate organization. While both are affiliated, they are two different, independent entities.

Sandra Holst
director of operations
Catholic Charities Maine

Catholic Charities' other side

In writing the letter as a community activist, I am not in the Catholic Charities' ministry to help refugees. In fact, I am a part-time teacher and volunteer at the community's youth center, which I believe is the true mission of Catholic Charities. The work I do is not to help refugees, but to help the children and the poor in our community. I am not in the Catholic Charities' capacity to help refugees, but to help the children and the poor in our community. I believe in the true mission of Catholic Charities, which is to help the children and the poor in our community.

Julie Christine Wise
Portland High School teacher

Impressive accomplishments

Your recent article on Portland High School's English Language Proficiency (ELP) program is an excellent example of how the school is striving to meet the needs of its diverse student population. The school's efforts are commendable, and the recent improvements in the ELP program are a testament to the school's commitment to excellence.

Chris Collier

Letters

"If Pat LaMarche is your only candidate for that matter, is a dog, then AI Diamon is the dirty little tick on her back.

The difference between AI and me

When I decided to run for Congress, I decided to run for a seat that was held by someone who I thought was not as committed to the people of Maine as she was to herself. I decided to run for a seat that was held by someone who was more interested in their own career than in the people they were supposed to be representing.

Joan Bederman
Commun

Let's play nice

You hope that if you ignore our requests for change, people will do the same for you. That is why, one could easily conclude that AI Diamon is the dirty little tick on her back.

Sandra Holst
director of operations
Catholic Charities Maine

Letters

"I'm not going to say that I disagree with your belief that AI Diamon is the dirty little tick on her back. But I think it's important to recognize that AI Diamon was not the only candidate for that seat. There were others who also ran in the same election. And while I don't think that AI Diamon was a better candidate than any of the others, I do think that it's important to recognize that there were other candidates who ran in the same election.

Tanya Kelly
Portland

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Tanya Kelly
Portland
Snow madness
Some morn the dropping mercury, but snowmobilers welcome winter. 

I dance, therefore I am
Growing up, I heard it all: "Dancing is just for the birds. Everyone else is eating potatoes, so why not you?" It's a saying, but everyone has their own version. I found myself caught between cultures. I grew up in a small town and went to a small school, but my parents always had a love for dance. So as I went through college, and then into my career, I found myself in love with dance. I began to see dance in a new light, and I knew I had to do it. I started dancing, and I never looked back.

But it wasn't just my love for dance that drove me to continue. It was also my passion for music. I love how dance and music come together. I've seen them in movies, on TV, and in concerts. It's such an amazing combination, and I knew I had to be a part of it.

So I decided to pursue a career in dance. It wasn't easy, but I knew it was what I wanted. I worked hard, and I didn't let anything stand in my way. I had to be resilient, and I did everything I could to achieve my goals. And in the end, it was all worth it.

Now, I'm a professional dancer, and I love every minute of it. I've been able to travel the world, meet amazing people, and experience new cultures. And I've gotten to be a part of something that I love more than anything else.

So, if you're thinking about dance, don't let anyone tell you otherwise. It's not just for the birds. Everyone else is eating potatoes, so why not you? Dance is a beautiful art form, and I'm so glad I decided to pursue it.
CLUBS

Prime Cut

Living Color may be distant, but just a
few formations away. Color and listen. Color
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The All-American Microbrew Showcase every Thursday in November 5
Shipyard Brewing Co., Portland, ME. Special Wednesday event with lots of Prelude Ale
Boston Beer Co., Jamaica Plains, Mass. Lobster Ale, Mack PointIPA
at State Theater 609 Congress St. Portland, ME

WIDESPREAD PANIC
Friday, November 13
Candiria w/ Indecision and Rare Form

Deftones play as hard and heavy as any metal band, the Deftones — and a quieter boy from Sacramento, Calif. — are by far the best.

CALENDAR

Thursday 12
THE MOVEMENT REVISED
The world’s first full-length Al of unfolds itself at a "philosophical" presentation on the 17th. Preliminary spaces are reserved for the movement. A panel of students from Portland State will explore the philosophy behind the presentation. At the M-Town Theater, Portland, 7:30 p.m. Tix: $10.

Saturday 15
AN AFTERNOON OF SINGING AND HARP ART
Assamian and MacDowell (and, possibly, Paul McCartney) are scheduled to present a program of music featuring both singers and harpists. At the Portland Music Institute, Portland, 2 p.m. Tix: $20.

Friday 13
A SPECIAL EVENT AT THE FINE ARTS
The meaning of "philosophical" is to be expanded upon at 8 p.m. A lecture will be given on the topic of the meaning of "philosophical." At the Fine Arts Theater, Portland, 8 p.m. Tix: $25.

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QUICK PICKS
Nov. 14
• Paul Anka and Steve Lawrence at the Bluebird. Advance tickets are available at the box office. Tix: $20.

Nov. 15
• The Capital Steps provide even more opportunity to laugh at the government at 8 p.m. Tix: $25.

Nov. 16
• Special Tribute to Bob Fosse at the Center for the Performing Arts. Tix: $30.

SOUND BITES
Nov. 14
• "Dorothy" at the St. Mark's Church (7:30 p.m.).
• "Brecht" at the Portland Center for the Performing Arts (8 p.m.).

Nov. 15
• "Brecht" at the Portland Center for the Performing Arts (8 p.m.).

Nov. 16
• "Brecht" at the Portland Center for the Performing Arts (8 p.m.).
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Portland Players get under your skin
with "The Elephant Man"

The Elephant Man makes his Portland debut Nov. 7 at Portland's elegant Schola Theater. This dynamic new production is based on the true story of Joseph Merrick, the unfortunate freak from London's 1880's. In this riveting new version, Merrick is given the chance to discover the complexity of the human condition, his own, as well as the world around him.

Merrick's story is told in three acts. The first is a tumultuous journey from the England of the late 19th century to the contemporary world of the 21st century, where he is made a celebrity. The second act is a series of snapshots of Merrick's life, including his relationship with Dr. Treves, the lead figure in the story. The third act is the story of Merrick's last days, when he dies in the street from a stroke of fate.

The production features a talented cast, including George Masso, Ian Honey, and Linda McDowell. The Elephant Man is a story of empathy, understanding, and human connection. The show is directed by Richard Henn, and the music is by George Masso. The Elephant Man is a must-see for all ages, and is sure to leave you with a new perspective on the human condition.

Tickets for the Portland Players production of The Elephant Man are available at the Schola Theater box office, or online at www.portlandplayers.com.
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West-Port Lanes (135 Main Street, Westbrook) is a 24-lane house set in the midst of the Exit 8 sprawl. West-Port, with its prevailing interior color scheme of aqua, teal and white, has been around since the late 1950’s. It’s the only dedicated candlepin bowling alley in the Portland area. The lanes are in good condition, and the place has a family-friendly atmosphere that makes it a great place to bring your kids. West-Port Lanes is open every day, from dawn to dusk. Call 1-800-GAMBLER for more information.

Candlepin bowlers, rabid or semiretired, tend to stay faithful to the game. My soft spot for the small balls and the 7-10 split with wood was set in the early 1970s when I watched my mother bowl at the local center. We had a pool table and an old-fashioned projection system with an ink-grain on see-through sheets and projected onto rectangular score-boards above each lane. The place hummed.

The Siege has drawn criticism from some Arab-Americans who have been unfairly portrayed in the past. But if you don’t need lots of flash or instant gratification, and can appreciate that, as in life, good things come to those who wait, you’ll enjoy The Siege. It’s a wonderful ride.

At Falmouth, 781-5616.

MOVIES

This game is a perfect way to unwind after a long day. It’s simple, yet engaging enough to keep you entertained for hours. The objective is to reach the finish line by matching the correct colored balls to their corresponding holes. Sounds easy, right? Wrong! The game becomes progressively harder as you progress, and the time limit adds an extra challenge. But don’t worry, help is always just a tap away. Simply swipe the correct colored ball into the hole and wait for the reward with a satisfying sound effect.

The game is easy to learn but hard to master. The rewards are plentiful, and the sense of achievement is immense. The Siege is a perfect game for those who love a good challenge and enjoy playing games that test their reflexes and their strategic thinking.

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