WHAT'S THE WATERFRONT REALLY WORTH?

INSIDE:

PORTLAND'S NEW QUEEN OF DOWNTOWN PAGE 8
GRAHAM PARKER GETS FIGGY PAGE 18
PAINTBALL GOES URBAN PAGE 35

Check out our Holiday Gift Guide (pages 28-34)!
Addiction is the rum of diminished being. It slowly erodes a person's sense of who they are.

What kind of music do you play on 'Grace Street'? Tom Waits, Social Distortion, Lucinda Williams - street stuff. Tom Waits, the great poet of the street, it's hard for me not to play him. When he brings it out of the dignity of the lack on the street that I like so much.

Is there a lack of dignity in professional counseling services? There's a lot of good treatment providers around. The lack of dignity is in the lack of availability for treatment. There just isn't the funding available for people to access treatment. They can't get it.

I've referred 13 people into treatment in the last six months, and it was all out of state. These are mostly young heroin takers, and without a lot of tough. And even then, in an in-patient setting, very often they're limited to six or seven days of detox. If they have insurance, and then they're out the door doing an out-patient program. It just doesn't cut it.

What are our biggest substance-abuse problems? Alcohol has the season tickets. Alcohol's the big boy, and that just a gross and a gross lift in the third act. There's a lot of stories, stories, stories, that people are - I'm making up stories, I'm just livin'.

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FRIDAY

Do you sup­pan

YOU

Superior Food to

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OCEAN

CAN EAT

TUESDAY-

LIGHT UP

american cuisine to go

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Lunch

HOME COOKING

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Barry

to

The sinister urge

He didn’t like being questioned by reporters. He preferred not to reveal his position on

issues. He never liked explaining the actions. And when he came to dealing with ordinary pes-

ple, he was a fellow who was more concerned with authority.

So it’s hard to figure why, in light of his ejection from the political scene, Wathen would

be hard to tell at the rigi-

to public roles. When confronted with adversarial situations, he said, "I think it’s easier

to bring him to the table than it is to bring him to the floor." Wathen — the

old chief justice of the Maine Supreme Judicial Court — and, until his
dismissal in 2003, the chairman of the Republican Party — has now

prevented to be linked to the region of
government. Without question, in this more

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dismissal in 2003, the chairman of the Republican Party — has now

prevented to be linked to the region of
government. Without question, in this more

in his past.
Ready for the Holidays?
Join us in welcoming Stacy & Mercedes back to Tube
And introducing Kate & Sarah to our team

TENACIOUS D
CUMBERLAND COUNTY CIVIC CENTER
TUESDAY, DECEMBER 11 • 7:30PM

The Maine Gay Men's Chorus presents its 10th Anniversary Holiday Concert...

A Celebration of the Season!
7 - 9 December
9 Tuesday, December 11
9 Friday & Saturday at 8pm
9 Stacy at the door or at Men's Chorus
9 El Mercedes back to at 3pm
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9 Waterville • 213 Main Street • 683.2137
9 Portsmouth • 54 Hanover Street • 482.1688

What the Press Herald neglected to point out about Gardiner's departure was the fact that he has consistently argued there was little that could be done about the situation. The lack of progress, he said, was due to the nature of the issue and the difficulty in finding a solution that would satisfy everyone involved.

Gardiner announced on Nov. 29 he was stepping down from his job as president of the state-run broadcasting network after a long and contentious period of time. The decision came as a surprise to many in the industry and prompted widespread speculation about what his next move might be.

In a statement released by MPBC, Gardiner cited personal reasons for his departure, though he did not go into detail about what those reasons were. He did say that he had been working towards this decision for some time and that it was not a decision he made lightly.

Gardiner took over as president of MPBC in 2001, succeeding John Hanlon, who had led the organization since 1994. During Gardiner's tenure, MPBC has faced several challenges, including financial difficulties and a controversy over the network's programming.

Despite these challenges, Gardiner has left a legacy at MPBC. He led the network through a period of growth and expansion, and helped to increase its audience and revenue. He was also a strong advocate for public broadcasting, and worked to promote the importance of local, public service media.

Gardiner's departure comes at a time when public broadcasting is facing significant challenges. The rise of streaming services and the decline of traditional broadcast networks has put pressure on public media organizations to adapt and innovate in order to remain relevant.

Still, it was a difficult decision for Gardiner, who has been with MPBC since 2001. He said he was looking forward to new opportunities after leaving the organization, but would miss the people and work he had done over the years.

In his final comments, Gardiner urged the organization to continue on the path it had started on, and to continue to work towards the goal of providing quality public service media to the people of Maine. He said he was proud of the work that had been done under his leadership, and hoped that the organization would continue to thrive in the years ahead.

In a statement released on Gardiner's departure, MPBC's board of directors said they were grateful for his service and wished him the best in his future endeavors.
CITY

New blood on the streets
Rena Masten takes over Portland's Downtown District amid recession and change.

Rena Masten is the new executive director of Portland's Downtown District, the city's tourism-oriented organization responsible for dealing with issues in the city's retail district, including merchants, business owners, events and economic development. Masten, 36, opens the district's office on Wednesday, and already has her philosophy of downtown shopping districts with CRW winter wonder.
WHAT'S THE WATERFRONT REALLY WORTH?

In Portland sacrificing a potential cash cow on Commercial Street just to support the fishing industry

*ALLEN DAMMANN

The people of Portland have heard this pitch before, but perhaps it is the time they hear it again. If the city were to allow commercial development to sprawl unchecked along the waterfront, the office buildings, hotels, restaurants and marina-based businesses that would pop up along the river side of Commercial Street would be a tremendous economic boost to the city.

The realists contemplating how much property was associated with such projects could add to the city coffers, not mention all the new office workers and tourists — although such economics — would spread around town and all the service sector jobs such development would create. Here, the city means to lose such valuable tenants in the short run but increase property values and improve access for ships that visit the harbor and fishing boats, but who can deny the city could use the money? This time, the City Council raised property taxes 1 percent — the largest increase in nearly a decade — but still had to cut the municipal budget and lay off workers to make ends meet.

Meanwhile, the same councilors felt compelled to call for any significant rezoning, taxable extras such projects would bring in. Offices have office equipment; hotels have guest rooms and restaurant employees, and a 700-room Marriott. "What's there now, 30

Huge acknowledged the City Council's reluctance to consider such major changes, possibly because of fear of casting back to the pre-recession 1980s and another recession, but also because of a short-term financial goal: to improve the city's financial situation. "I think that people just are saying, 'This is changing. I think we are in a better place, and don't look at what we're doing.' " Indeed, "For all of the people that want to see the area converted into a retailing area and don't want to see the area converted into an East Coast version of Baltimore," Hagge said. "If we are going to do anything, I think that these people don't want to see the area converted into an East Coast version of Baltimore."

And that's not all that would be threatened. The new cruise-ship facility on the east end would bring in $500 million in tourism revenue over the course of its first five years, according to a recent study commissioned by the Cruise Lines International Association. But people don't even want to do that, because they believe there's no business for that at all. They believe it's going to do more damage to the area. They believe that...." 

"People think that they're going to see all gas prices and congestion," he said. "If you send out a proposal for just one hotel, you're going to see a lot of people's reaction. They're going to say, 'We don't want any gas prices and congestion!'"

"And that's not all that would be threatened. The new cruise-ship facility on the east end would bring in $500 million in tourism revenue over the course of its first five years, according to a recent study commissioned by the Cruise Lines International Association. But people don't even want to do that, because they believe there's no business for that at all. They believe it's going to do more damage to the area. They believe that...."

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Looking for the "eat" Christmas? 
So are we.

Spirited Traditional Worship 9:30 A.M.
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Consermatory Service 11:30 A.M.

CHRISTMAS CANTATA Dec. 16 11:30 A.M.
An orginal composition by Christopher Fletcher

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Coco Bay Weekly readers and advertisers:
We will be closed Christmas Week and so will not be publishing a December 27th paper.
Our December 20th issue will contain arts and entertainment listings for both weeks.
We will be back on the streets with our January 3, 2002 paper.
Happy Holidays!

Coco Bay Weekly

Stuff Somebody's Stocking with these way cool gifts...
black caf & cassette
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musle book, body jewelry
blouse ad earrings
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It's Back... Stone Coasts
HAPPY HOUR
• Huge, free buffer including Portland Pie Co. Pizza!
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Some people don't even want to [request proposals for retail development on the waterfront], because if you get something back that's attractive, the pressure to rezone would be even stronger.

— Portland Planning Board member Ken Cole

We need to be careful not to have the retail tail wag the waterfront dog.

— City Councilor Nathan Smith

See no retail

There is, of course, some middle ground. Most people agree mixed use — allowing traditional, maritime operations and tourism-related, retail businesses in the area goes — is the best plan for the future of the waterfront.

"The key to economic success is to have some diversity in your economic base," said Pantry of the commission's association. "Tourism is an important piece of what we do, but it shouldn't replace any of our commercial fishing industries. A little bit of everything goes a long way toward creating stability."

"Anything on the waterfront has to maintain some diversity," said City Councilor Cheryl Leeman. "It's to say they can't co-exist.

For real types of things," Horwedel said. "You have to challenge the assumption these things are automatic, and there's a demand for it, too. You're thinking about opening up the entire waterfront to make every area of the city a gentrified area.

Though so one has suggested making spectacles like O'Donnell's regular feature, Alfiero has said making the area dependent on tourism is not realistic. Asked if there was pressure to build the old waterfront to make way for Marriott and Hard Rock Cafe, Moncrief said, "Always... People look at the waterfront and say, 'Why don't we tear this down?'

Such pressures to tear down the Portland. Capt. Michael Taylor, vice president of Maritime Enterprises, a cold-storage and warehouse outfit in New Bedford, Mass., has watched his city's waterfront struggle to find a balance between letting maritime workers work and develop.

"Unfortunately, I think the public will go with the tourist idea," Taylor said of Portland. "The politicians would love to see a lot of people floating around the city and tourists. I don't think people in our position have gotten the message we're going to lose"

How to economic success is to have some diversity in your economic base," said Pantry of the commission's association. "Tourism is an important piece of what we do, but it shouldn't replace any of our commercial fishing industries. A little bit of everything goes a long way toward creating stability."

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Current zoning allows retail operations along some
Portland traffic engineer Larry Liesk is being a real pain in the ass. The Incremental victories through ongoing efforts by local bicyclists to get bike lanes painted on city streets (see "A bicycle master"), page 13, are being squashed, and as John Hall and others at City Hall give their men more go and more bike lanes are realigned, streets throughout the city.

This project has been in the works since late 1995. In 1998, a nonprofit advocacy group, the Alliance for Transportation Choice, and others secured over $40,000 from the state to get the city to move painting bike lanes on its streets, including Roosevelt Avenue and Poblemaker Street. That was the beginning of a project in which over 50 miles of roadway would have bike lanes.

What lies in Portland and elsewhere real bike lanes. I may not bike where others ride, but to see why this is such a complicated project. Concerns have been raised over the possibility the lanes would take up valuable on-street parking spaces, how wide? And how? Even downtown, Congress Street has received painting that leaves plenty of space between parked and moving vehicles.

Where there's a will, there are ways. The city has had a hard time, its bike lanes that met with Opposition, augmented streets. Some think the real test is whether (both moving and parked), riders and pedestrians, and what that old city's feet and cars get in wider and faster traffic conditions for the few.

Bike lanes won't keep cars from plowing cycles off the streets or sensory awareness from opening their cars doors into the path of passing bikes, but they do go a long way toward keeping driver attention of the few the are legally obligated to slow to read, to see, or at least to be aware. That many motorists are still unaware of the concept.

Bike lanes would also help keep bikers out of the road (in theory, I personally practice it), but most importantly, they would encourage people to bike, rather than drive, around town. The less we drive the less we all have to inhale, the better. The test will be: can we take the idea and fit it into the city? I personally think, maybe it's time the people's elected representatives join some pressure on the bike community. Congress is the city's official face of this (blue) lane concept.*

That's great. Let's get painting before another winter comes.

Correction

The painting of the pedestrian-bicycle lane on Congress Street, professed in our Talk section on Nov. 26, was wrong. They called themselves the Whatamaya Ped Hollistic.

In fact, last May, a couple of bikes, apparently on the radical fringes of the movement, took matters into their own hands. Armed with 12" worth of paint and a can, they each took their own patches, driving bike lanes along a double lane of Congress Street. For what they're worth, the markings are still there.

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The state agency that was asked to cost the plan out for the Legislature was turned down by the group of council's transportation chair of the council's transportation...
Richard and Ellen Maringione of Portland teach science the right way — by going out of their minds.
Badgering Graham Parker

The New York-based power-pop trio the Figgs hit the music scene a decade after Slint and the Figgs' six songs clock in at just over 16 minutes—but who are familiar with it most likely have moved on to something else. Although people may not have been paying much attention, the Figgs have been playing down pat: the dry, jagged guitar sound, angular riffs and spirited vocals. The Figgs play very well, at the mix. It's a style Castle Bravo plays often and it's a style that's been heard in various flavors on the band's past two albums. Jt's a style that's been heard in various flavors on the band's past two albums. It's a style that's been heard in various flavors on the band's past two albums.

The follow-up to 1996's "Acid Buildings" on the one hand, Parker published a short story collection, "Gedling" in the Figgs' power-pop formula, such as the cover of the Box Tops' "The Letter," the gritty blues-rock of "The Last Rock 'n' Roll Christmas" and the Figgs' greatest passion of Mineral and the Rumour. Jt's a style that's been heard in various flavors on the band's past two albums. It's a style that's been heard in various flavors on the band's past two albums.

The Figgs play together and separately on Friday, Dec. 7 at Asylum, 121 Center St. For tickets, 772-8274.

Sanctioned by the Rumour, and guitarist/bassist Scott Martin are the Figgs' best effort to date, as well as their most consistent. Granted, while "We Go Again" is arguably the Figgs' best number, it's a style that's been heard in various flavors on the band's past two albums. It's a style that's been heard in various flavors on the band's past two albums.

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What do Sam Harris, Steve Wonder and B-B King have in common? They're all part of the Barbershop Quartet! Enjoy a night of music with these legendary performers as they take the stage at the Civic Center at 8 PM. Tickets are $20 in advance and $25 at the door.

**Tuesday, 12/8**
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station
- **1** Live Music at Bar Harbor Station
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station

**Wednesday, 12/9**
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station
- **1** Live Music at Bar Harbor Station
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station

**Thursday, 12/10**
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station
- **1** Live Music at Bar Harbor Station
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station

**Friday, 12/11**
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station
- **1** Live Music at Bar Harbor Station
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station

**Saturday, 12/12**
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station
- **1** Live Music at Bar Harbor Station
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station

**Sunday, 12/13**
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station
- **1** Live Music at Bar Harbor Station
- **10** Live Music at Bar Harbor Station
- **11** Live Music at Bar Harbor Station
- **12** Live Music at Bar Harbor Station
**LISTINGS**

**PERFORMANCE**

**DANCE**

Performances at 8 p.m. for a discounted price of $5.

- *Casco Bay Ferry Show*: Featuring the Music of the Sea, with music by Mark Morisson and dance by the Casco Bay Ferry Dancers. Bring your own refreshments and enjoy the scenery from the ferry. $5.70 per person. 708-8900.

**THEATER - COMEDY**


**HAPPENINGS**

- *Casco Bay Ferry Show*: Featuring the Music of the Sea, with music by Mark Morisson and dance by the Casco Bay Ferry Dancers. Bring your own refreshments and enjoy the scenery from the ferry. $5.70 per person. 708-8900.

**Listings for the performance section featuring music performed by the Maine Ballet.**

- *Run, Forever*: Featuring music performed by the Maine Ballet. $10-$35. 774-0465.


- *The Nutcracker*: Featuring music performed by the Maine Ballet. $10-$35. 774-0465.

**Listings for the performance section featuring music performed by the Maine Ballet.**

- *Run, Forever*: Featuring music performed by the Maine Ballet. $10-$35. 774-0465.


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openedings and events

VISUAL ARTS

Artists' reception for featuring works by Rebecca June or e-mail listings@maine.rr.com. Maine Audubon, Lewiston. Lillian Dec 31. Hours: 6-16, 1980-2001,""The Fifty Years Farm, 118 Route 28, Dedham, MA. Shows through Sun, Jan 6. Hours: Fri-Sun 1-4 pm, Wed 11 am-6 pm and by appointment. 761-3916.

Sausage and silver jewelry by Brent Smith, shows as part of a holiday exhibition by Maine Area Craftsmen. Portland. "Colors and Iridescent" shows through Thurs. Dec 25. Hours: Mon-Fri 11 am-4 pm, Sat 11 am-5 pm, Sun 12-4 pm. 753-2556.

The Museum of African Tribal Art 122 St, Portland. "The Spirit of the Light" works including African, Ottoman and Islamic art, photographs and artifacts, shows through Thurs. Dec 25. Hours: Mon-Wed 10 am-4 pm, Thu 10 am-8 pm, Fri-Sat 10 am-5 pm, Sun 12-5 pm. 753-2556.

The Maine College of Art presents its annual "Art of the American Tradition" exhibit, featuring works of art by students and faculty, shows through Fri, Jan 5. Hours: Mon-Fri 9 am-5 pm. 753-2556.

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**HOLIDAY EVENTS**

**Thurs., Dec. 6-Sun., Dec. 9**

**SOUND BITES**

**Fri., Dec. 7**

**WEEZER, TENACIOUS D AND JIMMY EAT WORLD**

**Tues., Dec. 11**

**SOUND BITES**

**The Goo Goo Dolls** New York City tickets go on sale at the Garden Center on Dec. 11.

**FRIDAY, DECEMBER 7**

**QUICK PICKS**

**SATURDAY, DECEMBER 8**

**WEDNESDAY, DECEMBER 12**

**FOR MORE INFORMATION, VISIT WWW.WEEZER.COM**

**PORTLAND POTTERY & METALSMITHING STUDIO**

**118 Washington Avenue, Portland • 722-4334**

**For booking and sales information call Highland Sound Productions 287-7293. email: office@hsp.net**
Tis The Season

Holiday Gift Guide

Casco Bay Weekly

Spirited Gourmet Café

HOLIDAY HOURS: M-F 8-5 SAT 10-3
FEATURING HOLIDAY SAMPLES ON SATURDAY

We will be closed Christmas Week and so will not be publishing a December 27th paper.
Our December 20th issue will contain arts and entertainment listings for both weeks.
We will be back on the streets with our January 3, 2002 paper!
Happy Holidays!

Casco Bay Weekly

Shop Museum!

Make your Holidays Come Alive at the Museum Shop!

Casco Bay Weekly

Tis The Season for Gifts and Giving

Head Games

20% off your 1st session
with Laura Owen!

Complimentary Holiday Massage • Gift Packages • Personalized Greetings

Come to our Holiday Open House on Saturday Dec. 15th from 12-6, 6:30, 7:30

Portland Museum of Art

355 Congress Street
Portland, ME 04101

773-6633
Win a Night Out on the Town!

Match each Christmas Carol with its correct lyric and be entered to win a great little prize package:

1. "Frosty the Snowman" 18
2. "The Christmas Song" 20
3. "Silent Night" 20
4. "Hark the Herald Angels Sing" 11
5. "O' Come All Ye Faithful" 11
6. "Away in a Manger" 11
7. "O Little Town of Bethlehem" 11
8. "The First Noel" 11
9. "We Three Kings" 12
10. "O Holy Night" 19
11. "Joy to the World" 19
12. "From the Hills" 20
13. "Holy Night" 20
14. "Joy to the World" 20
15. "Christmas Time in the City" 20
16. "Christmas Time in the City" 20
17. "Ye Old Bell Rock" 19
18. "I Know If You've Been Bad Or Good" 19
19. "It's Christmas Time in the City" 19
20. "Frosty the Snowman" 19

Place the number of each lyric next to the correct Carol:

- Silver Bells
- Santa Claus is Coming to Town
- White Christmas
- Away in the Manger
- Rudolph the Red-Nosed Reindeer
- O Little Town of Bethlehem
- God Rest Ye Merry Gentlemen
- The Little Drummer Boy
- Hark the Herald Angels Sing
- O Come All Ye Faithful
- The First Noel
- We Three Kings
- Good King Wenceslas
- Winter Wonderland
- Jingle Bell Rock
- What Child is This?
- The Christmas Song
- Frosty the Snowman
- Deck the Halls
- Silent Night

Just fill out the form below and mail or drop off this whole page to: Xmas Contest, Casco Bay Weekly, 516 Congress Street, Portland, Maine 04101.

Entries must be received by noon on December 19, 2001. No employee of CBW may enter.

Name: ____________________________ Phone #: ____________________________
Address: __________________________ City: __________________________ State: ______ Zip: __________

Contest Sponsors:

Casco Bay Weekly

ANTHONY'S Italian Kitchen

Bull Moose Music

In all that decking, don’t forget your deer ones. Connie C., etc. have theirs set on our cozy organic cotton blankets to warm up after the big night.

Mrs. Claus would like a new funnel nightgown; she was also enjoying massage oil, bath gel & flowered washcloths. Rudolph candles (she doesn’t have to dig ours out of the menorah with a knife)

The elves are asking for new stocking hangars (they know ours really work), and full spectrum light bulbs for those long, dark nights at the pole.

Win a Moose good for any cd and 1) a $50 gift certificate to Anthony’s Italian Kitchen on your way to The First Noel. 2) A Holiday Tradition Since 1990. Drop Me A Line...

561 Congress Street, Portland, Maine 04101

Slo-S 25 whenever you buy a pound of coffee! Enjoy savings of $1.423 when you purchase two people enjoy a pound of coffee, each box contains 28 medium roast coffee beans. With 25 new additions from Roasters in Dedham, Portland, Kennebunkport and South, there is more savings to enjoy before the Dinner, Movies and Entertainment!

A great gift... and a FREE haircut!

Right now, when you buy a Paul Mitchell gift pack at Pierre’s, you’ll get a FREE haircut! You’ll have a perfect gift... and you’ll look great giving it!

Hurry, offer ends December 22nd!
VICTORIAN HOLIDAY EVENTS

PORTLAND

THROUGH DECEMBER 9
A DIPPITY ODDITY PLAYERS CHRISTMAS • 207.777.1645 FMI

THROUGH DECEMBER 9
MAINE STATE BALLET'S NUTCRACKER • 207.842.3800 FMI

THROUGH DECEMBER 23
FRE HOOKS & WAGON RIDES & A 22000-FT SAVANNAH-EVENT HOLIDAYS SATURDAY & SUNDAY • 207.777.4887 FMI

THROUGH DECEMBER 24
VICTORIA MANSIONS CHRISTMAS AT VICTORIA MANSION (ANGELS WE HAVE HEARD ON HIGH & TRADITIONAL CHRISTMAS CAROLS) • 207.777.4887 FMI

THROUGH DECEMBER 24
PORTLAND MUSEUM OF ARTS HOLIDAY FESTIVAL OF MUSIC • 207.777.4845 FMI

THROUGH DECEMBER 24
PORTLAND STAGE COMPANY'S A CHRISTMAS CAROL • 207.777.1645 FMI

THROUGH DECEMBER 24
VICTORIA HOLIDAY BAZAAR • 207.777.5221 FMI

THROUGH FEBRUARY 23, 2002
CENTER FOR MAINES HISTORIC COMFORT & JOY: QUILT, TOYS, AND WINTER PLEASURES • 207.777.1642 FMI

THURSDAY, DECEMBER 6 AT 7PM
VICTORIA MANSION CHRISTMAS HOLIDAY GALA DESSERTS INCLUDED • 207.777.4841 FMI

FRIDAY, DECEMBER 7 AT 9PM
USM SCHOOL OF MUSIC CHAMBER SINGERS' PATIO ON THE HOLIDAY JAZZ EXTRAVAGANZA • 207.777.4841 FMI

FRIDAY, DECEMBER 7 - 9
MAINE GAY MEN'S CHOIR: A GAYMIX CELEBRATION OF SEASON • 207.777.1384 FMI

SATURDAY, DECEMBER 8 AT 7PM
CENTER FOR CULTURAL EXCHANGE'S KRISMASON • 207.777.1384 FMI

SATURDAY, DECEMBER 8 AT 7PM
BOY SINGERS OF MAINES SONGS OF THE SEASON & HOLIDAY FARE • 207.777.4841 FMI

TUESDAY, DECEMBER 13 - 27
PORTLAND SYMPHONY ORCHESTRA'S MAGIC OF CHRISTMAS • 207.842.8080 FMI

SATURDAY, DECEMBER 15 AT 1PM
CENTER FOR CULTURAL EXCHANGE'S CELTIC CHRISTMAS • 207.777.4841 FMI

THURSDAY, DECEMBER 18 AT 8PM
PROCES DE LA KÖSTCHEN KÖR'MAN'S CHRISTMAS WITH CONCERT DE SATURDAY • 207.883.9522 FMI

Friday, December 21 at 1PM
VICTORIA HOLIDAY CARRIAGE PARADE • 207.777.6828 FMI

Saturday, December 22 At 7PM
CENTRE FOR CULTURAL EXCHANGE'S GOSSIP'S CHOIR: CHRISTMAS WITH LADIES STILE & AND THE MAINE MSCH ORCHESTRA PERFORM AT THE EMPIRE THEATRE • 207.777.1642 FMI

Wednesday, December 16 At 7:30PM
EMERSON PLAYERS AT THE ARTS CONSERVATORY THEATER & STUDIOS CHRISTMAS COMEDY ADVENTURE STORIES FROM THE WORLD • 207.777.1642 FMI

Monday, December 30 At 7PM, MAINE HISTORICAL SOCIETY NEW YEAR'S PORTLAND • 207.777.1642 FMI

December 30 - 50
MAINE GAY MEN'S CHOIR: A MUSICAL CELEBRATION OF PHYSICAL COMEDY • 207.777.1384 FMI

30 Frost St. • Portland, ME 04101
207.772.7645
www.adams_gallery.com
**Sportland, I Hard Mother**

### Urban (paint) warfare

"K" is a pedal gas operated tank that kicks out all times," Brian Blenkinshit with his gas-timing tank inside a drab, scrutable room. Blenkinshit is wearing a bright yellow shirt and car

Bay area in a room, a game with a strict, clear paintball, distribution staff, and a somewhat casual attitude. "If you want to be here, that's up to you," he tells me. "Let's see what happened." Beyond the set of metal doors moves the largest indoor paintball arena in the world. Brian Ventimiglia and two friends—tired, hot, and everyone is sweating. "Teens, in there, you can get a little heat out of the tank. Blenkinshit's tank is a cut above at least one another with paint capsules amid a mix of high, wooden walls, wooden cable spools, used cars, "broken," network of stairs and juiced cars.

In Portland, a new (paintball) park inside the former home of Maine Indoor Sports in Topsham. Portland has been operating since June, and will be open Thursdays through Dec. 31.

As painted, facilities like Portland's Holiday Inn at Seal Harbor are: Most commercial versus in Maine and show what are outdoors. Field battles paint ball warfare in situations that can get big enough for a hundred people. Portland's 30,000 square-foot area on space slightly larger than a regulation hockey rink can be built as large as 50 or 70 players at a time. Open 6 days a week, it also has an expanded "game room," workshop area and a gift shop.

Portland's HAVEN Collaborative (a residential treatment program, which matches kids and youths ages 18 through 26, and adults up to age 29) is a residential treatment program seeks hotline volunteers to provide support to callers. Volunteers are also needed to write letters, make phone calls to crisis centers and to staff a helpline through the weekend. Volunteers work to assist individuals interested in caring for the elderly and home-bound people, as well as individuals interested in caring for the elderly. Call 775-2367.

Portland's AIDS Support and Services (a Portland-based AIDS support and services agency) is seeking hotline volunteers to provide support to callers. Volunteers are also needed to write letters, make phone calls to crisis centers and to staff a helpline through the weekend. Volunteers work to assist individuals interested in caring for the elderly and home-bound people, as well as individuals interested in caring for the elderly. Call 775-2367.

Portland's Catholic Charities finds hotline volunteers to provide support to callers. Volunteers are also needed to write letters, make phone calls to crisis centers and to staff a helpline through the weekend. Volunteers work to assist individuals interested in caring for the elderly and home-bound people, as well as individuals interested in caring for the elderly. Call 775-2367.

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LISTINGS

Christmas Yoga and Meditation Class: Tuesday nights, 6-7 pm, at the Portland Public Library, 21 Main St, Portland. Contact 207-772-0507 or email tutorial@portlandlibrary.org.

Community Elderly Dinner: Every Wed, 5-7 pm, Portland Senior Center, 165 High St, Portland. 871-7449.

Career Development: First Friday, 9 am-12 pm, at the Portland Library, 21 Main St, Portland. 989-7164.

Computer Learning Centers: For information, call 800-653-7021.

Information Center: Thursday, 9 am-5 pm, at the Portland Library, 21 Main St, Portland. 989-7164.

Creative Writing: Every Sat, 9 am-12 pm, at the Portland Library, 21 Main St, Portland. 772-4357.

Volunteer Opportunities: Some of the volunteer opportunities at the Portland Library include:

- Book sorting
- Shelf sorting
- Cataloging
- Tape recording
- Reading
- Storytelling
- Writing

For more information, call 871-7449.

Food for the Homeless: 4-8 pm, every Sat, Portland Soup Kitchen, 547 Congress St, Portland. 772-3501.

Volunteer Opportunities: Some of the volunteer opportunities at the Portland Library include:

- Book sorting
- Shelf sorting
- Cataloging
- Tape recording
- Reading
- Storytelling
- Writing

For more information, call 871-7449.

LISTINGS

A Charities in Waid and Much More!

Celebrating the holidays at The Theater Project!

THE SITTING FINGERS ANGEL

A delightful tongue-in-cheek Christmas story about angel Gabriel who can't quite get it right—until the last minute!

Celebrate the holidays at The Theater Project!

After the Battle

FMI 207.780.4943

Added flavor for the event

at The Old School

DECEMBER 7

SHOW

Breaks & Hip Hop

Some domestic violence matters.

Contact answering incoming

requests is needed.

The program needs group

volunteers to assist with

floor,

Pleasant St, Portland.

Call Pat, 761-8225.

Ihree holds

Box Island Trail

for parents under stress, weekdays

parti­

grams. For more information,

Call 741-3841.

The Portland Trails needs volunteers to

prepare, serve and

some domestic violence matters.

Volunteers are needed as

breaks are paid at

4-7:30 pm.

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breaks are paid at

4-7:33 pm.
Dining GUIDE

Great homemade soups since 1986!
We're now taking orders for your Holiday Feasts!

American Cafe
233 US ROUTE ONE
YARMOUTH
774-5005

Sunday Brunch
774-7604

HIBACHI TABLES
Call for reservations.
Meet your friends and celebrate special occasions.

Open Mon.-Sat.

Downtown Portland
Music Thursdays
7-9pm

11:30-2:30pm

We're now taking orders for your Holiday Feasts!

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MOVIES

A mass of Xmas movies

The masses have a tendency
to call "White Christmas"
the "49ers" of the holiday
calendar. And it's not
hard to understand why.
The film is peppered
with two celebrated nightclub stars
and complicated plot and production
costume is designed to emit such a
feeling of nostalgia that the audience
wouldn't be able to tell the
story of George Bailey (Cary Grant), a
young man who tries in vain to
break away from his small-town life
and responsibilities.
"As much as I despise this film,"
 Hawks owner Walter Reade's
performance is one of the
great joys of Xmas. It features
such holiday staples as the
slowing down of the pace of life,
the coming of Christmas, and
the reunion of long-lost friends.

LISTINGS

MOVIES

Casco Bay Weekly and the Film Society of Casco Bay invite you to celebrate the holidays with a special screening of Classic Christmas movies. The event will feature a selection of timeless holiday favorites, including the beloved "White Christmas," directed by Michael Curtiz and starring Cary Grant and Marjorie Reynolds.

"White Christmas" is a 1942 American musical comedy film directed by Michael Curtiz and starring Cary Grant, Marjorie Reynolds, Rosemary DeCamp, and Conte Cama. The film tells the story of a group of vaudeville entertainers who travel to Vermont to celebrate the holidays.

To view the full list of events, visit www.cascobayweekly.com.

Support

The Film Society of Casco Bay is dedicated to promoting the art of cinema in the Portland, Maine, area. They strive to provide a diverse selection of films to the community, fostering a love for cinema and encouraging discussion and appreciation of film as an art form.

Support the Film Society of Casco Bay by attending events, donating to the organization, or becoming a member. Visit www.cascobayweekly.com for more information.

Contact

For more information, contact the Film Society of Casco Bay at 207-774-3057 or info@cascobayweekly.com.
NEW RELEASES

OCEAN'S ELEVEN

George Clooney, Brad Pitt, Matt Damon and Andy Garcia star in this sequel to the highly successful 2000 film. The gang is back to pull off one last heist that could change their lives forever.

BEHIND ENEMY LINES 2: TELEPHONE

Owen Wilson reprises his role as Captain Alex Collier in this sequel to the 2001 film. Collier is sent on a mission to rescue a downed pilot in enemy territory.

MOVIES

"Behind Enemy Lines"


In this action-packed thriller, a pilot is captured by the enemy and must use his skills to escape and spread word of a dangerous plan.

ALSO SHOWING

AMERICAN REVENGE


The story of a group of petty criminals who plan a dangerous heist.

NEWSPAPER ADS

 classifieds

The Movies

ENLIGHTENMENT THROUGH PRAYER


A documentary that explores the history and impact of prayer on society.

ENTERTAINMENT OPPORTUNITIES

TUNING INTO..."BEHIND ENEMY LINES"

It's a cool action thriller filled with edge-of-your-seat moments. You won't be able to take your eyes off the screen for one second. The cast delivers powerful performances that will keep you on the edge of your seat.

If you're a fan of action movies, you'll definitely want to check this one out. It's sure to be a hit with audiences of all ages.
Welcome to the weekly Wellness Directory.

FREE WILL ASTROLOGY - WEEK OF DECEMBER 5 © 2001
BY ROB BREZNY

SOUND SHAIIAN
4-0 CASCO

OCEx~~ber

www.massagemedidne.com

The House

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BirthPartners, a group of Certified

Friday, December 7

879-1937

refreshments.

Initial Consultation

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NEW

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STRESS

STRUCTOR

Aries ,

between delirious joy and haunted dreams, between

niches everyone wants to herd you into.

spot your doppelganger this week, Gemini, or encounter

soul double

PISCES

megalomania running through you these days?

how

your knots. Then

your integrity.

It's true that any job you do

will

be relieved of our delusions. They're so ingeniously

of

everywhere you

will have

an enlightening

writing poetry with an intensity that was impossible before.

friend Riana earns as a stripper is

when she took care of senior citizens. Her increased

income and leisure time

Since she made the job transition, she has published two

mise would best serve your creativity? Begin this medita­

tion now. and keep it burning

we go.

ing of this

Hauschen sein.

come.

Do

detect a streak

of

lived

in the

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