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DECEMBER 2, 1999 VOL. 10 NO. 48

GREAT PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE

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GUNS AND PUNCHES page 33

BLOOD MONEY
GETTING THE MOST OUT OF THE LIFE PULSING THROUGH YOUR VEINS
BY CHRISTI BURGESS SEE PAGE 30

HOLIDAY GIFT GUIDE STARTS ON PAGE 24.
Join the Festivities in Freeport at our 6th Annual Sparkle Weekend

Friday Evening
Main Street Magic
Parade of Lights
Horse Drawn Carriage
“Holly Trolley”

Open Houses to Freeport’s Finest
Bed & Breakfasts

DECEMBER 3 - 5
Holiday Readings
Entertainment
Refreshments
Talking Christmas Tree
Jingle Bell Run

Make your plans now...
Call Freeport Merchants Association at 865-1212 for a schedule of events.

www.freeportusa.com

CHEWONKI FOUNDATION
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Wilderness Trips of a year of outdoor experience on campus of the university world

Wilderness First
Responders Courses
January 2-12
Crane Covey Fishing
in Maine Township
February 19-22
Beau Camping in
the Florida Everglades
February 20-27
Explore Georgia’s Okefenokee
Swamp and Cumberland Island
March 6-10
Canoe the St. John River
May 7-13
Basket Island
Canoe the Bay of Fundy
July 19-28

Call Freeport Merchants Association at 865-1212 for a schedule of events.

DECEMBER 3-5

HAPPINESS IS HAVING THE SUPPER MAID TO WORK

KILLER MEnu

HEARTY HUN Soups
the Eating. Shirkan, the Vagil's Venture, Chatell's Angel, and stuffed bread

For order or delivery, please call 778-4545

The Clay Cafe
PHILIPPE PAINTING

Ladies' Night Out!
It's a great time to chat with friends and make some gifts.
Special Holiday Hours:
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24 Free St, Portland 778-3666

FREEMARKET

DECEMBER 2, 1999

A CONVERSATION WITH DAVE BREWER

"I was tired of being small. Growing up, I was the typical 90-pound weakling.
Has it always been hard for you to keep weight on?
Yeah, it's gotten a lot easier this past year. This past year, I gained like 20 pounds. I finally figured out what I needed to do to keep the results, with the training and stuff. Before I had the weight gain, I was only taking in about 2,300 calories, and now I'm taking in 3,600 and taking that on.
What's your training regimen like?
Right now, I'm doing five days a week of weights, and I'm slowly adding in cardiovascular work. We're kind of in a cross-training cycle, so we want to keep that to a minimum right now. As the show approaches, we're going to be adding in more and more.
A lot of people accuse beauty pageants of objectifying women, and that happens to men in bodybuilding? Is this really just a strip show of men?
I don't think it's really seen. You're just checking out what you have accomplished.
What's your goal in the worst thing that could happen to you in this competition, short of injuring yourself and not being able to compete?
I think it's being too big. I think the worst thing that could happen to you in a show of weightlifting is being too big and losing it. And the show is over. It's just being too big, not being able to do it. You're just not going to be able to do it.
What do you feel happens to men in beauty pageants that happens to men in bodybuilding?
I think they focus on the build and training, and they're just training for the show. And they're just spending so much time in the gym, and the whole show is just about showing off your body. I think that's probably the worst thing to happen to you in a show, but you have to be able to do it.
Leaders aren’t created overnight... in fact, it takes about two years.

Career makers and weekend warriors need “something special happening” in their lives, says a leadership expert. Organizational leadership is not simply managing a group— it’s about creating a community and leading toward a common goal.

Organizational leadership is not like other management programs. It’s about finding your own leadership potential. It’s about solving problems for others. It’s about being accountable to your team.

Developing this leadership can lead you to the next chapter. It can open doors to new opportunities. It can help you take charge of your life and your future. It can help you make the right decisions and achieve success.

Make a living and make a difference. Call today! 207-707-7265 or ext. 4449.
Thank you for our first successful year.

**RUSKI’S & ROSIE'S**

It's that time of year again when all of us at Ruskis and Rosie's are thankful for all the friends we have made. Each year we show our thanks by trying to help those who have been less fortunate. We are raising money with events for neighborhood families in need at Christmas. The money we will raise will help feed, clothing and toys, but we need your help. Please stop in and visit us on these scheduled events and donate to this good cause.

**RUSKI’S Events**

**DECEMBER 5TH** - Celebrity Bar tenders - Singers & Songwriters - Donnie Campbell and Herb Ludwig (Devonquare) will be your bartenders and waiters. 7-9 pm

**DECEMBER 13TH** - Gency's Brewing Company: Come meet the brewer and get a beer making education. 7-9 pm.

**DECEMBER 16TH** - Grady McGuire's - Come meet the brewers of our in-house Hooker Ales. 7-9 pm.

**DECEMBER 18TH** - Our 12th annual auction. Lots of new and used items to bid on. Do your Xmas shop, all items should have invoices. We have moved to a better and better location. Come check out our expanded home collections per for holiday gifts. We can also do monogramed, mugs, t-shirts, something personalized with your favorite photograph.

**ROSIE’S Events**

**DECEMBER 15TH** - Full Moon Night: Ladies Night. Out to be pampered by good looking men in toques—they also dance. Starting at 8 pm.

**DECEMBER 16TH** - Shipyard Brewery: Meet the brewer. 7-9 pm.

**Making the grade**

If Portland, Portland had been on our top-10 list — this time the “A&E Top 10” — while critics and reviewers were those lists only praise PR agents, dignitaries and politi­cians, we had to seriously weigh in on it. ATop 10, ranking and popularity wise we are on top 10 shows or publications on pop culture. We must confess seeing its Portland staged on national TV show or featured in national magazines we are proud, but, we do print this anonymously through an online copy of coffee without spelling it down on paper.

The Portland Portland could benefit in many ways. Portland Top-10 “Sports for Daily Funnys.” For example — if we only tried a little harder, so, in order to make Portland the most livable city in the world, we would like to point out some problem areas and propose improvements.

1. We have to candy number. Portland and Portland Towns have gone the way of fitness fads and chart-reporting face shouts. Top 10 cities should have innocence. We have long recommended the Big Class.

2. No, we were not. As appealing as a Laura style replica of Mike Chowie must say to do nuts. We feel: — I offer this whole list everything in the Accounts Section’s Club “Yes, Son’s” mode of life. Just watch the television rock.

3. We just have no title since — a clear underestimate from the Miami press.

4. At 200, the 200,000 will make filled up tote months and assess markets shop in the hands of Portland’s self-pro­claimed art, so — it’s a little bit too in the upper-reach department.

We need a moment or two other sorts of culture Portland, including in a tour. (City of look at your calendars, columns are plenty clear for 2000.)

5. While Portland continues to diversify, so, it’s not necessarily, so please help. The Public Museum has sufficiently placed all its goods. Why not only Disney to have its in Exact Course North?

6. There have been many Kevin Carmon movies shown here. I see no need at least on it’s time to stop the madness. Let’s get rid of Portland’s “lack of fun for a little while elegantly and change it to “We see no in Coral.

7. In fact consider the obvious: from the Seagull treatment plan on the Eastern Press a problem. I feel, let’s call it an opportunity. Other cities have: wad of square tons, plan on the Eastern Press, plan on the Eastern Press. Why not use the Seagull project with a great game and get the world’s first elaboration?

8. Some see this right when considering, at the last that making Shakespearean allusions in Portland is against the law. What’s next? Running in those polka Christmas performances? The problem might be that in current editions, we could make a happy compromise by establishing a Judith Krantz Forest.

9. Portland has not been in the mix. The town has an already plan to reposition the LightHouse statue at State and Congress streets, why not keep going? We could play old holy inside the Spring Point lighthouse, making Portland an official college for literary poets.

10. Not much looks so hot springs. This can really remedy that by a con­stant flow of dirt dumped into the pond in Shieving. More news might be added to the fascination. For extra literary effect, only remove water from the fountain once a day and at night.

11. If Charles A. DeWeese was not the only cosmopolitan city, we’d have much more Taxi cabs in the city.

12. We can also do mouse pads, phonebooks, coloring books, and more. We hope pictures, and can’t Portland deserves a greater than the fans? We could change the ore brand Paul Fermata and make our one of Portland’s most popular rankings. (“America’s happiest towns,” Shape, April 1999), which should the Old Town “the town’s trendy riverfront district:”

13. We classify most news radar by now as challenging mixed reporters.

14. No, again, as an editor’s note: those things happens to be dead. Everyone000 Country is greatly understood. All it would be to take a copy. A fast kid and someone to roam around the Old Town with not can and wagon on Saturday nights.

15. You can’t fail a city in Portland. While we think enemy pointing and laughing at Washington, maybe you had a calculus calc would up our ranking.

16. To look for bug or change decker natural stone wall. A replica of the Federal Union Station might prove neatness, so how about the designs Sunday Sails? We have the Old Town we could see the value.

11. We know this is right, but we would have to be great if Portland had a decent place to eat a forrest but that’s right.

11. Well, and then there’s ours. Would you really want to be in a city in which someone like us live in? To ensure our standing, let’s start a public “Expatriate Peavey to Tus­cany” fund.

Elizabeth Peavey will not be looking for his position with the motions “Anna anywhere near.

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CITY

Breaking the fear barrier

Jonathan Lee of the Maine Speakout Project frightens school administrators with his plan to take the fight for equality into the classroom

By CONNIE PACELLO

Jonathan Lee is preparing to theatre Maine's schools.

Lee, the executive director of the Maine Speakout Project, has been meeting one-on-one with school superintendents, principals and school boards to encourage them to work with their students and communities to bring about change.

"We're starting by meeting with school superintendents and principals to create a climate of respect," Lee said. "Our goal is to show them that they don't have to be afraid of us."

Lee, who is also a certified public trainer, plans to hold the first of his one-hour workshops in Portland on Jan. 1.

The workshop will cover a range of topics, including how to deal with issues of discrimination, harassment and bullying.

Lee is also working with the Portland Public Library to develop a "deep doo doo" that will be available for students to read and learn about discrimination.

In addition to the workshops, Lee is working with the Portland Public Library to develop a "deep doo doo" that will be available for students to read and learn about discrimination.

He also plans to hold a workshop on the topic of discrimination in the workplace.

What role would Maine Speakout play in the school curriculum?

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0) CASCO BAY WEEKLY
[97x580]"Have you ever taken clotting factor concentrates?"
[98x657]"Have you ever taken illegal drugs with a needle?"
[100x747]"At any time in the last 12 months, have you given money or drugs to anyone to have sex with you?"
[101x464]"Nope."
I’ve been experiencing firsts all day, and I respect the free clams. I felt like I pulled a muscle — my stomach. Maybe I’ll get help.

As my friend Spanky and I arrived to the Top of the East, the Sunday's three observatory/bar of Congress Square, Spanky told me of a woman named Bea who’s been an observatory attendent for 36 years. I talked to her, she had her own little bar of heroes in her brain and we both knew it was the end of the party.

We enjoyed free mussels (Fridays from 5 to 7 p.m.). They may be the piss happy hour drink specials, but I’ve specifically come for clams. I eat two orders.

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Clams are the seafood kingdom, but they’re tasty little piss stomach. Maybe gin will help.

The free piss clams. I feel like I’ve pulled a muscle — my stomach. Maybe gin will help.

Stomach. Maybe gin will help.

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COMMENT

Beyond fear

High school is a tough time for any kid. But gay and lesbian teenagers, high school can be brutal. They're harassed and beaten, isolated from their peers. They face rejection and possible physical abuse at home if they reveal their sexual orientation. National studies show gay and lesbian youth are more likely to commit suicide, become homeless or in trouble with drugs or alcohol than their straight counterparts.

That's why Maine should pass legislation protecting gay and lesbian teenagers in school. See "Shaking the fear box," page 4. The idea got its first hearing at a meeting between representatives of the Maine Spokane Project, Orange Parents, Families, Friends of Lesbians & Gays, and the Gay, Lesbian, Straight Education Network. The coalition got a grant from the National Education Association, but so far it's been the only funding for the project.

In an ideal world, the state's educators would start offering this training on their own. But this isn't going to happen. Jonathan Lee, executive director of Maine Schools, has met with school administrators to offer training (though none for Portland School Superintendent Mary Jane McCalmon) but he's run into opposition from the local school boards.

Unfortunately, his business went under, mainly because the mail his company was to deliver was confiscated, and he faced stiff fines for violating the law. That didn't stop others from pursuing the same goal. A man named James Hale formed his own company, and at one time had over 80 post offices and more than 250 employees.

Spooner didn't care if his company was successful, his main goal being for the U.S. government to end the competition it encouraged.

In 1994, the state enacted the Gay and Lesbian Student Rights Law. Abromson's pending bill provides no exemption for religious schools. The problem isn't so complex. Under the Maine Religious Freedom Act (which the bill would add to the law), a school that doesn't want to obey the law doesn't have to. The bills are in conflict, and the courts will have to sort it out. The problem is that people want to keep their hands clean, and they're being asked to and don't know how.

We remain focused on winning the essential protections we need, while we continue to seek dialogue with others as a last resort. After that episode, I'm sure I'll be looking into the menu in a different light. I hope, like all solitary eaters, not to be seen choking and blowing those rice noodles up the great work, to keep from killing myself.

Susan Farnsworth

NAMBLA expulsion justified

I would like to correct an error in Michael Robinson's letter to the editor regarding talks with the Maine Catholic Church ("Already, " 11.8.99). We never agreed to any "concessions" during the talks. The entire discussion focused on the value because of the better service that private companies would siphon off the most profitable sectors of the market, offer below-market rates to others.

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Political Alliance

NAMBLA is an international organization that advocates and supports legal and social acceptance and rights for gay, lesbraan, bisexual, and transgender individuals. NAMBLA was founded in 1973 by Michael Rossetti and was incorporated in 1975 as the New York-based "Leonard von Matt Foundation." NAMBLA is a 501(c)(3) non-profit corporation.

NAMBLA is a grassroots organization that works to educate the public about gay, lesbian, bisexual, and transgender issues, and to promote policies that protect the rights of all individuals.

NAMBLA is committed to the principles of equality and non-discrimination for all individuals, regardless of sexual orientation or gender identity.

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NAMBLA's work is guided by the following principles:

1. All individuals are entitled to equal treatment under the law, regardless of their sexual orientation or gender identity.
2. Gay, lesbian, bisexual, and transgender individuals have the right to full and equal participation in all aspects of public and private life.
3. Gay, lesbian, bisexual, and transgender individuals should be free from discrimination and harassment in all aspects of public and private life.
4. Gay, lesbian, bisexual, and transgender individuals should be free from discrimination and harassment in all aspects of public and private life.

NAMBLA is committed to working toward a world where all individuals, regardless of sexual orientation or gender identity, are free from discrimination and harassment in all aspects of public and private life.

I'm afraid I went over the top. But I'm still chuckling at first my mouth, hoping, like all solitary eaters, not to be seen choking and blowing those rice noodles up the great work, to keep from killing myself.

I'm afraid I went over the top. But I'm still chuckling at first my mouth, hoping, like all solitary eaters, not to be seen choking and blowing those rice noodles up the great work, to keep from killing myself.
At the former location of the defunct Fine Arts on Portland's Congress Street, local musicians and music lovers will soon be able to rock out once again with a new club called the Skinny.

The Skinny's debut is being delayed to 2000, according to co-owner John Lomba. The Skinny will take over the defunct Fine Arts on Congress Street, and Lomba's goal is to make it accessible to local music fans.

The Skinny will have a diverse lineup of local and regional bands, similar to the scene at the Billboard Mountain Dance Festival. Lomba said the club will have a capacity of 275 people, and that he wants to keep the music scene going in downtown Portland, as the defunct Fine Arts on Congress Street was once home to the iconic music club.

The Skinny will have a rotating lineup of bands, featuring local and regional music, as well as national acts. Lomba hopes to attract a diverse crowd with a variety of musical styles, including rock, punk, and indie music.

The Skinny will have a bar and a lounge area, with a capacity of 275 people. Lomba said he will have regular events, such as concerts, DJs, and karaoke nights, to keep the music scene going in downtown Portland.

Lomba said he is excited to open the Skinny and bring back the music scene to downtown Portland. He hopes to attract a diverse crowd with a variety of musical styles, and to keep the music scene going in downtown Portland.

The Skinny is scheduled to open in January 2000, and will be located on Congress Street in downtown Portland.
LIVE MUSIC IS BACK!!!

ALL Ages

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HAPPY HOUR
Monday-Friday 4-7
5-steak and drink specials

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WINTER MUSIC SERIES
Every Wed. 10:30 PM - 12:30 AM

Bone
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DAILY SCHEDULE
SUNDAY FREE PIZZA ANYWHERE IN THE U.S.
MONDAY 2 FREE PINTS
TUESDAY 2 FREE PINTS
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FRIDAY 2 FREE PINTS
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STREET DANCE RIGS

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130 W. 1st St., Portland 776-1134

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WEDNESDAYS
7:00 PM - 1:00 AM

THURSDAYS
8:00 PM - 1:00 AM

FRIDAYS
8:00 PM - 1:00 AM

SATURDAYS
8:00 PM - 1:00 AM

SUNDAYS
4:00 PM - 1:00 AM

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HOLIDAY PARTY SAT. DEC. 18
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The Stone Coast Tavern is proud to sponsor the 2000 Portland International Beer Festival. This year's festival is being held at the Oregon Convention Center from July 20th through July 28th. There are many events and attractions at the festival, including live music, food, and beer tastings. The Stone Coast Tavern is serving a special menu of beer and food from around the world, and hosting a variety of special events throughout the festival. Come join us and celebrate the love of beer with us at the Stone Coast Tavern!
HOLIDAY BONANZA

Before civilisation gets caught up in a flurry of last minute holiday shopping, you can start with the Portland Stage Company's telling of "A Christmas Carol," at the Portland Performing Arts Center, 354 Forest Ave., Portland. Preview performances are Thurs., Dec. 2-7:30 p.m. and Fri., Dec. 3-7:30 p.m. Through Thurs., Dec. 23, 7:30 p.m. and Sat., Dec. 25, 2 p.m. For tickets call 775-3380 or 864-7000. Presented by the Portland Stage Company. For a semi-traditional Christmas experience, the Portland Museum of Art Toskis its 15th Holiday Music, featuring caroling and instrumental performances. The music contains traditional carols and Christmas songs, performed by the museum's own chorale and by a variety of local groups. Performances are Fridays at 7 p.m. and Sundays at 2 p.m. For more information, call 799-4922.

THURSDAY, DECEMBER 2 - SUNDAY, DECEMBER 5

"PRINTS AND CERAMIC WORKS"

Before you come to any hasty opinions about art — too highbrow, too abstract, not furry and cuddly enough — contemplate the works of artist Megan Lovett. In "Prints and Ceramic Works," Lovett uses clay to combine the female form with felines, striving for what she describes as an "improvised interaction." In addition, the exhibition features print works by the Me-heen Archeological Society presents "Christmas," a 180-degree view of the Christmas tree through the eyes of an insect. Performances are Saturdays at 7 p.m. and Sundays at 3 p.m. For tickets call 774-6396. The Gallery is open Thursday through Sunday from 11 a.m. to 4 p.m.

"ELMO'S COLORING BOOK"

Before Pokémon takes over the free world and we’re all governed by badly drawn, two-dimensional Japanese critters, reinvented charms of Sesame Street. In "Elmo's Coloring Book," Big Bird will put on his sweaters and dance and sing along, while丁 PLEASE BE ADVISED

DESPERATELY SEEKING VICTORIA'S MANSLICE

We are an advertising service for women serving Portland, Maine. We are not responsible for the authenticity of the listings. We encourage readers to use their own judgment in dealing with the listed advertisers. "The Gallery is open Thursday through Sunday from 11 a.m. to 4 p.m."

THE GALLERY
109 Congress St., Portland, ME 04101
879-9487 or 772-8757.

DECEMBER 2, 1999
SUNDAY, DECEMBER 5

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THE GALLERY
109 Congress St., Portland, ME 04101
879-9487 or 772-8757.
It's Beginning To Look More Like Christmas...

Tending the Tannenbaums
How to cultivate a Christmas crop

© JAMI BADERSHALL

How hard could operating a choose-and-cut Christmas tree farm be? You plant the trees, watch them grow and let the customers cut them down. The farmer sits back while the money rolls in for the holiday season.

Tree farmer Bob Schmidt of Buxton knows that is anything but the truth. He planted his 10 acres 10 years ago but did not start selling until last year. Schmidt had the extra land and saw it as a good way to save money for his children's college educations. He was not prepared for all the work, though. "I don't think anyone ever is," he said.

Albert Gondeck, the executive secretary of the Maine Christmas Tree Association, said probably 80 percent of Maine's Christmas tree farms are on less than 25 acres with close to 1,200 trees fitting on each acre.

The average Christmas tree shopper is looking for a tree that is close to 6 feet tall. Farmers start with 5-year-old trees, but it takes about eight years before they are ready to be cut.

Those eight or so years are spent sprouting for weeds and insects, fertilizing the trees and
Border's holiday present no. 1225

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Two families with young children there on the weekends. “You can talk to the mist in a 

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Fabulous Funky
Come and see our unique and wonderful gift ideas for everyone. Cards and gifts
serving the local Portland, South Portland, and Falmouth communities. Take advantage of the
our special holiday hours while shopping for that special gift. We are open until 6 pm every day.

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When You Can't Bear the Crowds & Traffic Come to

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I can almost hear the grime between the teeth. "After four years, you have to show the tree. It's the hard part. It's an all

We prefer to stay out of the rain, the wind, and the cold. It's not for people with small children running around.

MANAGEMENT TEAM

Donna J. St. John, President
Tim Bowman, Vice President
Karen R. Hines, Treasurer
Marcia Streeter, Secretary
Timothy Brooks, Director of Communications

26) CASCO BAY WEEKLY
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HOLIDAY SALE
Saturday, December 4 10-5
Sunday, December 5 12-4

Decorating Service, Staging & Photography
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Joseph Schmidt Truffles

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giftsgourmet@yahoo.com

Christmas trees are a crop no different from others. "I planted 400 trees in the spring," Schmidt said. "I lost 300 of them because of the drought we had."

Despite all the labor, Dorris Staples enjoys working the tree farm. She sees a lot of families with young children there on the weekends. "We take them out to the trees in a wagon pulled by a tractor, and they just love that," she said. "You meet a lot of nice people."

Sawyer Street Studios

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• Goodies for the stockings
• Goodies for the kids (those cookies)
• Goodies for Dad (Wine, Cheese, Beer)
• Goodies for Mom (Gourmet goodies & toys)
• Goodies for everyone on your list

HOLIDAY HOURS - Now Open until 6:00

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Merry Christmas to all and to all a good night.

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Drop me a line and I'll include your letter in our "future cool!" column.

Make yourself at home for the holidays.

From books to CDs to gift certificates, the gifts everyone’s looking for this holiday season are on close, you might even have time to kick back and relax for a minute or two.

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VISUAL arts

OPENING
Matthew Cohen's Landscape Paintings at the University of Southern Maine Art Gallery. 173 South Street, Portland, Maine 04104. 775-6148. Featuring the works of graduate art students with an emphasis on landscape painting. Exhibition runs through Dec 17.

Other Venues

CALLS FOR ART/ARTISTS

GALLERIES

EVENTS & LECTURES

DANCE

THEATER

MILL'S TALES

All quiet on the Westbrook front

For the past few weeks, there has been a noticeable absence of one-act plays or satirical works in the city's major theaters. This is surprising, considering the recent influx of new talent into the local theater scene. It seems that the city's theater community is focused on more serious fare, perhaps as a way to distinguish itself from other arts organizations in the area.

The lack of one-act plays is particularly evident at the University of Southern Maine's Performing Arts Center. The center has been quiet for the past few weeks, with no new productions scheduled. This is in contrast to previous seasons, when the center was filled with a variety of one-act plays and experimental works.

The city's other major theater, Portland Stage Company, has also been quiet. The company is currently in the midst of a season of Shakespeare plays, which are known for their length and complexity. The city's other theater, Portland Playhouse, is currently preparing for its annual holiday show, which is typically a one-act play or musical.

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I recently attended the monthly open poetry reading at Oak Street Theatre, sponsored by poet Steve Luttrell. The reading is hosted by the Cafe Review, and it has been going on since 1987. The poetry they read is fantastic, and it's a great way to spend an evening.

The reading featured a variety of poets, including a former Ivy Leaguer who has written under a pseudonym for years. I think she quit the college and went to France to cook in a small village before coming back to read at the Cafe. Some guy fucks a cat? I could not relate. Can I be the only son of a bitch?

I don't know where to go. I don't even have a car. I don't even know what time it is. I feel like I'm being watched. I feel like someone's watching me. I feel like I'm being followed. I feel like I'm being targeted. I feel like I'm being hunted. I feel like I'm being hunted.

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However, if the girl could ask the "fine lady" to help her out, she would be happy. She needs to feel loved and protected. City who bears an unusual mark on her arm.

Satan's wrath will be unleashed upon the earth unless the two are stopped.

Basically, if the two wind up in the sack, then they'll be loosed from their prison. In the final hour before they are released, they plan to look for her name in a message written in New York City.

The movie is full of action and drama, and it's easy to see why Bruce Willis and his co-star enjoy the attention they receive from the audience. However, the two don't want an argument ever lose its grip on them.

The movie is about a woman who has a special gift: she can predict the future. However, her gift comes with a price: she must use it to prevent disasters from happening.

If you're looking for a movie with a twist, then this is the one for you. It's full of action, adventure, and drama, and it's sure to keep you on the edge of your seat.
STOP BY ANY OF OUR LOCATIONS AND REGISTER TO WIN ONE OF THESE GREAT PRIZES:
Autographed Filter guitar, Static X tour jacket, Ministry t-shirt, Autographed Kenny Wayne Shepherd guitar,
Autographed Pretenders photo, Tom Petty tour poster, Autographed Son Volt poster,
Autographed Built To Spill poster and more!