11-27-1997

Casco Bay Weekly : 27 November 1997

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Recommended Citation for This Issue
LIVE, LOCAL AND KINDA LOOPY

Most people get their news from local television. But do the talking heads really tell us anything? CBW looks at what works, what fails and what isn't getting covered. Starts on page 10.

Arnie Hanson, continued 8
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About “Midnight” 40
Chris Ingram, a city arborist who is in his mid-30s, has strung lights on Portland's Christmas trees for 10 years. We hung out with him briefly on one of his breaks from bucket duty above this year's roughly 65-foot-tall tree in Monument Square.

"Where did you get this particular tree?"

"We got this off Baxter Boulevard. One of the houses right then donated it, they were going to cut it down anyway, so they thought it would make a nice Christmas tree.

"And do you know how many lights you’re going to use on that?"

"We’re going to use roughly 2,000, maybe more, as we’re sitting there and he talked to me about my attitude, the safety coordinator didn’t like my attitude much. I said, ‘That’s OK, how about a transfer?’ He says, ‘Where do you want to go?’ I said, ‘Maine, Vermont — I don’t care.’ Two weeks later I was up in Ellsworth, Maine . . . and I walked into a snow drift, snow came up to my chest, and I just looked up at the sky and I said, ‘What am I doing here?’ The first nine days I was here it was just a light, steady snow. I couldn’t believe it.

"How long does this usually take, to do this tree right here?"

"It takes a day and a half."

"Do you ever give people rides in the bucket?"

"No . . . it’s against our policy. Safety reasons and stuff?"

"Yeah. Now, if they maybe talked to the City Manager, I might have to, but I’m not allowed to just stick anybody in there.

"Do you ever regret asking for a transfer?"

"Nope, not any more. I love it up here.

Interview by Jonathan Adams; photo by Colin Malakie
Undone

The campaign of misinformation from supporters of public financing of campaigns appears to be unraveling. A recent spate of court rulings might be interpreted as a victory for the federal government in its fight against the financial support of political candidates. But it could also be seen as a win for the politicians who are trying to keep their money in private hands. The battle is far from over, and the outcome remains uncertain.

My addiction used to get me in trouble. Remember the beta recorder? Now I sit and satisfy my cravings at JavaNet. That's where I bought my modem. And that's where I'm going to buy my new Sprint JavaNet for my Internet access.

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Grampa, where does oil come from?

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- 10% on your first delivery

- 5% on your second delivery

- 2% on your third delivery

- 2% on your fourth delivery

- 1% on your fifth delivery

- 1% on your sixth delivery

- 1% on your seventh delivery

- 1% on your eighth delivery

- 1% on your ninth delivery

- 1% on your tenth delivery

For the Good Friends Discount office nearest you, call 1-888-66-5727.
“Nothing changed, nothing’s been changed, as far as internal issues, everything’s been ignored. They [Catholic Charities] just don’t care.” — Sandy Millman

Money shelter

The Arnie Hanson Center is spending a lot — but not all the cash is going to help alcoholics

According to an Associated Press report released last year, the center’s executive director, Bonnie Ragan, director of services at Catholic Charities, told reporters in February 2010 that the center had spent $49,000 on renovations and that the facility needed "a lot more money to make it usable." The facility was originally designed to be a treatment center for alcoholics and drug addicts, but it has been used as a temporary shelter for homeless people in recent years. The facility has faced numerous complaints from residents, who say they are unable to access necessary medical care and that staff members are not adequately trained to handle the complex needs of the facility’s residents. Most recently, a group of residents at the center have filed a lawsuit against Catholic Charities, claiming that the facility has been poorly maintained and that staff members have been rude and unresponsive.

Most of the center’s funding comes from the Maine Department of Health and Human Services, which has been cutting back on its support in recent years. As a result, the center has had to rely more on donations from the public, which has been difficult given the current economic climate. Despite these challenges, the center remains committed to providing a safe and welcoming space for those in need.

Clint Hutton Sanders is heading the investigation into the Arnie Hanson Center.

City

The Arnie Hanson Center, already under investigation for allegations of staff and patient abuse and other violations, has become the focus of a new round of accusations, this time about finances. The city of Portland recently released the operating costs of the facility, Portland’s only shelter for the homeless, and that of the Oxford Street shelter, Arnie Hanson, a Catholic Charities facility.

According to Portland officials, Arnie Hanson spent $49,000 on renovations in 2010, or about 4% of its budget. While Oxford Street spent $125,000 on renovations, the facility’s budget is only 39% higher than that of Arnie Hanson, which is one of the city’s largest shelters.

The city’s annual report states that Oxford Street spent $125,000 to renovate its facility, while Arnie Hanson spent $49,000. However, the report notes that Oxford Street does not spend any money on renovations, while Arnie Hanson does.

The city’s annual report also notes that Arnie Hanson spent $9,000 on repairs, while Oxford Street spent $6,000. The report states that Oxford Street’s budget is 39% higher than Arnie Hanson’s, which is one of the city’s largest shelters.

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Most people get their news from local television, but do the talking heads really tell us anything? CBW looks at what works, what fails and what isn’t getting covered.

If your image of Greater Portland comes from local newscasts, you might think 1997 was a closeknit,顺便一读吧光席的增强 annoying area where life passes in 15-second[Unit], ordinary people shuffle super Sixth Australian season rather than grits with municipal distances, and it’s always time for a commercial.

You’ll see, of course, but Maine is more than what you see.

Mostly, what you see is what you get.

The day's major story on all four newscasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that Maine's TV broadcasts was news that 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Charity Gift Wrap: This season you can make your gifts look great and do something great for others at the same time. Because during the holidays, all proceeds from our Gift Wrap Service will benefit P.O.P.

Purchase Plus Program: Get even more value for your holiday shopping dollar. As a member you'll earn valuable points redeemable for exciting rewards every time you shop. Rewards that include gift cards, free services. Best of all membership is free.

Concierge Service: Our Concierge staff will be on hand to provide mall information, umbrella service, package assistance and answer any questions you may have. You'll find them conveniently located at three main mall entrances, Thursday through Sunday.

The Holidays Bring Out The Best In Us.

Maine Mall is the official headquarters for your shopping list. You'll find them conveniently located at three main mall entrances, Thursday through Sunday.

Shoppers Rest Area/Coat & Package Check: Our customers deserve a break. And our Shoppers Rest Area is the perfect place to take one. You can check your coat and packages while relaxing with comfortable couches, big screen TVs and tables, and catch your breath before tackling the rest of your shopping list.

Purchase Plus Program: Get even more value for your holiday shopping dollar. As a member you'll earn valuable points redeemable for exciting rewards every time you shop. Rewards that include gift cards, free services. Best of all membership is free.

Backstory: A story about a lovable calf, whose unselfish wish brings happiness to the little boy.

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Annabelle's Wish: The Maine Mall is the official headquarters for Annabelle's Wish—a classic animated holiday story about a lovable calf, whose unselfish wish brings happiness to the little boy.

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Indian, Middle Eastern, Spanish, Eastern European...you can experience the essence of those countries at Tamarind Tree Cookery. We offer all natural, preservative-free, authentically homemade breakfast, lunch, and supper selections (a day's notice is required for suppers). We also offer freshly baked breads and desserts, daily specials and a coffee break menu.

Please contact us to request menus and order forms for holiday baked items.

Open Monday Through Friday
HOURS
Breakfast 8am To 10:30am
Lunch 11:30am To 2:30pm

Supper Orders Accepted Until 3pm
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351 Newbury Street Portland, Maine 04101 Telephone: 207-790-9407
Located in the East End between India and Hampshire Streets.

Live, local and kinda loopy

Miss votes and the stories we choose. When Noble defeated South Portland 10-7, fans in the stands were shocked. But if you had watched Channel 8's coverage, then you had known before the game how badly Noble's boys wanted to win and how well they had prepared.

Channel 8 ranks last in ratings among Portland viewers. "The best of television news takes people where they want to go, and we're not in that class," said Marla Mattson, a veteran reporter on Channel 6.

"Things that are trivial to me lead the news," said Kyle Davis of Channel 13. "Proper people who live in Portland. "You never see us in the news unless it's bad. There's no focus on us unless it's negative, which is very sad for our kids."

"Sure, the director of the feeblest newscast in Portland and TV journalism to take a hard look at their product," said Marla Mattson of the Portland Press Herald.

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Thanks a lot.

As you can see, we've got a busy bunch of news to bring you. Here's our annual list of things that we love and make us smile:

- The Fiksi in the South Portland school system
- Merrim Auditions
- New AIDS drugs
- Our kids and pet cats
- Early snow and new skis
- Portland Harbor at night
- Watching former Sea Dogs in the World Series
debacle
- The Invenio
- Lulu at Benkey
- Fire Street Tavern
- That we're not Portland city councilors
- Mill Creek Café

Autumn light
Antidepressants
Friends with boats
Spindrift
Geno's Hampshire Ale
Bone Appetit
The Holt Hall renovation project
Michelle at Katalina
South Street
Lunch at Bistro Café
Posy Wine Cellar

Sonia and Judy at City Hall
Lincolnville
Enders-Marloch
Premise Potholes
North Approaches
Columbia Barber Shop
Debbie and Dennis at Ferntane
Mr. Ch,.
Bread from Standard Baking
The view from the Top of the East
Casco Bay
Snow tires for bikes
South Portland bus system
Evening service at St. Luke's
Tony's Donuts
Musical at Pace St.
Ex-girlfriends who still speak to us
Mark Tull
Dine
Dining Oaks
Portland Green Grocer
Mr. & Mrs.'s
Kneader household
Congress Street
Hungry Dempsey potato chips
Monsen Square
The new bridge
Cindy Bologn

Comings and goings

If you won't socialize, don't expect us to.
Shall we dance? Gay ballrooms have entered the local world of dance, and despite no rules to compete with their straight counterparts.

Jessica Antony

It's Friday night at Maine Ballroom Dance. The moon's pink glow casts a soft light on the dance floor, allowing the music to set the mood for the evening's events.

The owner and proprietor of Maine Ballroom Dance, Brian Holle, has been offering classes at his studio for 10 years. He says, "When I first started teaching, the gay community was a bit leery of ballroom dancing. But as the years went by, more and more people started coming to our classes."

Brian Holle

The success of Maine Ballroom Dance is largely attributed to its welcoming atmosphere and the inclusive attitude of its instructors. "We want everyone to feel comfortable and welcome," says Brian Holle.

The ballroom dance community has always been known for its inclusivity, and Maine Ballroom Dance is no exception. Whether it's the older couples dancing to the classic tunes of the past or the younger generation exploring new rhythms, everyone is welcome.

As the evening progresses, the music changes, and the crowd responds with enthusiasm. "I love coming here," says one dancer, "it's such a fun environment."
Contemporary Craft Show to kick off Holiday Shopping Season

Kick off the holiday shopping season this weekend with the 5th Annual Portland Contemporary Craft Show, offering an extraordinary array of work again this year, featuring a variety of media, including ceramics, basketry, fiber, glass, jewelry, leather, metal, mixed media, paper and wood.

"FirstView BestView," the opening night preview and benefit, is open to the public, offering an opportunity to mingle with invited celebrities at a reception from 5-8pm.

Admission is $10.

Regular show hours are Saturday, 10-6pm • $4 Sunday 10-5pm • $4

Art and whimsy...

Turn practical cozy fleece into an event to wear with spirals, stars and bows. Appliquéd onto fuzzy hats and scarves. Affordable, practical and fun.

A wonderful gift idea from

AMARYLLIS
41 Exchange Street, Portland
(207) 772-4439
Experience Debbie Elliott Salon and Day Spa.

Heal, rejuvenate and set aside the stress and worry of the day. Give the ultimate holiday gift: a half day of beauty per month for one year. Includes facial or choice of body treatments, manicure/pedicure, shampoo/blow-dry, make up application and spa snack. $99.00

ArtWorks, a student and alumni sales gallery at the Maine College of Art...

set[s] fabulous pieces of jewelry, wood work, painting, ceramics, photography and other art pieces by MECA people, with selected work from the Maine Craftsmen Association.

Tues-Sat. 11am-5:30pm, Thursdays until 8pm.
522 Congress Street, Portland.
879-5743 ext. 283.

Joseph's

Jayne Redman
Jewelry.

A special holiday treasure now exclusively at Joseph's.

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CINDY EDWARDS JEWELER/DESIGNER

Our 1997 limited edition porcelain ornament by Laurie Adams is our gift to you with each purchase, while quantities last.

Our 1997 limited edition porcelain ornament by Laurie Adams is our gift to you with each purchase, while quantities last.

Traffic Works & Cafe
FOR LEASE 700 square
meters
kind made black books
no trendy, no trendy
classic, no trendy
unique gift

Maine Craftsmen Association presents:
Maine's national juried contemporary craft show
our 5th annual holiday shopping extravaganza
THANKSGIVING WEEKEND '97
HOLIDAY INN
By the Bay
PORTLAND
FRI (11/28)
FIRST VIEW BEST VIEW 5-8 PM
$10
SAT (11/29)
10 AM-6 PM
$4 (3 for seniors)
SUN (11/30)
10 AM-5 PM
$4 (3 for seniors)

Sah 50 cents each off admission with this ad (good for 2)

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The Maine Photo Co-op Gift Certificate

is available for darkroom rentals, courses, workshops, or any combination of uses. Call 774-1900 for this great gift idea.

Museum Shop

Create a lasting impression this year with unique and special gifts from the Museum Shop. Choose from one-of-a-kind jewelry, hand-crafted ceramics, and contemporary glass, all perfect gifts for the holidays. Delight children of all ages with craft kits, toys, puzzles and art supplies.

THANKSGIVING WEEKEND SALE
FRIDAY, NOVEMBER 28 - MONDAY, DECEMBER 1

Everything in store on sale.
30% off current outlet prices.

GALLERY

Premier Location in the Old Port for

Home Accessories
Fine Furniture
Glassware
Pottery
Lamps
Wall Art
Jewelry
Unique and Exclusive Gifts

Tortilla Flat - A memorable Mexican experience you can afford any time. Serving New England for over 23 years.

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$15 Gift Certificate for only $10
Regular Gift Certificates for any amount still available

Book your holiday parties with us!
Festive food and atmosphere for up to 50 people
Special menus available. Call for details. 797-8729.

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Give a CO-OP Gift Certificate to that special photographer friend or relative. Available in any amount to satisfy needs, workshops, courses, instruction, seminars, or a combination of uses. The CO-OP Gift Certificate makes a thoughtful present for any occasion or holiday.

Purchase at the CO-OP, 100 Oak St. in Portland • Credit cards accepted • Tues. - Sun. 10:00 am - 6:00 pm

Call for more information: 774-1900
THURSDAY 27

HAPPY THANKSGIVING

You may not be going home for the holiday, but if you'd like to enjoy a hearty Thanksgiving meal at the following locations:

- **The Center of Positive Arts**
  - "The Nutcracker" at The Underground, 3 Spring St., has become a real tradition. It's served from 5 p.m.-7 p.m. 773-3315.
  - If you can't wait for Thanksgiving, a meal is being served Nov. 26 at Amistad, 66 State St., from 12 p.m.-1:30 p.m. 773-1956.

FRIDAY 28

PAULA COLE

Quickly rising to the top ranks of the latter women's rock association is seventeen-year-old Paula Cole. She is an up-and-coming singer who has won the love of Peter Gabriel, Martha Argerich and South Mississippi, decided to take control of her musical destiny by self-producing her major label debut, "This Fire." The result? She's got a hit and a commercial success, with songs like "Tiger" and the catchy-lyric "Wherever All The Cowboy's Go!" at The State Theatre, 666 Congress St., at 8 p.m. Jim Tunis opens. Tickets: $10.

SUNDAY 30

"A CHRISTMAS CAROL"

"A Christmas Carol" is now on stage at the Portland Stage Company's production of "A Christmas Carol." With a musical score composed of 22 back from last year's success, the performance features the three ghosts of Christmas past, present and future along with the famous but cheery Cratchit family. At Portland Performing Arts Center, 557 Forest Ave., at 7:30 p.m. Through Dec. 24, as shown Dec. 9, 10, and Dec. 15, 16, from 7:30 p.m., Sat. 8 p.m. Seniors or students at $10. For tickets, call 773-2755 or 773-6422. After special performance shows, call 774-0463.


Maine State Ballet's "The Nutcracker" at Merrill Auditorium, Nov. 29-Dec. 7.

NEW 26

"If I Only Knew I Was An Audience With The Pope," a production of the New Community Theatre and Seeds, is the story of a 19-year-old Londoner, a co-Bollywood movie star from India, who runs away from home to write her memoirs. At the Lunt-Fontanne Theatre, 1071 Broadway, at 11 a.m., 2 p.m., 4 p.m., and 5:30 p.m., for $20.50. To accomplish this requires vision and determination, to pick up the tools and make a difference. At the Portland Stage, 666 Congress St., at 7:30 p.m. through Dec. 14. Fri, Sat at 8 p.m., Sun at 2 p.m. Group rates available. 761-2465.

Quick Picks

- **JEN TRYNNING**
  - Vocalist, who has toured with the likes of Peter Gabriel, Martha Argerich and South Mississippi, decided to take control of her musical destiny by self-producing her major label debut, "This Fire." The result? She's got a hit and a commercial success, with songs like "Tiger" and the catchy-lyric "Wherever All The Cowboy's Go!" at The State Theatre, 666 Congress St., at 8 p.m. Jim Tunis opens. Tickets: $10.

- **PAULA COLE**
  - Coming singer, who has toured with the likes of Peter Gabriel, Martha Argerich and South Mississippi, decided to take control of her musical destiny by self-producing her major label debut, "This Fire." The result? She's got a hit and a commercial success, with songs like "Tiger" and the catchy-lyric "Wherever All The Cowboy's Go!" at The State Theatre, 666 Congress St., at 8 p.m. Jim Tunis opens. Tickets: $10.

- **PIERRE COONAN**
  - "A Christmas Carol," which is now on stage at the Portland Stage Company's production of "A Christmas Carol." With a musical score composed of 22 back from last year's success, the performance features the three ghosts of Christmas past, present and future along with the famous but cheery Cratchit family. At Portland Performing Arts Center, 557 Forest Ave., at 7:30 p.m. Through Dec. 24, as shown Dec. 9, 10, and Dec. 15, 16, from 7:30 p.m., Sat. 8 p.m. Seniors or students at $10. For tickets, call 773-2755 or 773-6422. After special performance shows, call 774-0463.

- **Preliminary Group Rates Available. 761-2465.**
Prize cut

12/15, this week musical cut to be Top 40 but too far to be hardcore. And in the middle of it all was Bim Shaka Bim, the ska/core band from Boston, now poised to catch ska's popularity wave. Featuring the thunderous beats of Tony Wade and the powerhouse vocals of Dan Wade, their lead CD, "Ring-a-Ding," saw them defeat Eric at the Boston Music Awards. They're just off-shore their seventh album (due out in March), so you may catch a preview or two, at Stone Coast Brewing Company, 14 York St, at 9 pm, Nov 29. Contact: AC-772-3237.

Clubs

Prime cut

12/15, this week musical cut to be Top 40 but too far to be hardcore. And in the middle of it all was Bim Shaka Bim, the ska/core band from Boston, now poised to catch ska's popularity wave. Featuring the thunderous beats of Tony Wade and the powerhouse vocals of Dan Wade, their lead CD, "Ring-a-Ding," saw them defeat Eric at the Boston Music Awards. They're just off-shore their seventh album (due out in March), so you may catch a preview or two, at Stone Coast Brewing Company, 14 York St, at 9 pm, Nov 29. Contact: AC-772-3237.
Home boy

At first, it may seem a bit odd that Matt Newberg's latest press release claims the Portland folk guitar and singer-songwriter of 30 years has always been a hard worker. After listening to Matt Newberg CD "Great Back Home," his list of accomplishments is even more astounding. "Grown Back Home" contains thirty songs of Newberg and his guitar. His engaging style is varied and picturesque, his playing, which includes folk, jazz, and blues influences, is delicate and accomplished. Newberg's sometimes unusual musicality, backed by his convincingly good vocals, is almost an entirely new sound. None of these changes the essence of Newberg's best work—which, with his instrumental skill and memorable melodies, can be as good as the singer-songwriter genre get. And it's not even a hard stretch.

Great Back Home

The CD's opening song, "Grown Back Home," is a testament to Newberg's ability to blend his folk, jazz, and blues influences while maintaining a cohesive sound. The CD features at least two very good songs: the Boneheads' "Lay It All Down," which was written and produced by Newberg, and "If I Were a Woman," a song written by Newberg and his collaborator, Dan Zeller.

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Café Vermont, our most popular signature drink, combines the freshest coffee in the world with a touch of Vermont maple syrup from high-elevation sugaring operations. It's the perfect start to your day.

Re-Newing

Just as everyin' and everybody does the art on "Grown Back Home," Steve Vincent does this too. A musician who fronts a Farmington, Vermont, group known as "Bull Moose," Vincent was a reader of Newberg's "best unsigned artist" competition sponsored by WCLZ, which, with his instrumental skill and memorable melodies, can be as good as the singer-songwriter genre get. And it's not even a hard stretch.

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center stage

A closer and a change is worth more than two cents. Essentialism of the fantasy suburbs "Vivid Magnolias," where neighborhood gossip stirs up fads and fashions with the Southern women gather there. Robert Farley's semi-autobiographical play featuring Portland players captures the essence of Southern life. The play opens at Portland Playhouse, 125 Congress St., $20 per adult, $18 per student. Friday and Saturday, 8 p.m.; matinee on Sunday, 2:30 p.m. Tickets available at the theater or by calling 774-0465.

FELIZ NAVIDAD DE PUERTO RICO

A celebration of Puerto Rican culture. The Portland Players perform "Fiesta en el Barrio," a musical journey through the streets of Puerto Rico. The show features live music, dance, and traditional Puerto Rican food. The performance takes place at the Portland High School Performing Arts Center, 420 Cottage Rd., South Portland. Tickets are $15 for adults and $10 for students. Contact the theater at 775-3004 for more information.

HOLIDAY CONCERT

Portland Symphony Orchestra presents "Miracle on 34th Street: A Holiday Fantasy." The concert features the Portland Symphony Orchestra under the direction of music director David Goldstein. The program includes works by Benjamin Britten, the American premiere of "The Messiah," and a selection of holiday favorites. The concert takes place at the Merrill Auditorium, 22 Portland St., Portland. Tickets are available at the box office or by calling 775-3004.

THE NUTCRACKER

Portland Ballet performs "The Nutcracker" at the Portland Performing Arts Center, 420 Cottage Rd., South Portland, $20 per adult, $18 per student. The performance takes place at 7:30 p.m. on Saturday and Sunday, at 2:30 p.m. on Saturday and Sunday. Tickets are available at the box office or by calling 775-3004.

AMERICAN CONCERTO No. 2

The Portland Symphony Orchestra presents "American Concerto No. 2," featuring guest soloist David Zobel. The performance takes place at the Portland Performing Arts Center, 420 Cottage Rd., South Portland. Tickets are $20 per adult, $18 per student. The performance takes place at 7:30 p.m. on Saturday and Sunday. Tickets are available at the box office or by calling 775-3004.
review

Works on paper by Jasper Johns show through Dec. 7 at the Bowdoin College Museum of Art, Brunswick, 720-2774. While on paper are abstract abstraction. This is the brushwork of art, the artist. This is the thrill of creating, the thrill of sharing. You have to see it in person to really get the feel of it. See it in person, feel it in person.

Artists: Gabriel, 73-79 Main St., Portland. Hours: Mon-Sat 10 am-5 pm. "An Evening with the Artist" at 7 pm. 774-1900.

"C'est la vie!" 480 Congress St., Portland. Hours: Mon-Sat 11 am-5 pm, Sun 11 am-4 pm. "Linda & Bob," paintings by Linda and Bob Cao. 774-1900.

"The Common Thread" at the Portland Museum of Art, 100 Appleton St., Portland. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. "Transforming Words" by Emily Meek. 774-1900.

"Painters of the West Coast" at the Portland Museum of Art, 100 Appleton St., Portland. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. "Painters of the West Coast" by the West Coast Painters. 774-1900.

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PORTLAND MUSEUM OF ART
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Review: "Midnight in the Garden of Good and Evil" directed by Clint Eastwood, Based on John Berendt's book, the story of how, on a chance visit to Savannah, Ga., the New York journalist was drawn into local intrigues, mainly those centered around who got invited to the most exclusive Christmas party in town. Little by little, the subtle clues, hidden in the story, are revealed, as the journalist tries to uncover the truth behind the murder of a prominent Savannah resident. The film is a suspenseful thriller, with a strong performance by Viggo Mortensen as the New York journalist and a supporting cast that includes Kevin Bacon and Dermot Mulroney. The cinematography captures the beauty of Savannah, adding to the overall atmosphere of the film. Overall, "Midnight in the Garden of Good and Evil" is a well-made film that keeps the audience guessing until the end.
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PUBL. 242

THIS MODERN WORLD by TOM TOMORROW

In some ways the stock market is near
difficult to understand. In fact, the
underlying principle is readily
described by most four-year-olds: what
oes up eventually comes down.

But then there's the question of mar-
ket psychology...as was recently
demonstrated, investors tend to be
more aggressive on price moves of 10% or
more, a classic example of 'overreaction.'

And in the meantime, of course, there's
the question of whether the buyers of a
recently released defense system are
afforded an economic advantage. It may
be wise to believe the market is
uncharted territory.

Unfortunately, you have to sell at some
time. If you want to sell paper profits
on actual cash, and we're hardly ex-
pected to go off this scenario so
sumptuous, let a lot of people going to be
bought exactly when the market复苏
in its retirement age in masse?...

Ir, I'm sure the wisest
fashion to sell the market
will prevail ultimately.

I shall have a
unit for at least a large

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HOME TO BOMBS

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Al Conners, Business Manager

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